

JOYAMATM

VOLUME 3



DANIEL ISLES

JAYAMA™

VOLUME 3

CREATED, WRITTEN, AND ILLUSTRATED BY

DANIEL ISLES

INKING BY

DANIEL AND YUU ISLES



DARK HORSE BOOKS

IN LOVING MEMORY OF
MINAGAWA KAZUHIKO



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My last completed mission
as an Outrider caused a terrible
ripple effect...

...something just didn't sit right,
questions needed answers, and so
I began to dig deeper.



After Silas was murdered by Black Cotton, I realized revenge would have to be approached unconventionally. I needed to understand my enemy and become the hunter...

What I faced that night wasn't normal and if I had documented the surreal nature of what I witnessed in my report, I'd be stripped of my duties and declared mentally unstable.



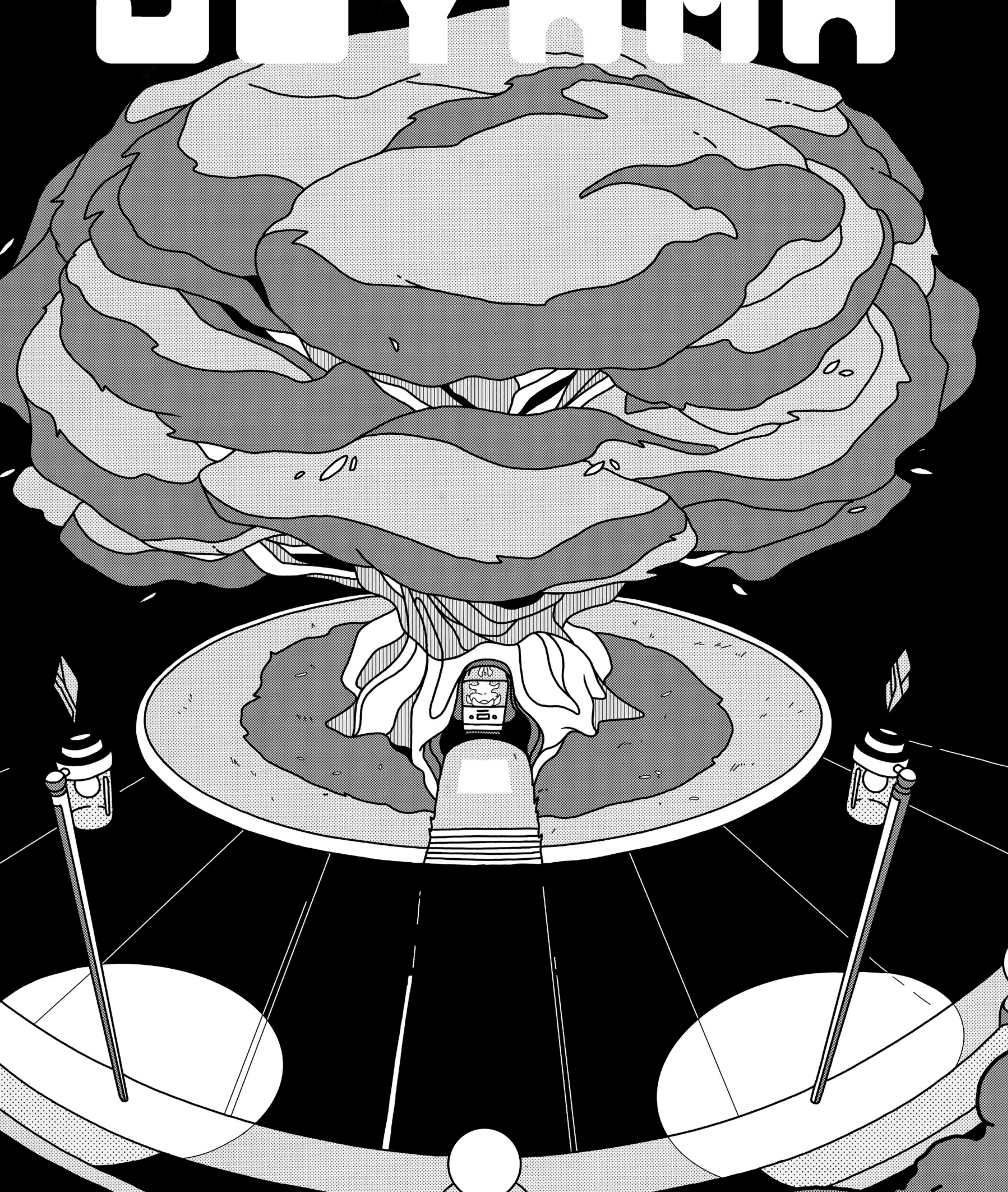
I had no real leads to go off other than the dubious kidnapping from when this all began...

...and the House of Vipers having a strange yet masterful assassin within their ranks who must be stopped no matter what...




...because if they were to have more people like him,
it would be disastrous and would surely change
the way in which the wind blows in...

JOYAMA









...AND SO YOU BELIEVE WITH THIS INFORMATION, COINCIDING WITH THE DEATH OF SILAS...

GOING ROGUE WILL ALLOW YOU TO END THE HOUSE RIVALRY?



YESSIR, FURTHERMORE I HAVE GOOD REASON TO BELIEVE SOMEONE WITHIN THE ROYALS IS ACTUALLY WORKING WITH THE HOUSE OF VIPERS.



IF THIS WAS COMING FROM ANYONE ELSE OTHER THAN YOU, I'D HAVE THEM TAKE A BREAK-- MUCH LESS GO SHADOW MODE.

SIR, Y-YOU CAN'T BE SERIOUSLY CONSIDERING THIS?



ALL DUE RESPECT, SIR, WE'VE JUST LOST ONE OF OUR **FINEST**, AND FORENSICALLY INVESTIGATING ALL HOUSES--

INCLUDING THE ROYALS-- SHOULD TAKE PRECEDENT.



YOU'RE CORRECT, WE DID LOSE ONE OF OUR BEST SOLDIERS.

IT'S FOR THIS REASON WE CAN'T ALLOW IT, WE WERE ALREADY LIGHT AND TO THEN LOSE YOU IN THE SHADOWS WOULD LEAVE US IN A REAL--



THAT WILL BE ENOUGH, LIEUTENANT BUBA-- THE DECISION IS FINAL...



I WILL BE SURE TO FIND A SUITABLE REPLACEMENT FOR YOUR TEAM.

YOUR REQUEST TO GO UNDERCOVER IN THE SHADOWS HAS BEEN GRANTED.

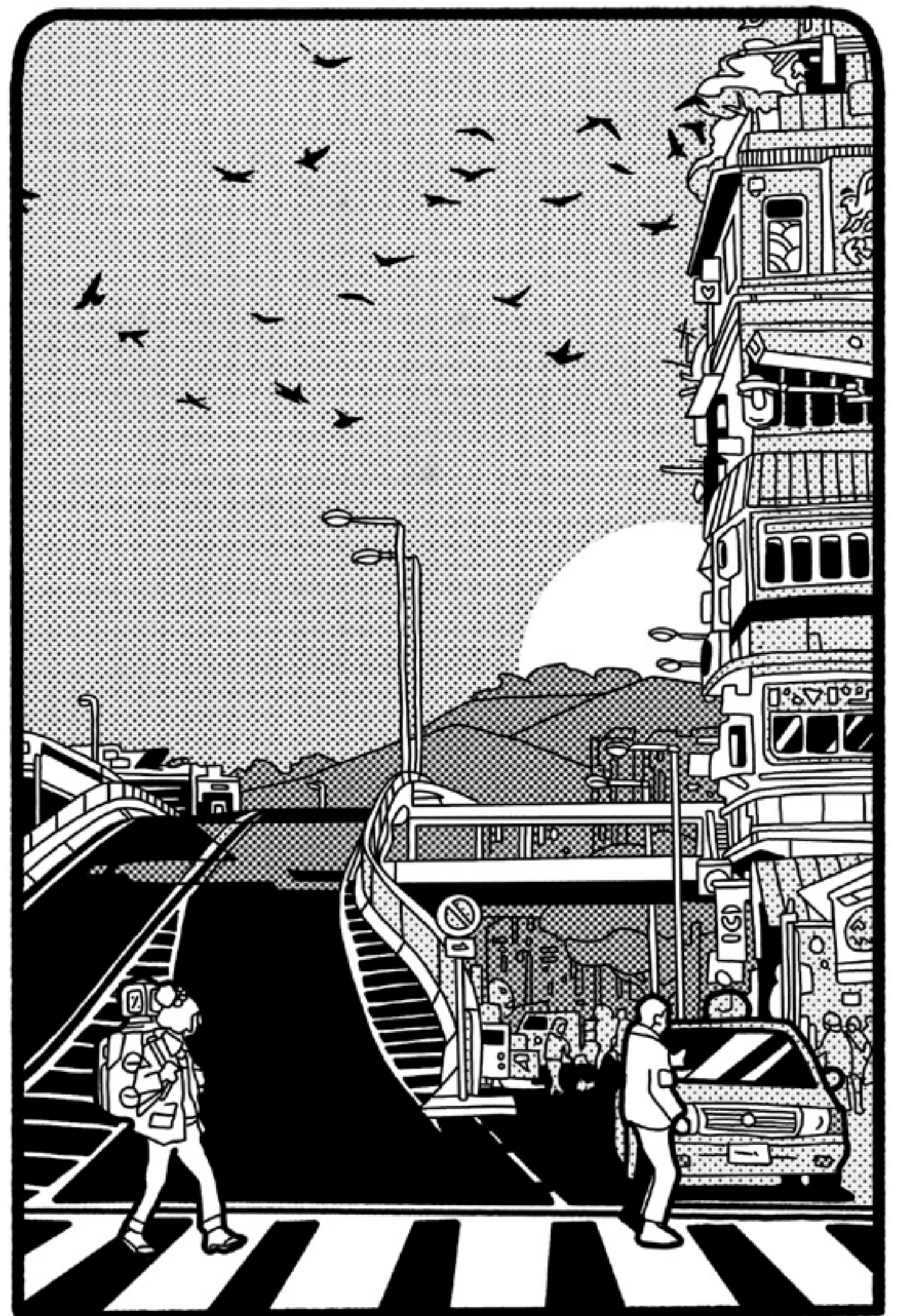


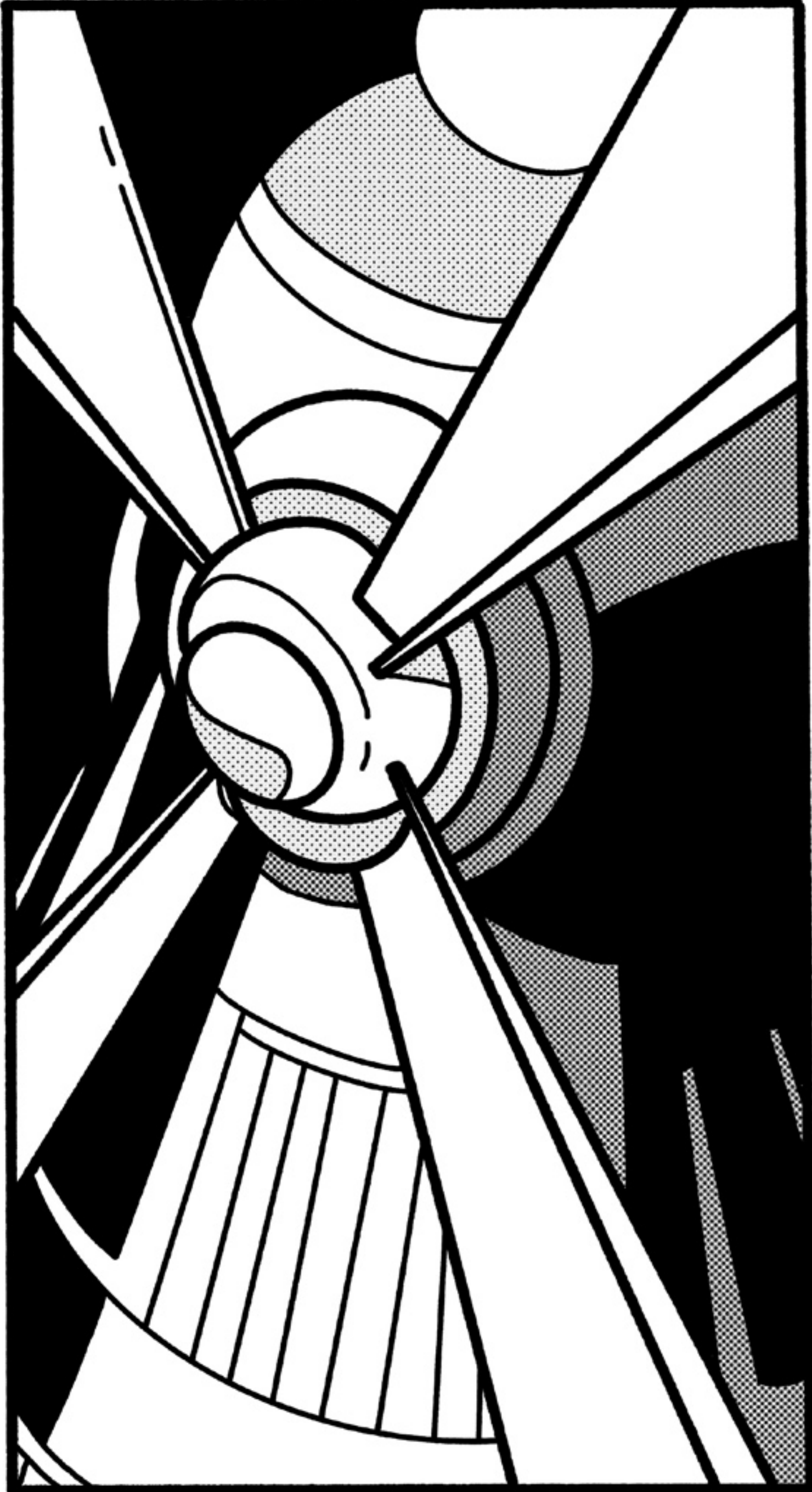
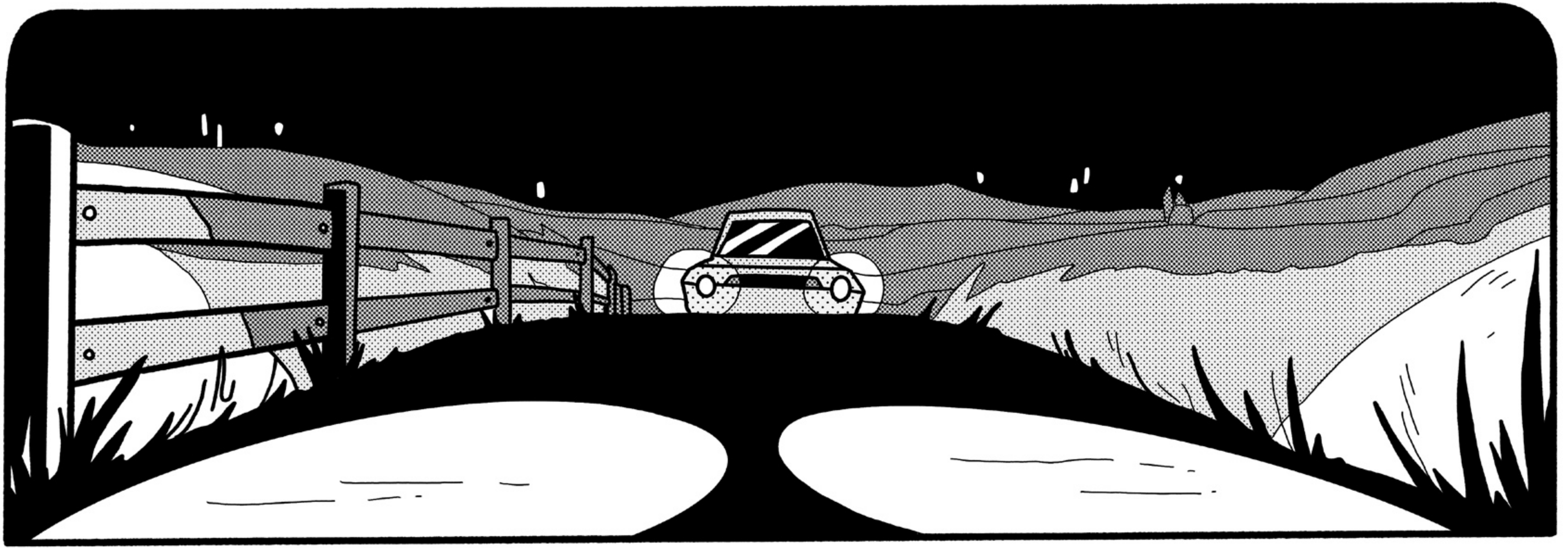
THANK YOU, SIR! I'LL GET STARTED RIGHT AWAY.

I WON'T LET YOU DOWN.



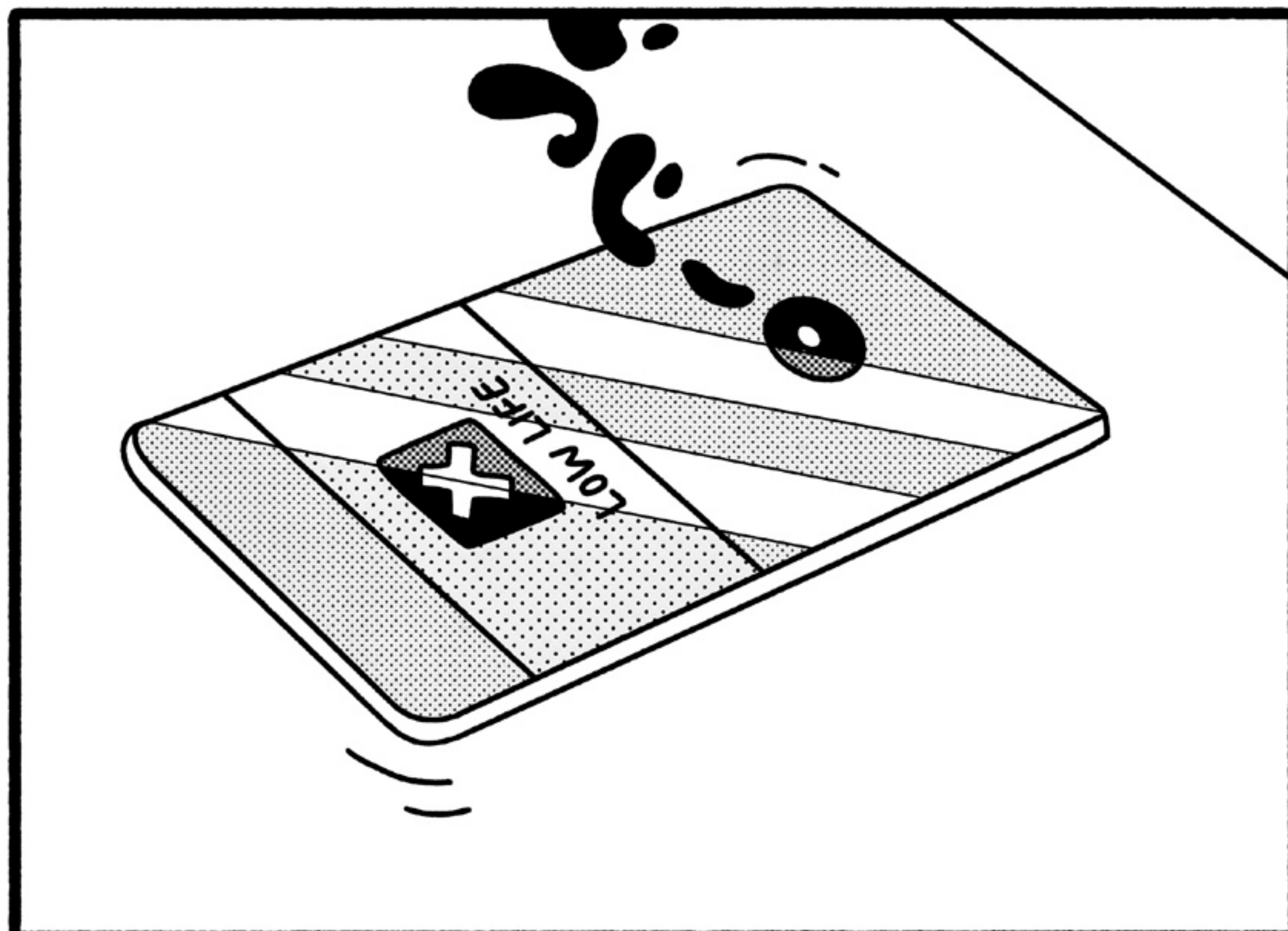
2





"...HOWEVER, YOU
SHOULD KNOW--

"THIS SPIRIT FREQUENCER
WILL BE STRONG ENOUGH
TO TRACK YOUR TARGET
ANYWHERE IN JOYAMA."



FOR THE
GAZILLIONTH
TIME... I HAVEN'T
SEEN ARWEN...

...AND HAVE
NO IDEA
WHERE SHE'S
LIVING!



HAVE YOU
EVEN CHECKED
UP ON RUBI?

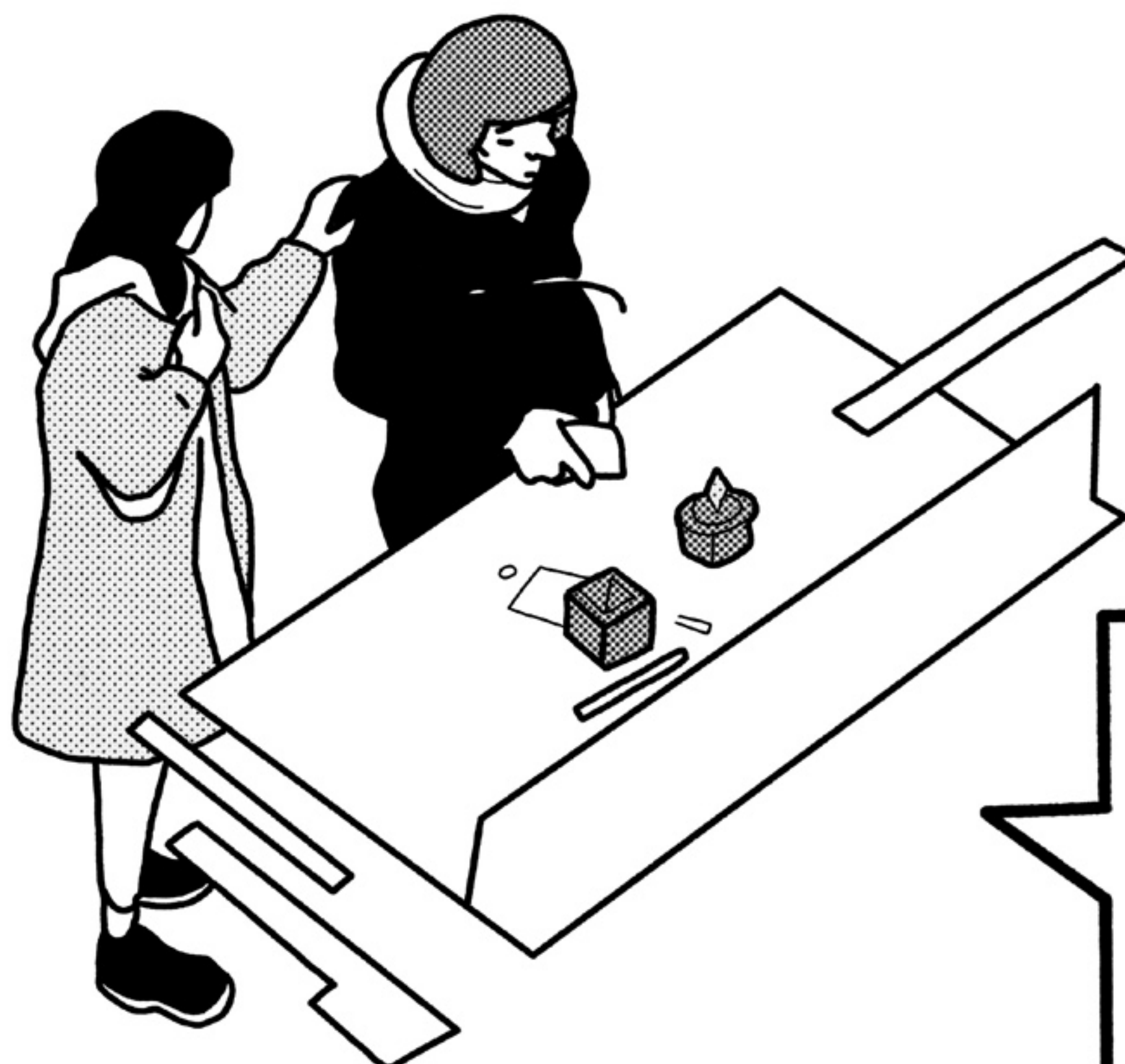
YOU'RE SO SELFISH
AND BLIND--
YOU DON'T EVEN
NOTICE THAT
SHE'S THE REAL
VICTIM HERE!



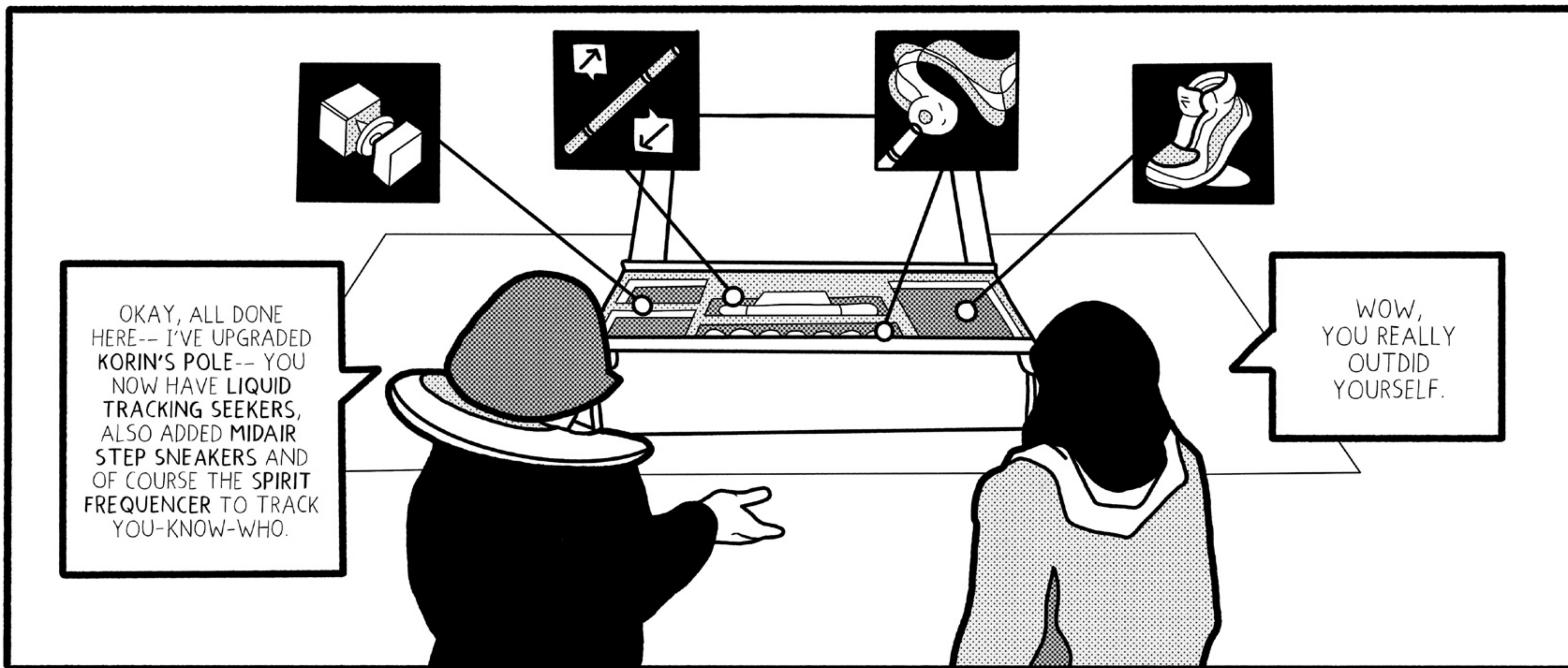
SHEEESH! WHAT
AN ASSHOLE!



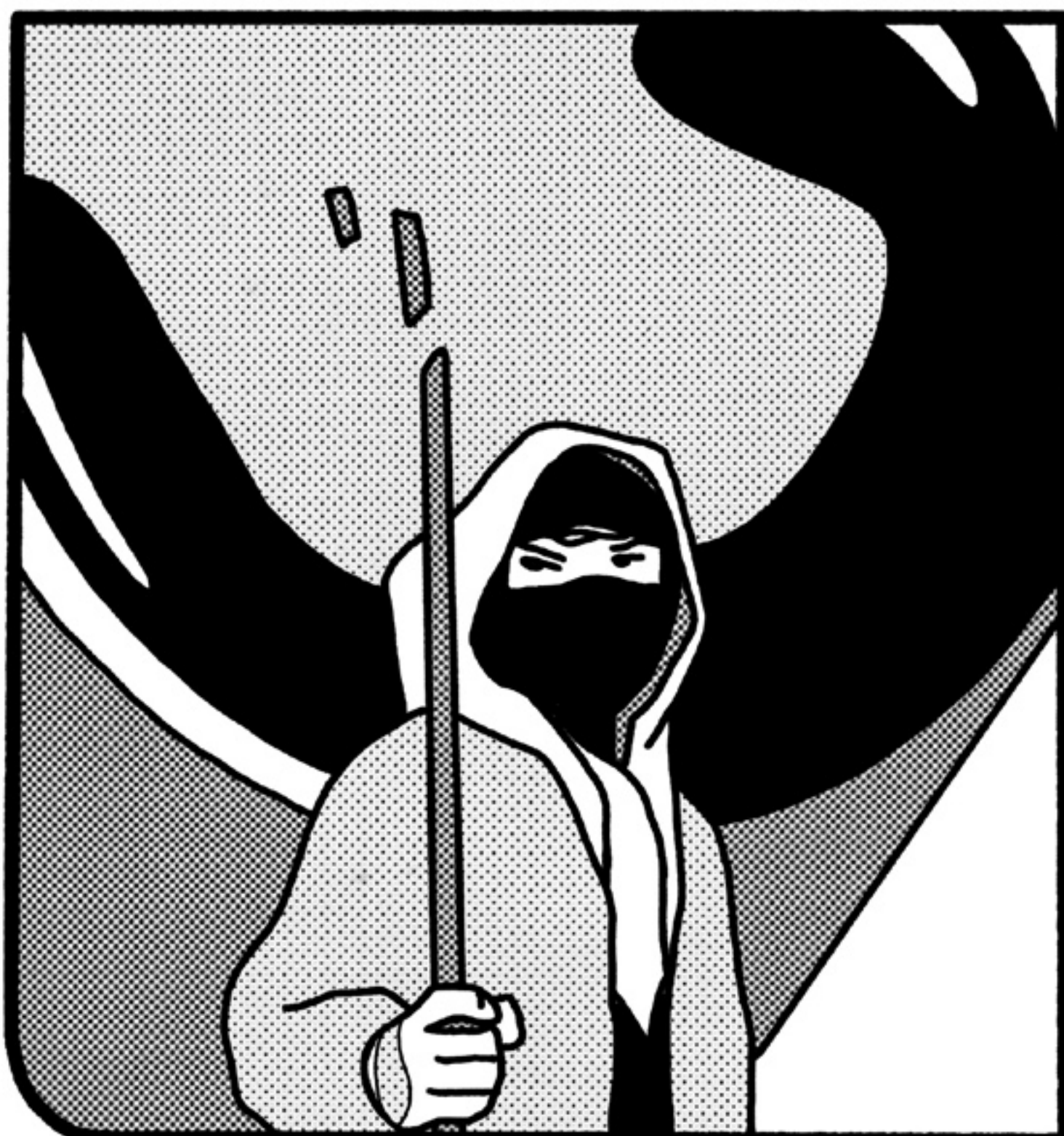
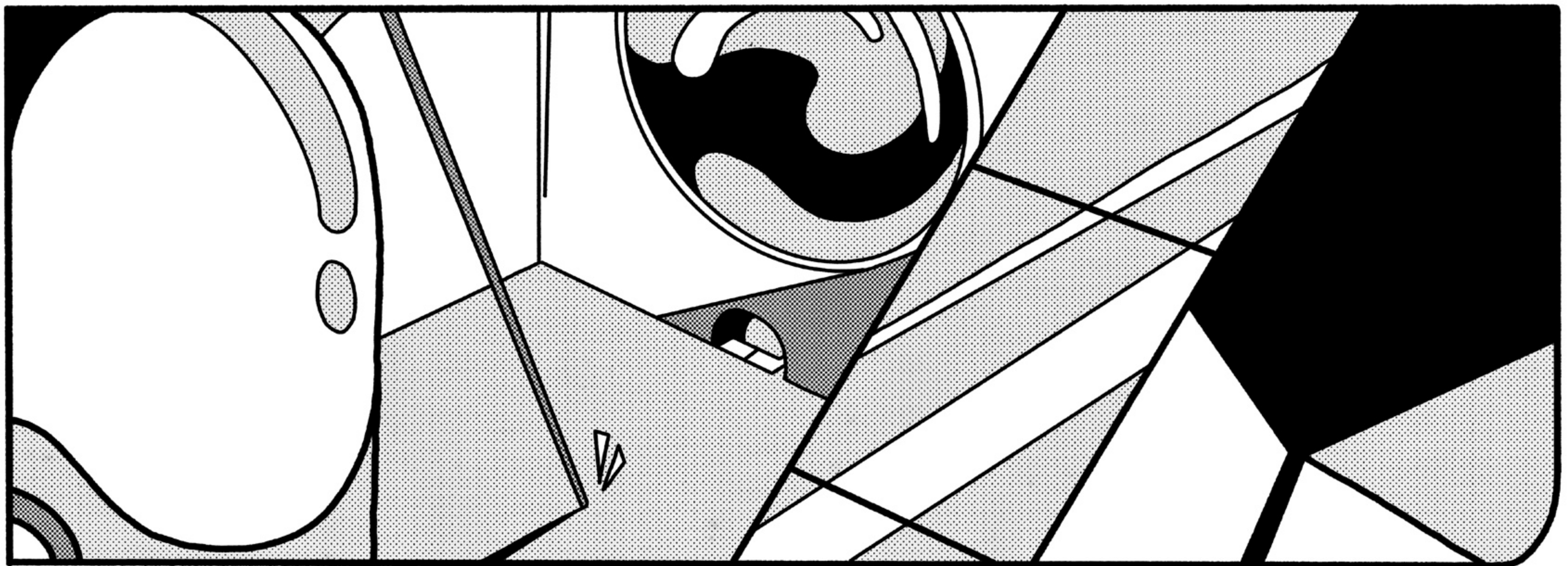
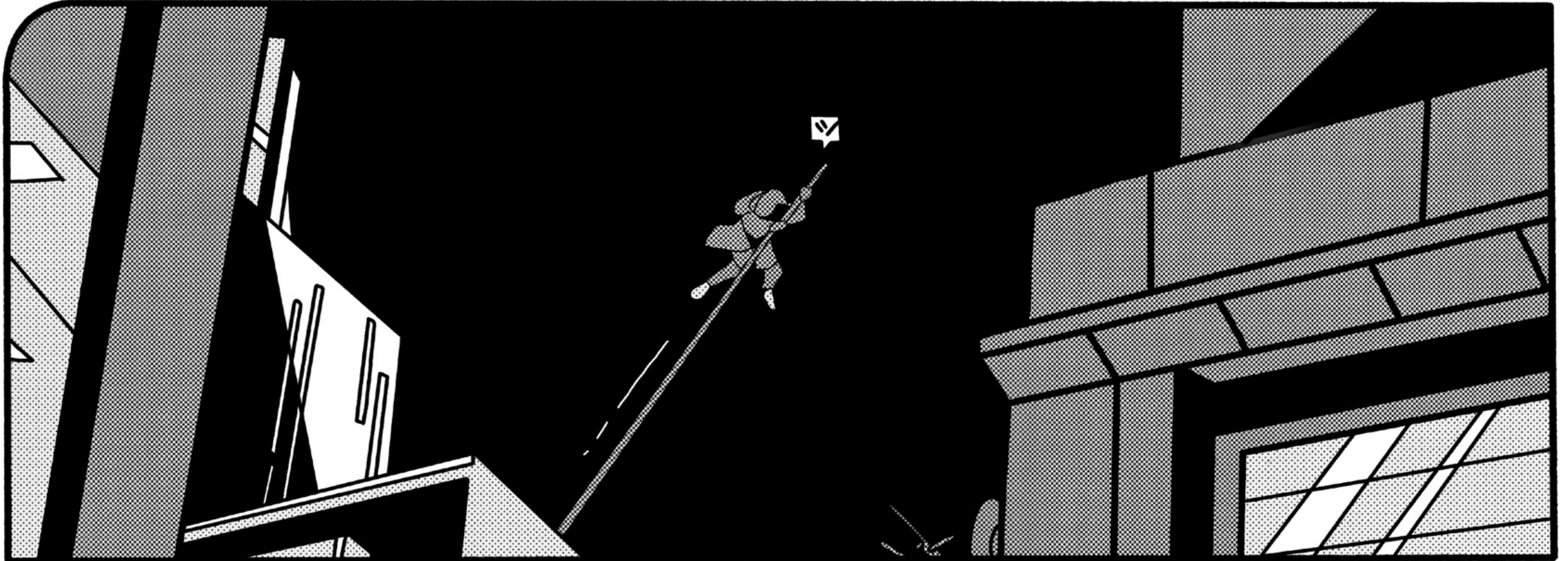
THANKS, SIS, YOU
KNOW IT'S FOR THE
BEST THAT WE DON'T
TELL HIM... I REALLY
FEEL FOR RUBI AND
THAT I CAN'T BE
THERE FOR HER...

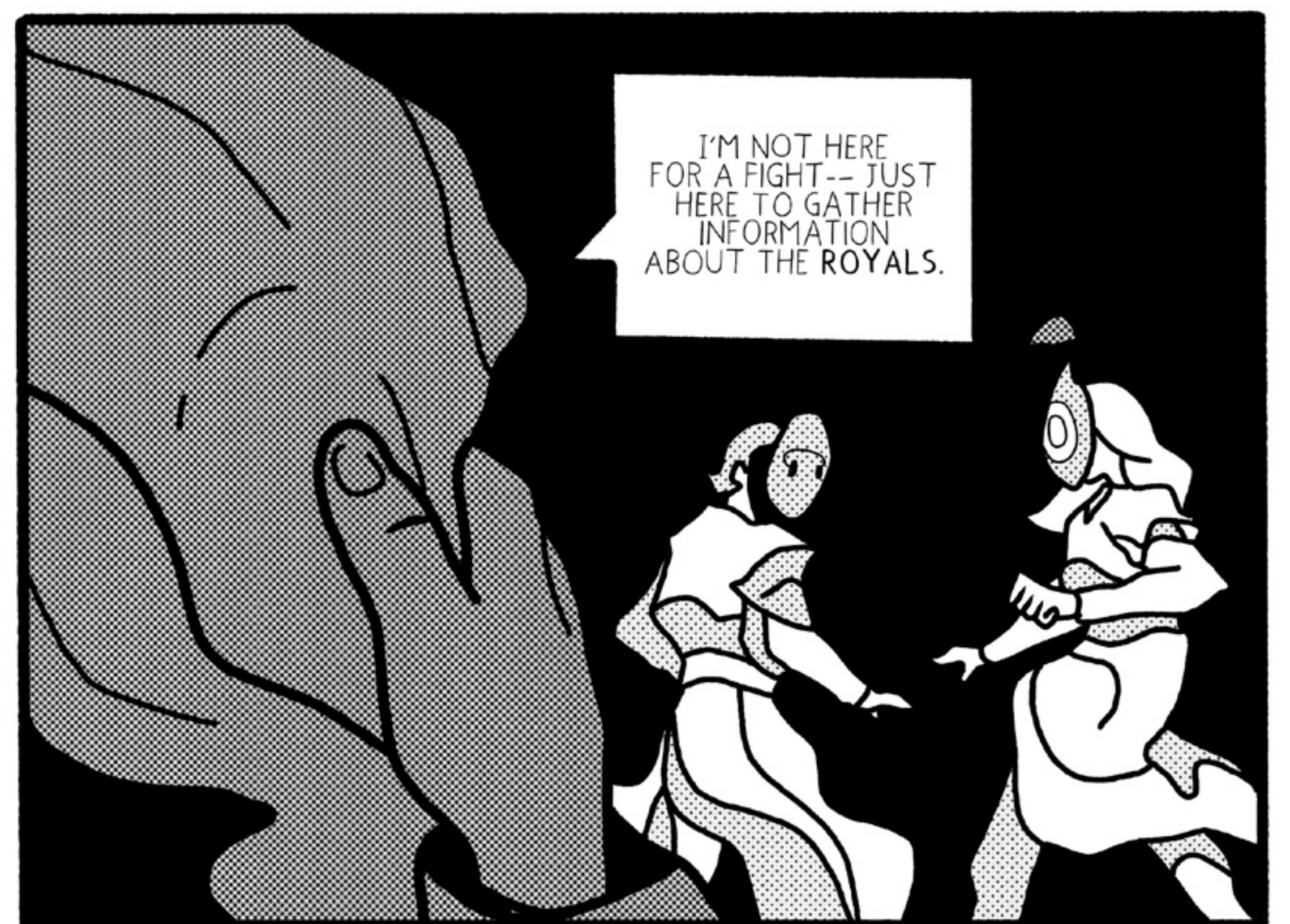
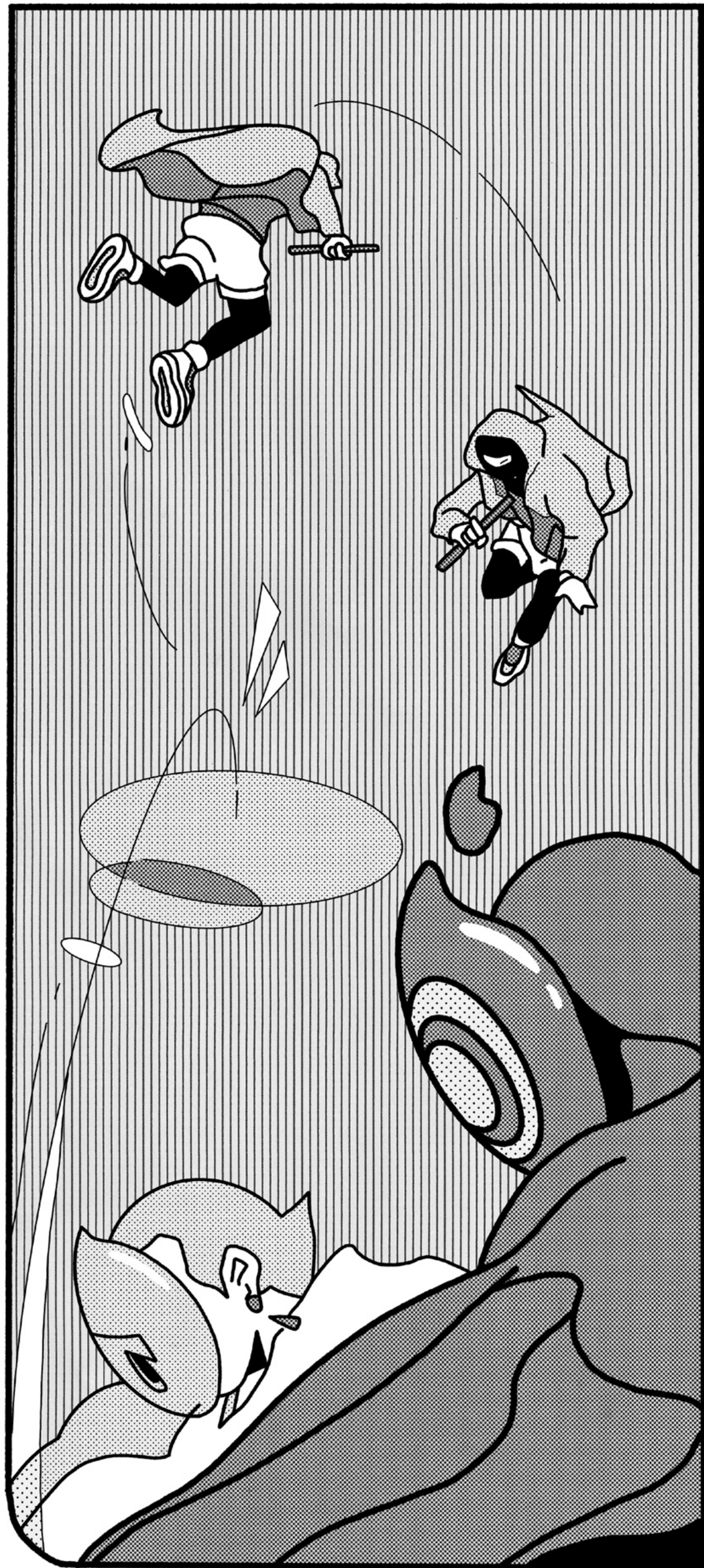


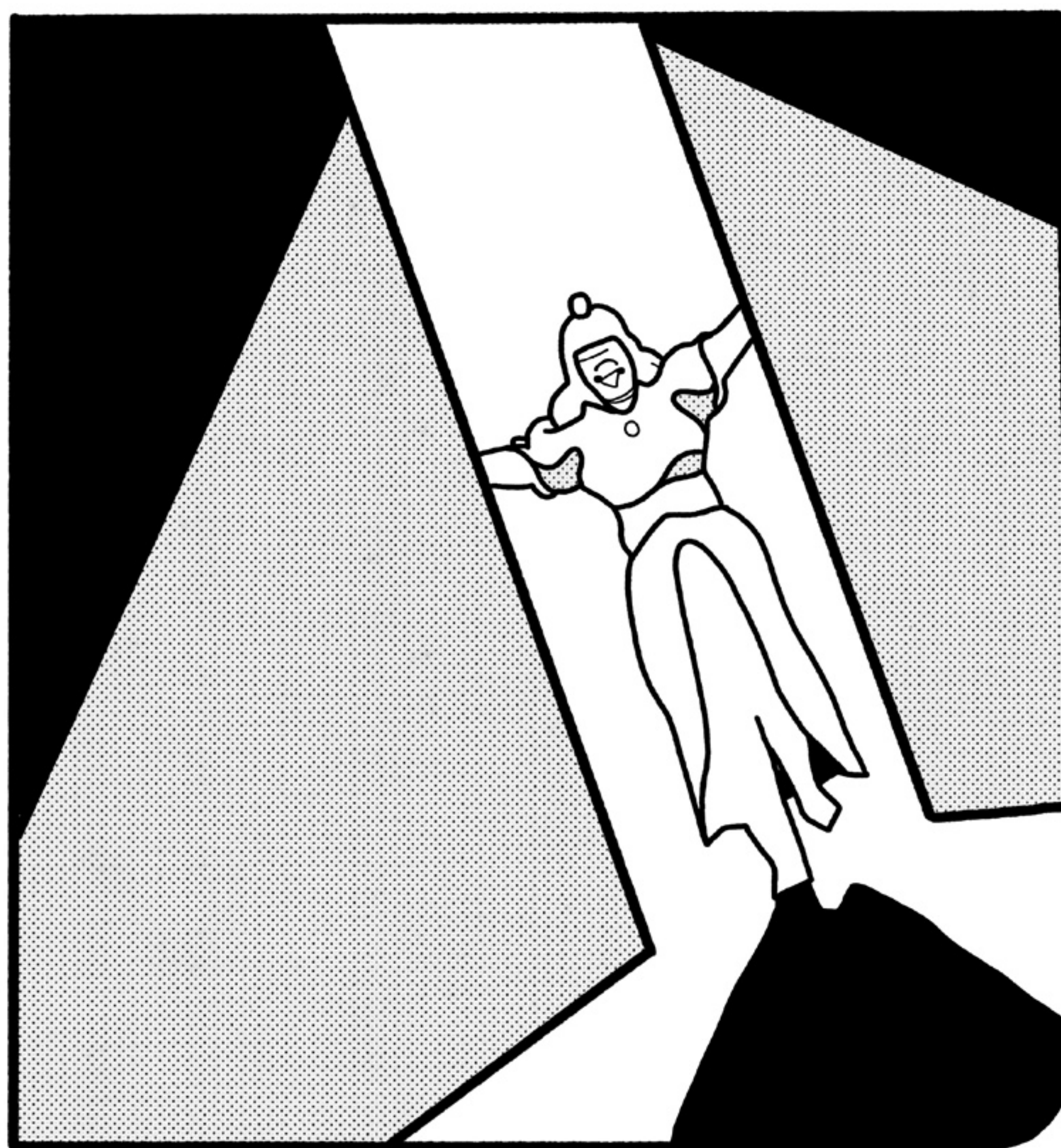
...BUT THIS IS THE
ONLY WAY TO KEEP
YOU, RUBI, AND RINGO
SAFE-- I'M THE ONE
HE'S HUNTING,
AFTER ALL.

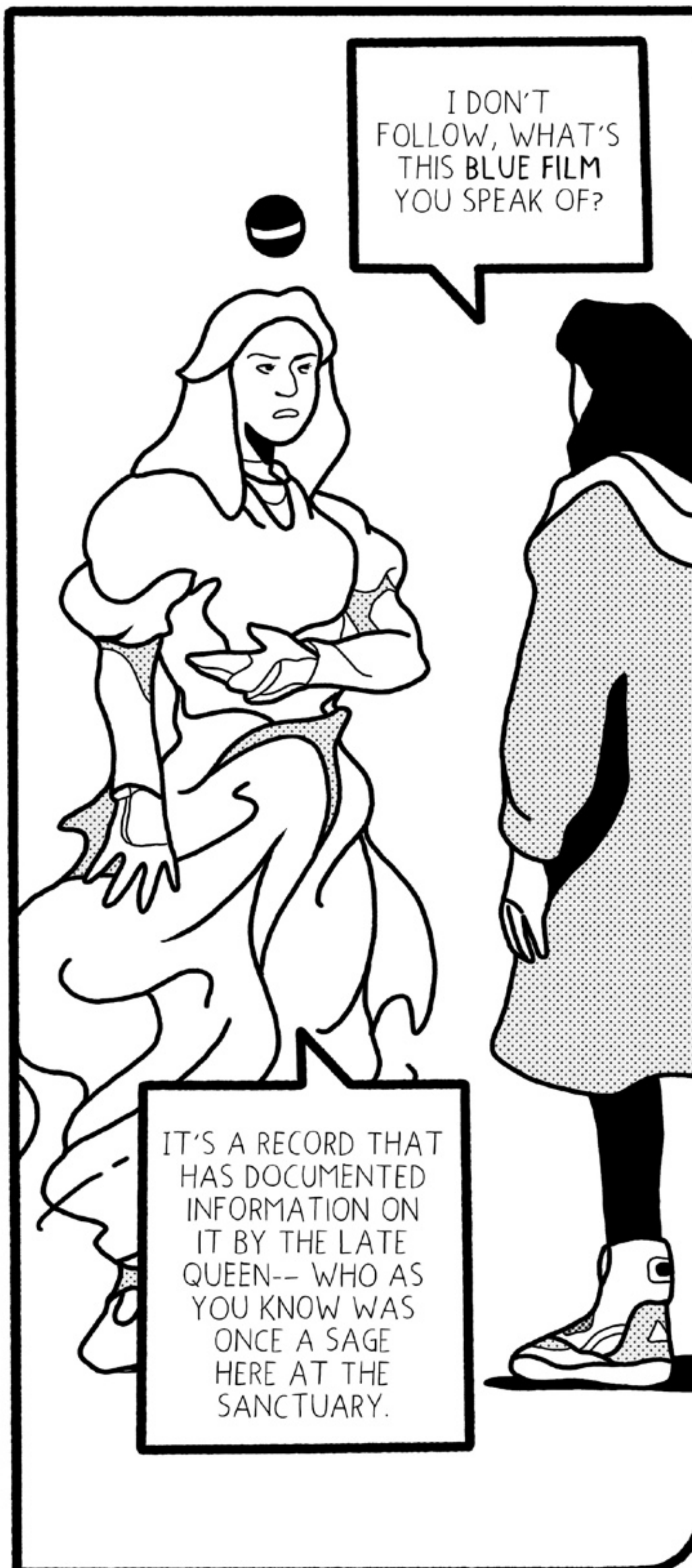
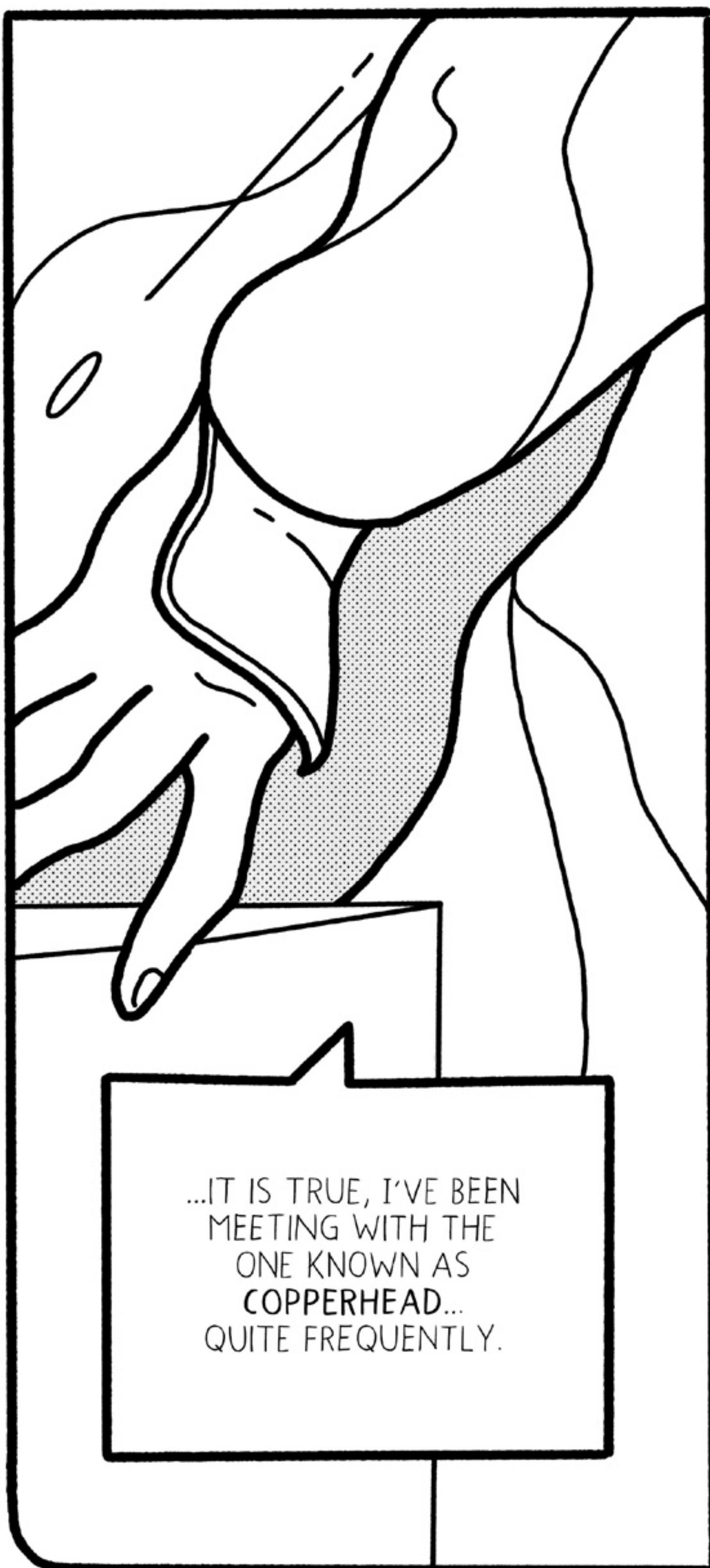
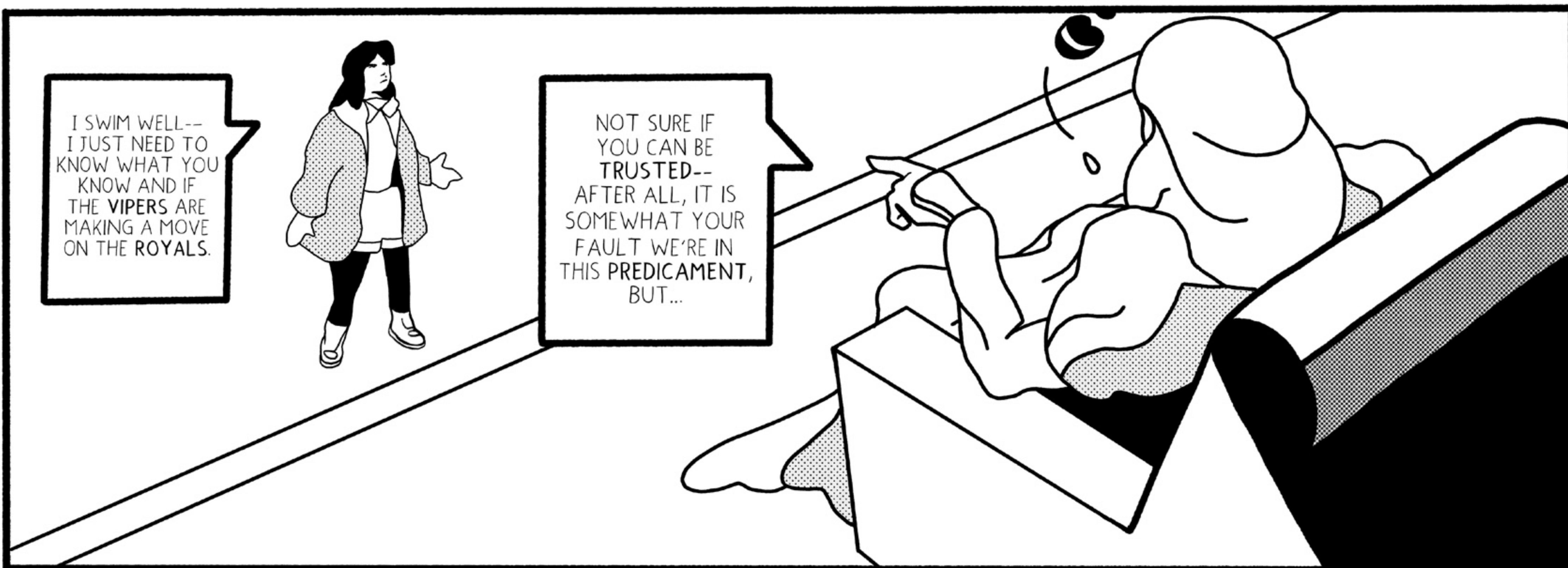
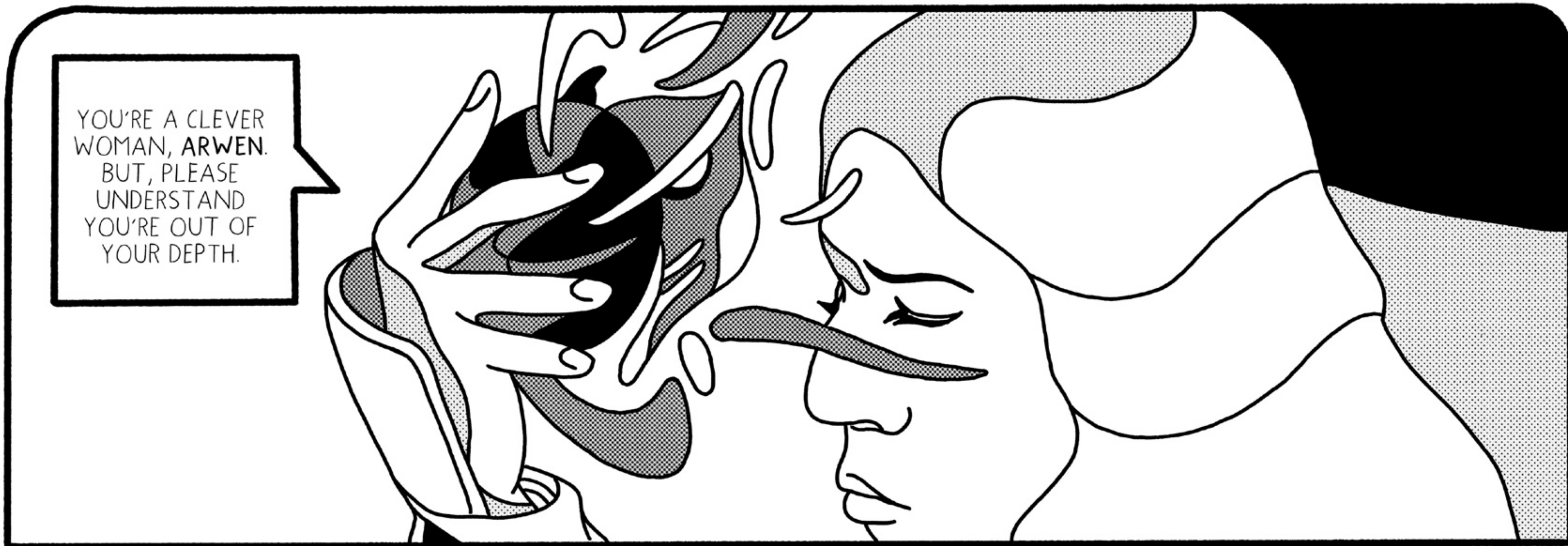


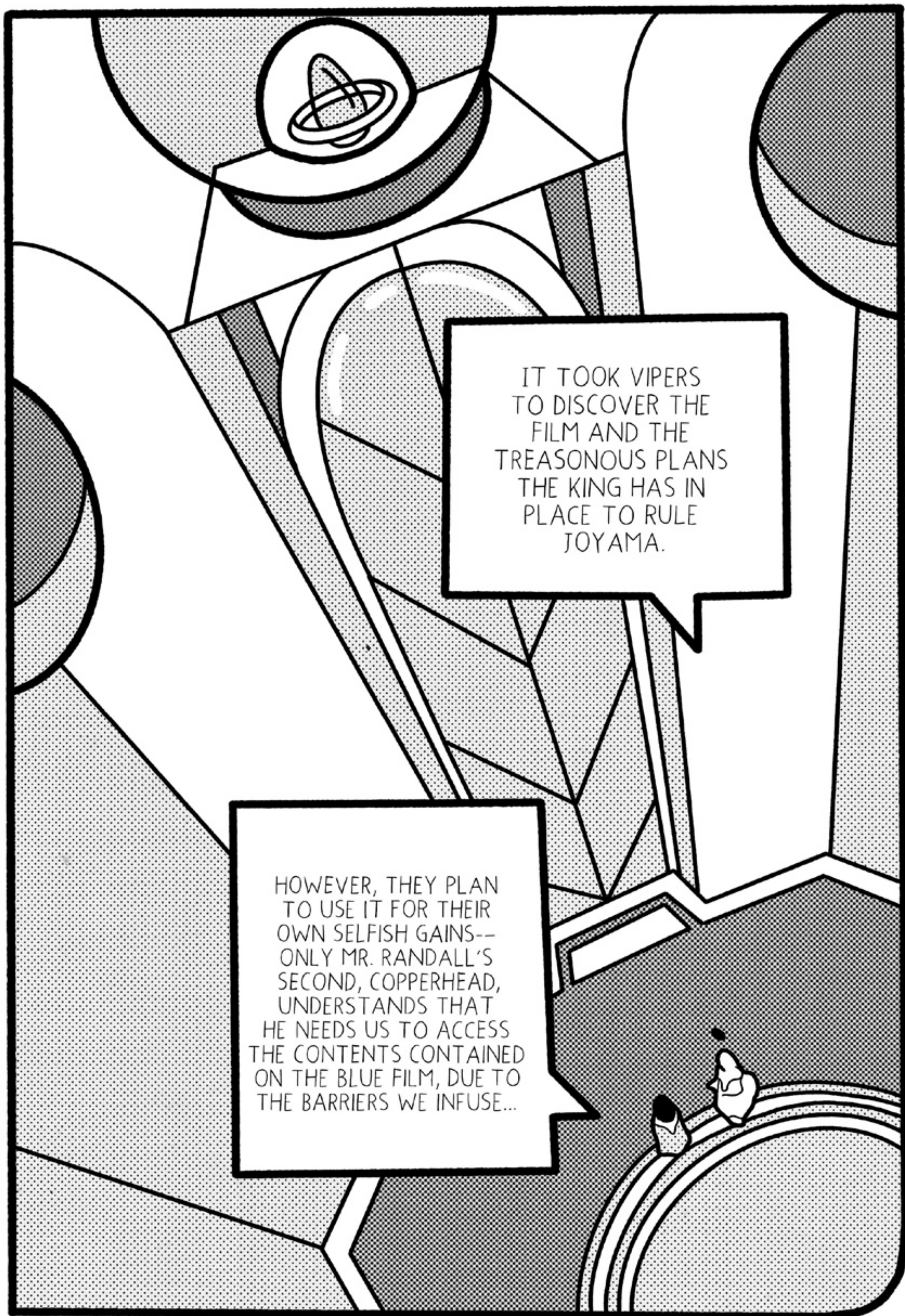
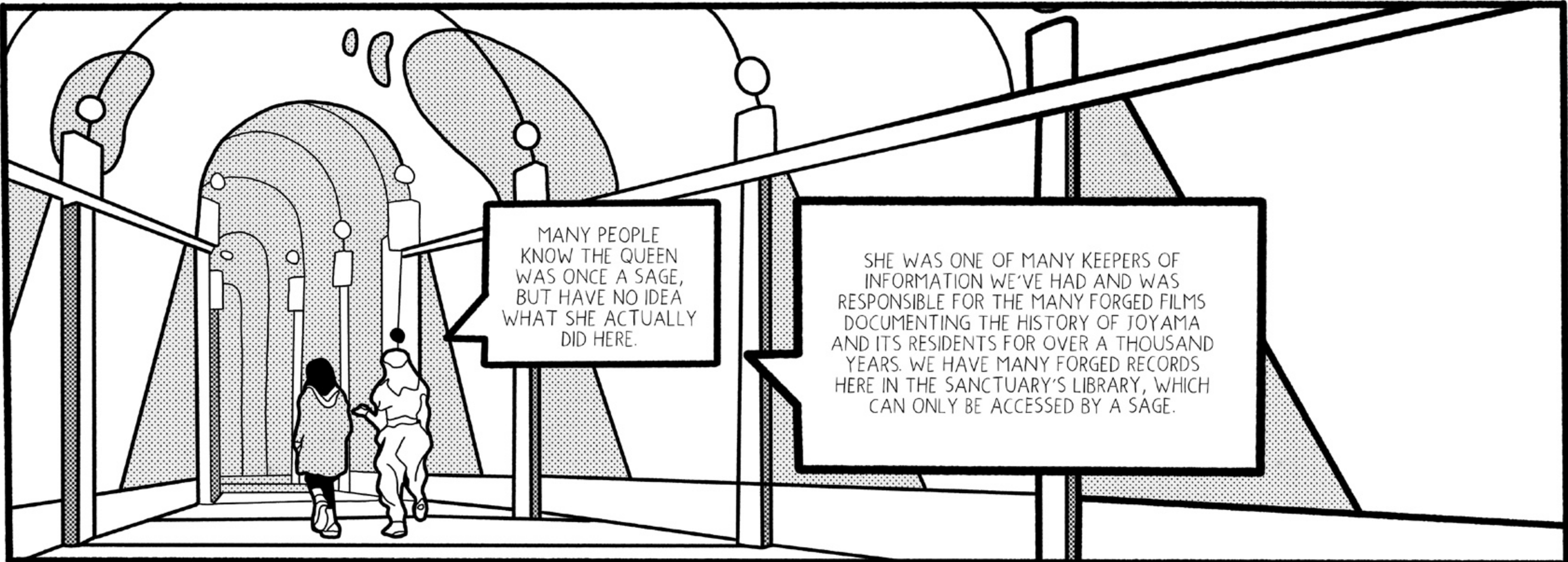
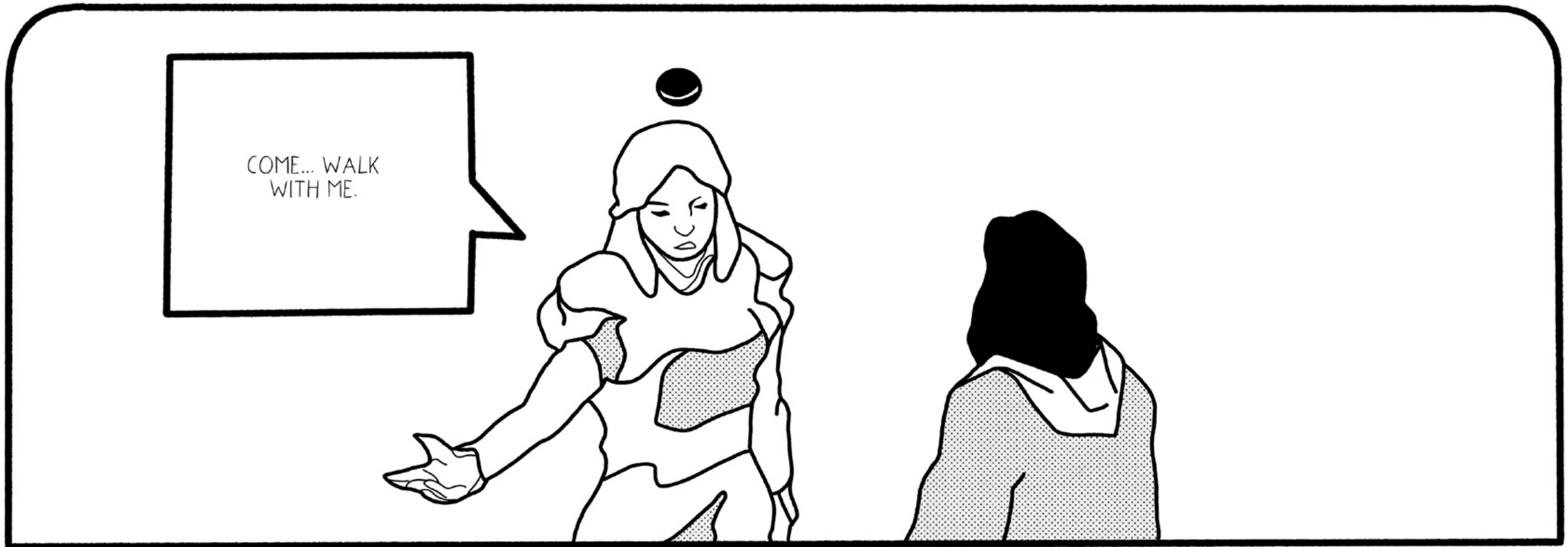


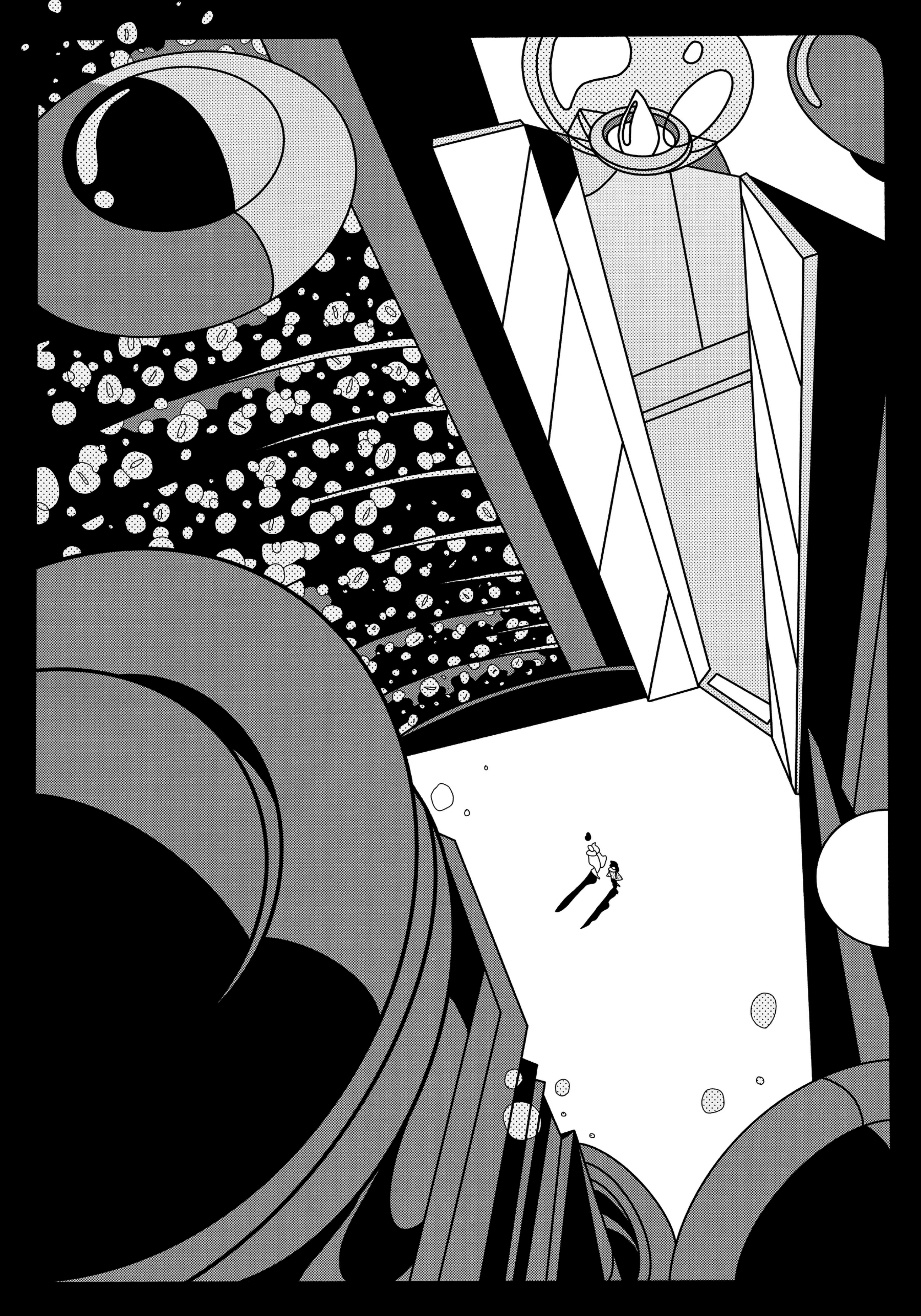


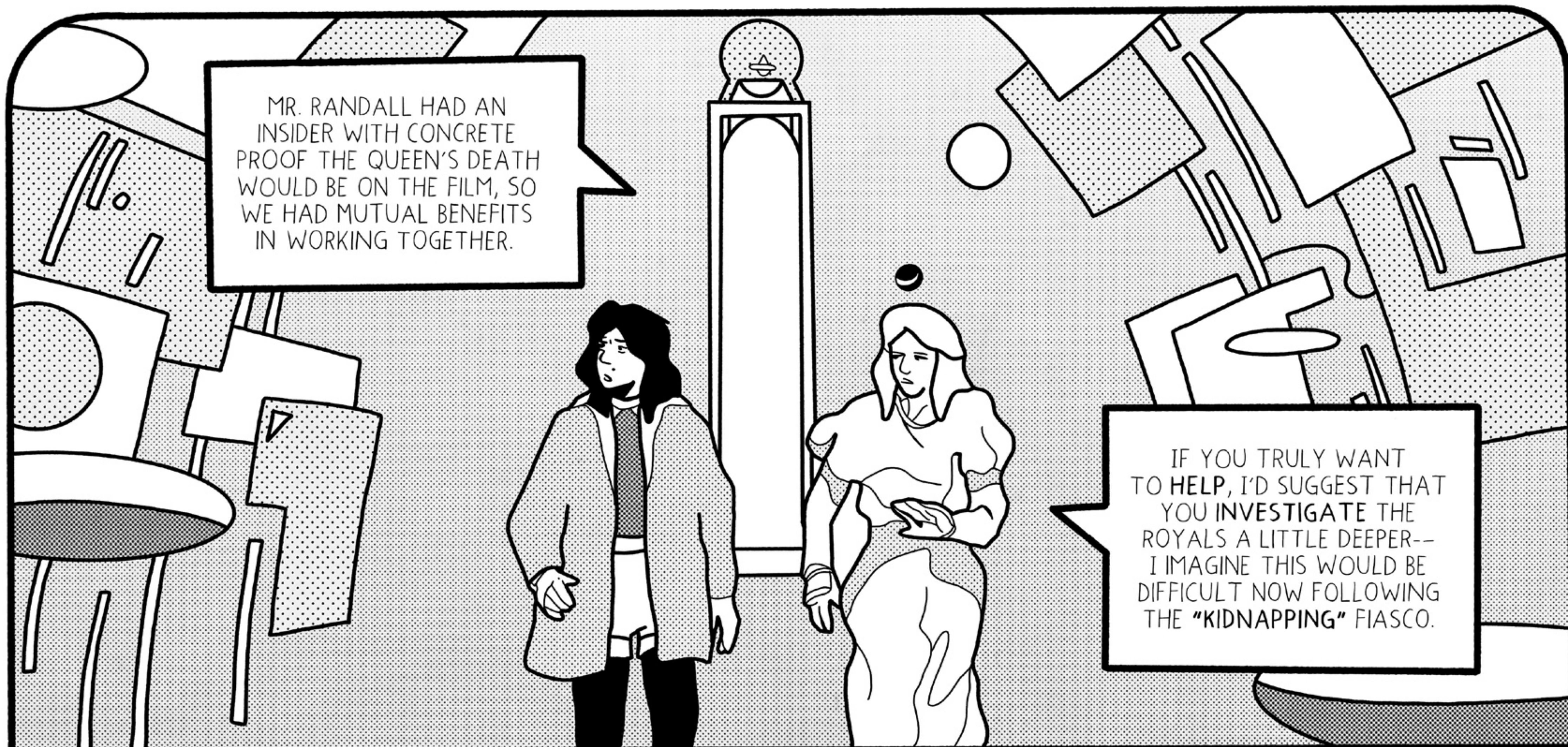












MR. RANDALL HAD AN INSIDER WITH CONCRETE PROOF THE QUEEN'S DEATH WOULD BE ON THE FILM, SO WE HAD MUTUAL BENEFITS IN WORKING TOGETHER.

IF YOU TRULY WANT TO HELP, I'D SUGGEST THAT YOU INVESTIGATE THE ROYALS A LITTLE DEEPER-- I IMAGINE THIS WOULD BE DIFFICULT NOW FOLLOWING THE "KIDNAPPING" FIASCO.



?

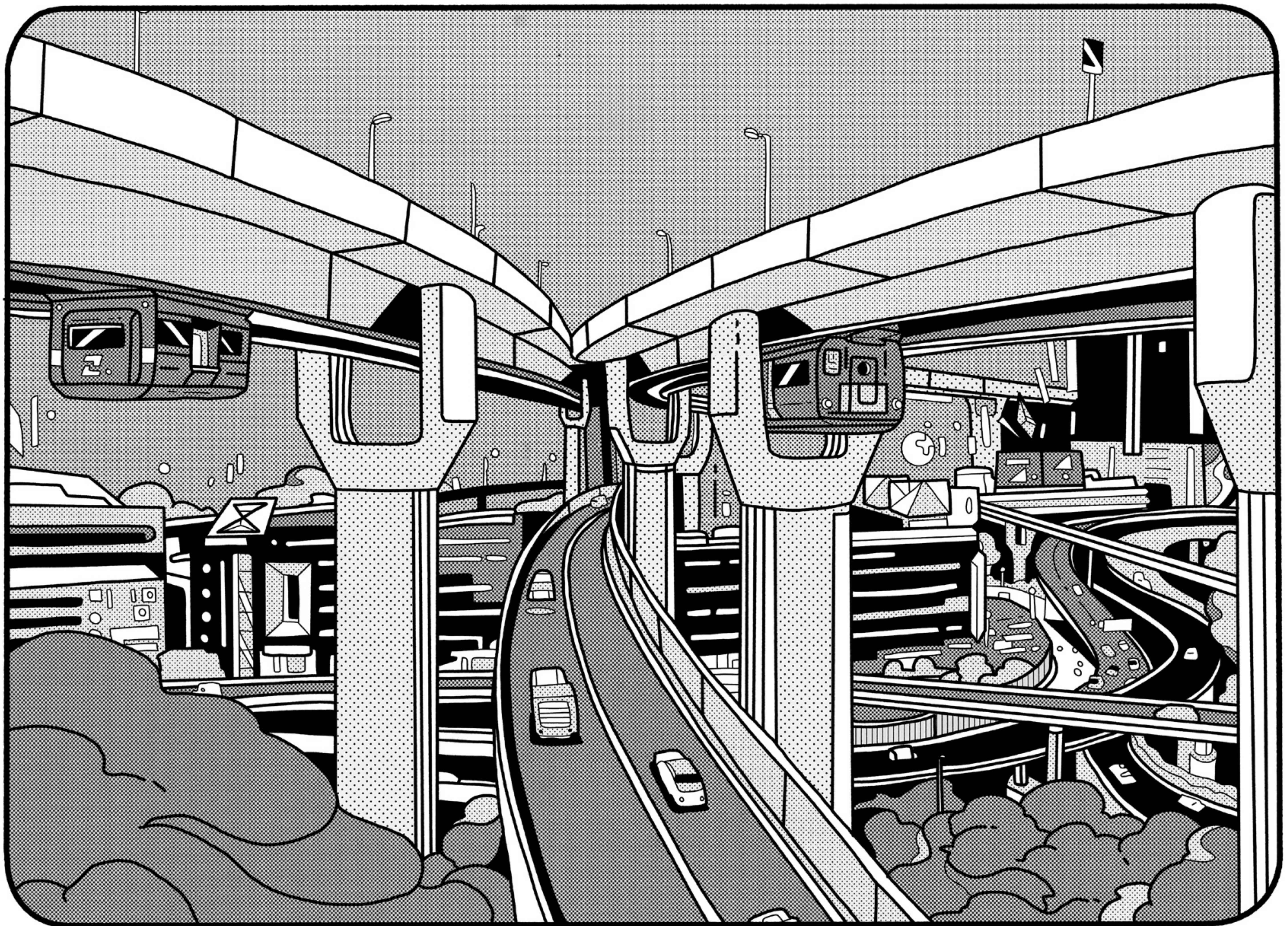
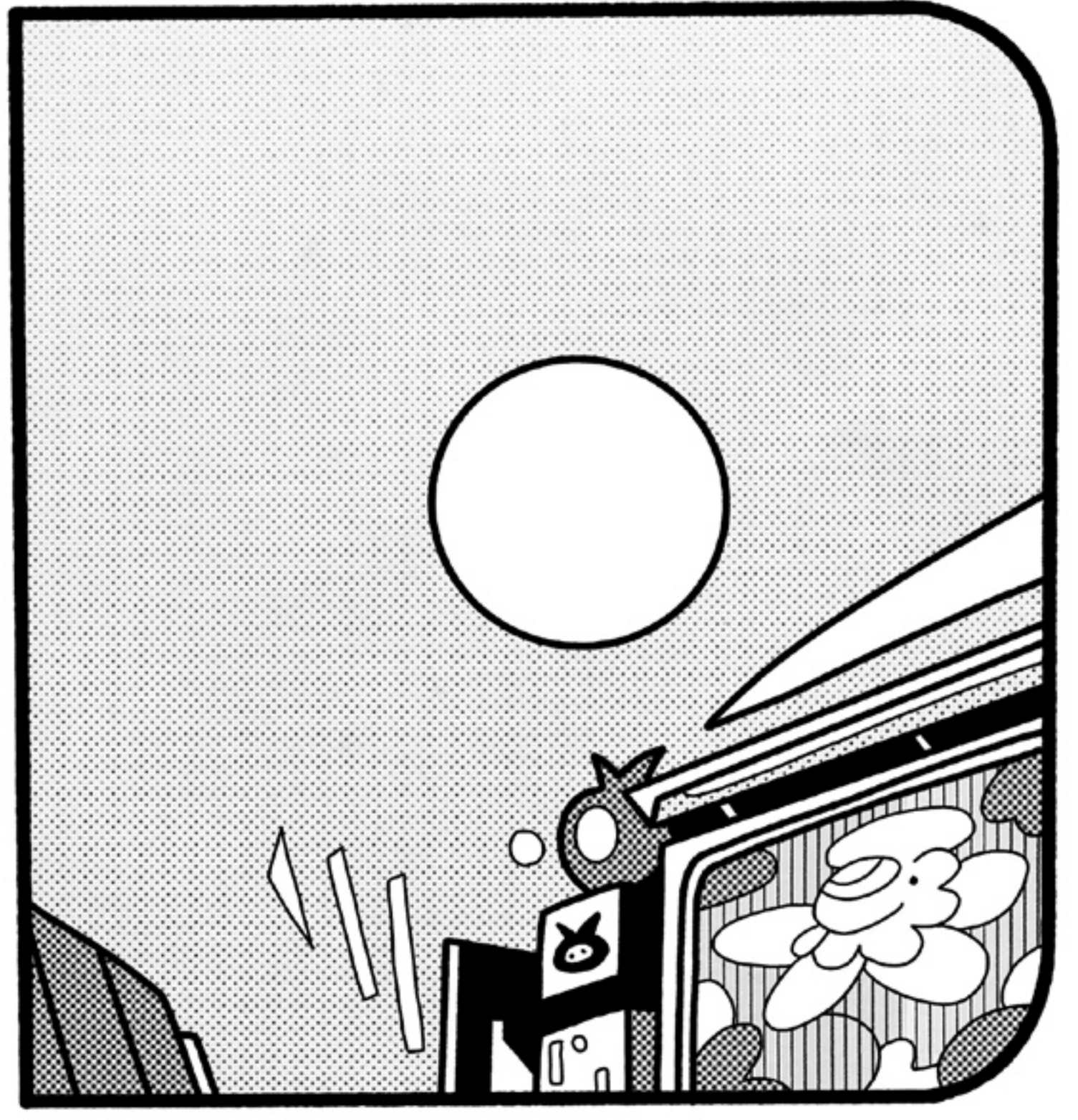
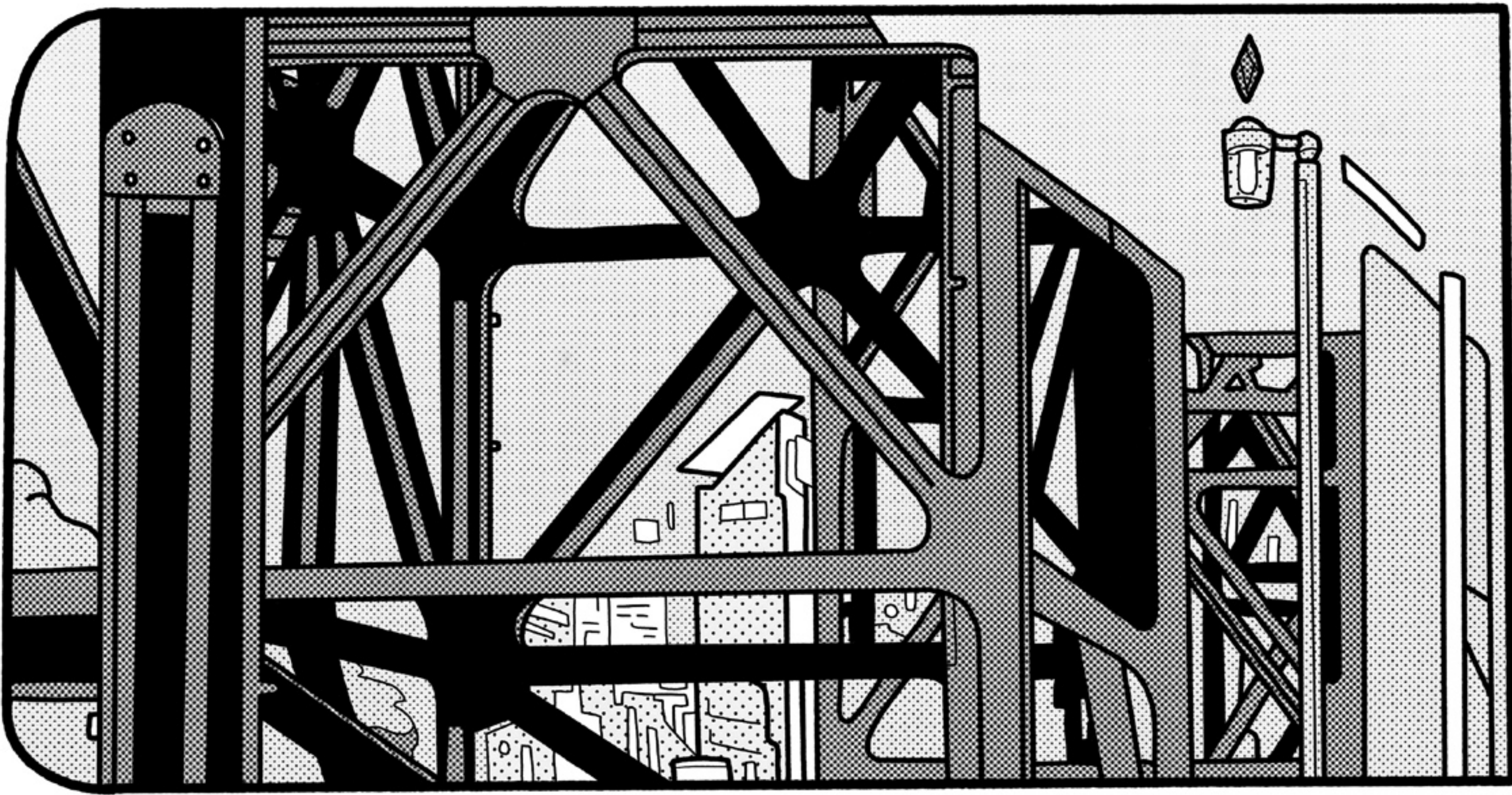


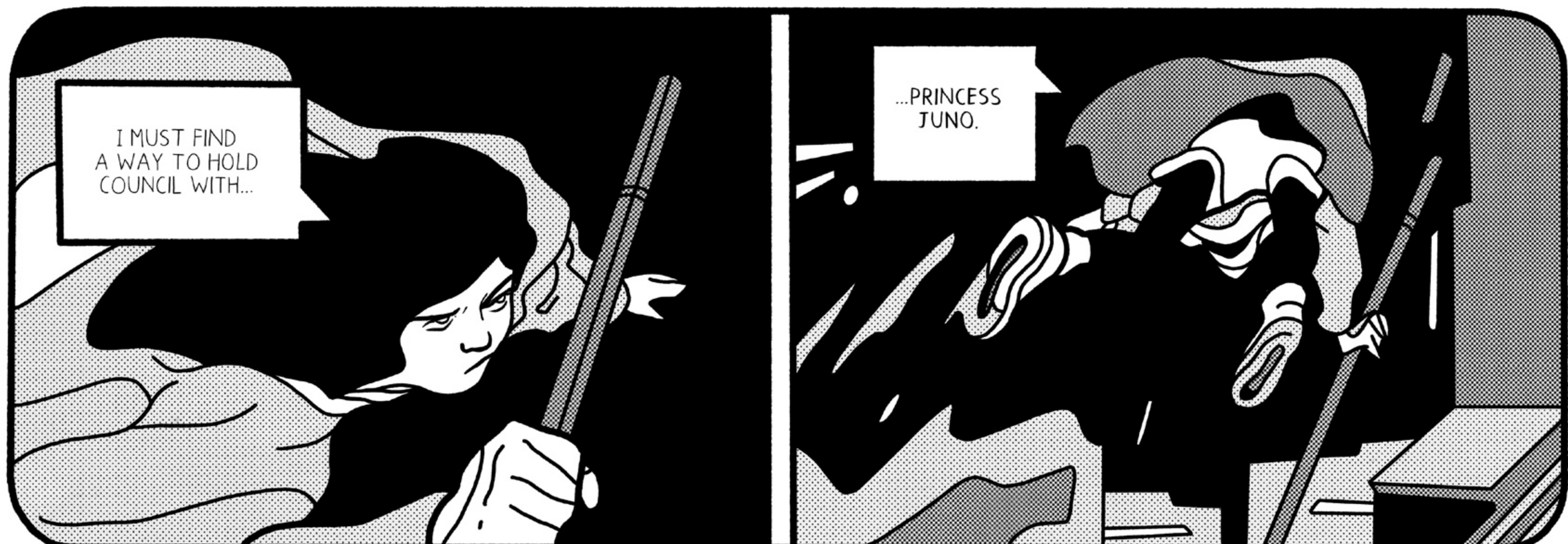
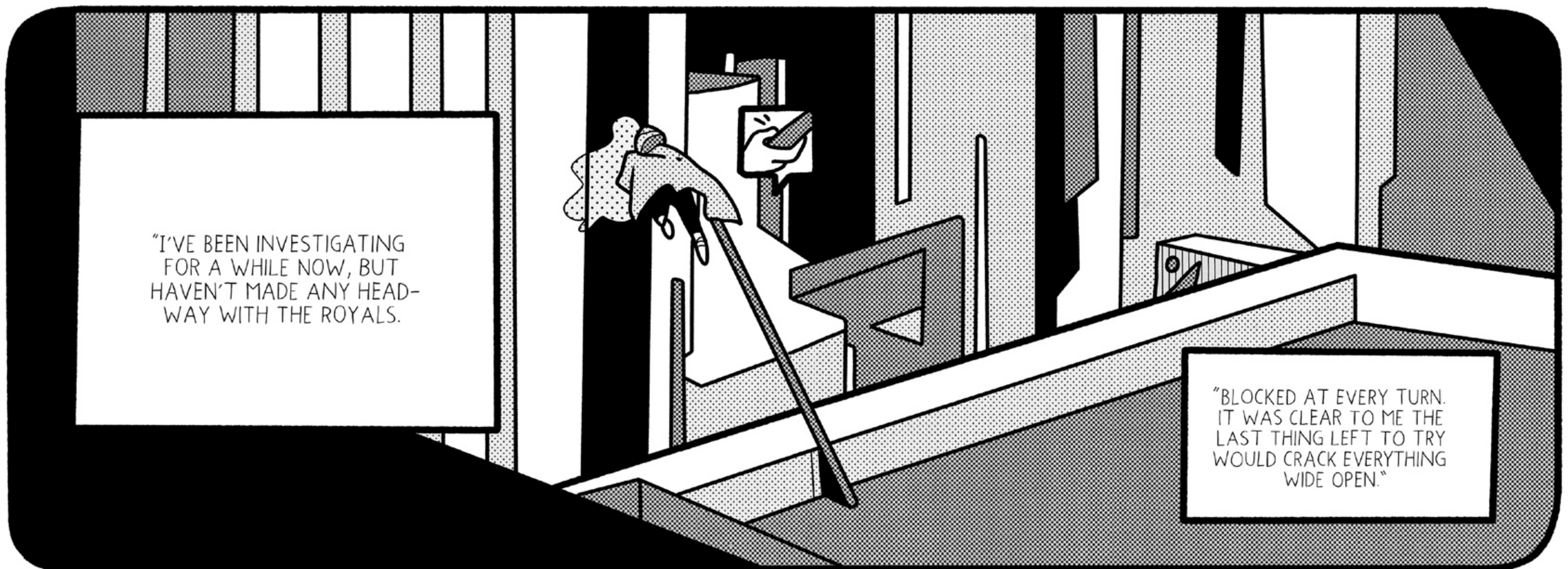
...AND NOW YOU SEE.

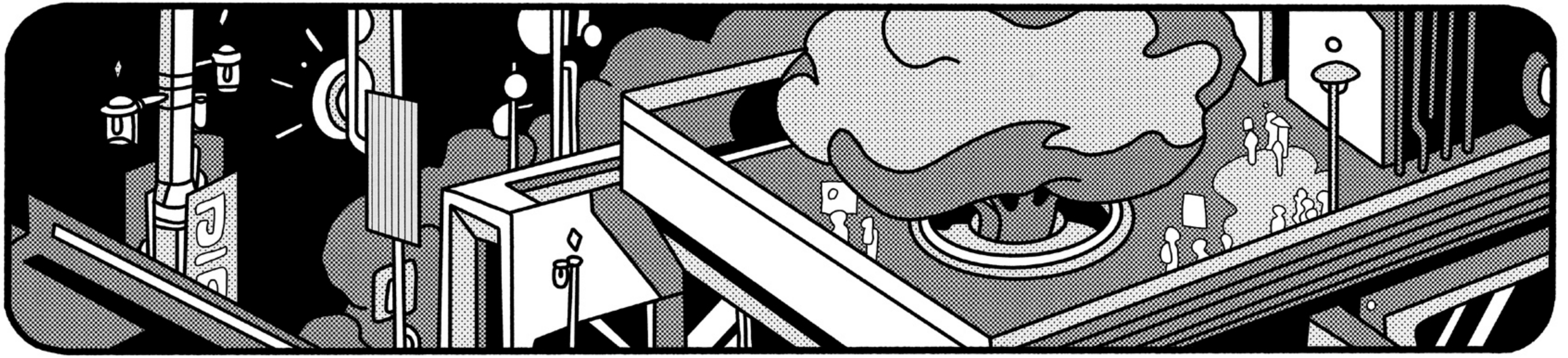


I KNOW YOU'RE OUT FOR REVENGE, BUT YOU'LL NEVER FIND HIM.

WITH BLACK COTTON GONE TO GROUND FOR TREATMENT-- AT THIS POINT, ALL YOU CAN DO IS FIND YOUR OWN PATH.

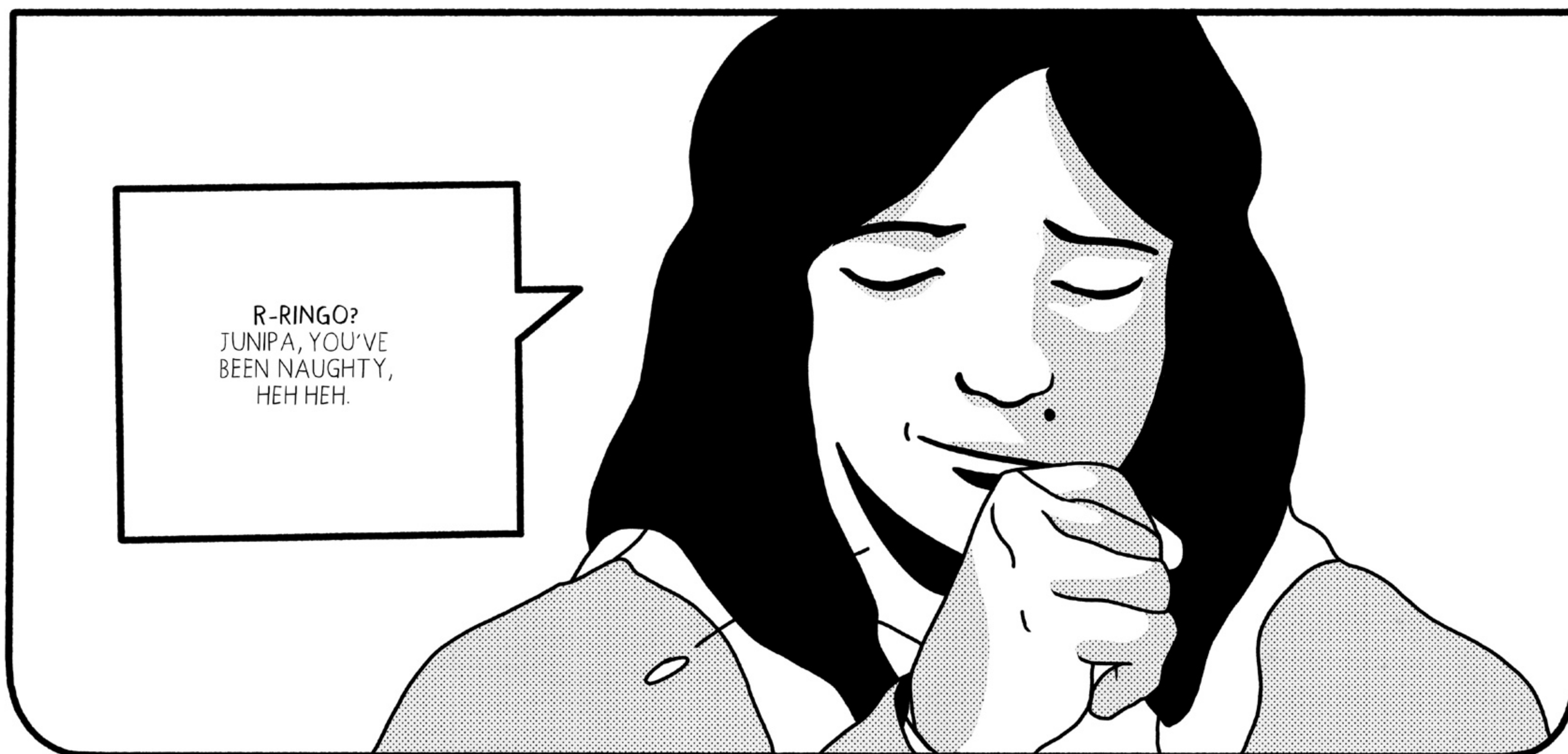
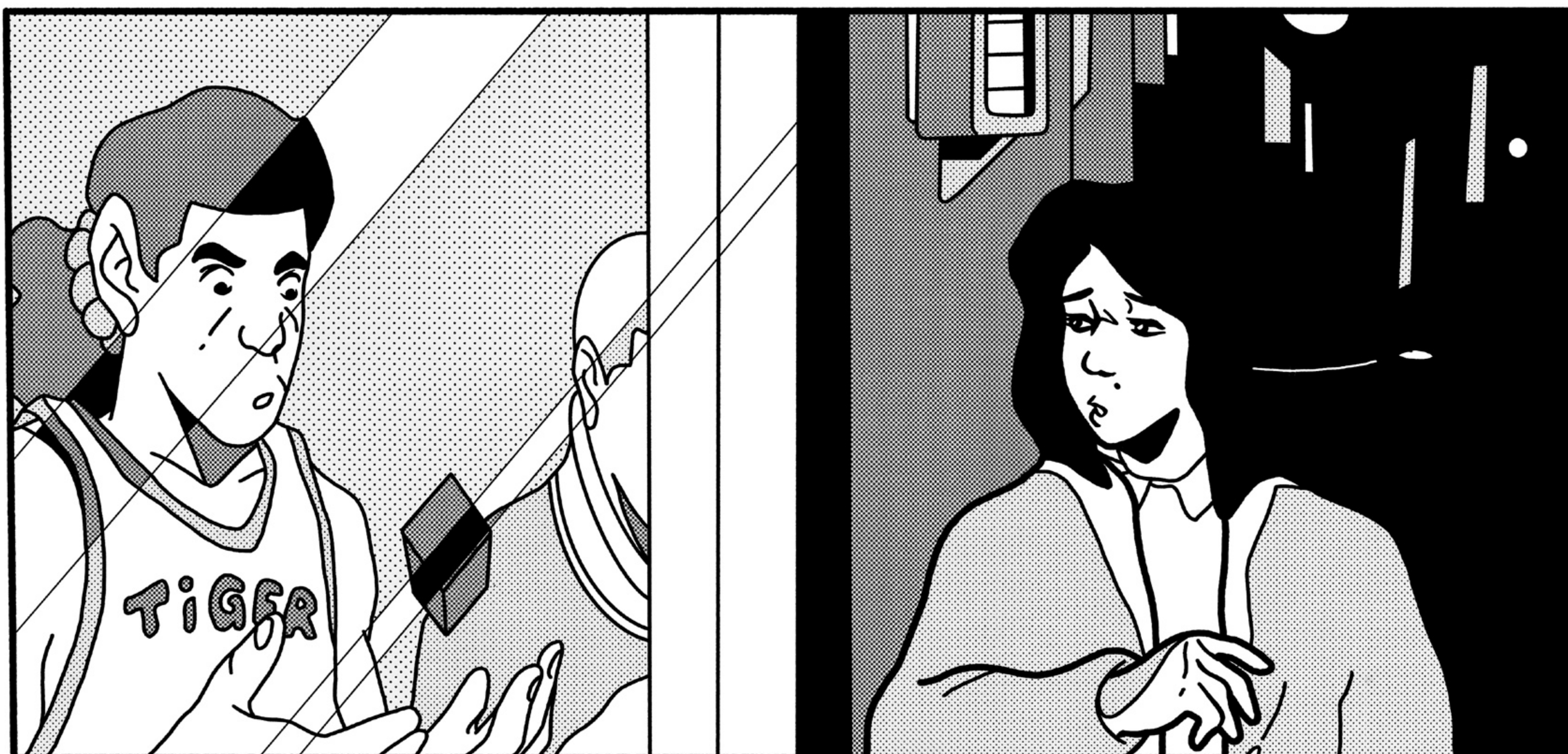
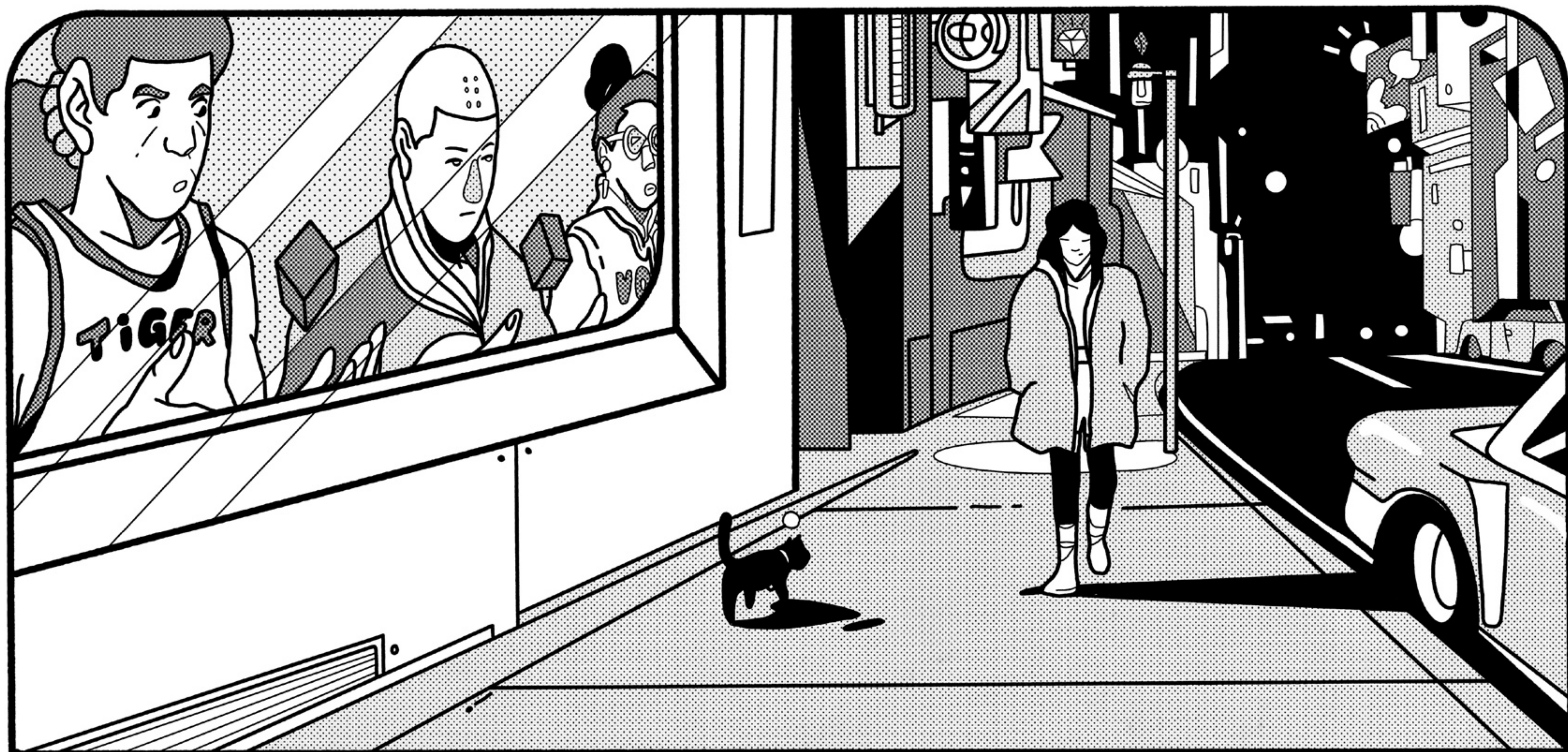


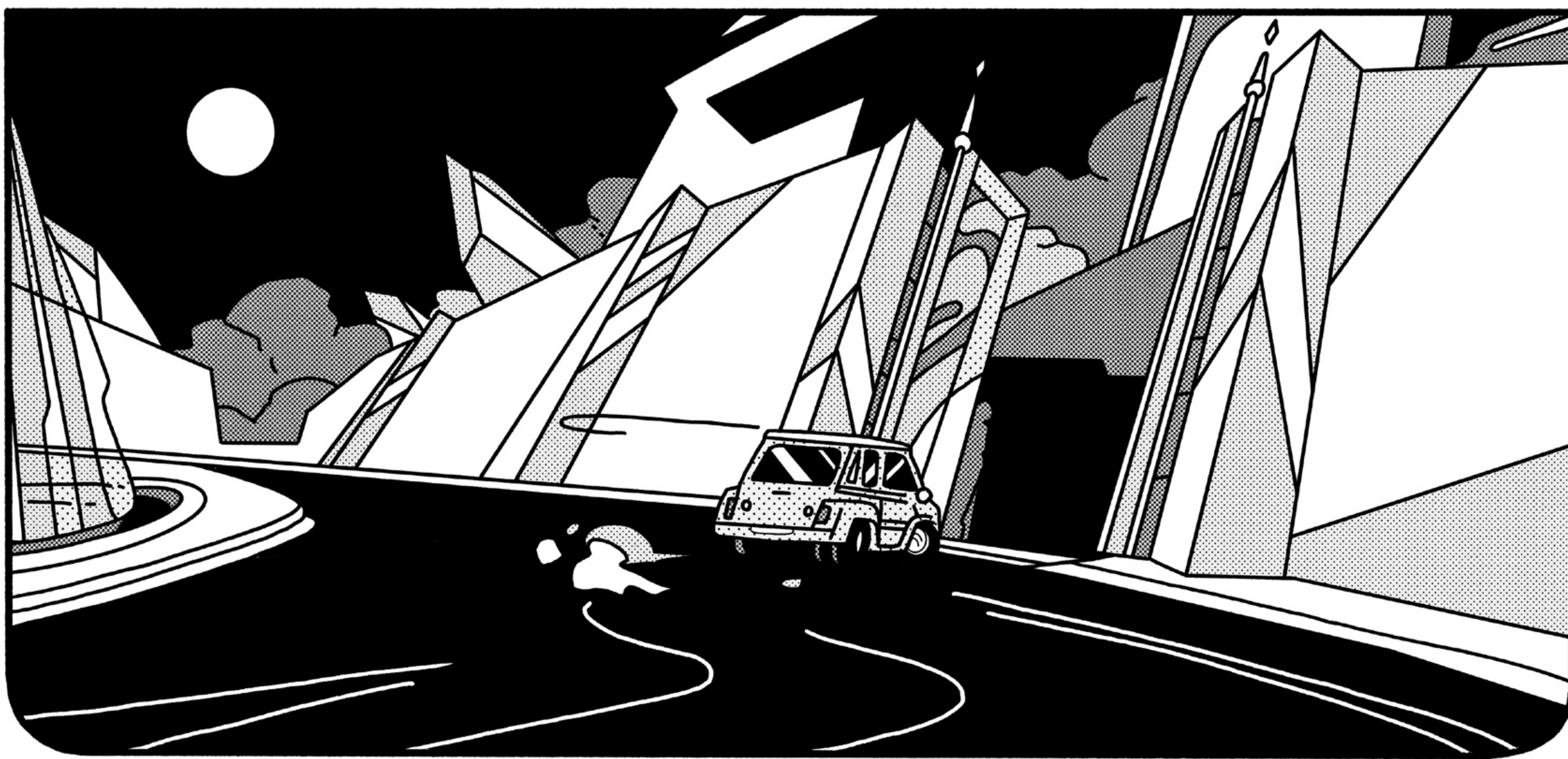


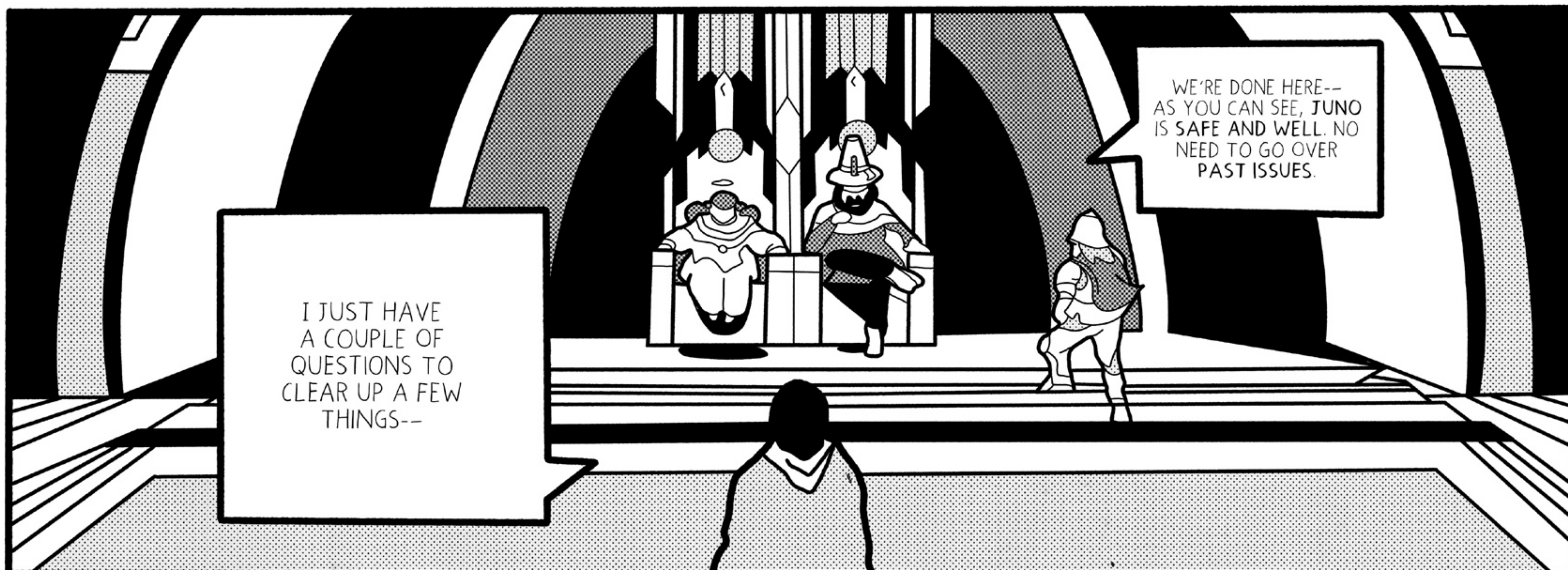
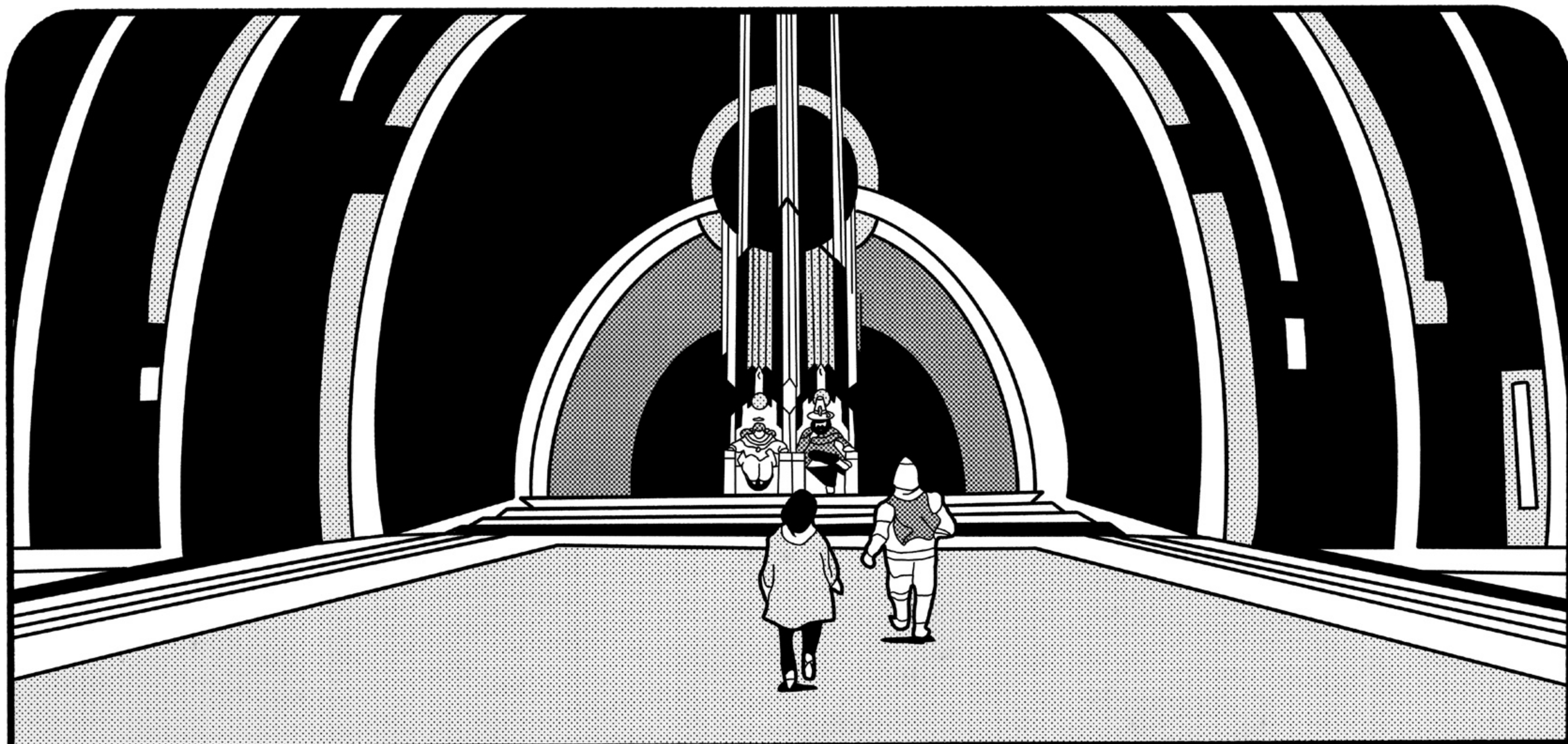


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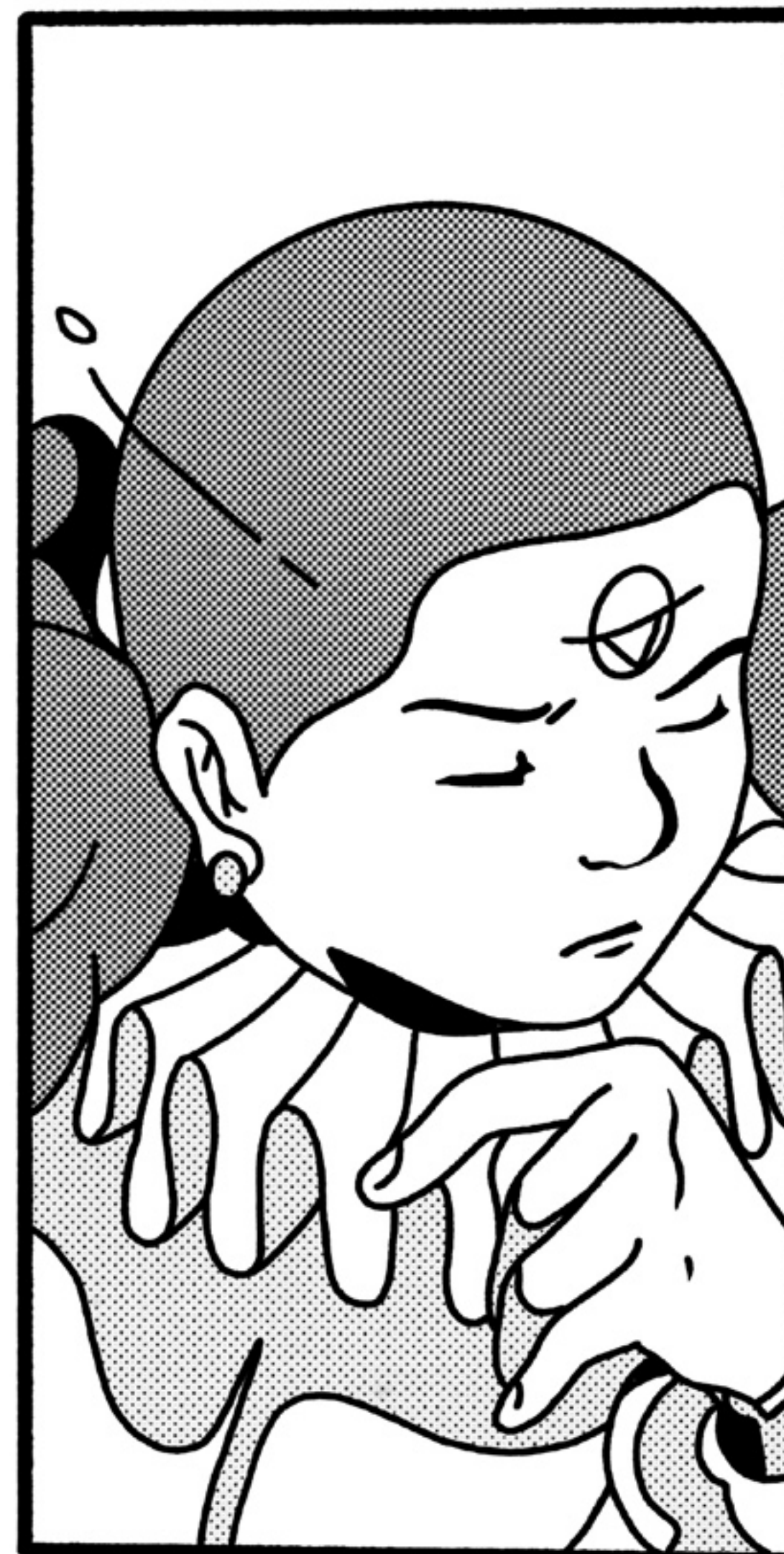
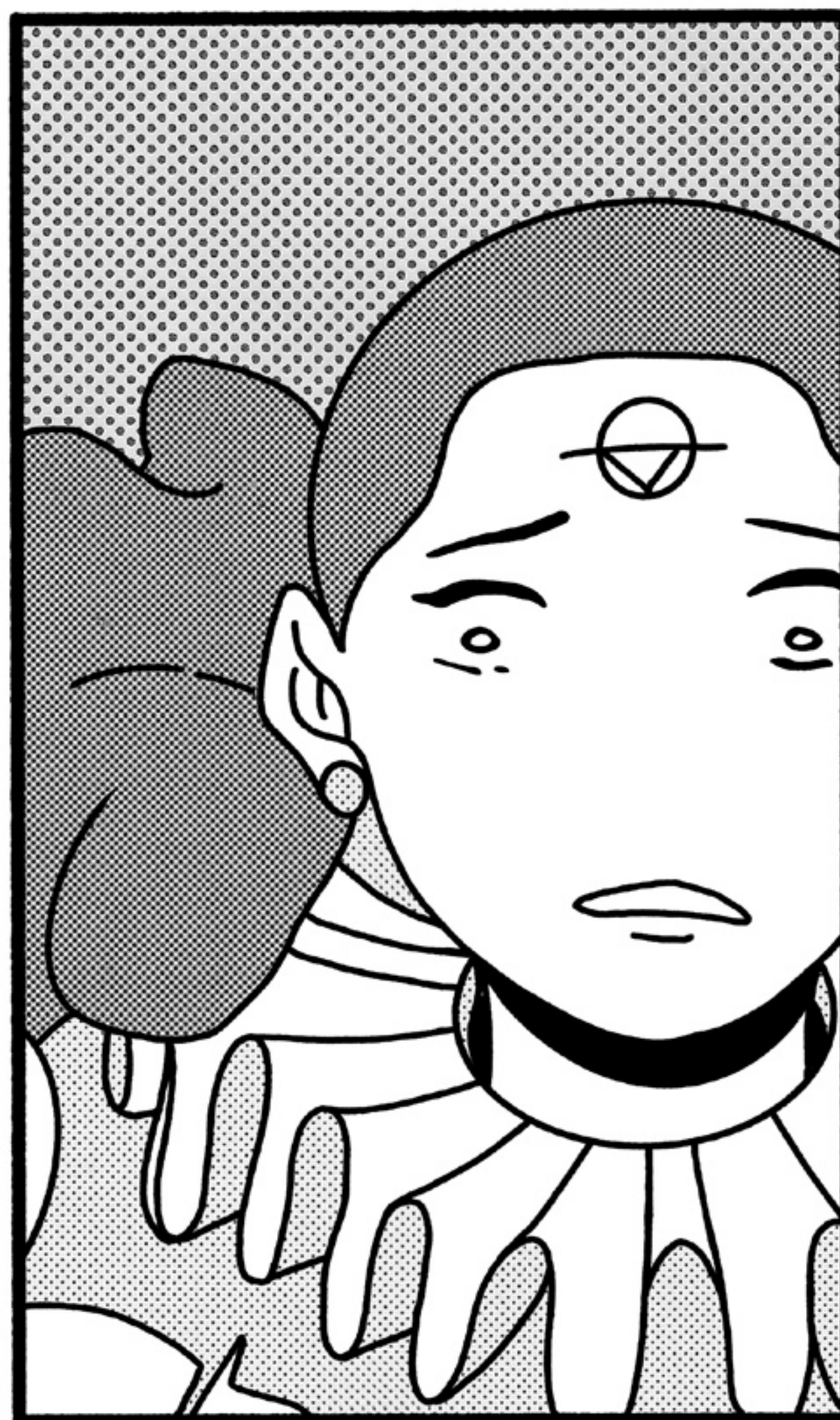
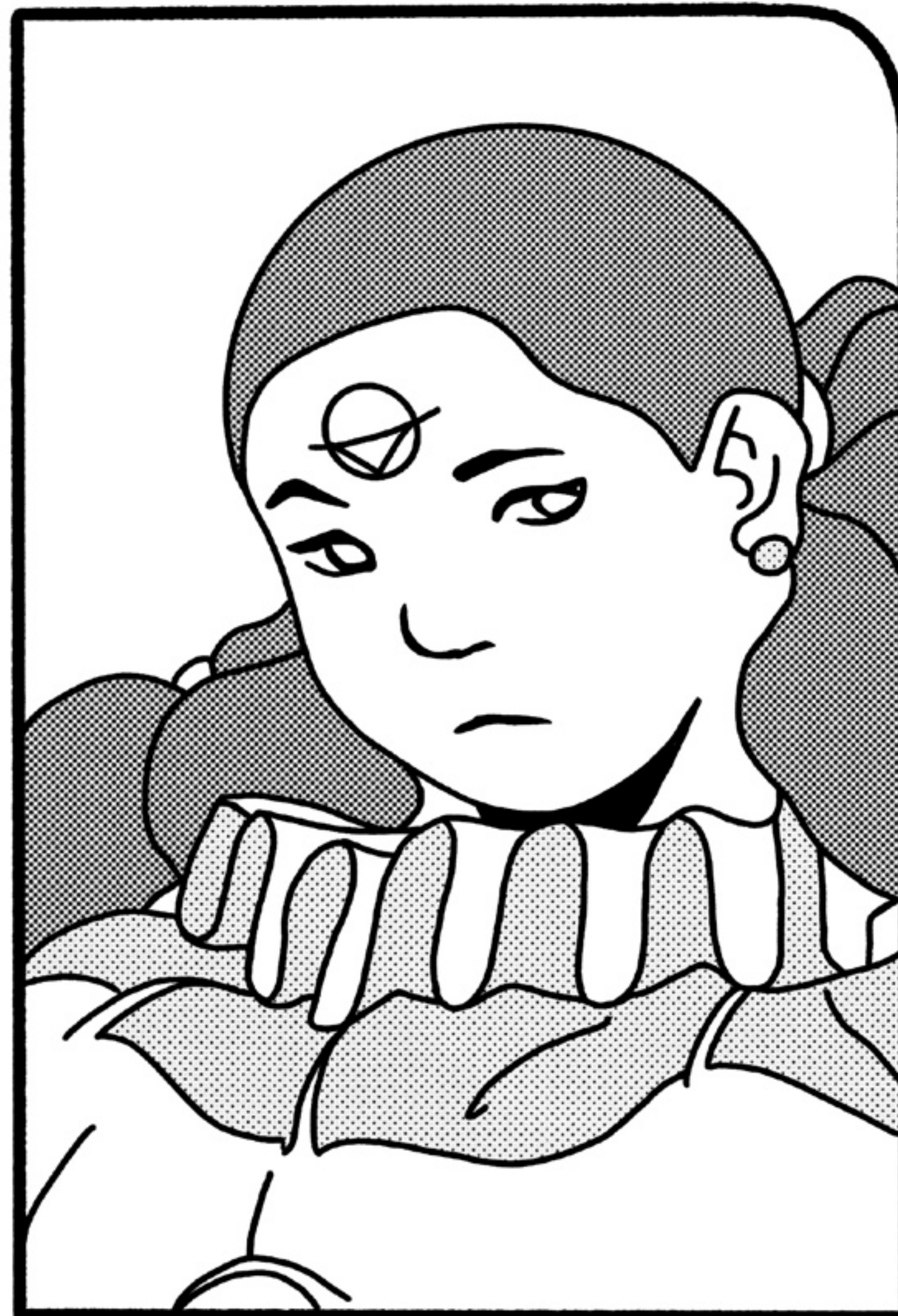


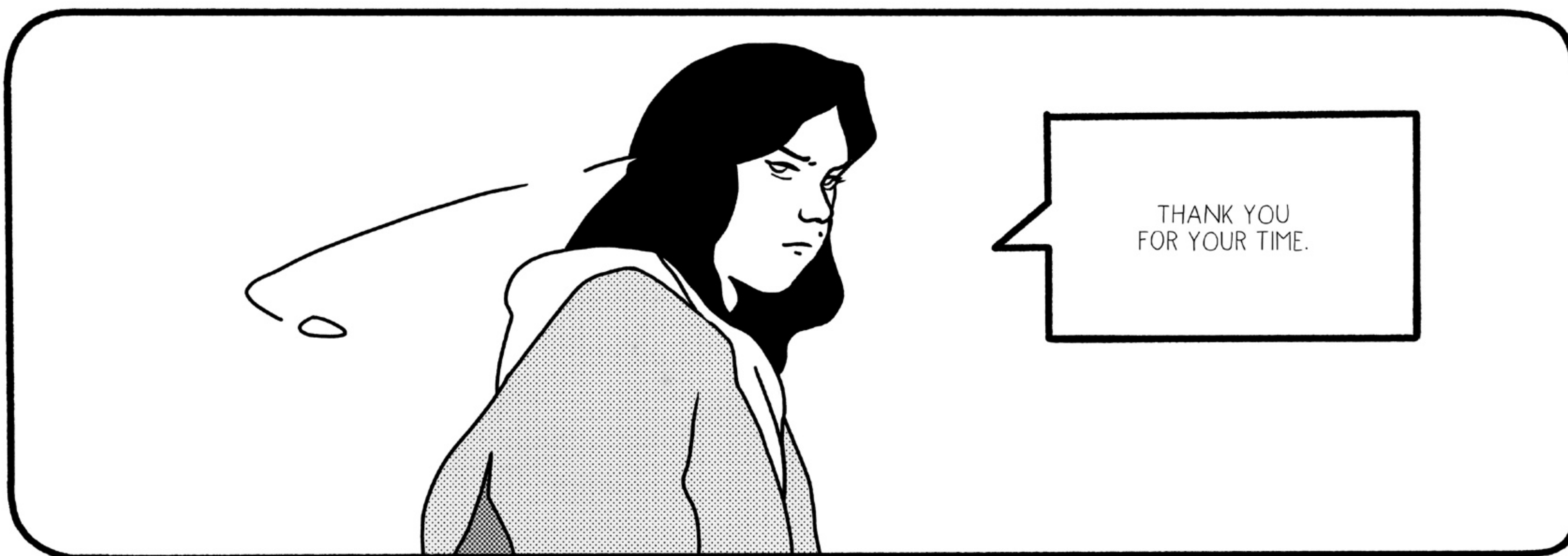


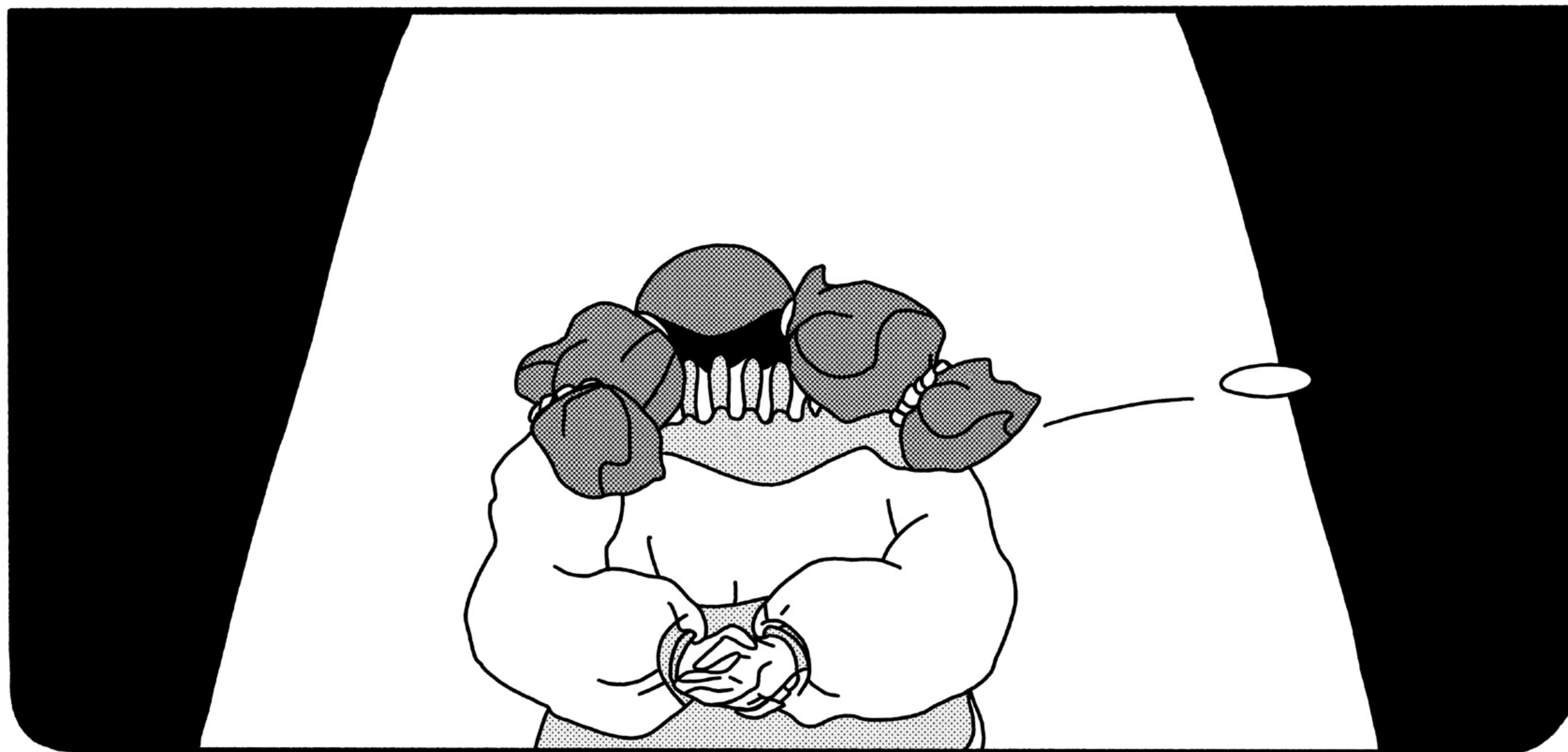
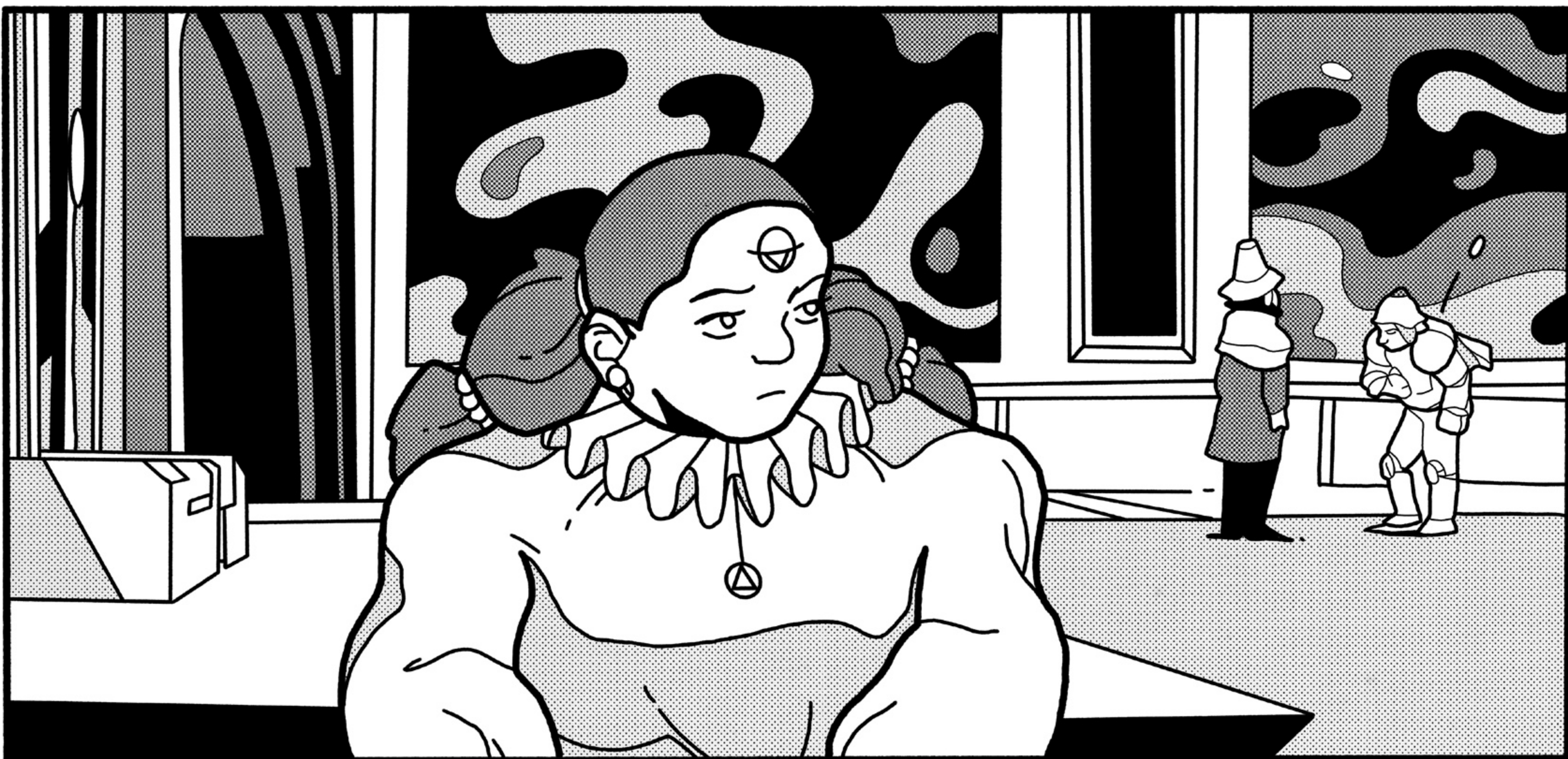


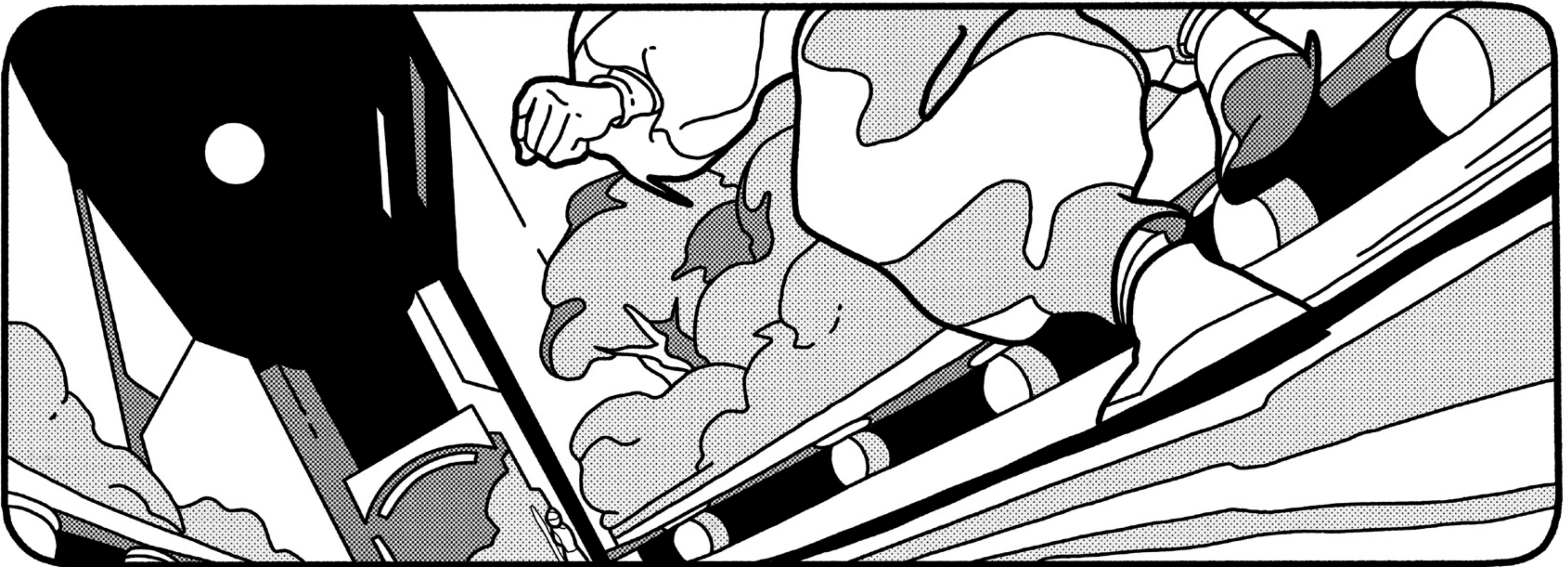
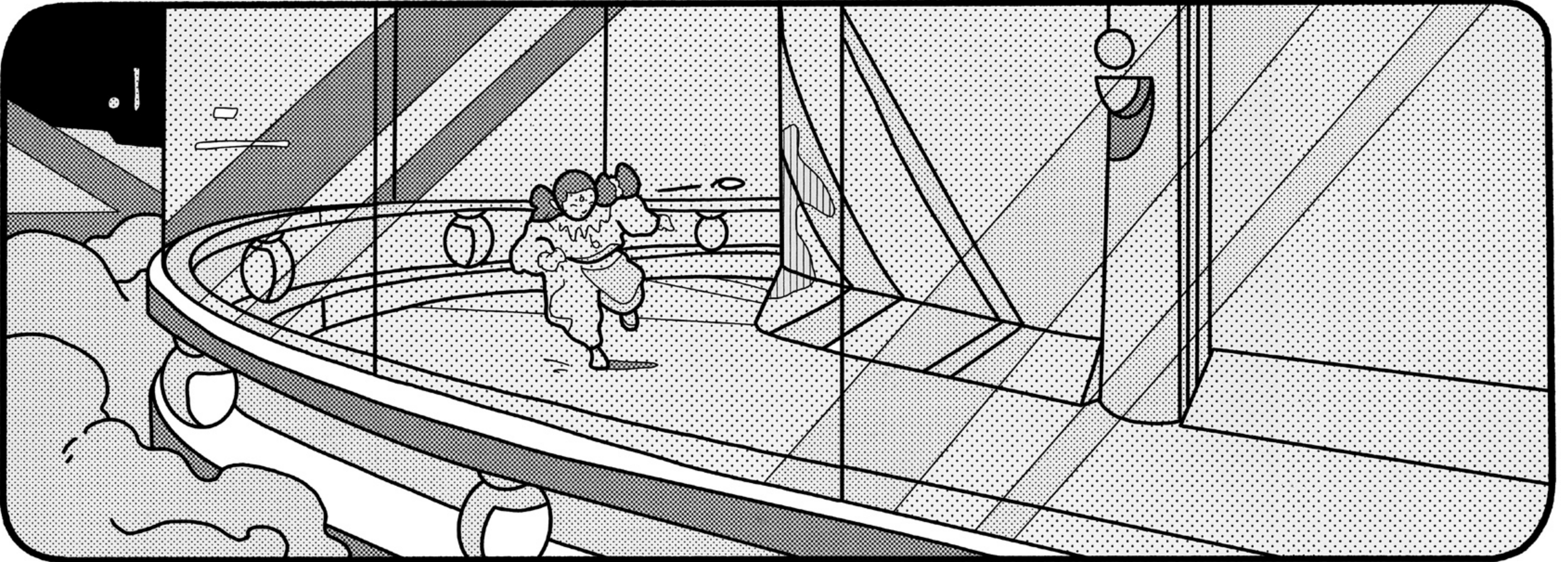
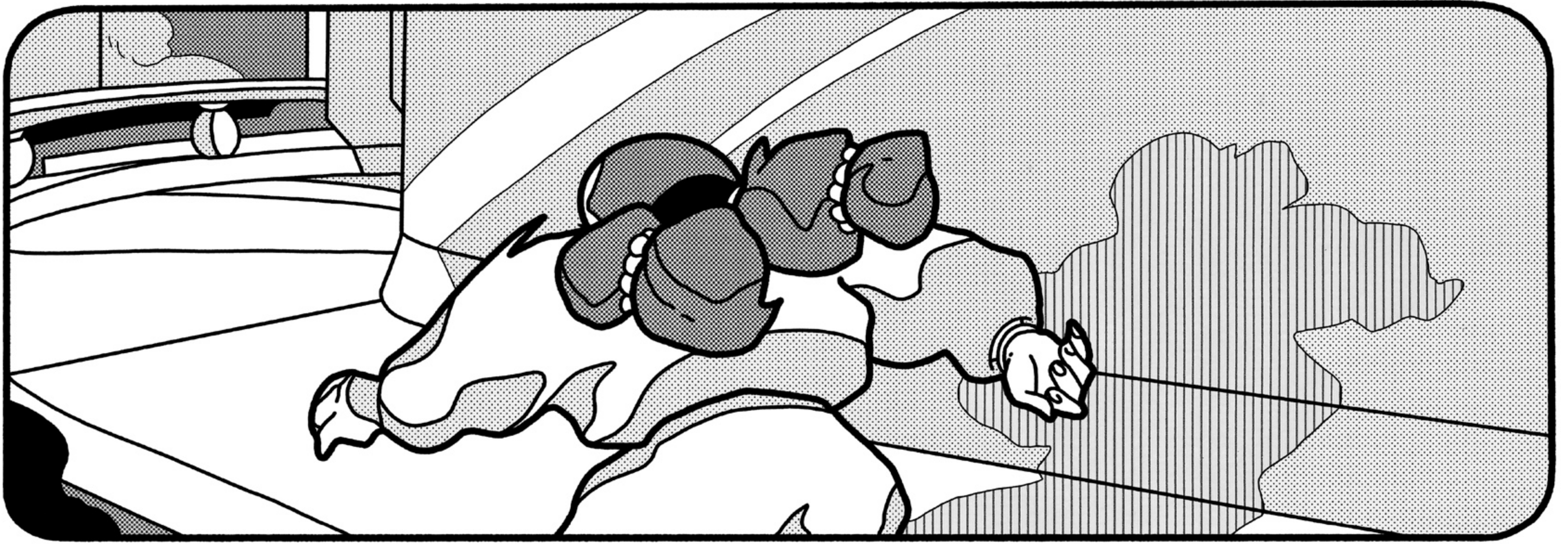


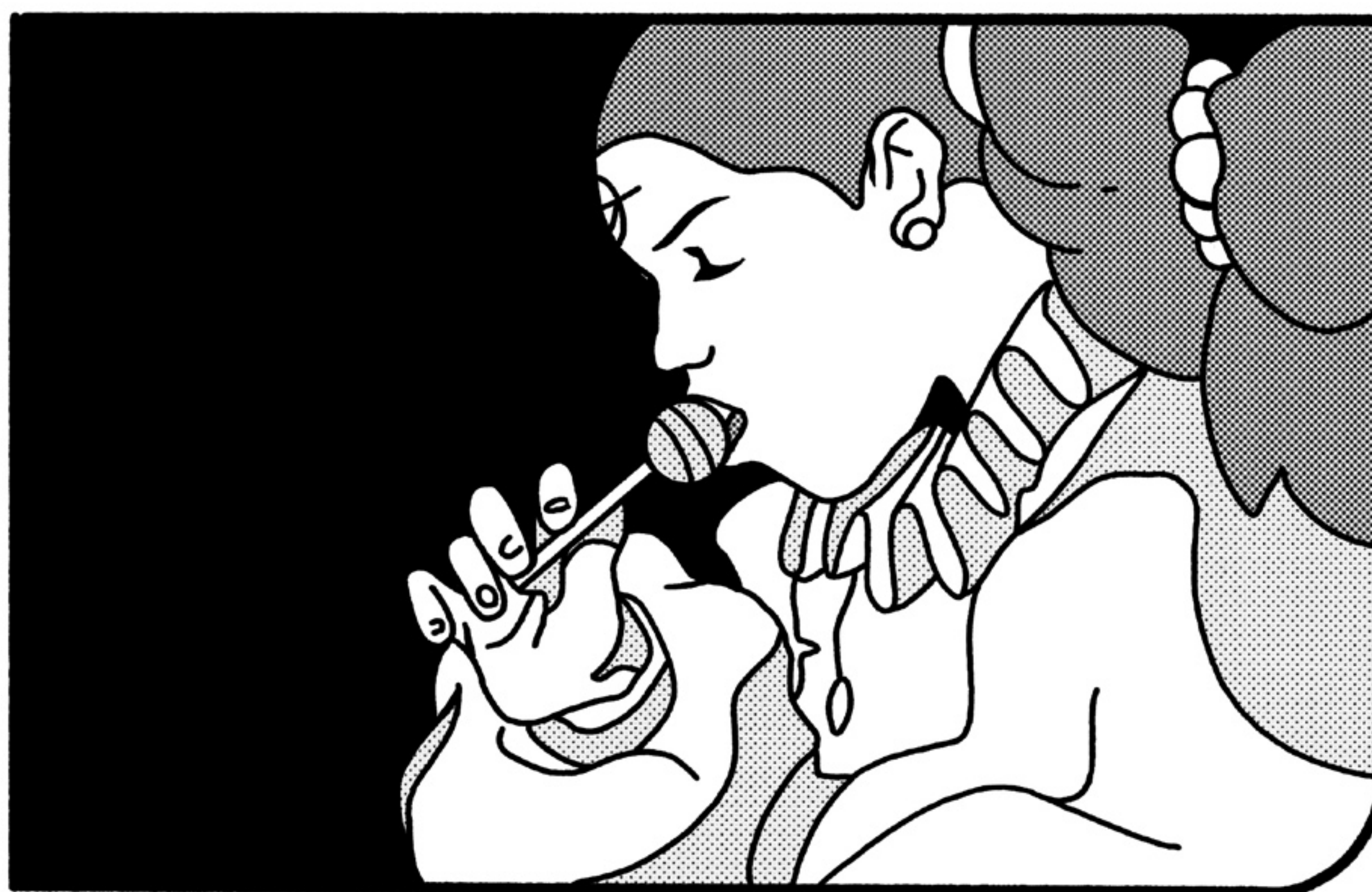
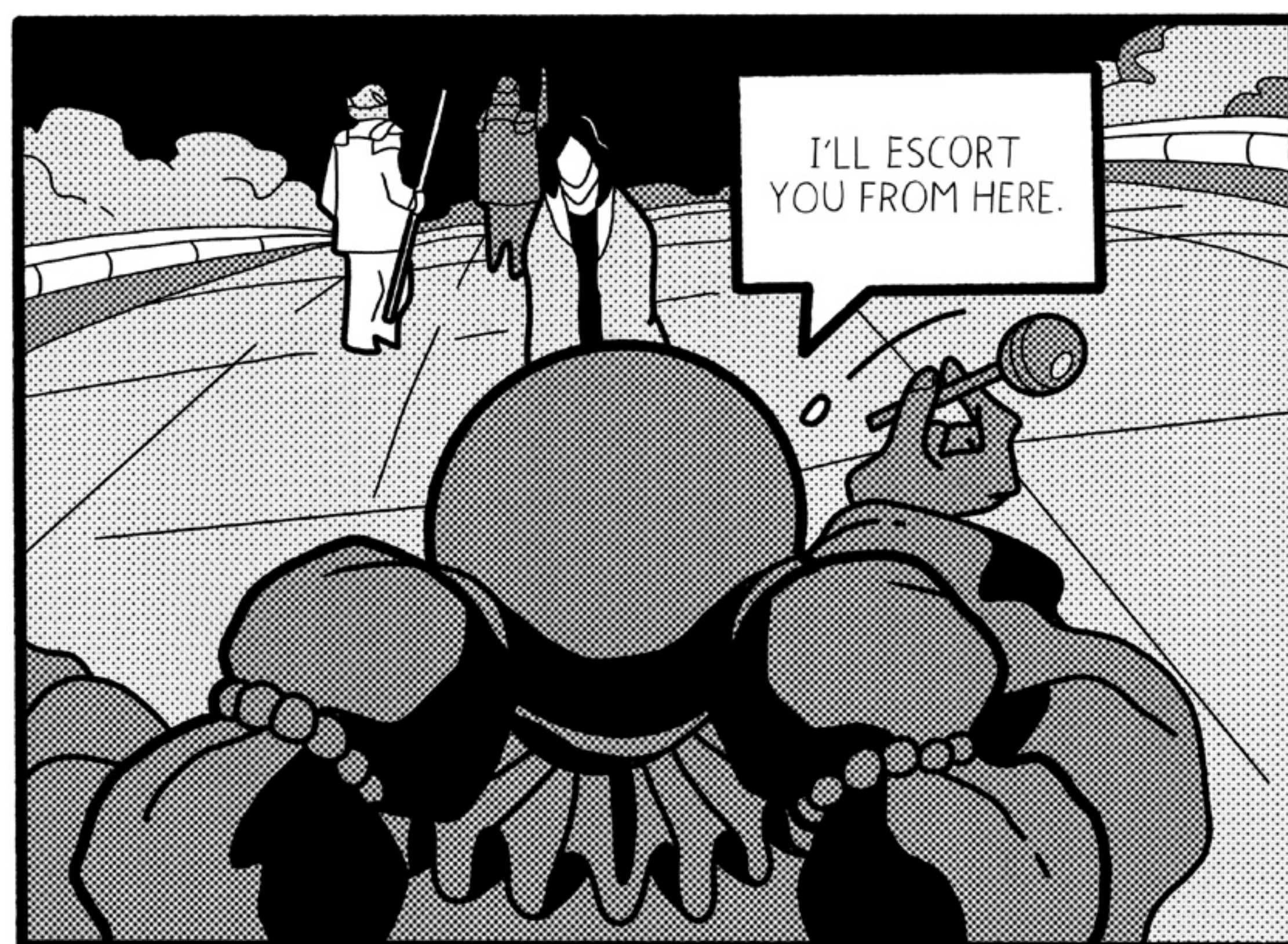
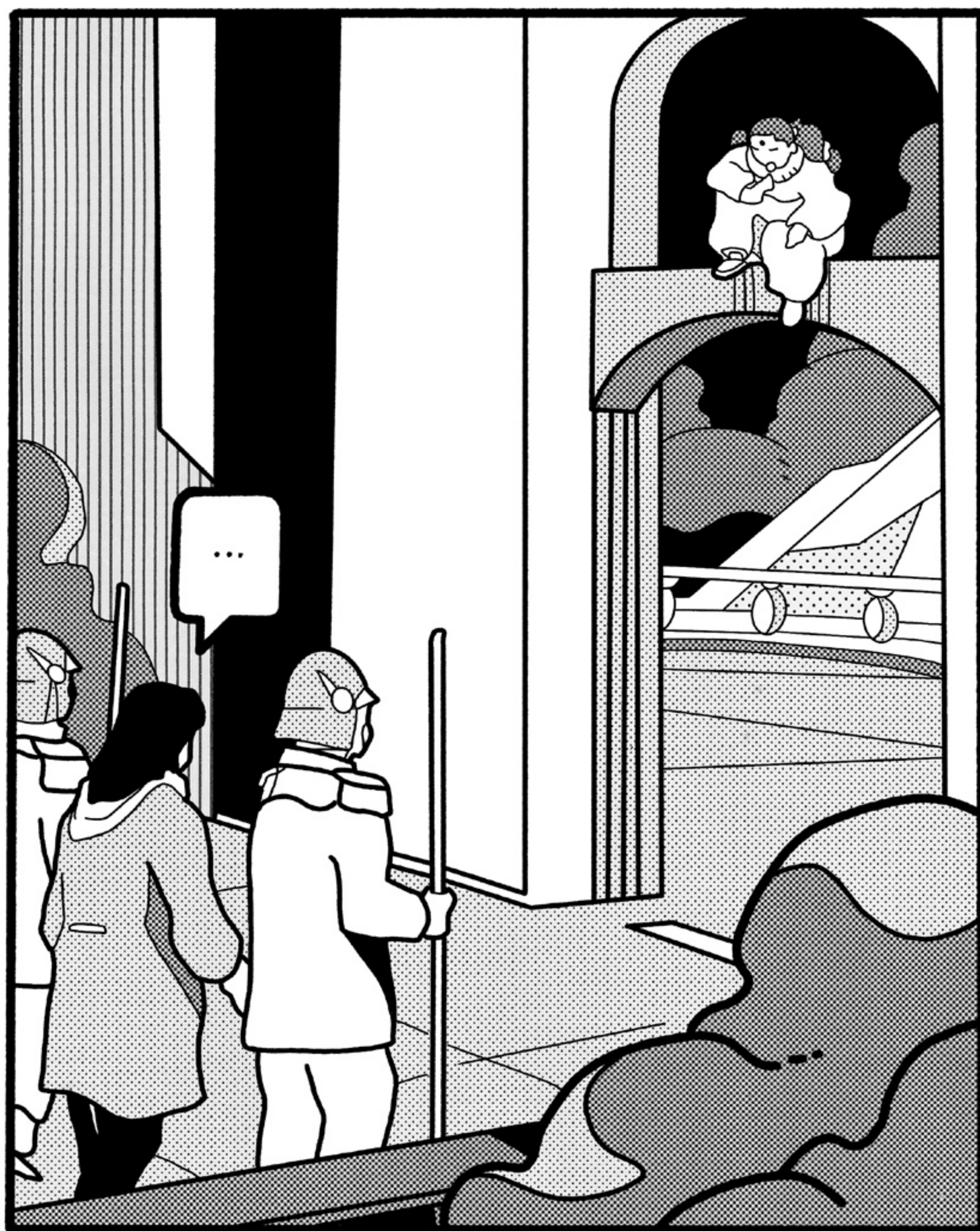
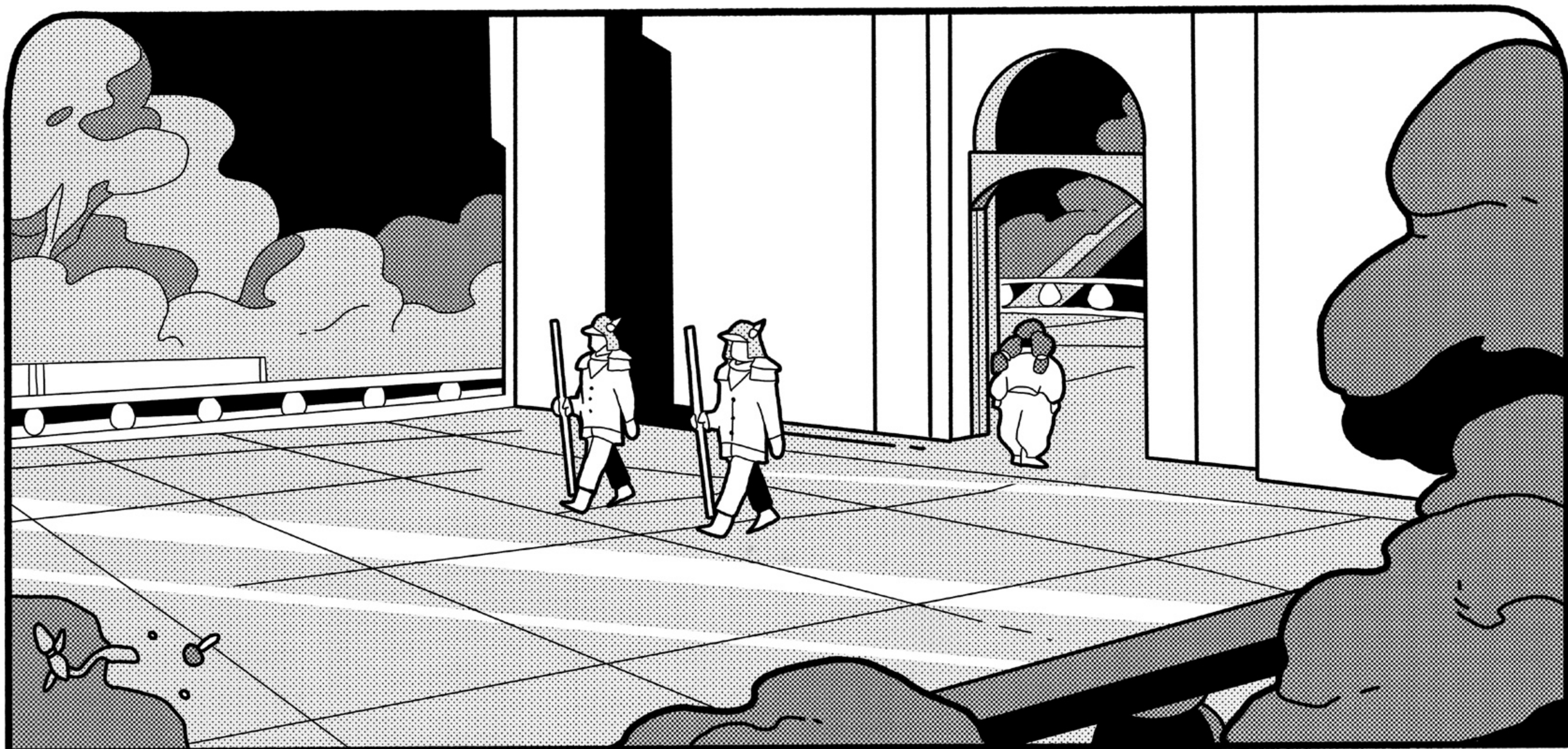


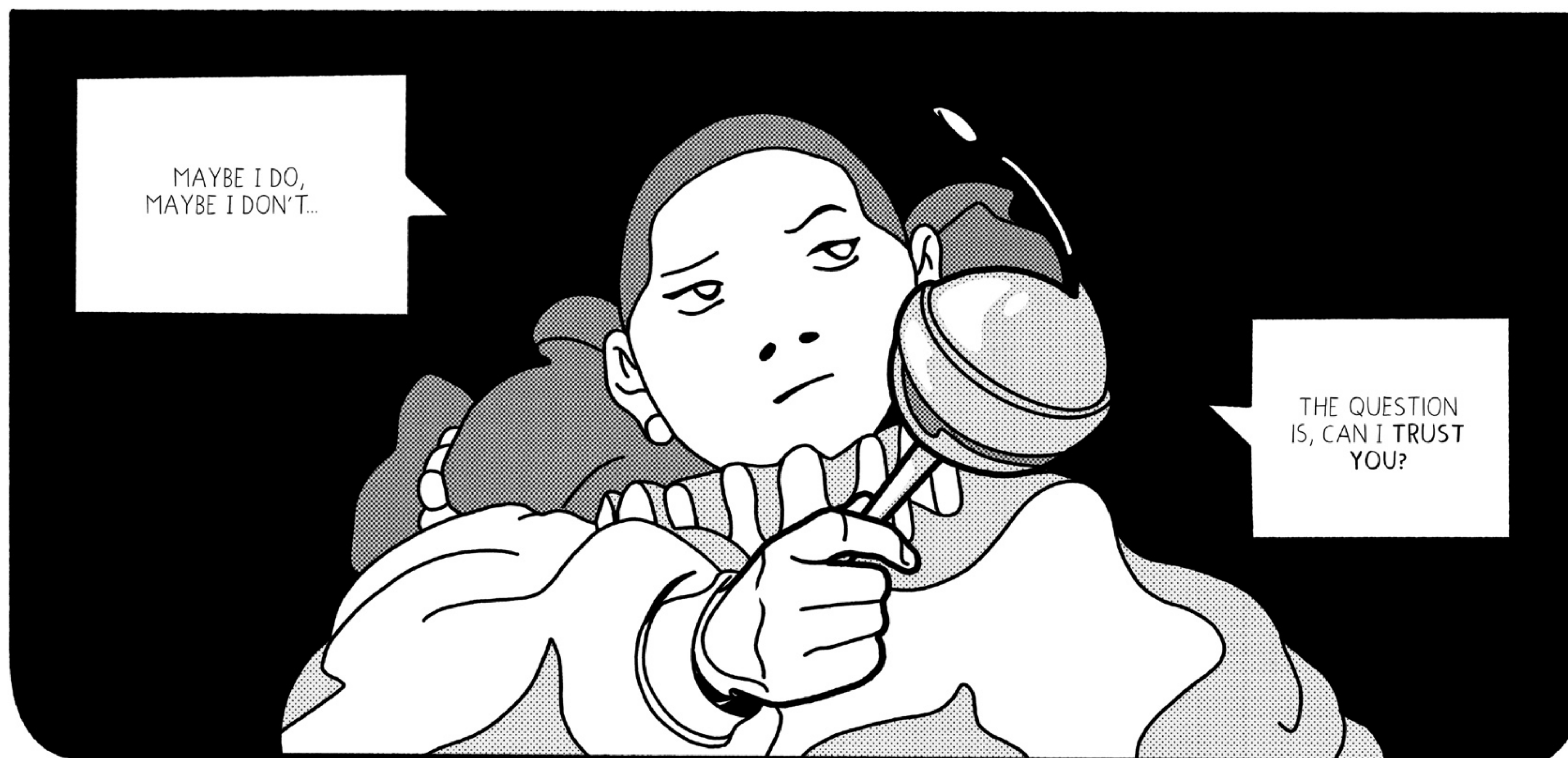
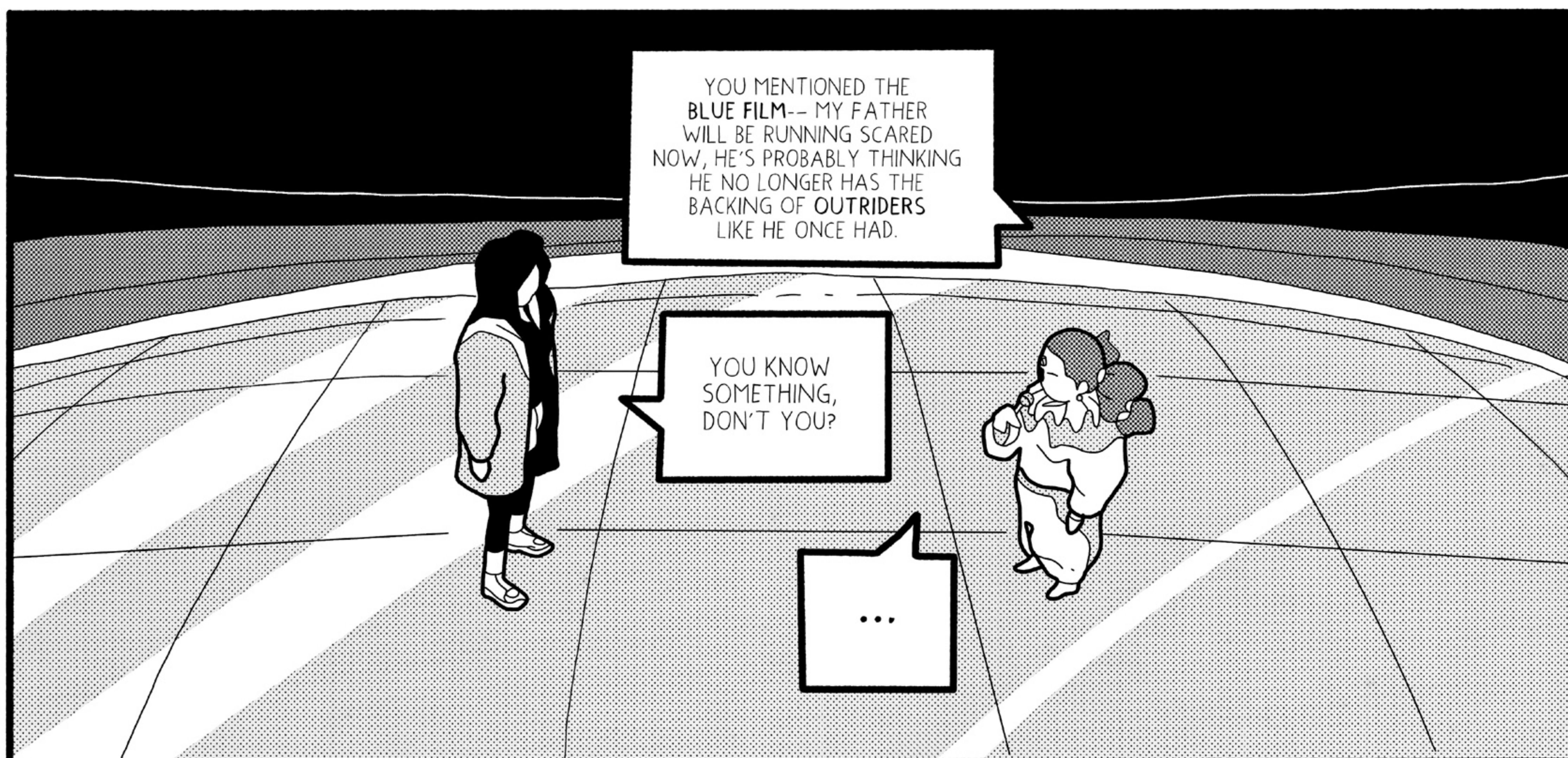
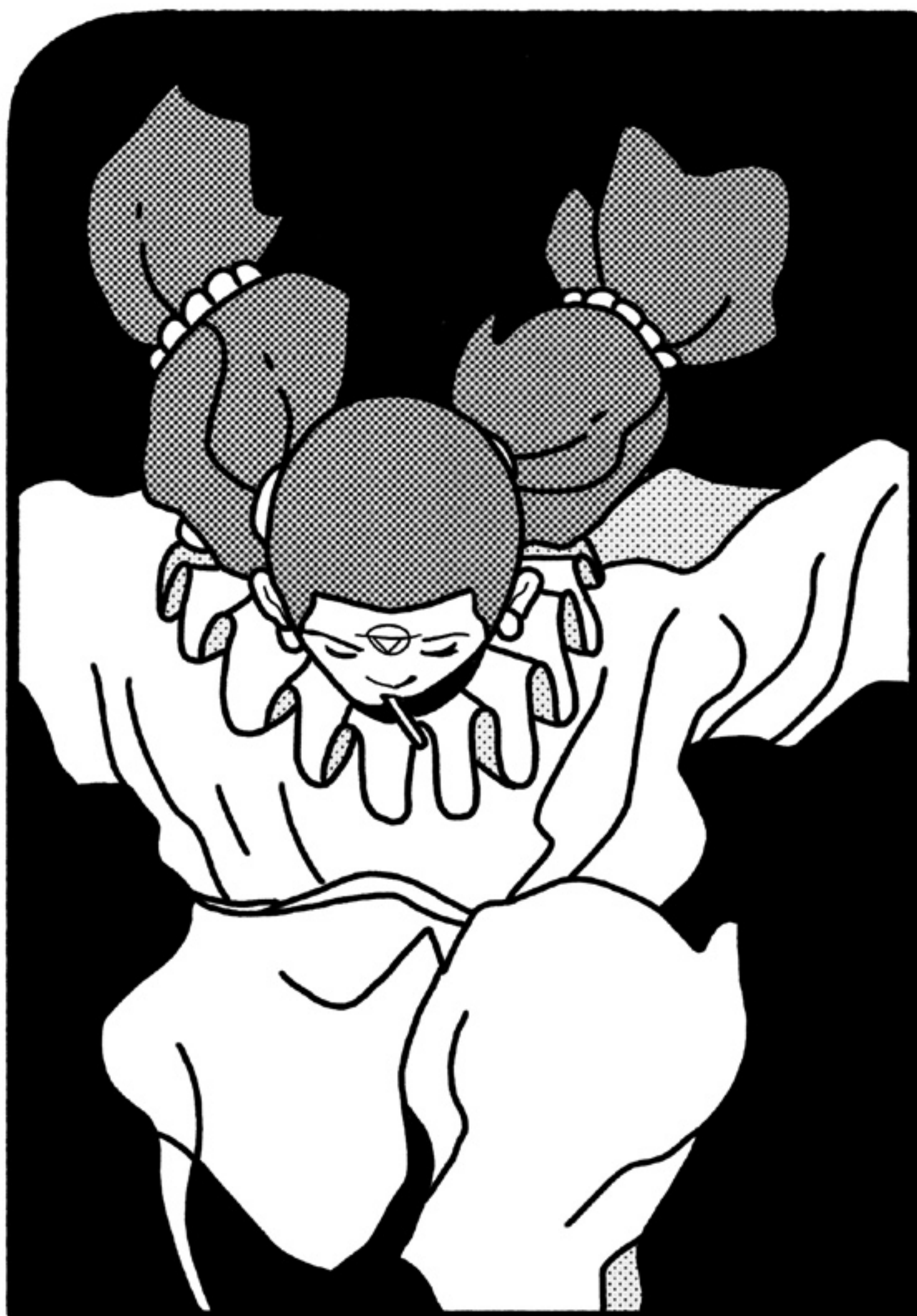














I'M SIMPLY
HERE TO KEEP
THE PEACE--
THAT'S MY
JOB.



YEAH, LIKE
YOU DID
WHEN YOU
"SAVED" ME?

REVENGE
BRINGS NO
PEACE.

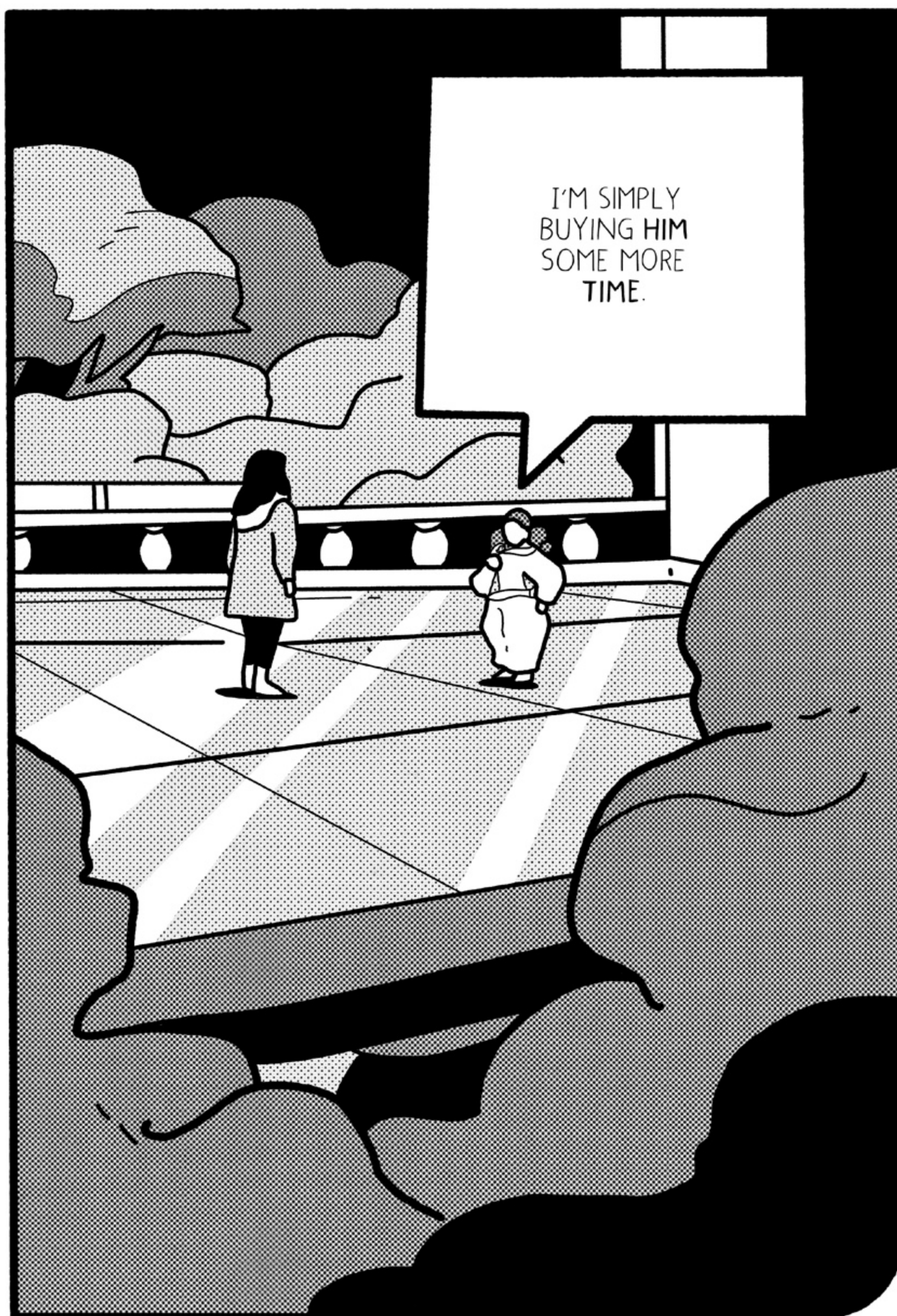


WITH ALL DUE RESPECT,
PRINCESS-- JUST TELL ME
WHAT YOU KNOW AND
STOP WASTING TIME!



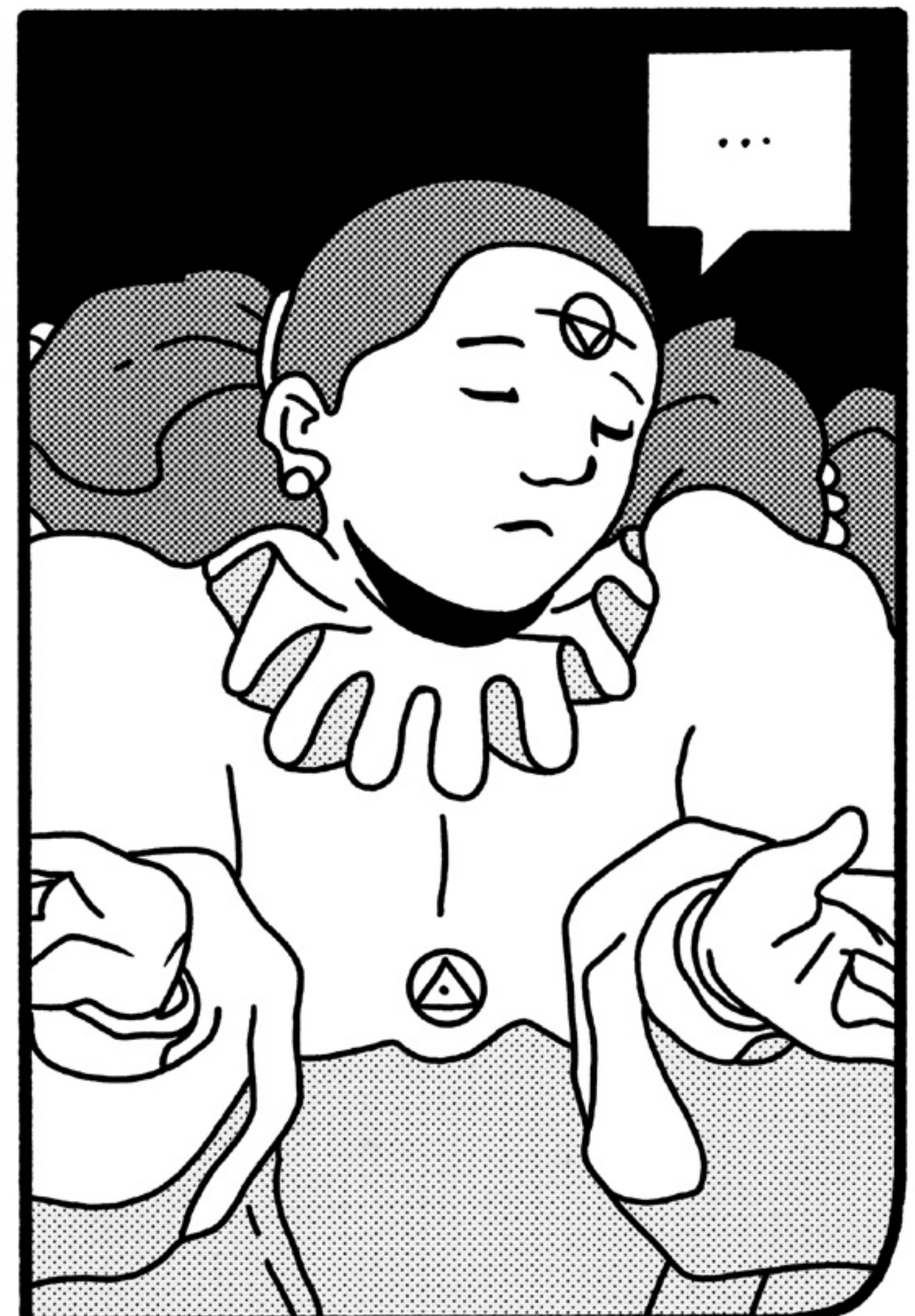
HEH HEH, I'M
NOT WASTING
ANYTHING,
IN FACT IT'S
QUITE THE
OPPOSITE...

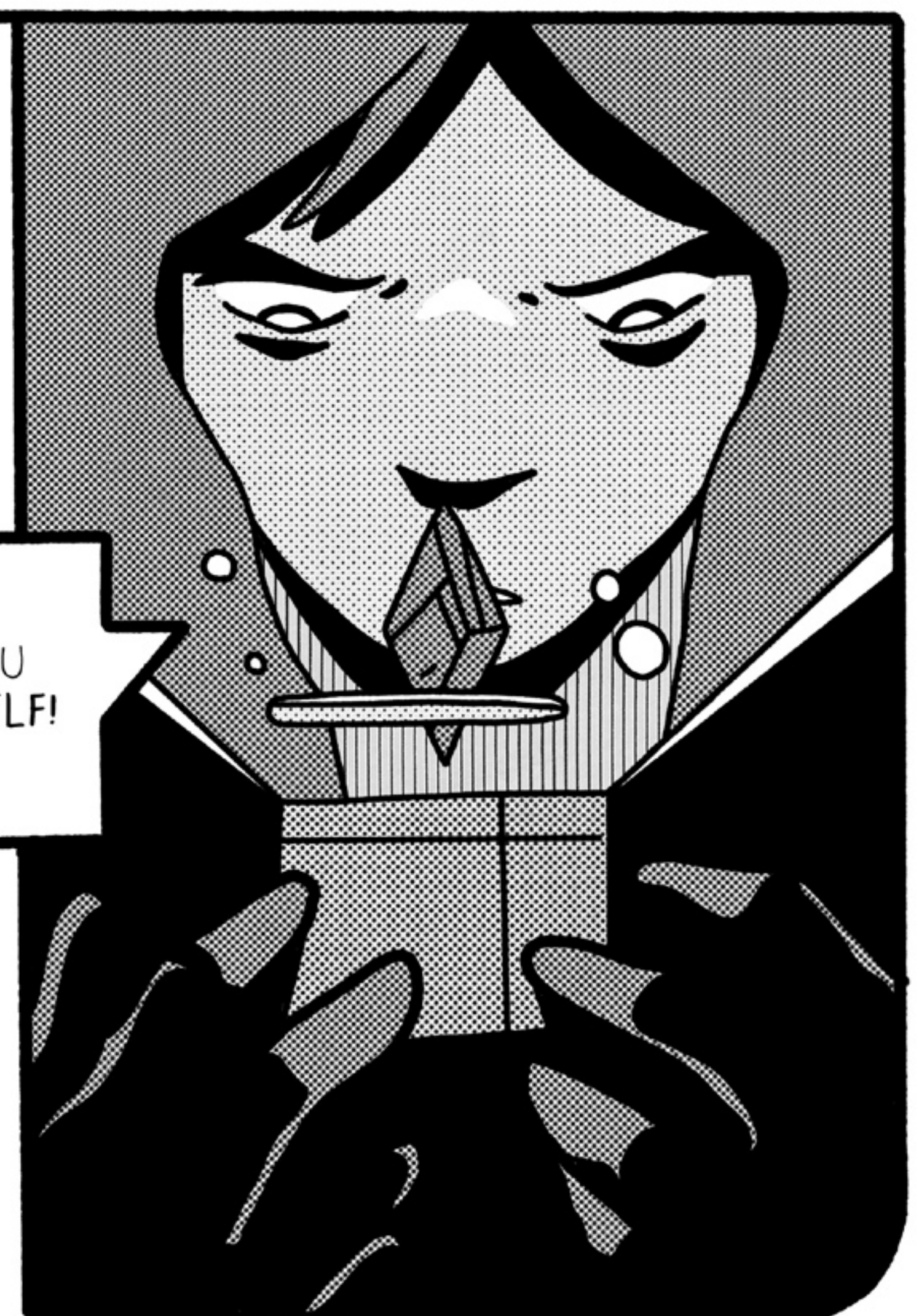
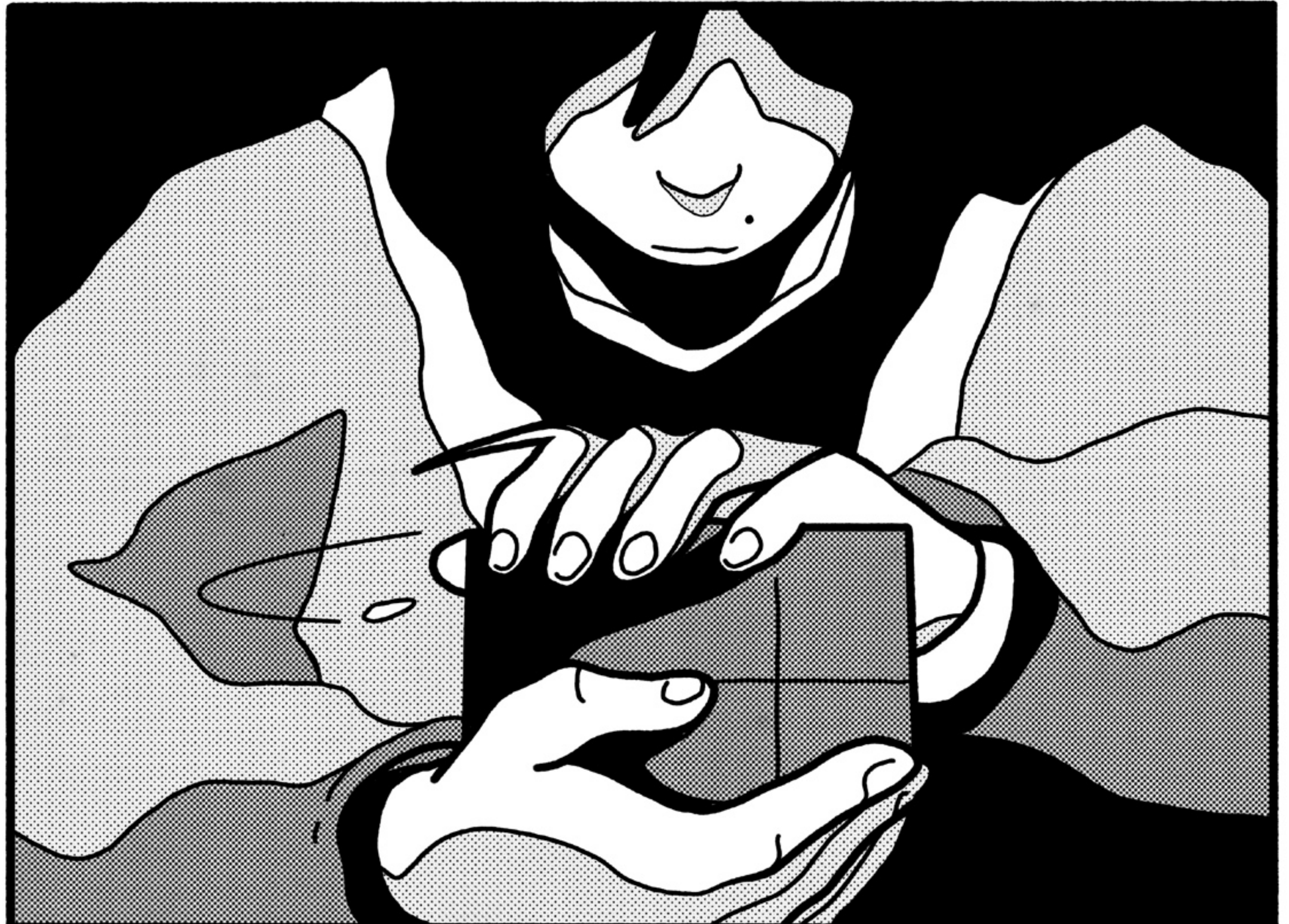
WHAT
DO YOU
MEAN?

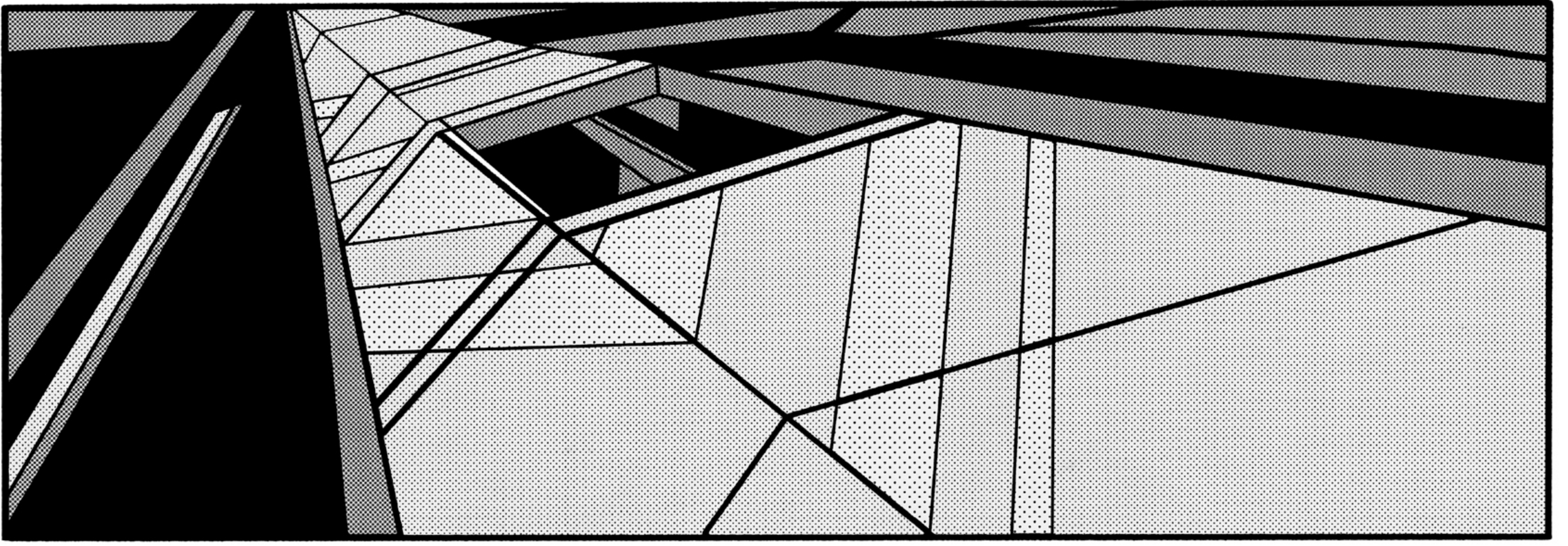


I'M SIMPLY
BUYING HIM
SOME MORE
TIME.

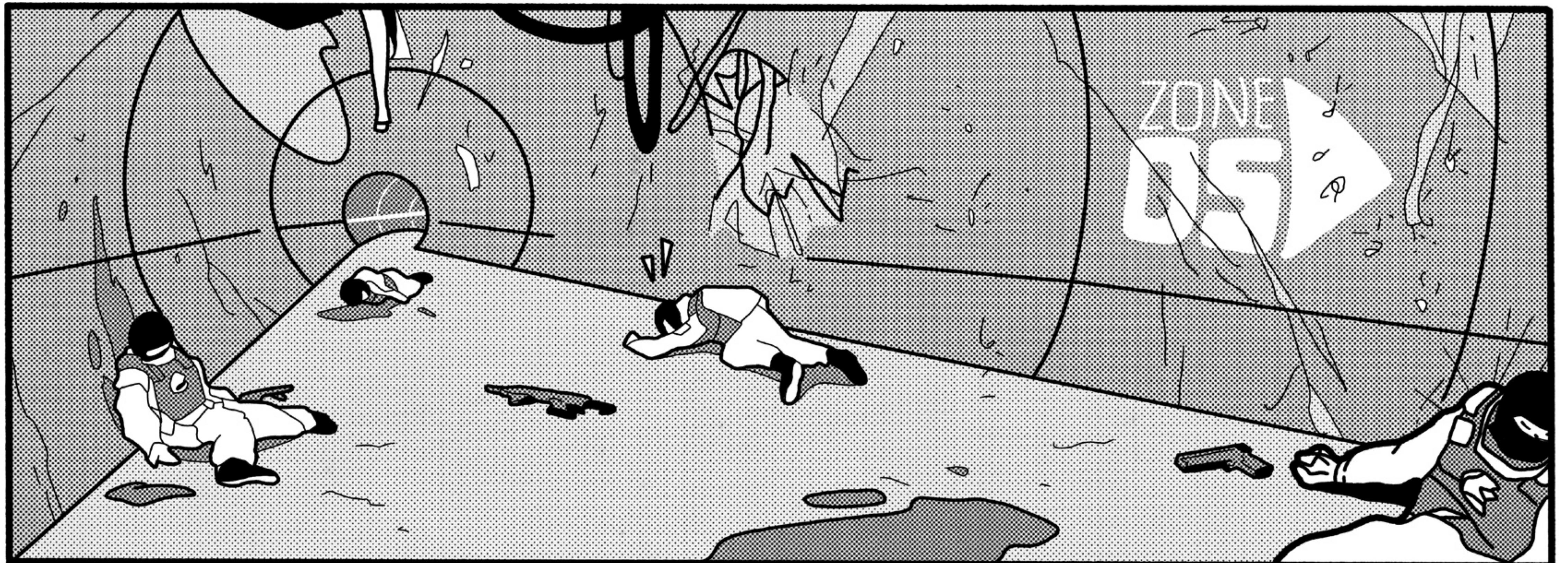


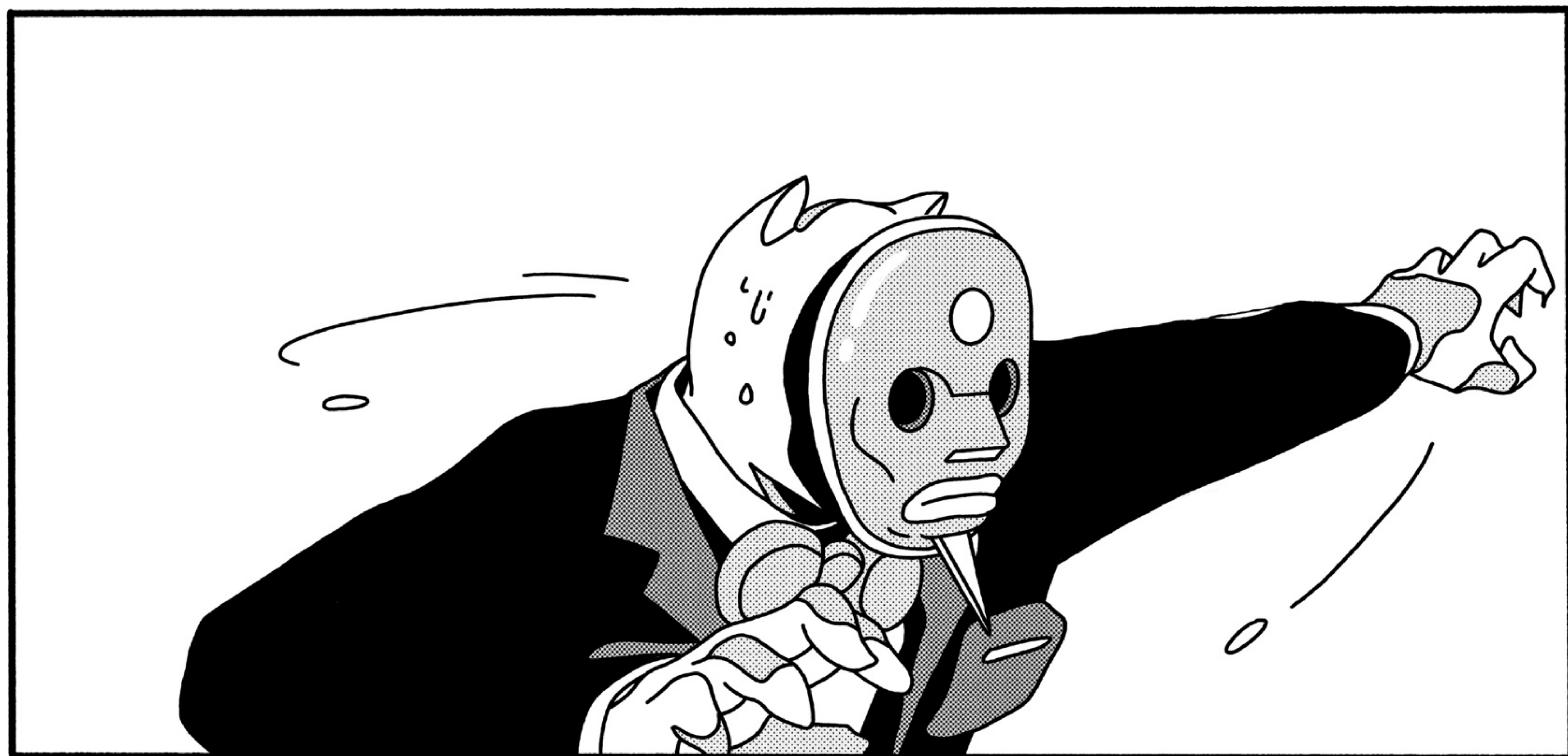


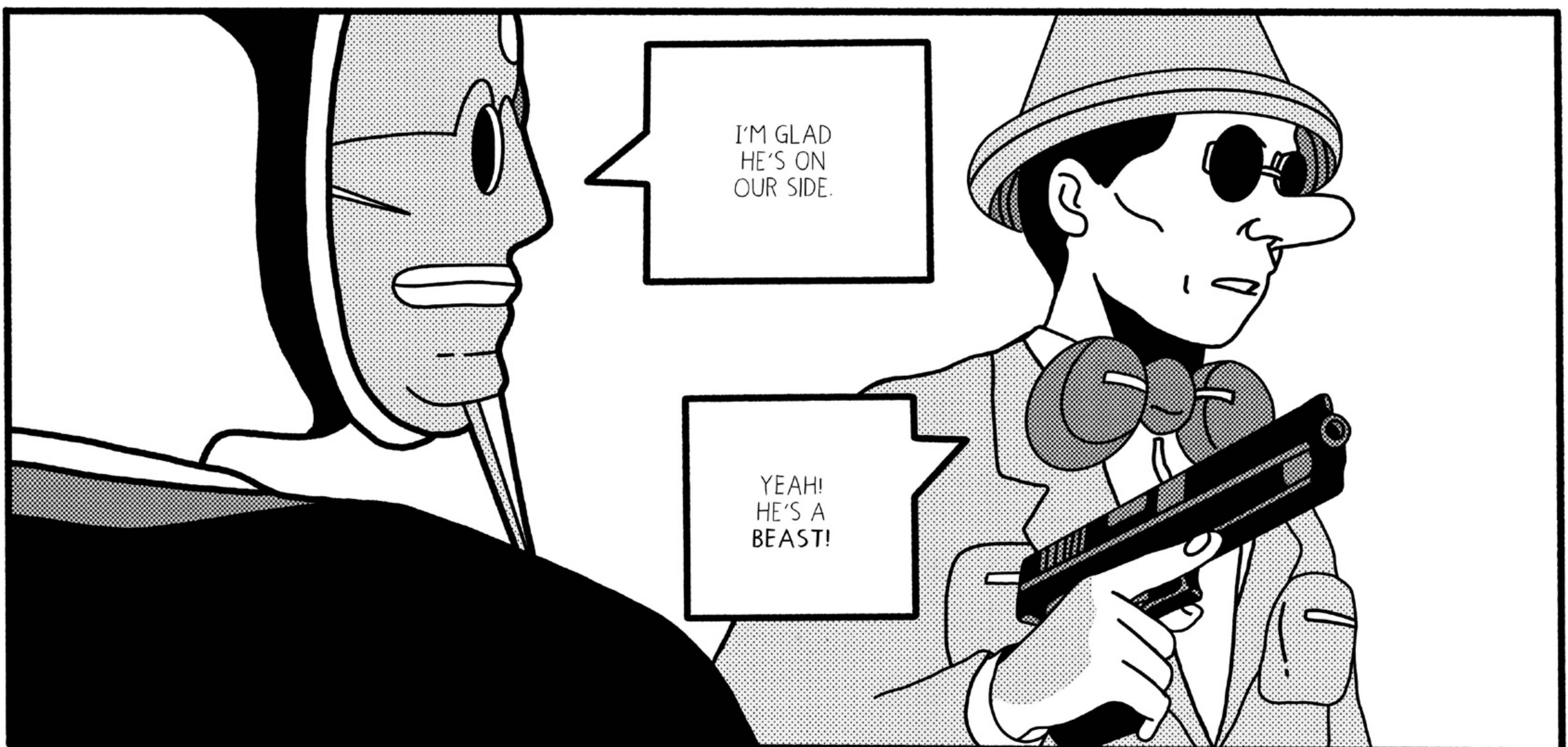


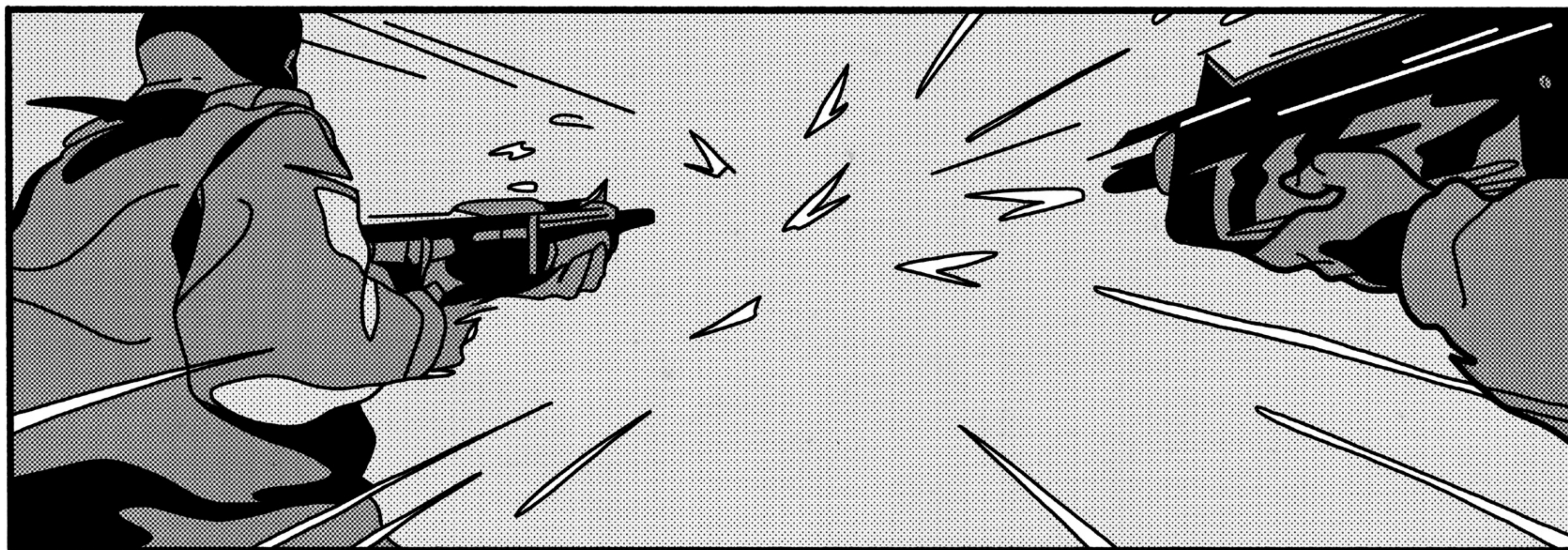
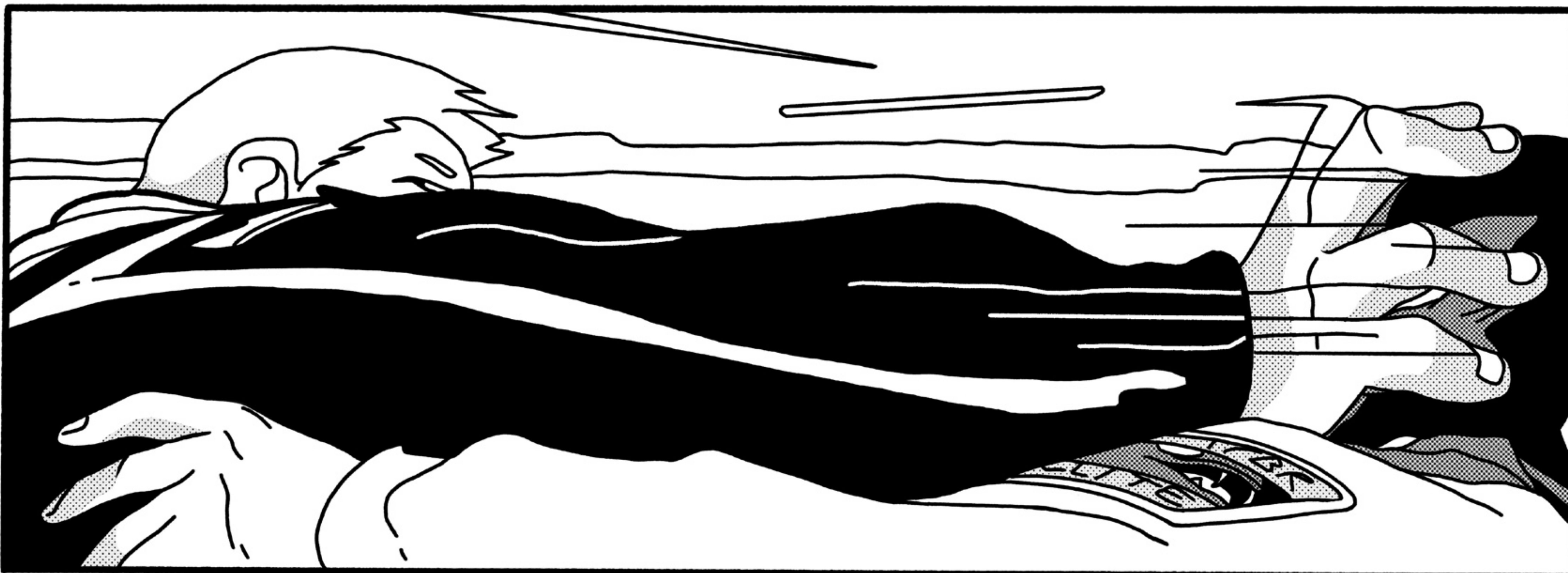
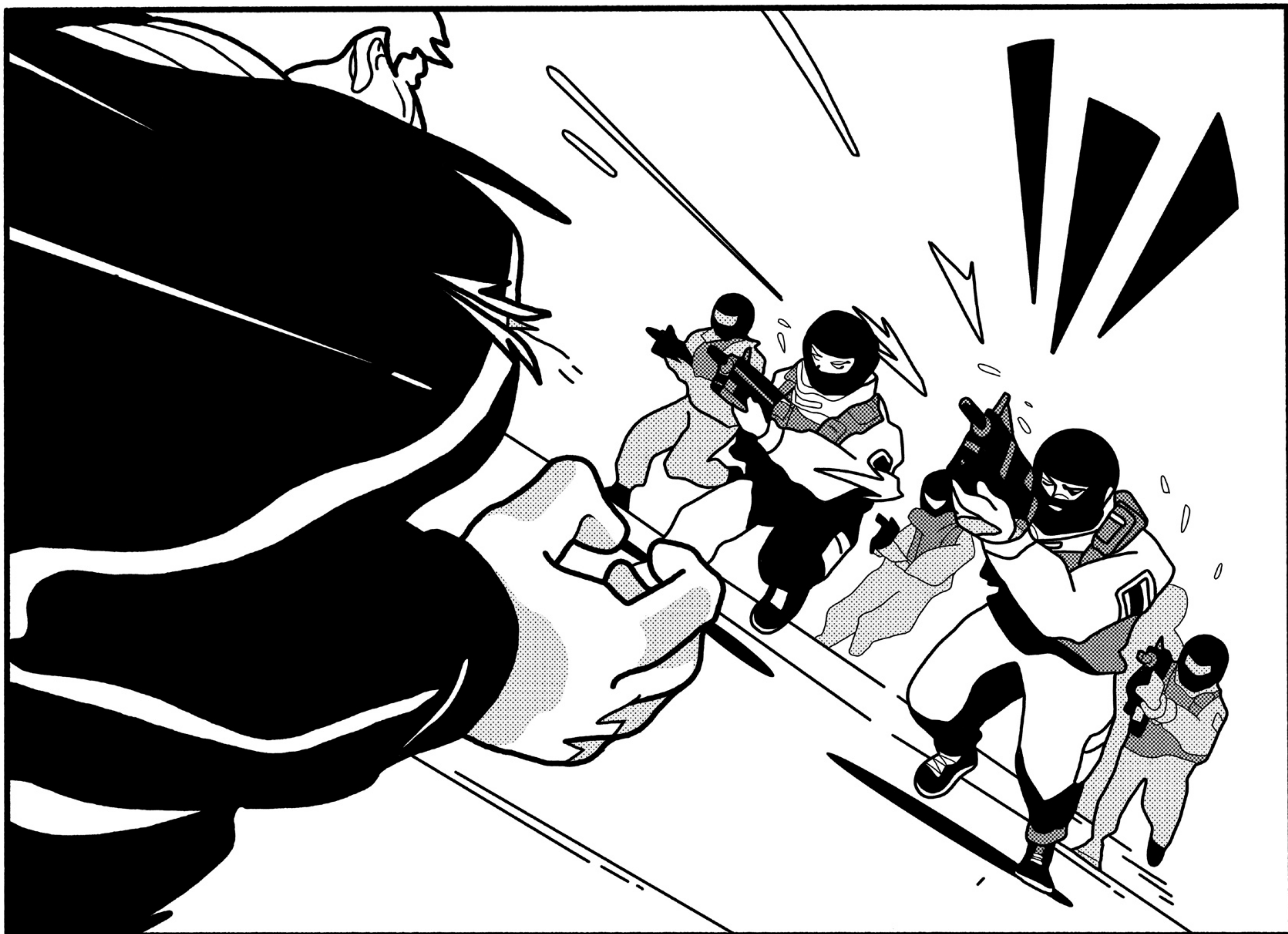


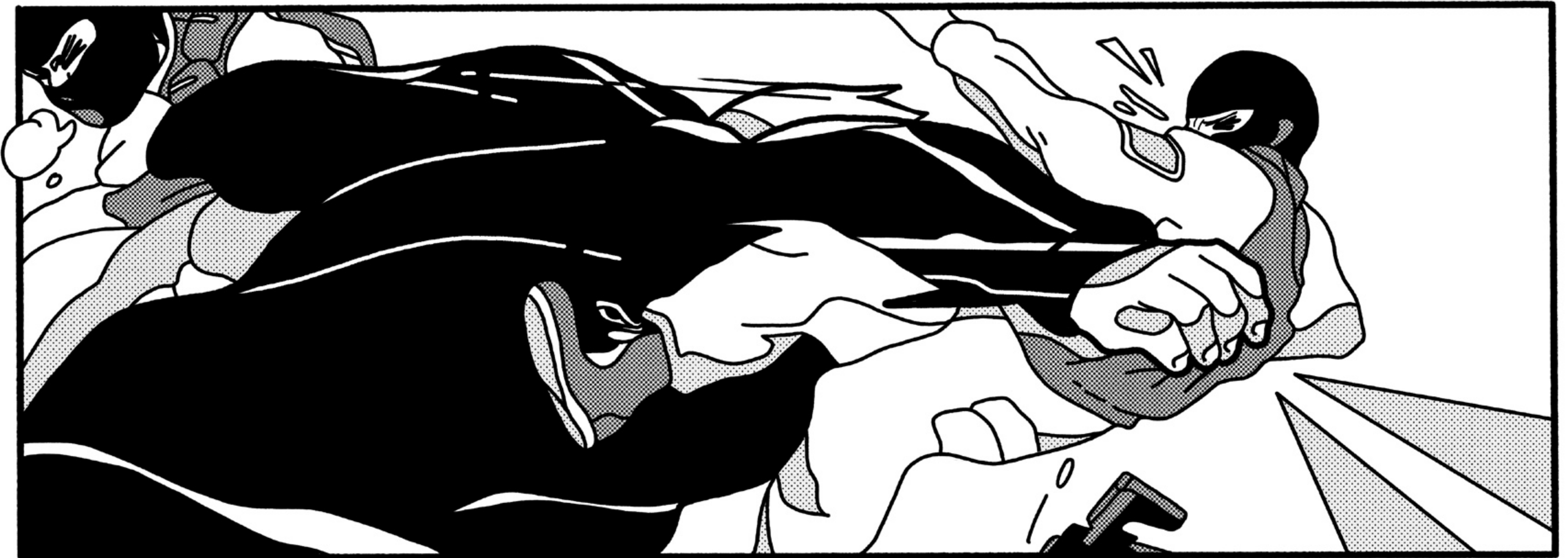
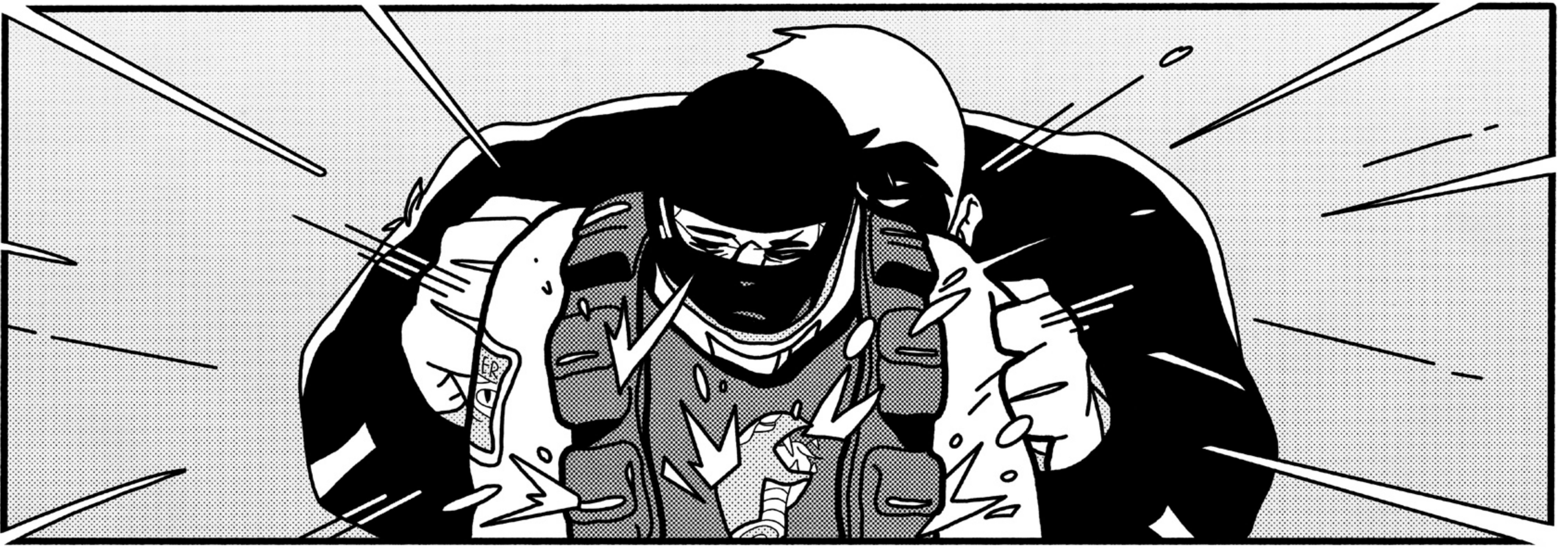
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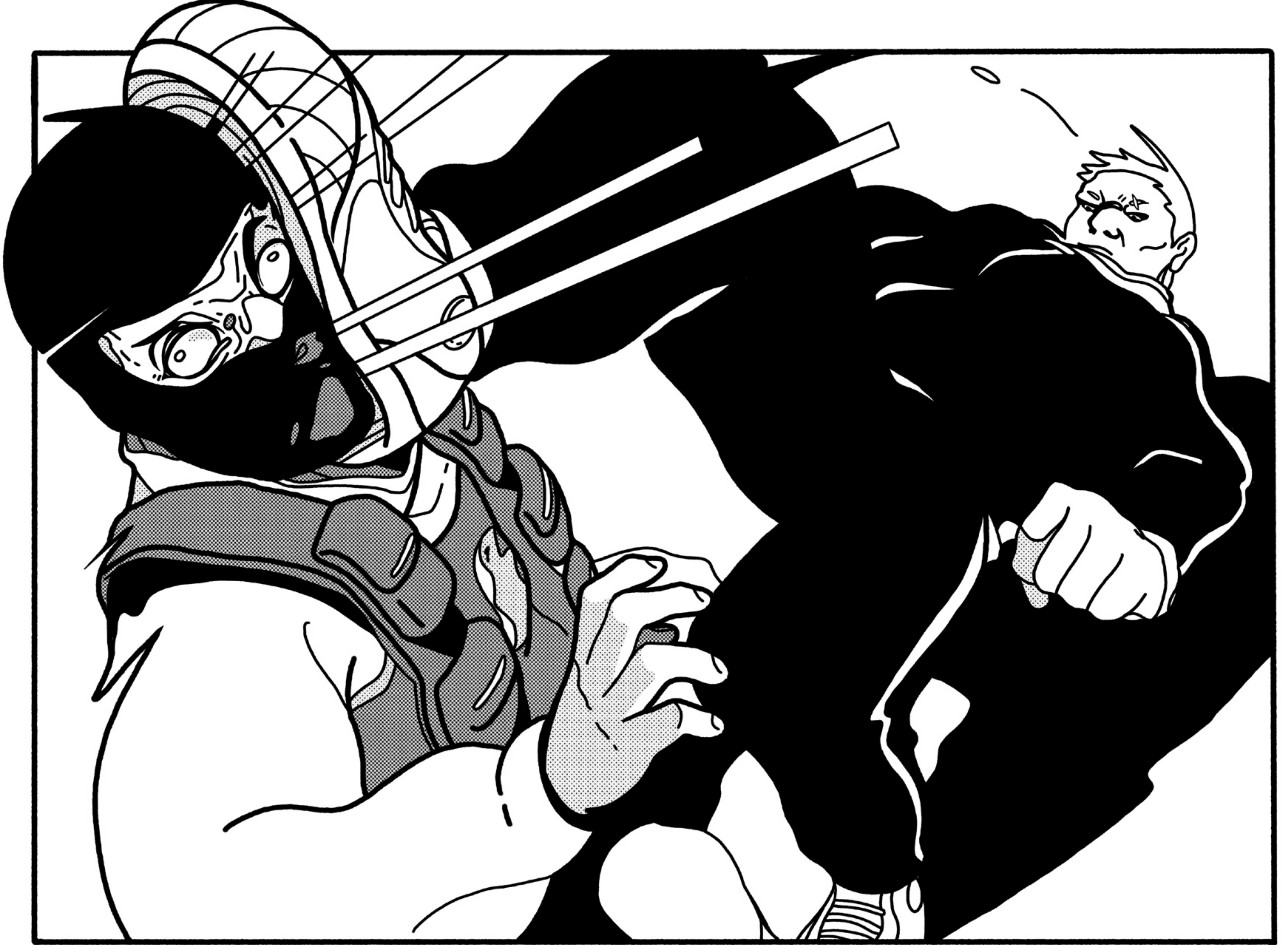


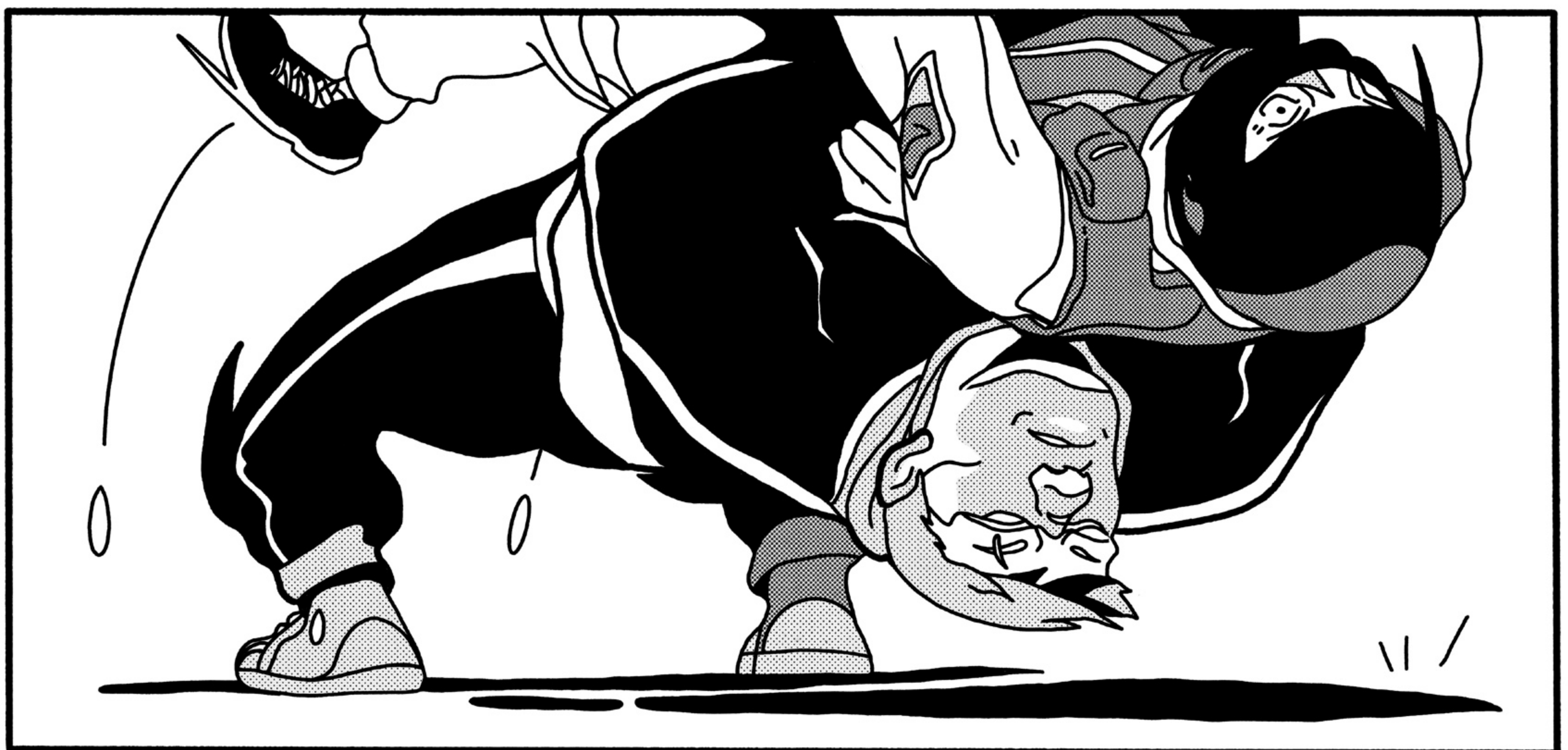
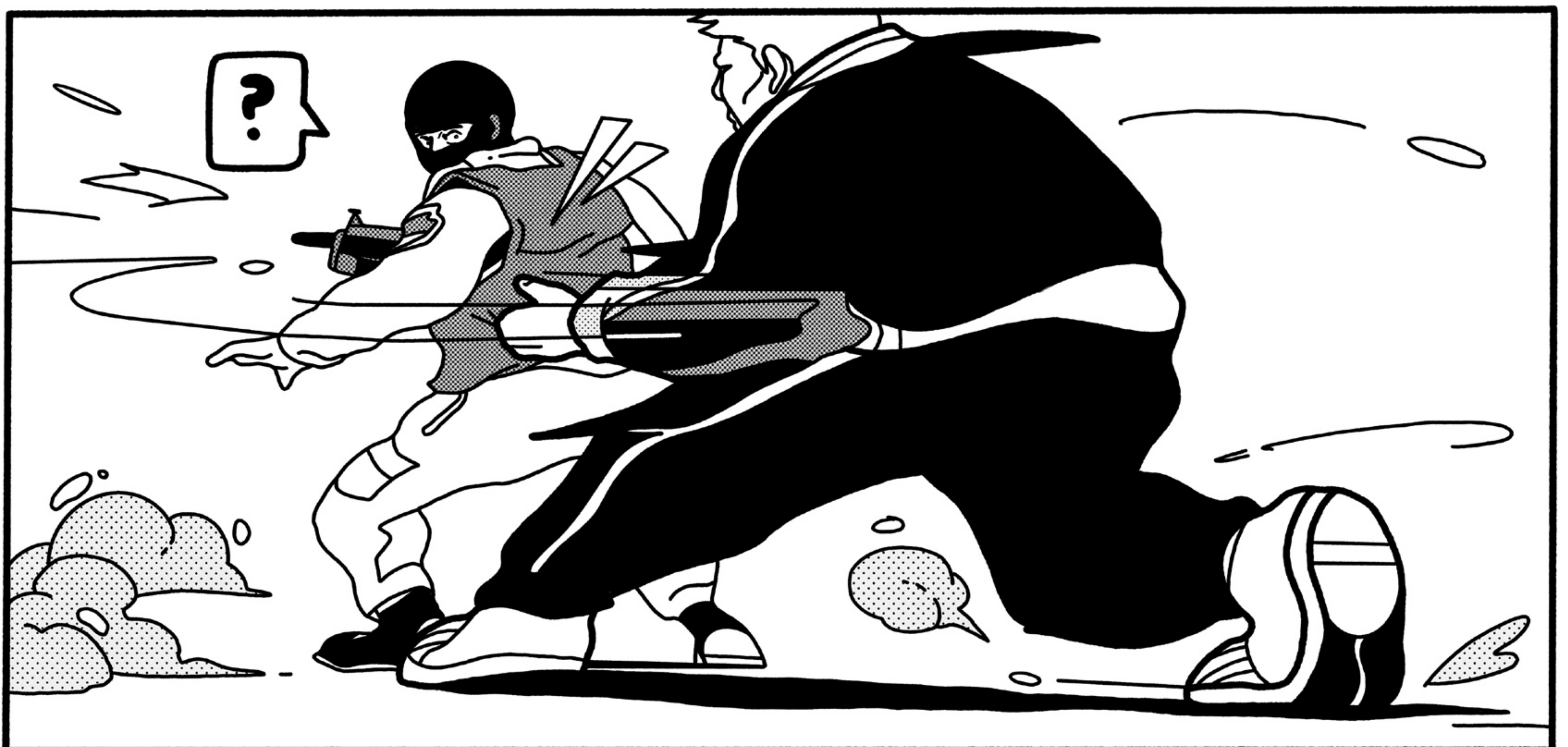
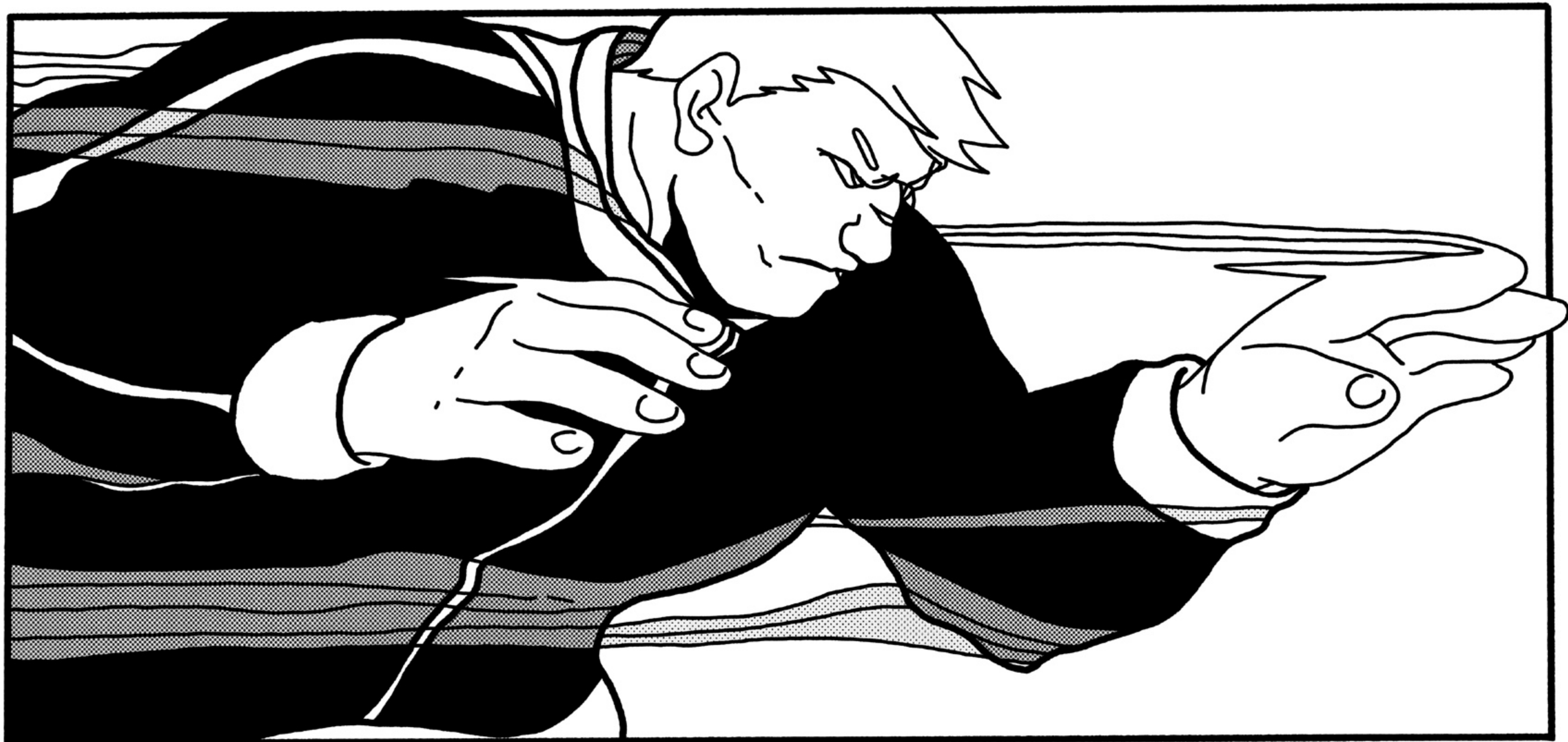


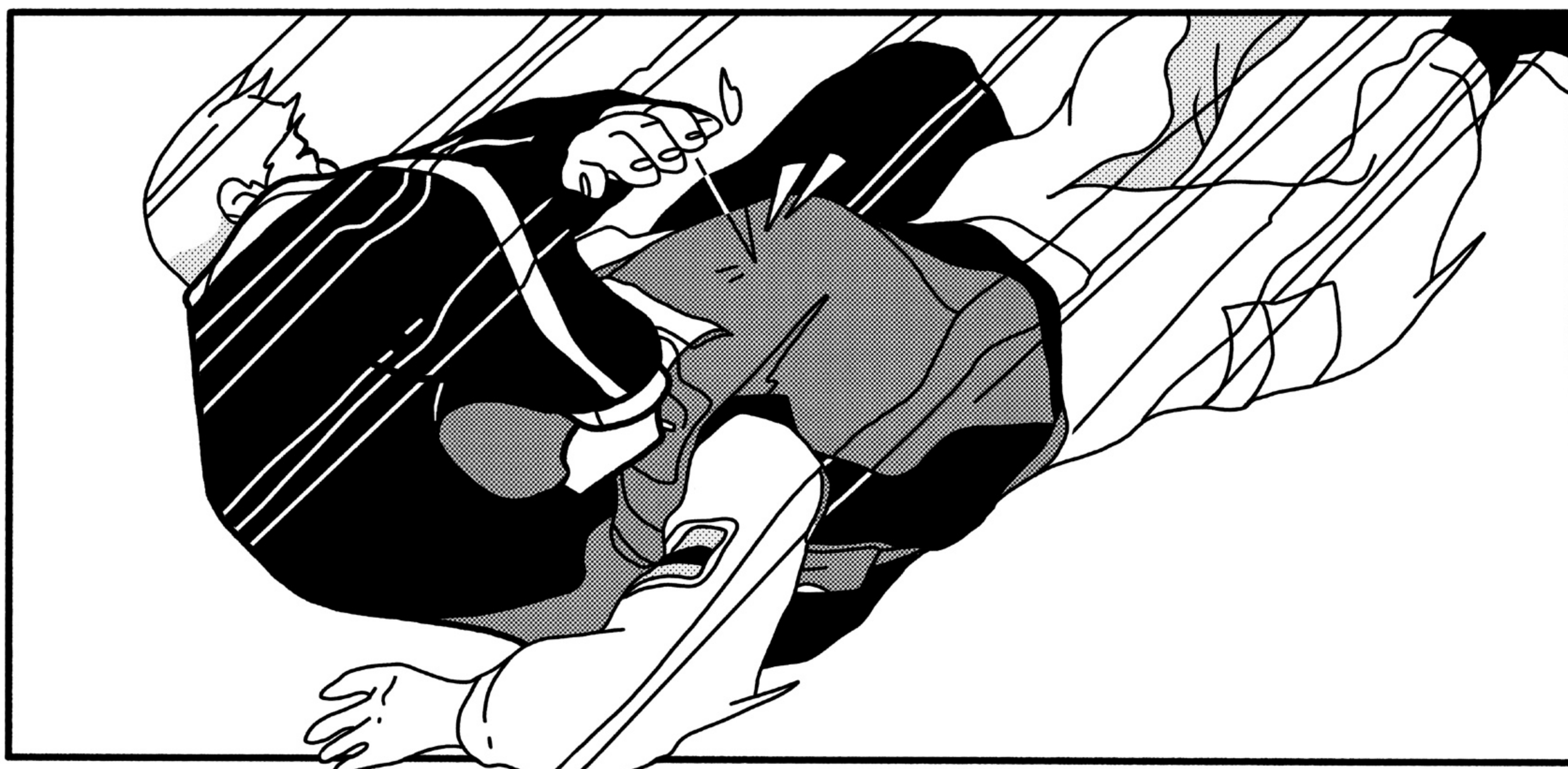
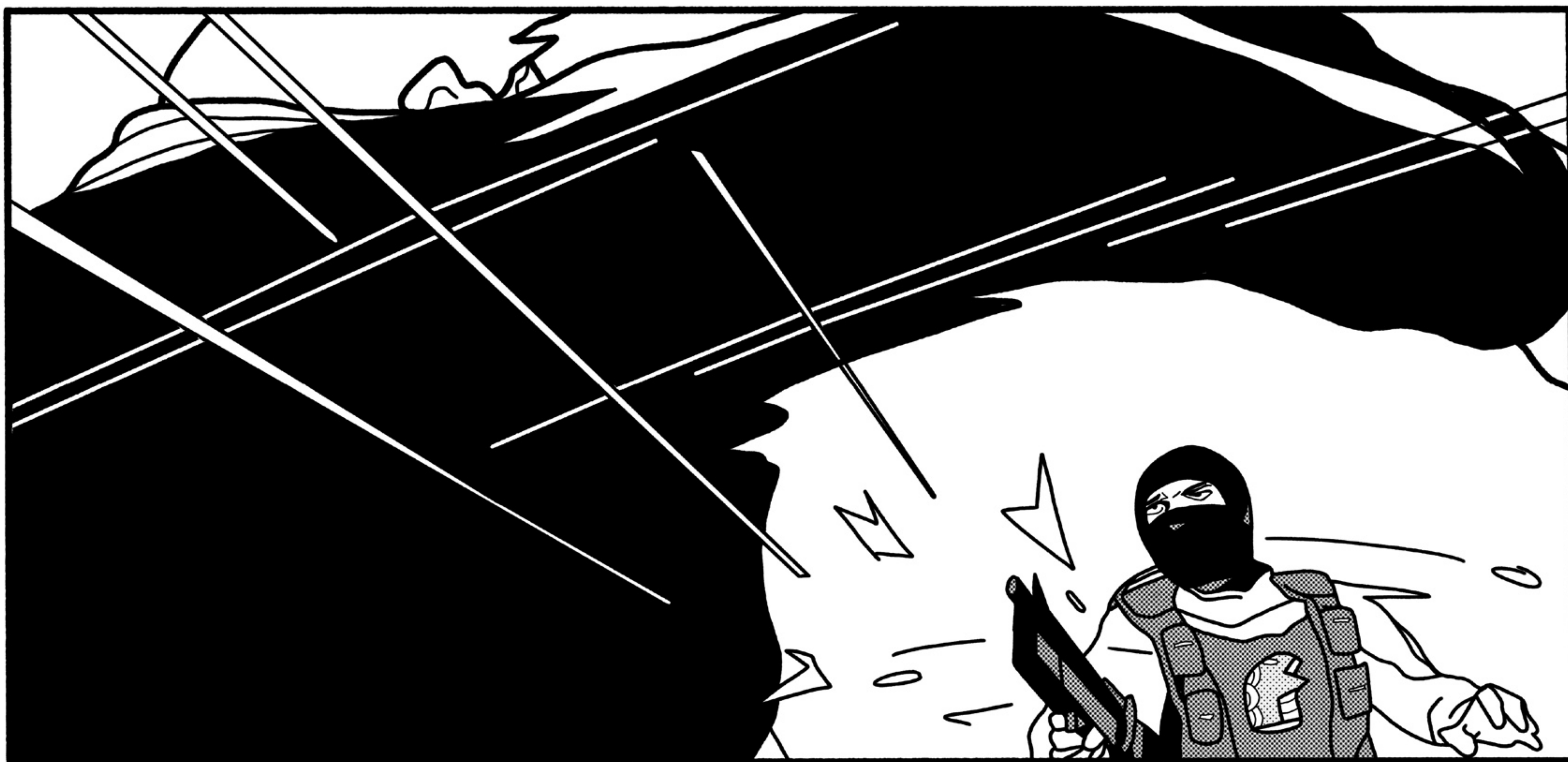
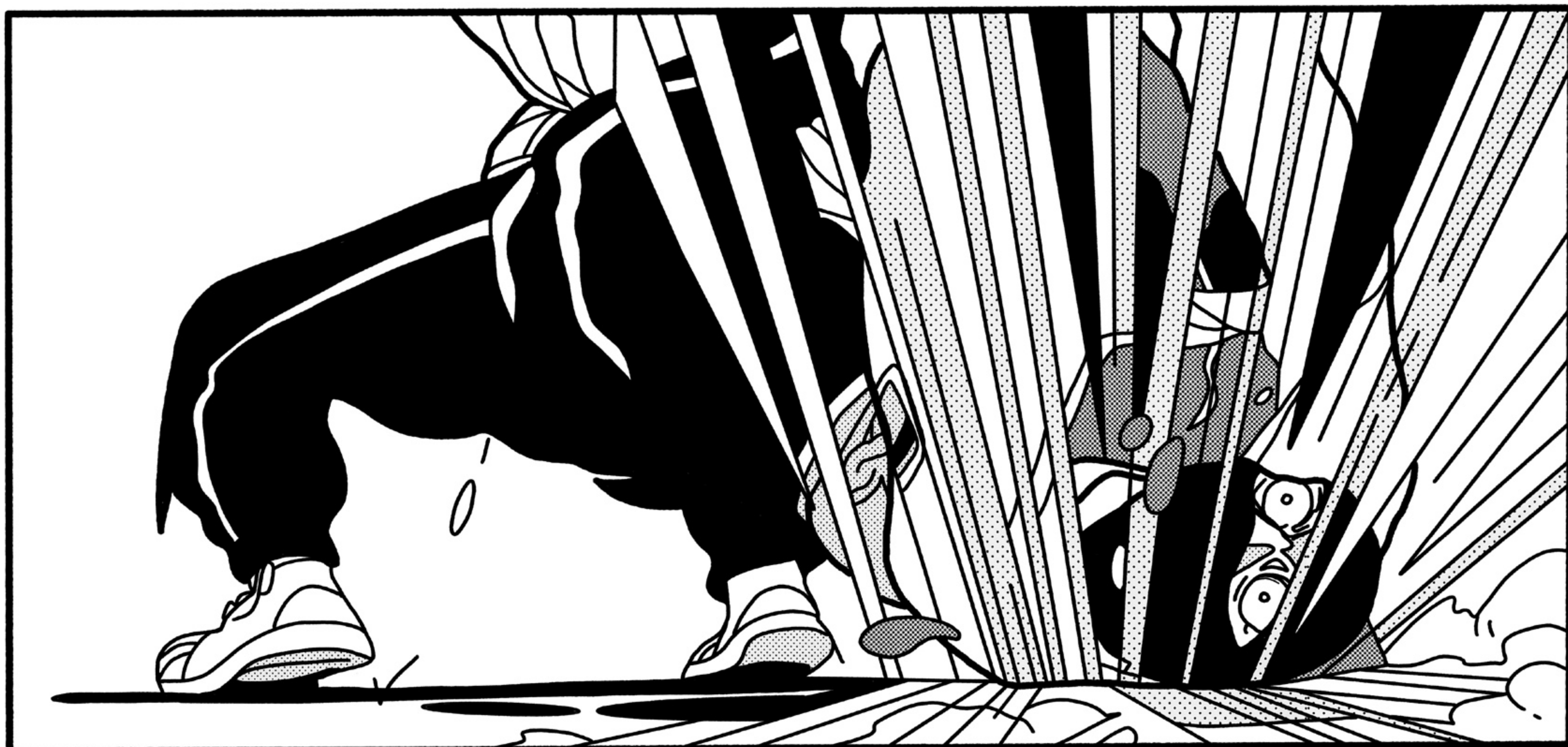


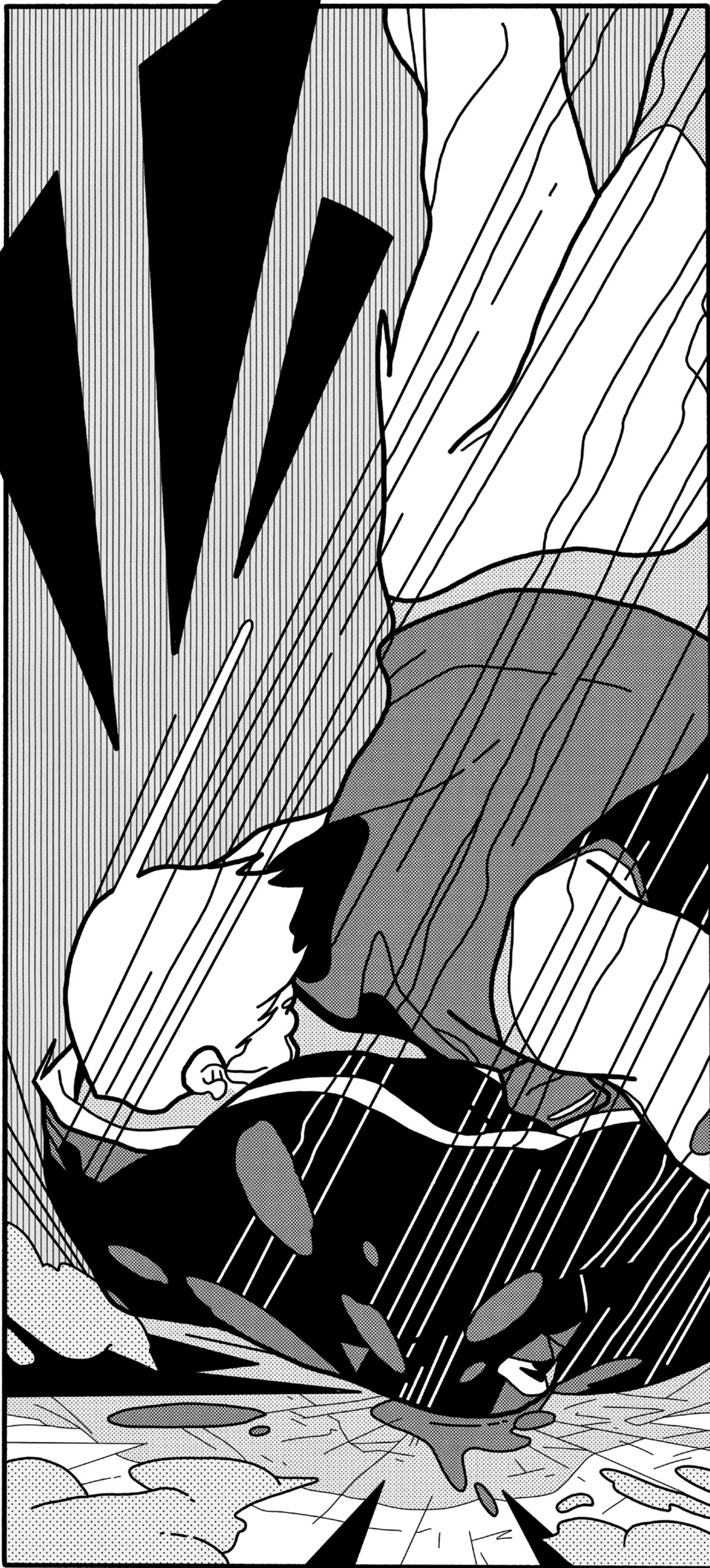


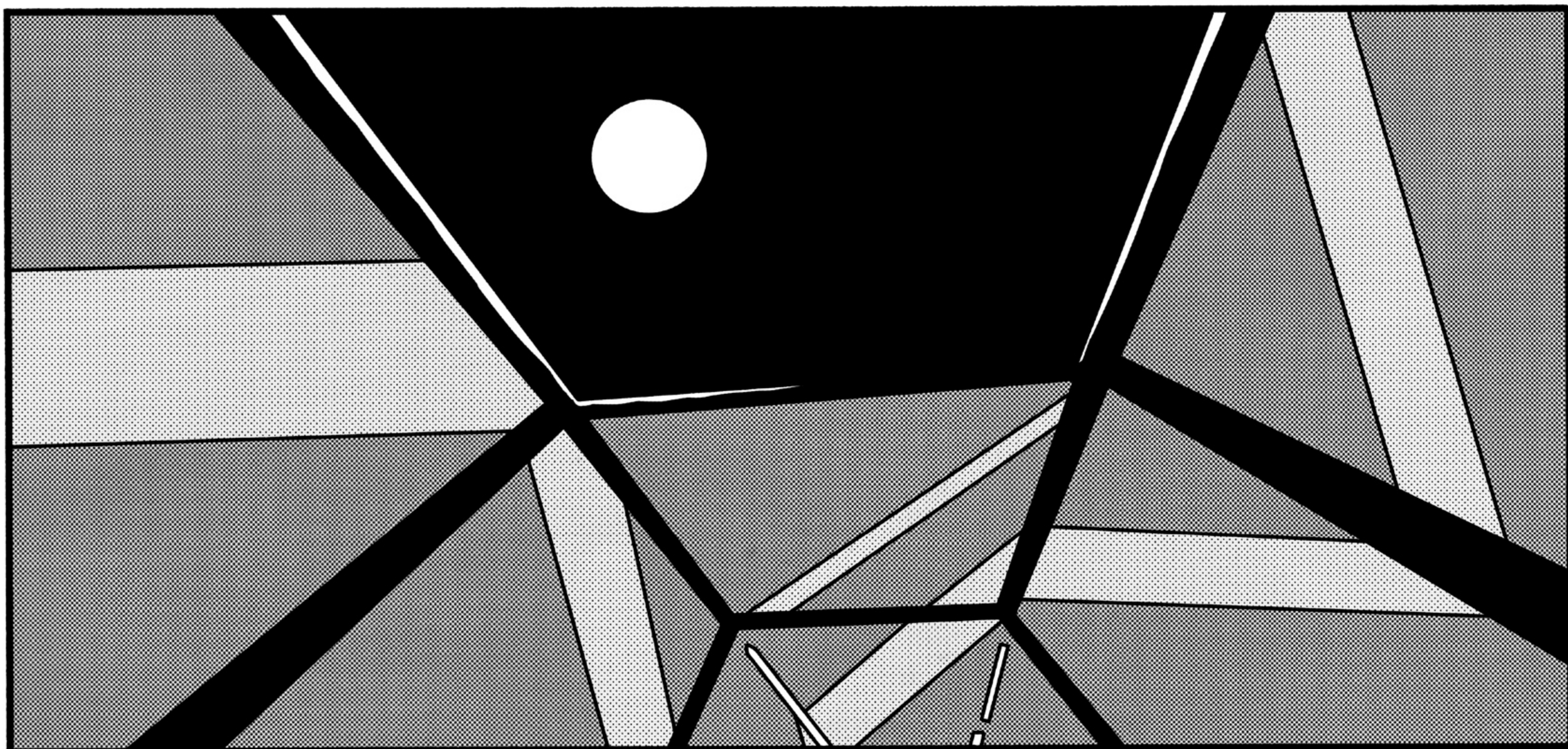


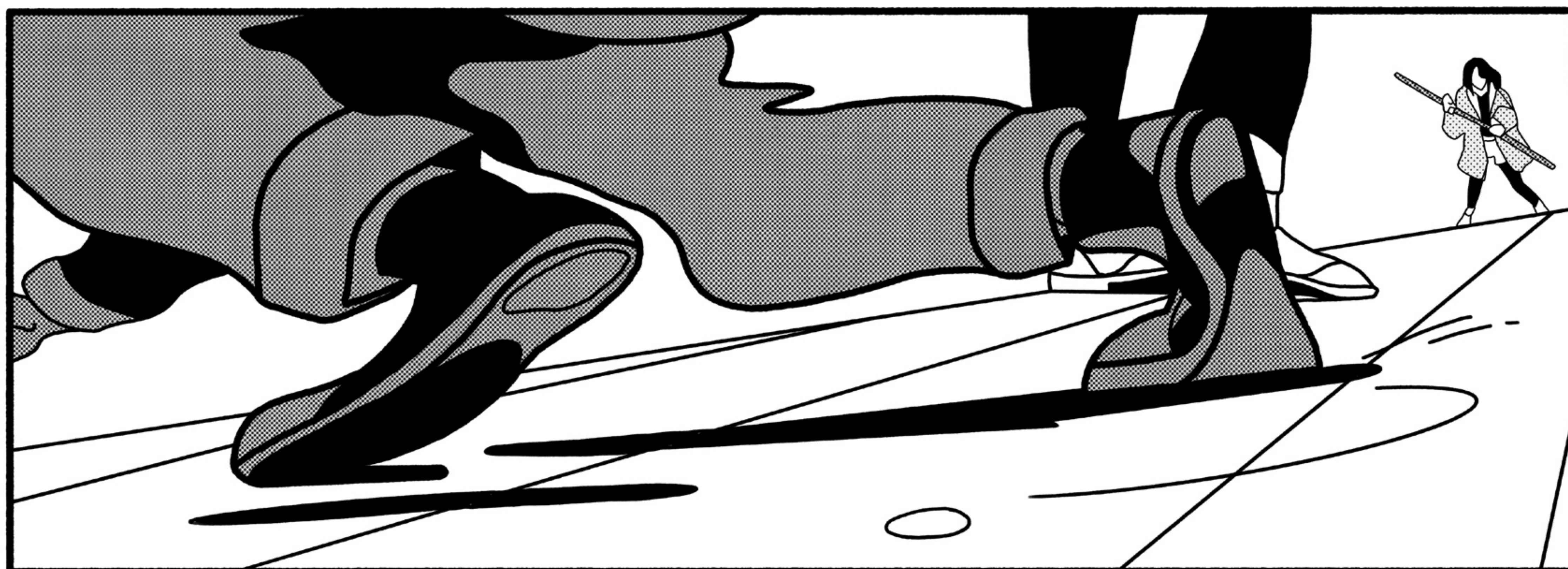
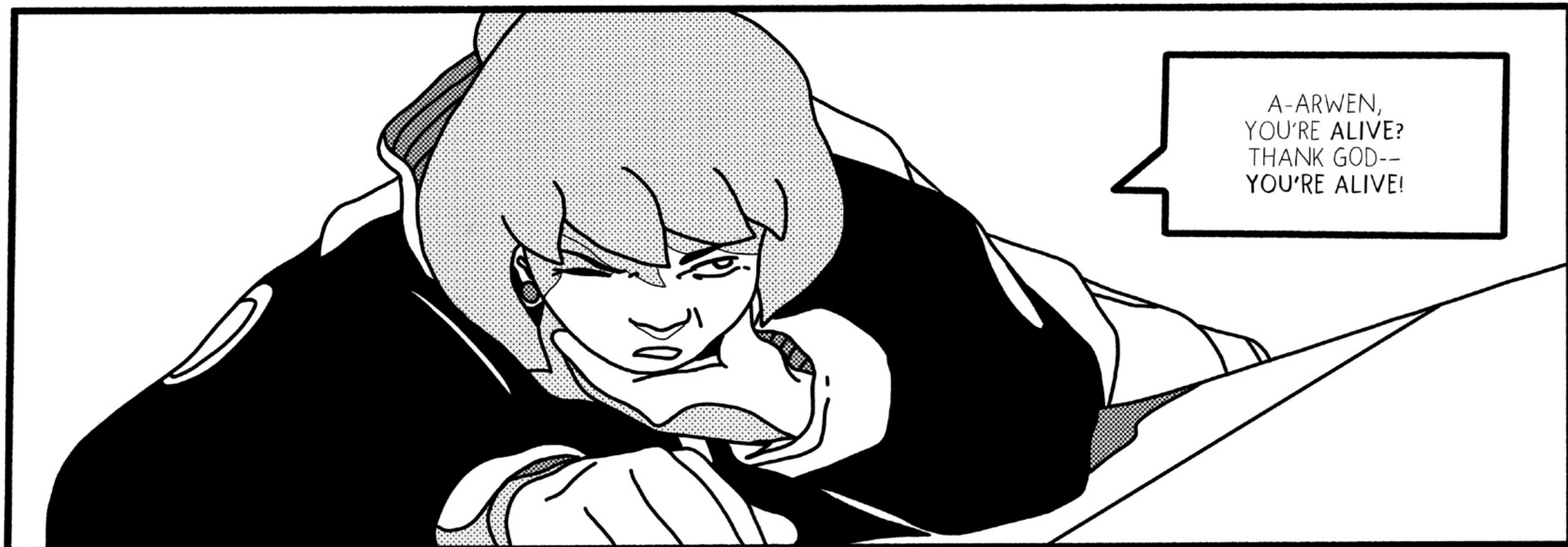


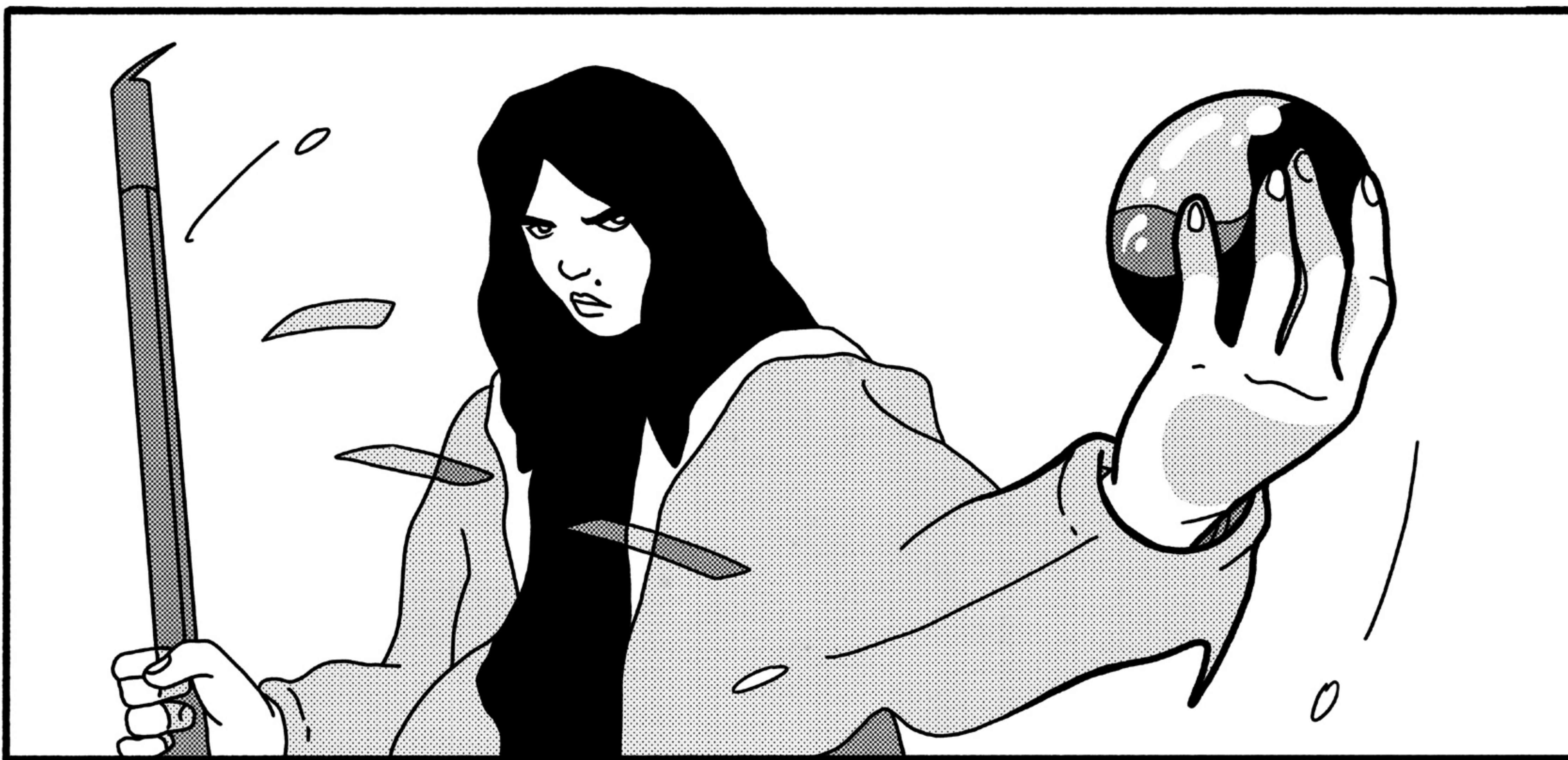
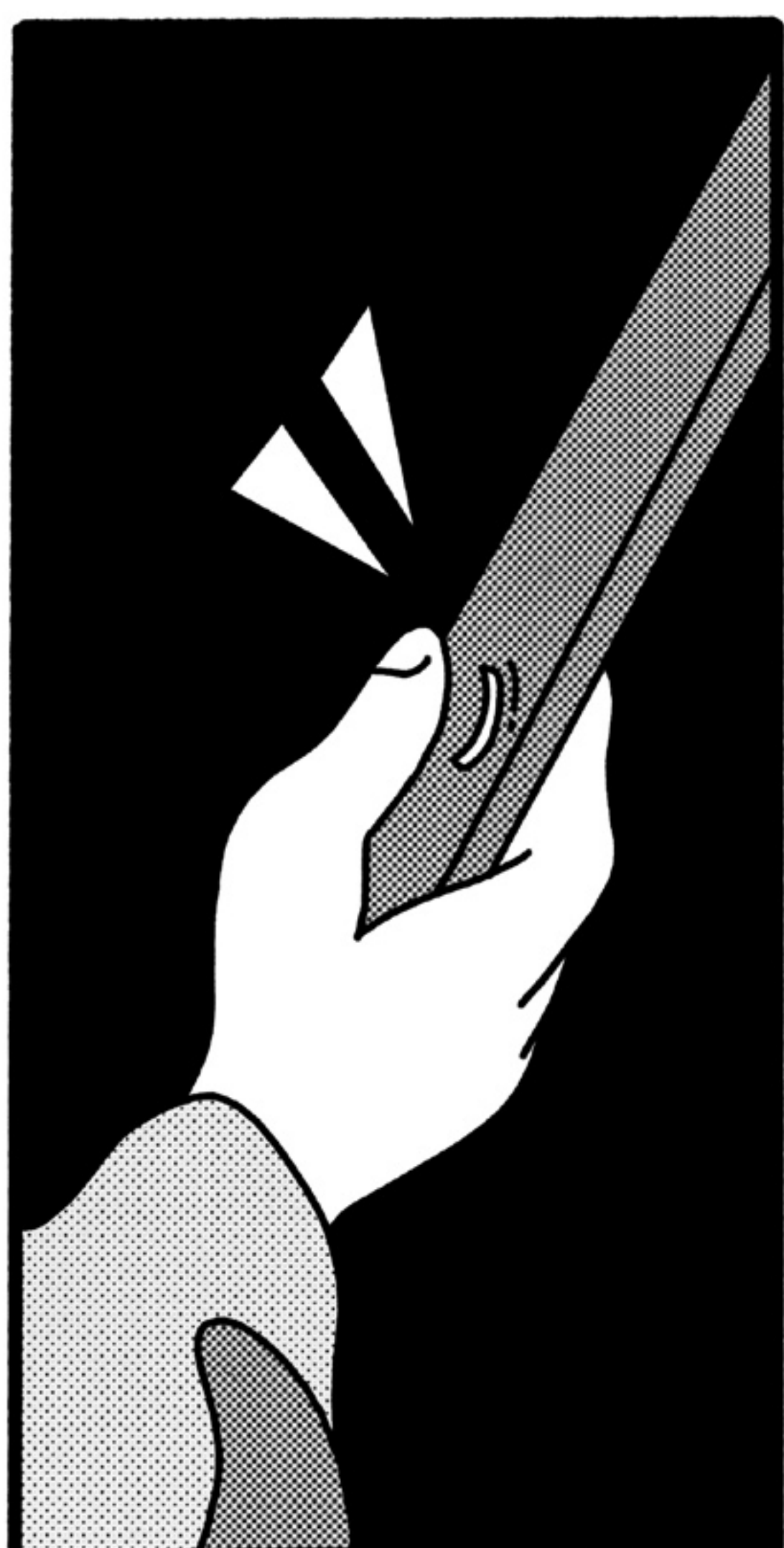


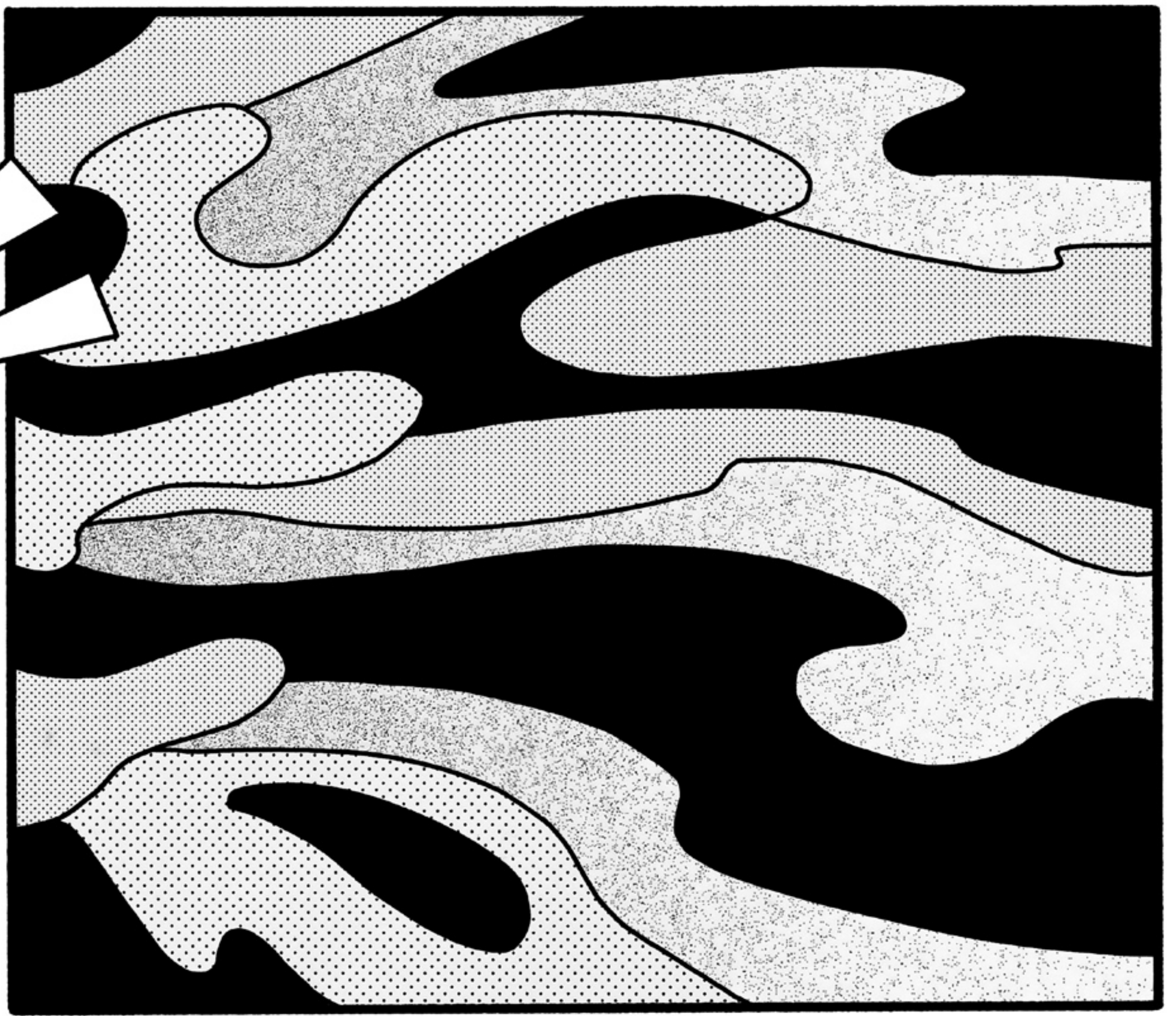


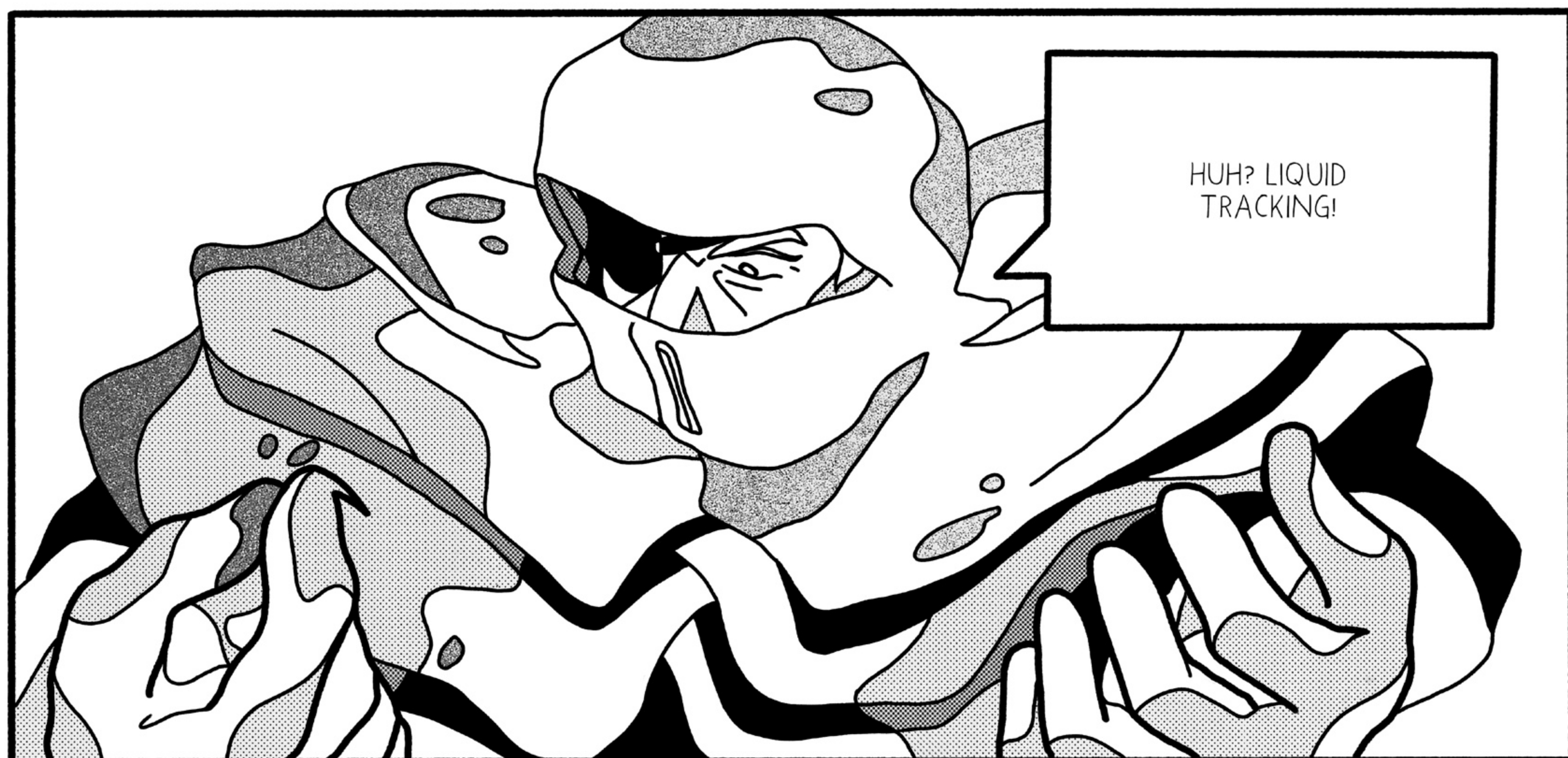
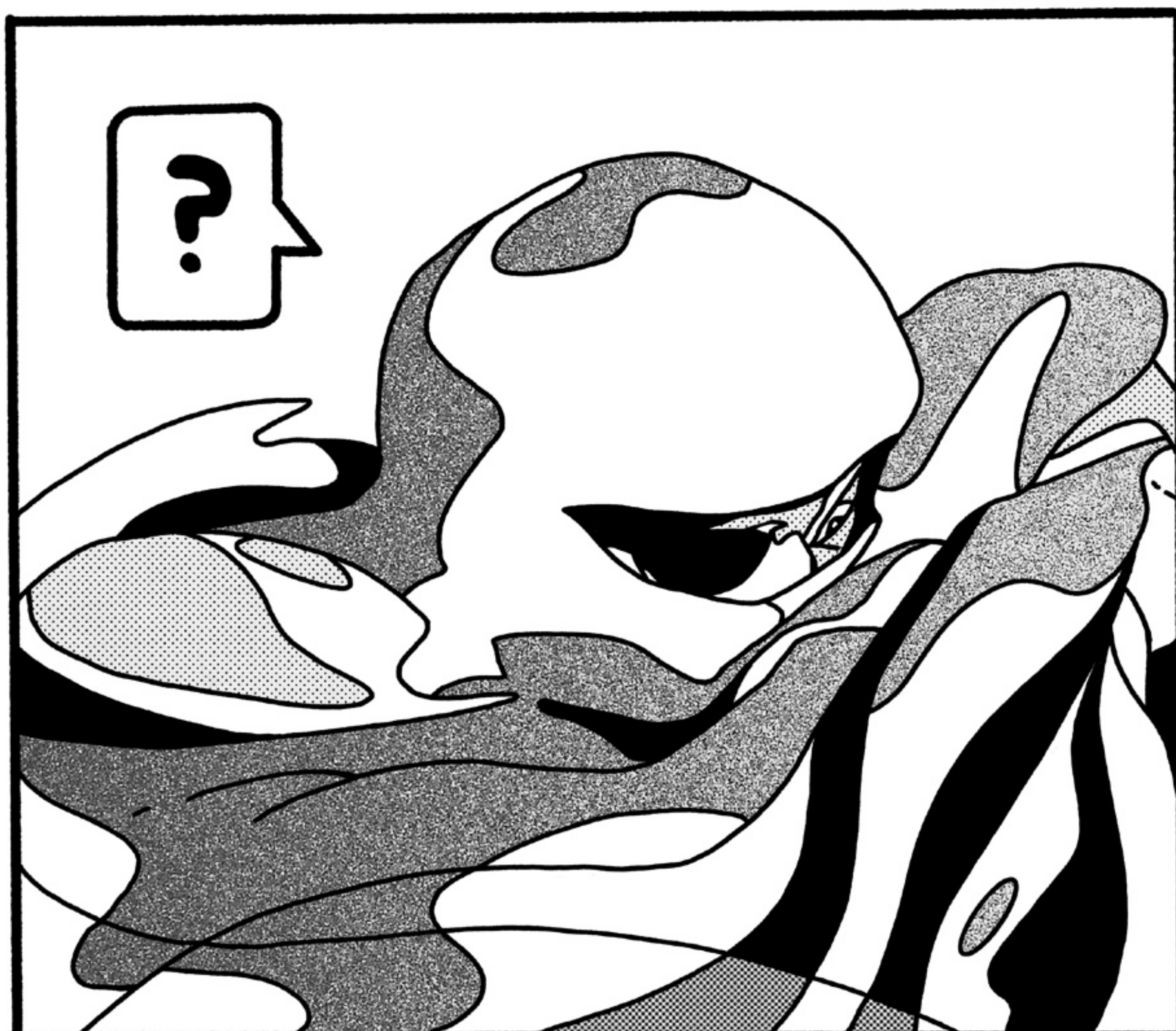


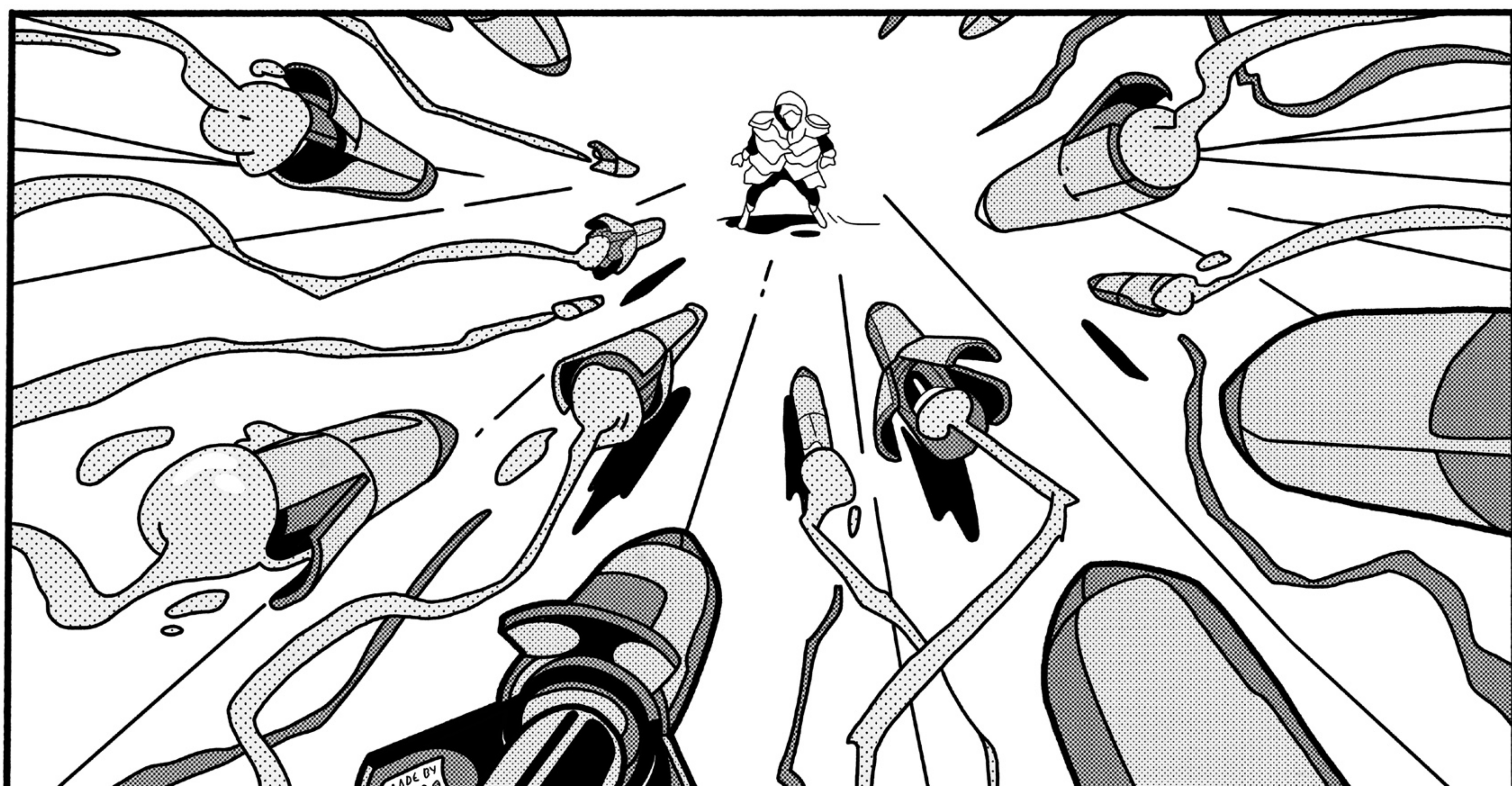
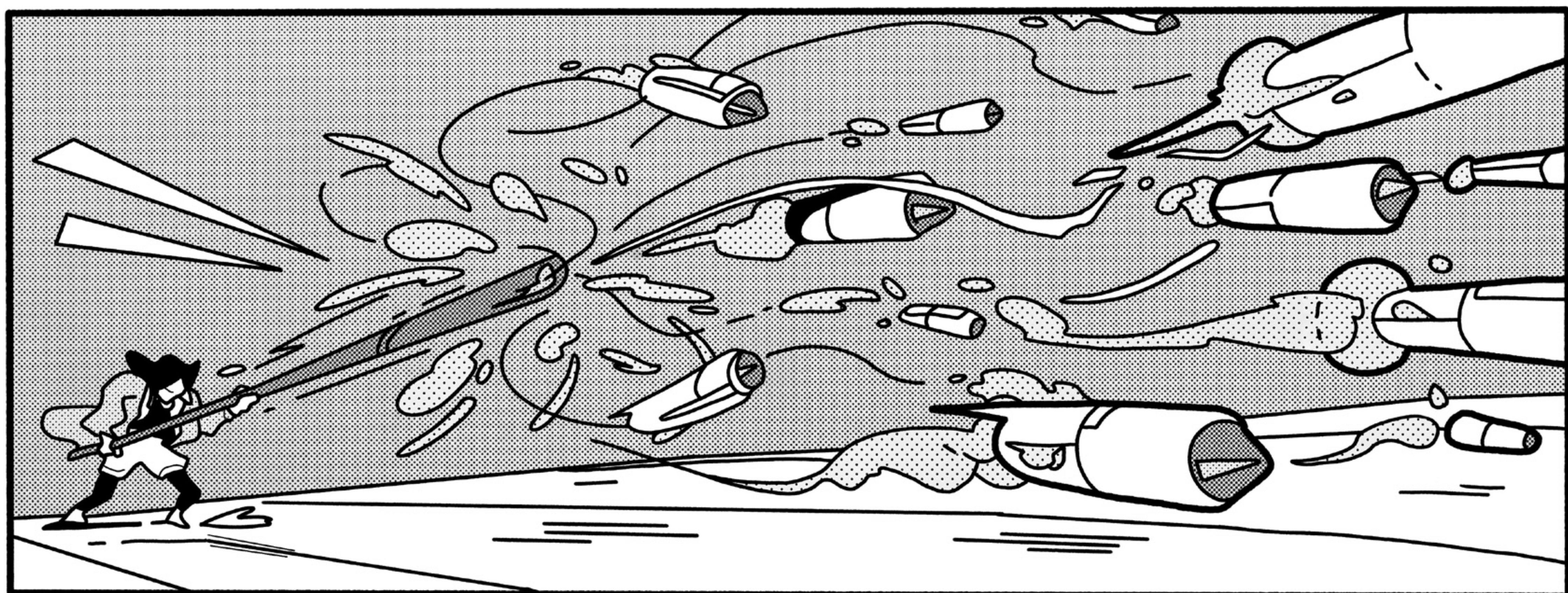
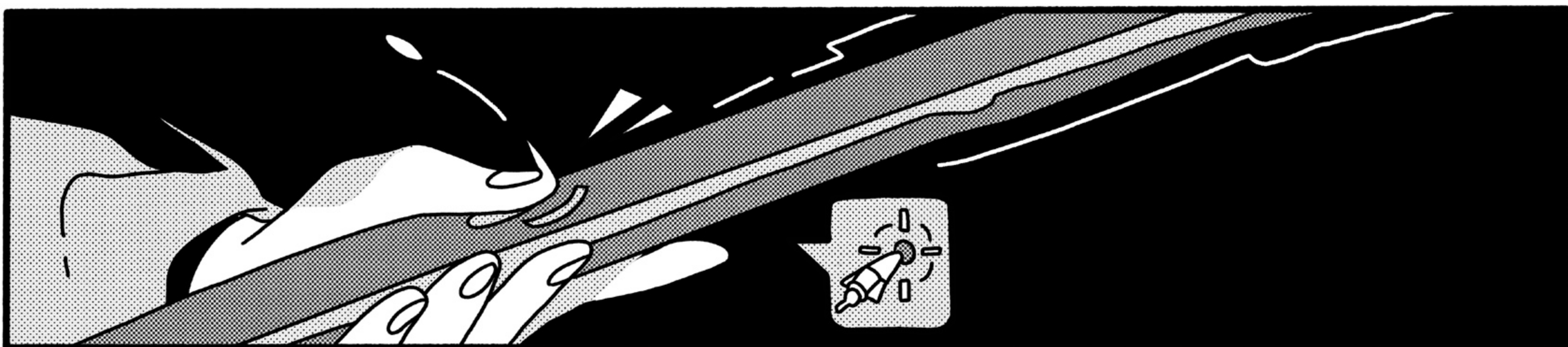
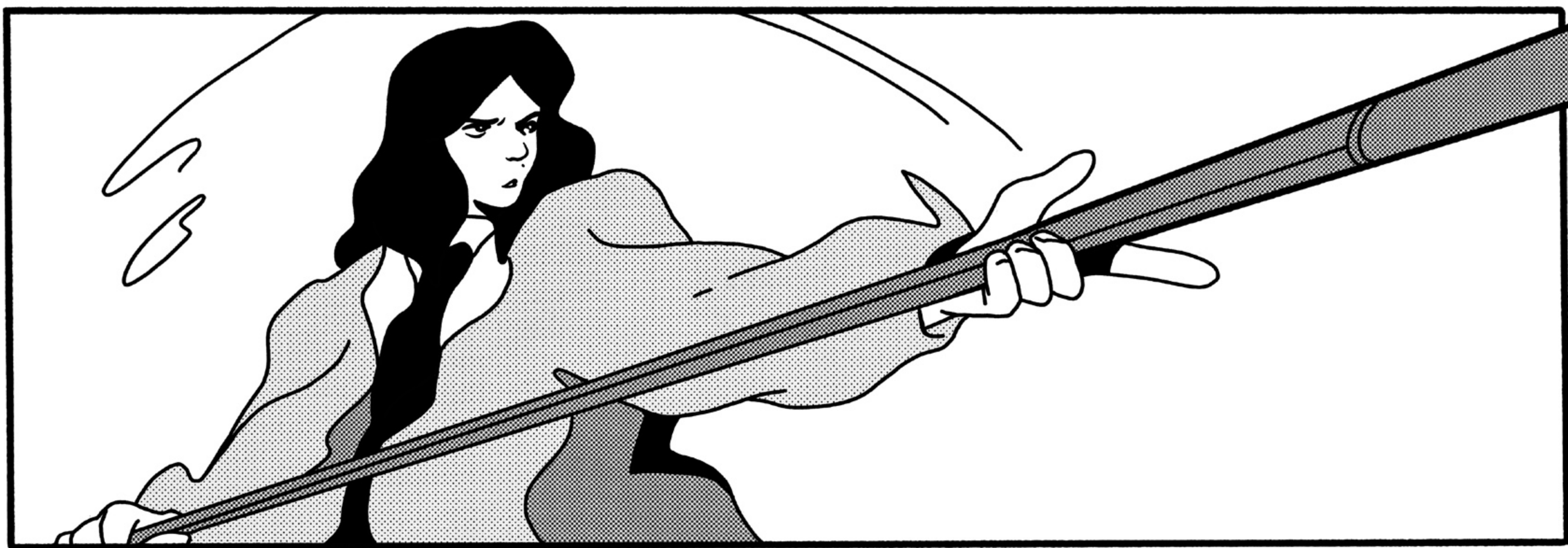


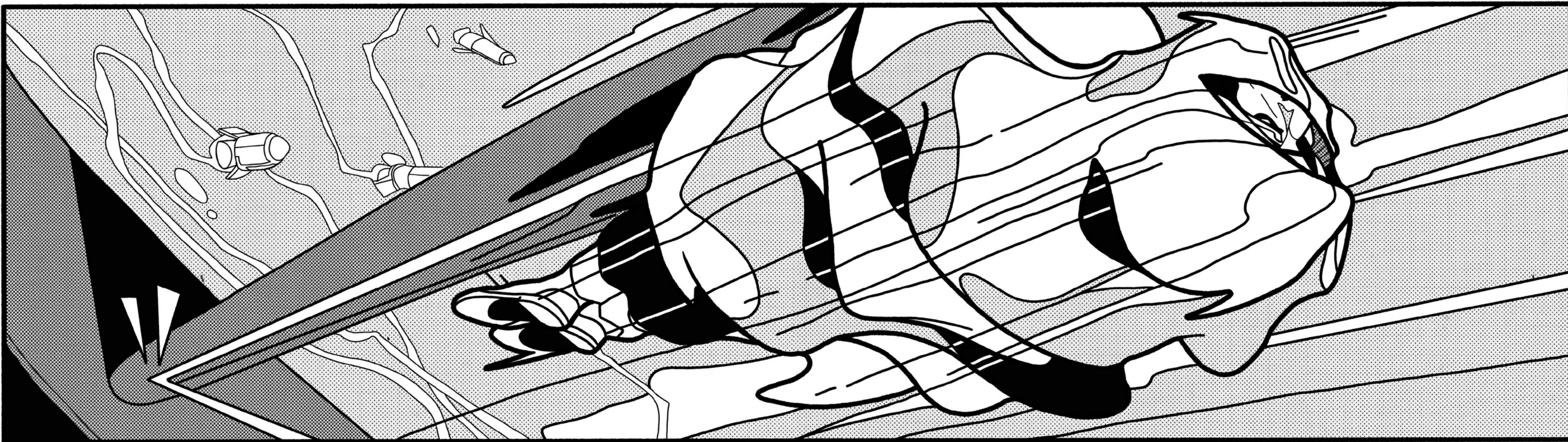
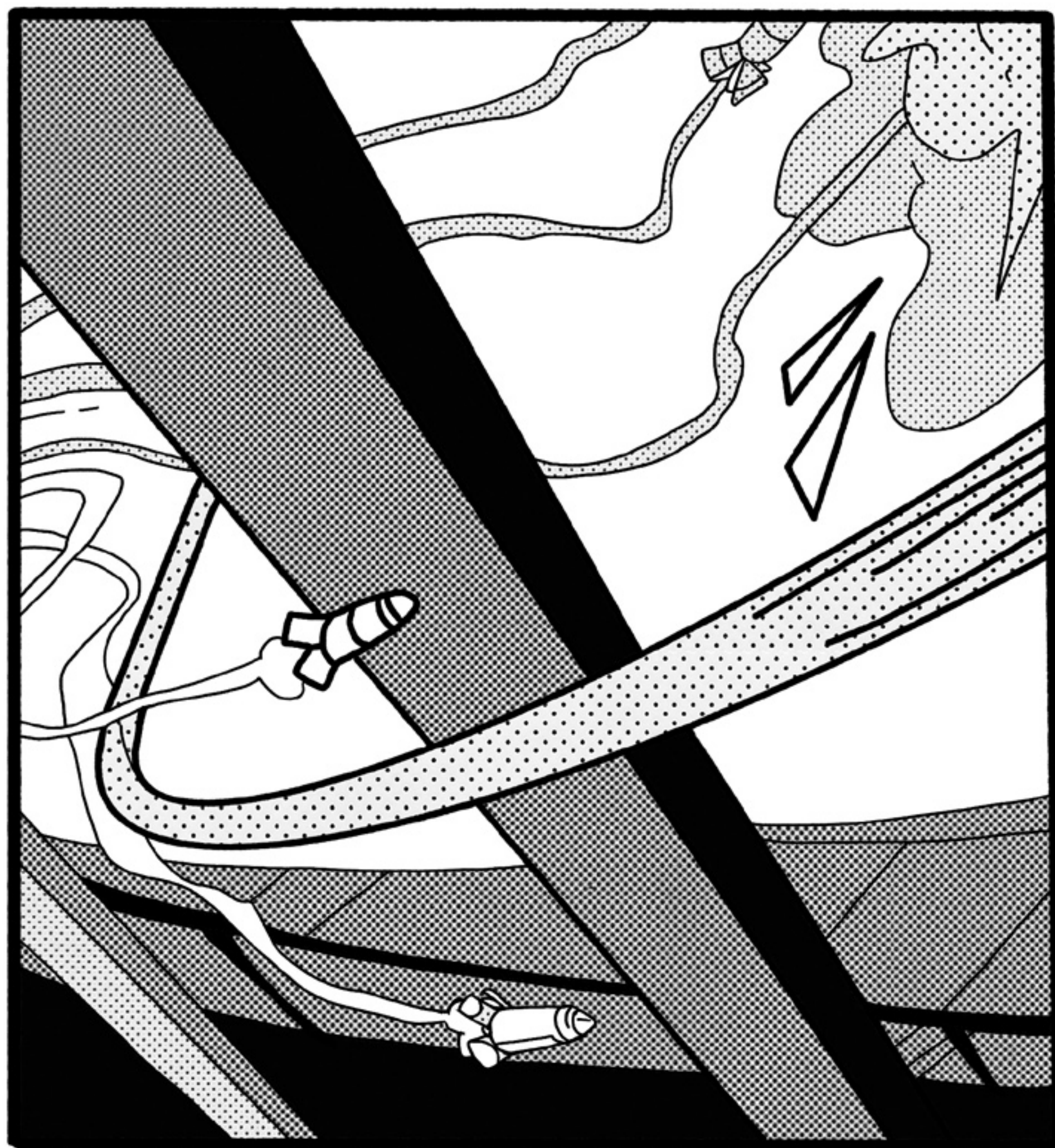
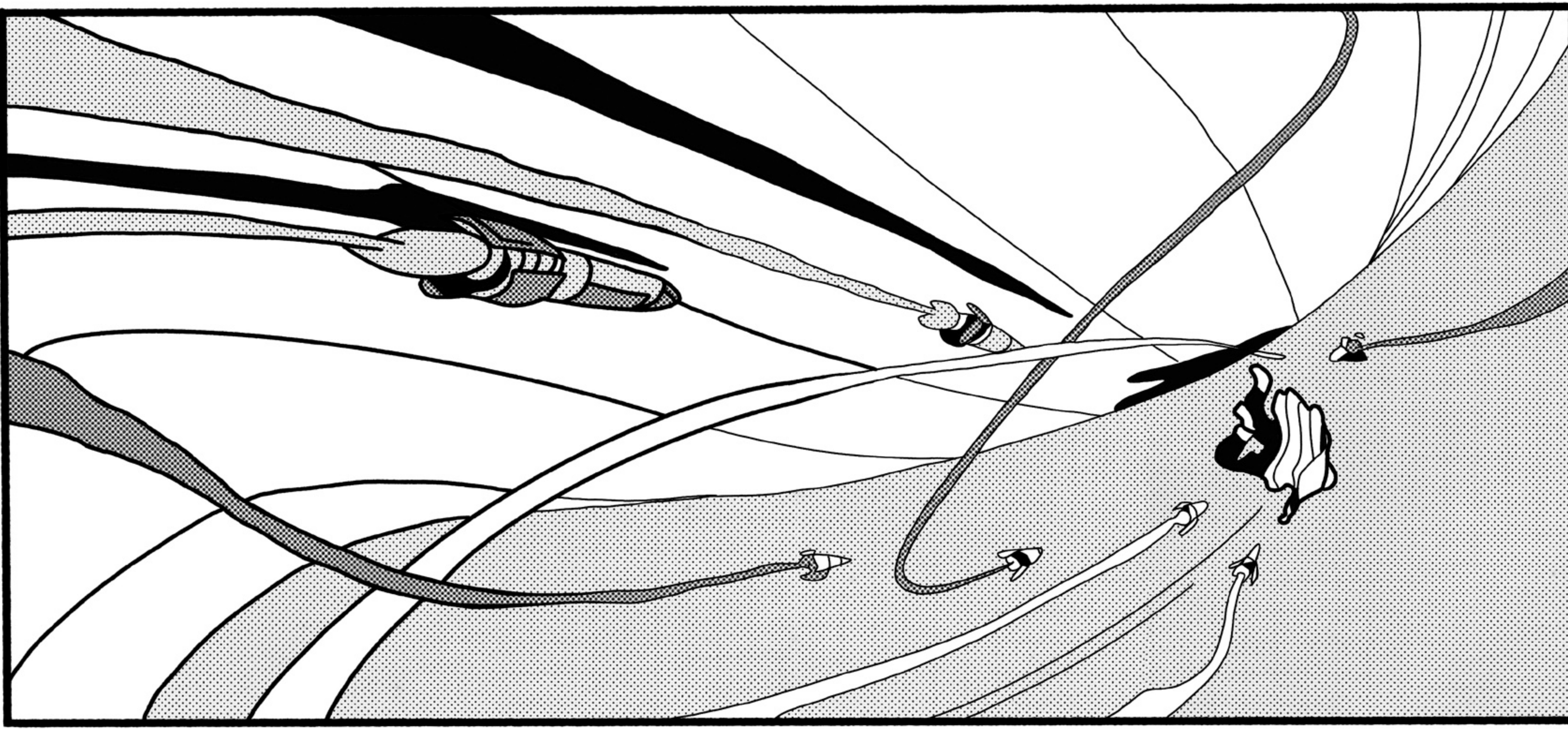
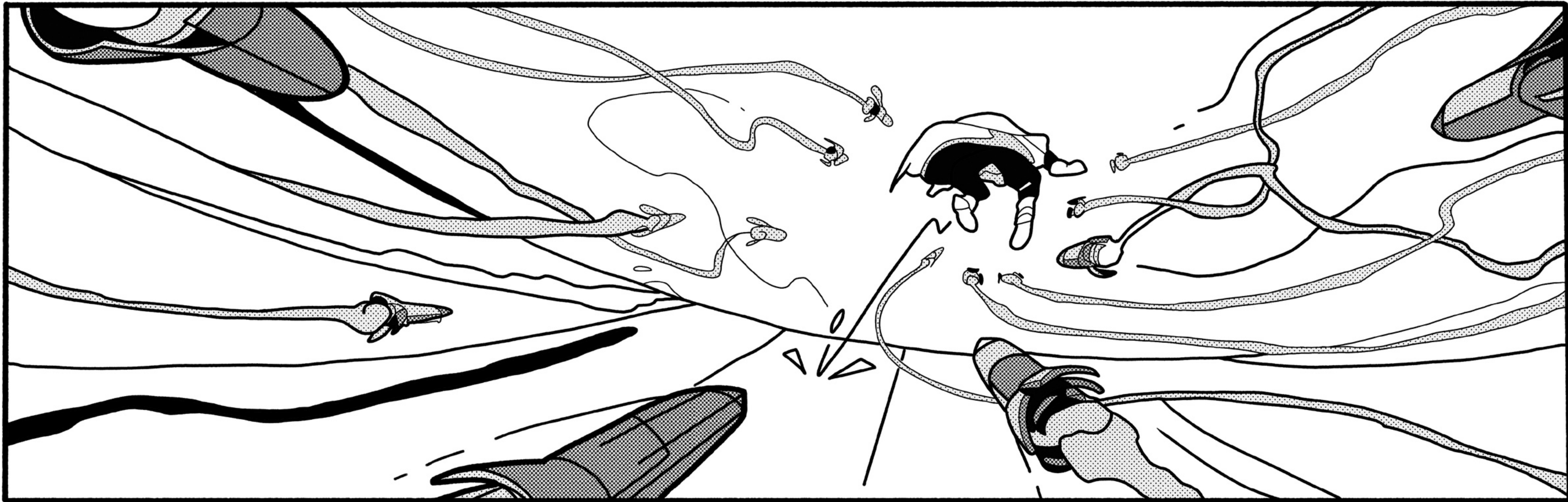
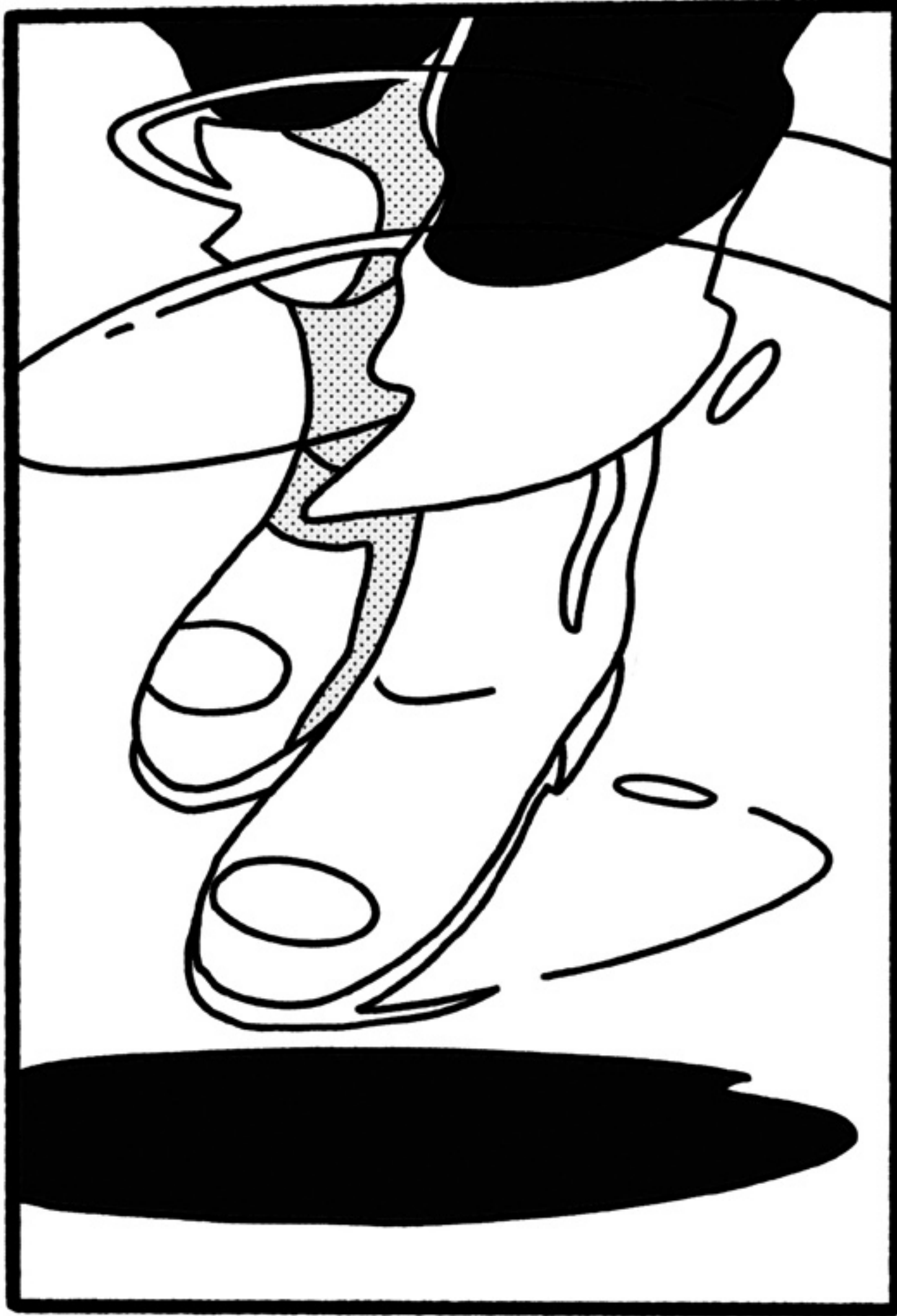
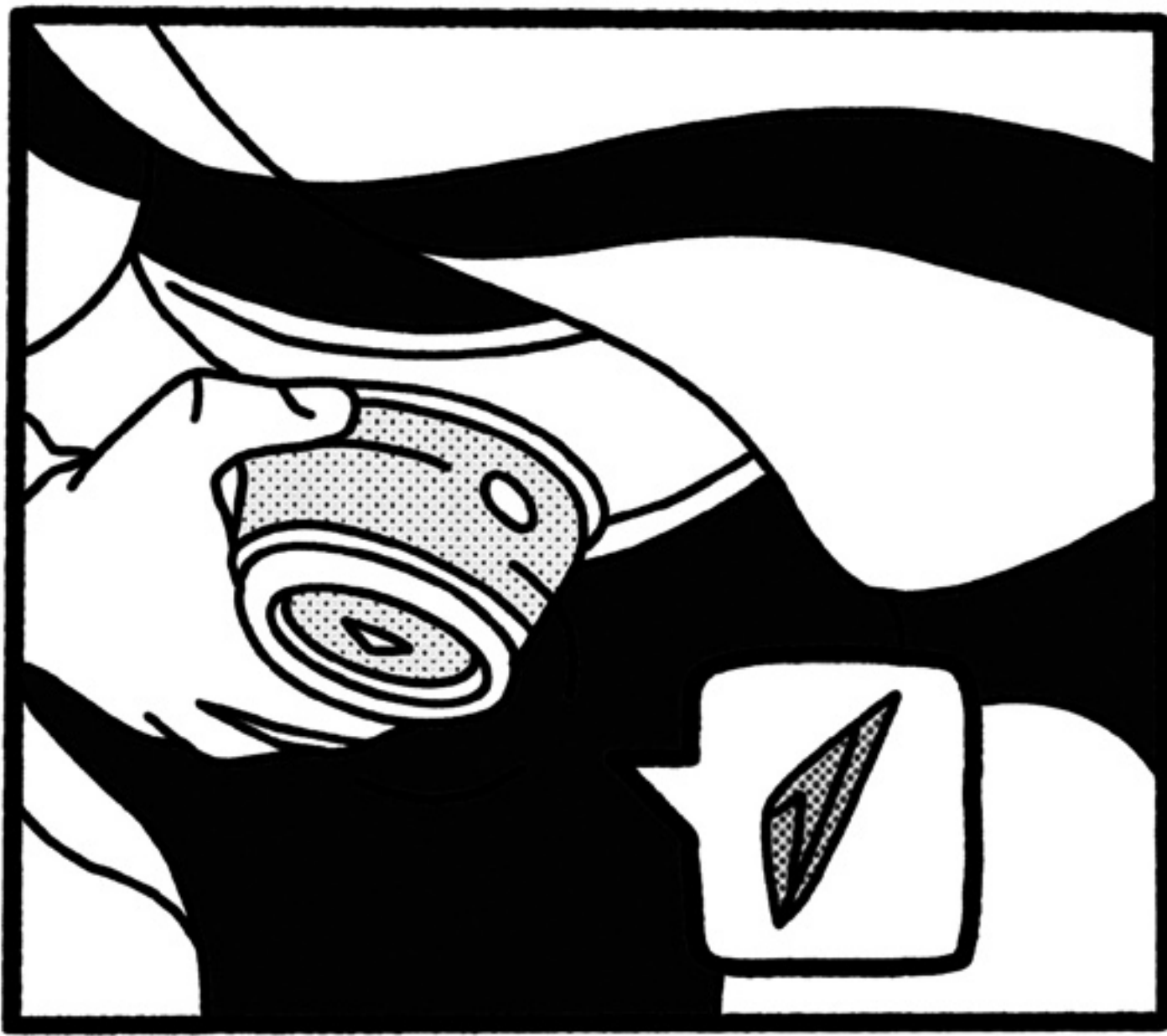


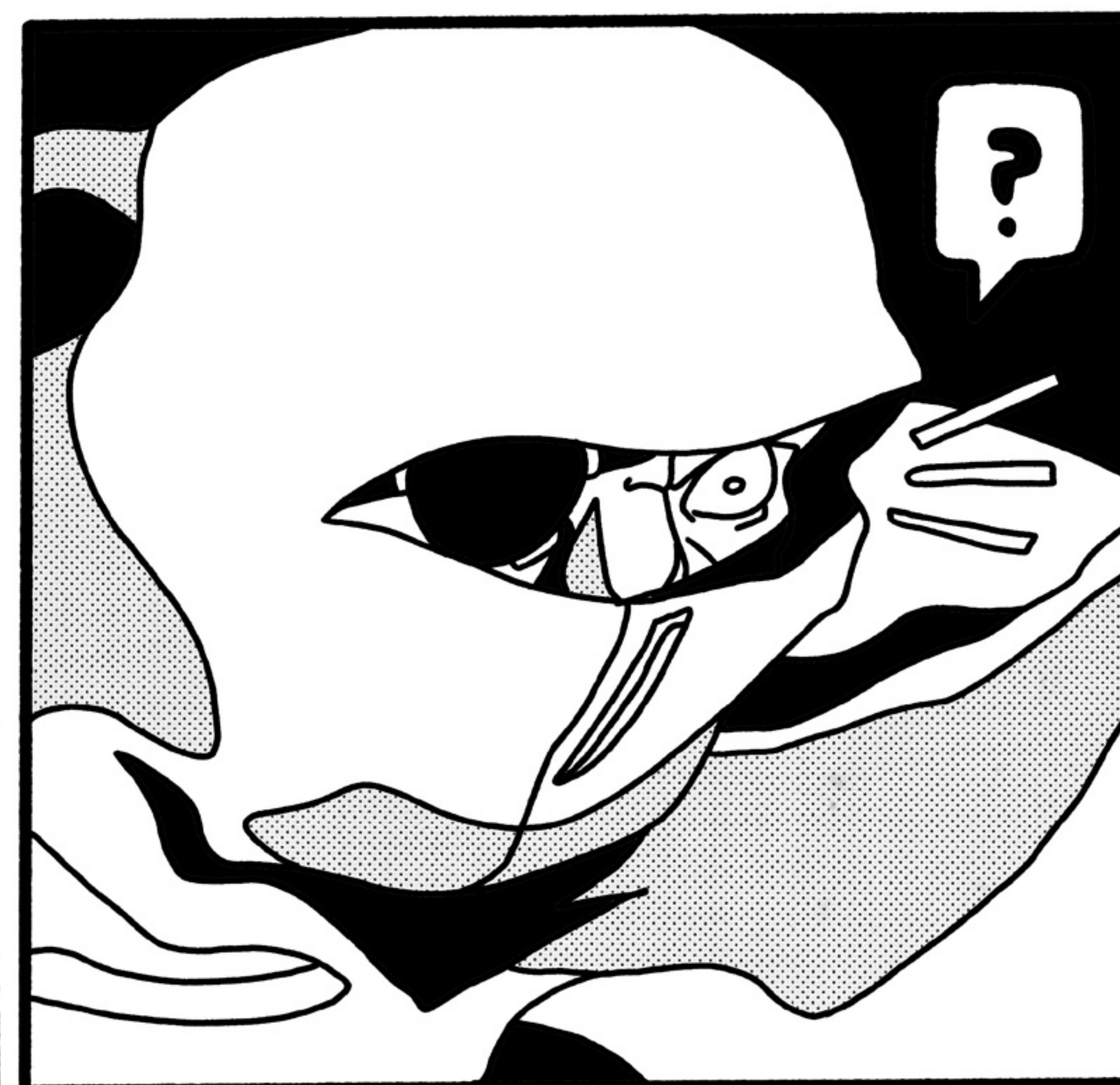
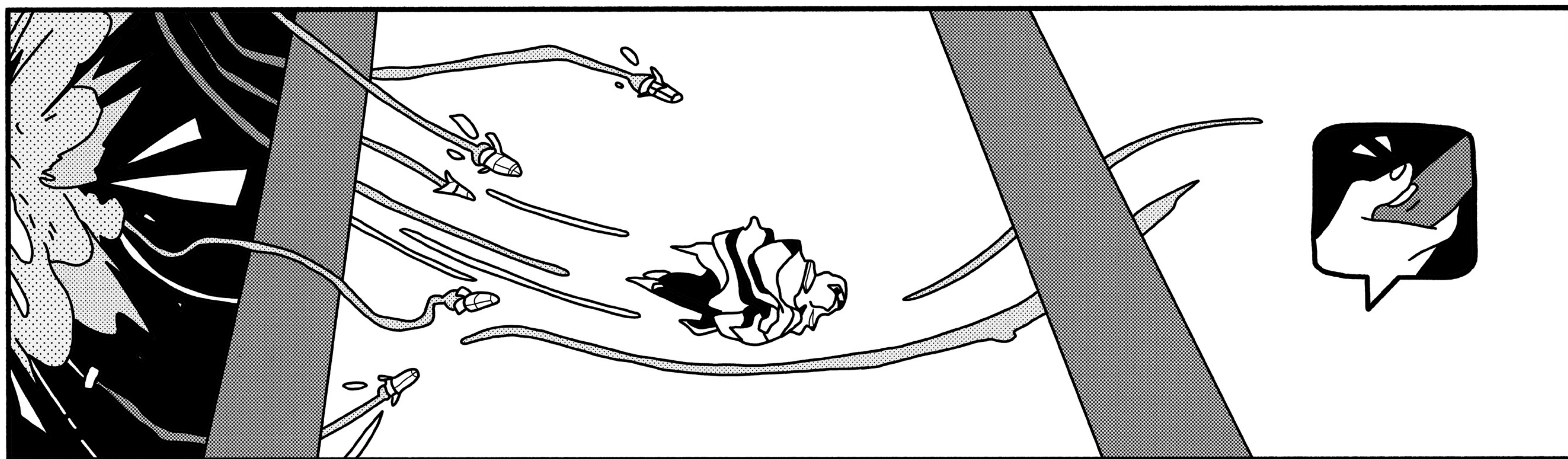
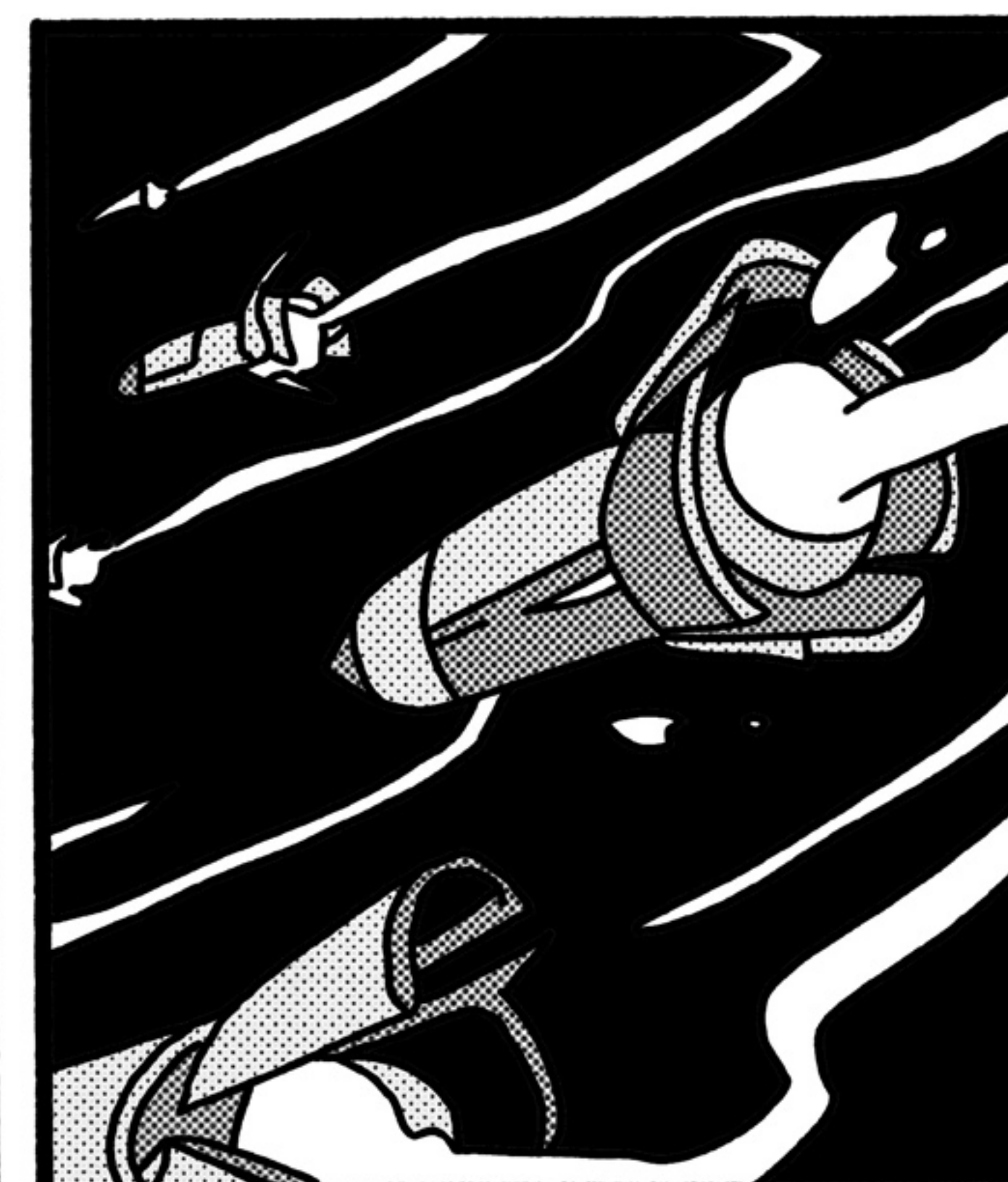
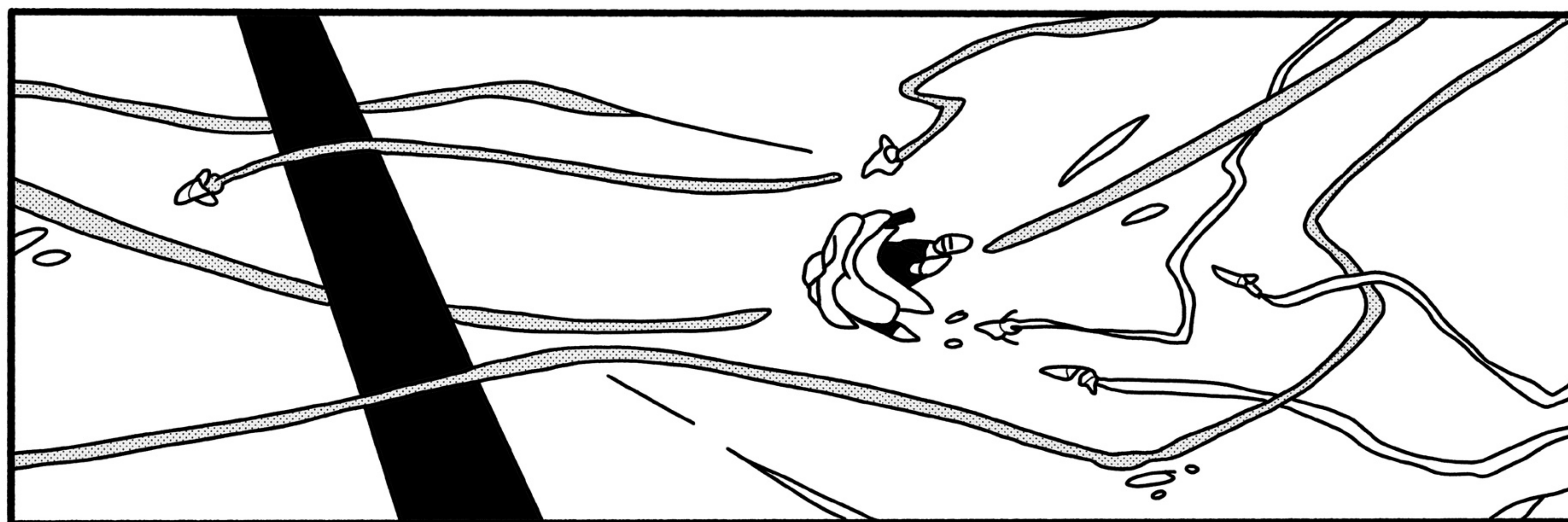
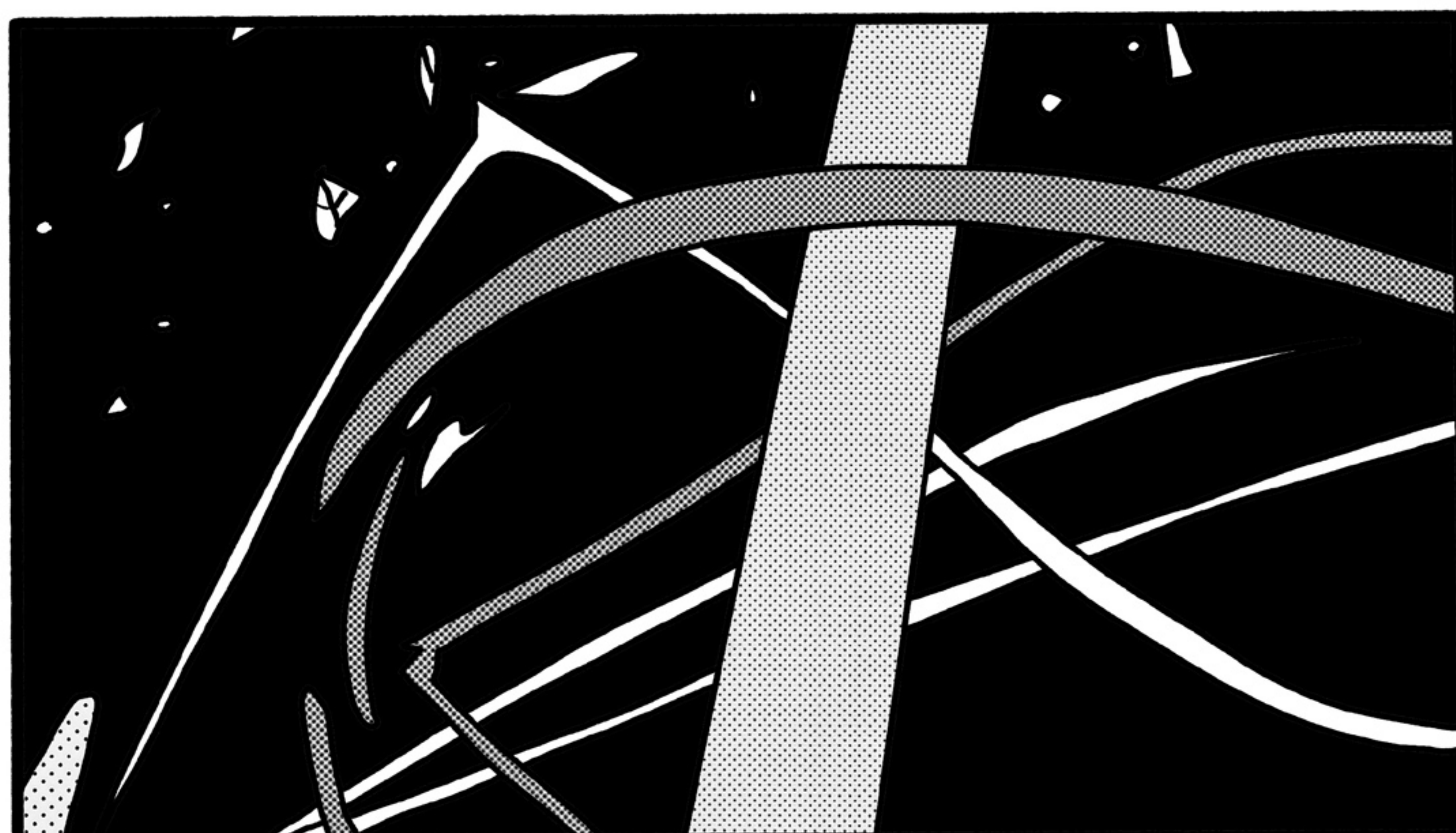
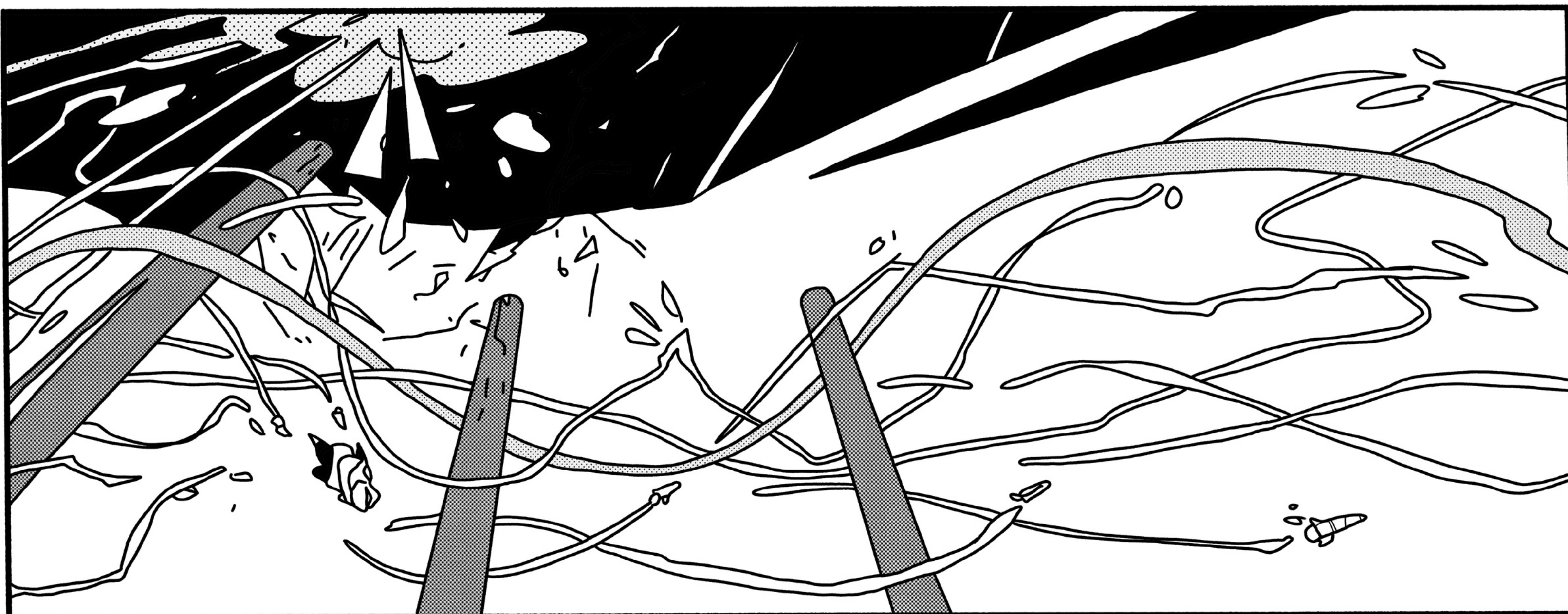


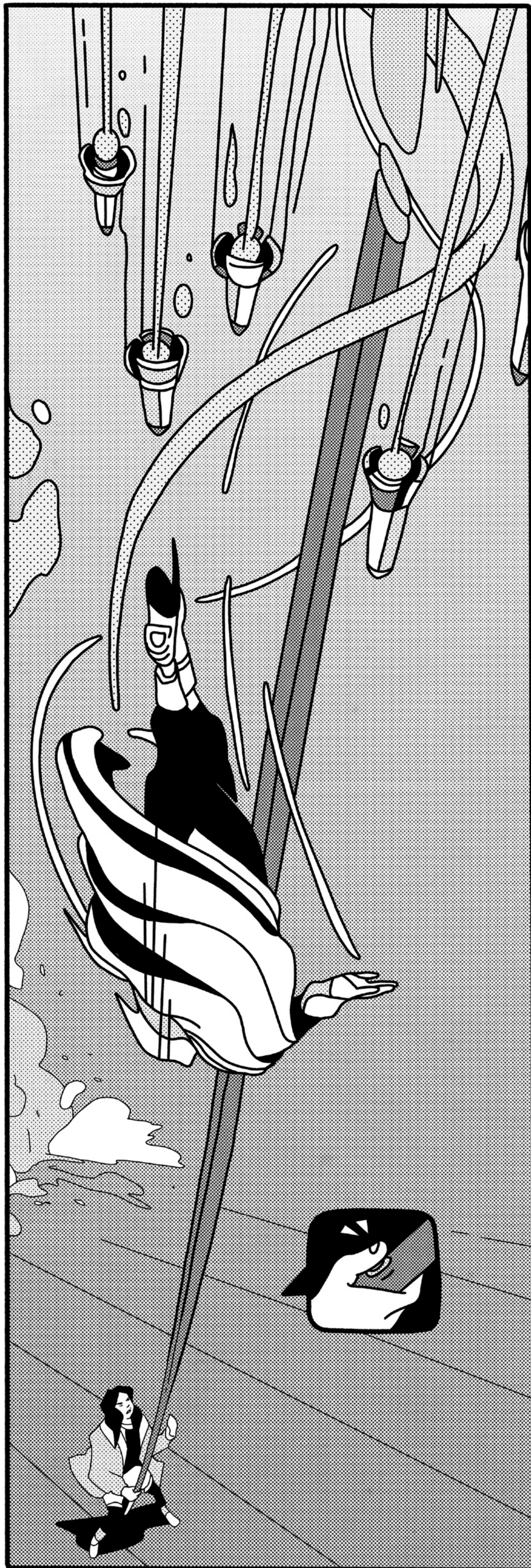


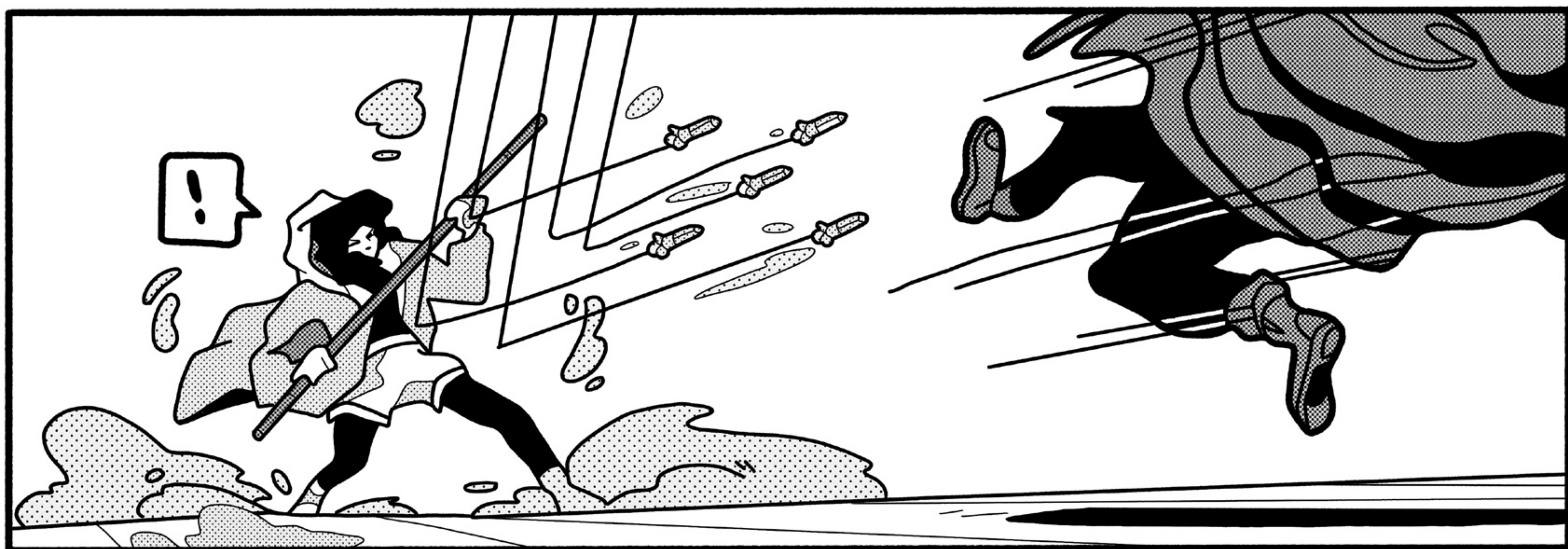
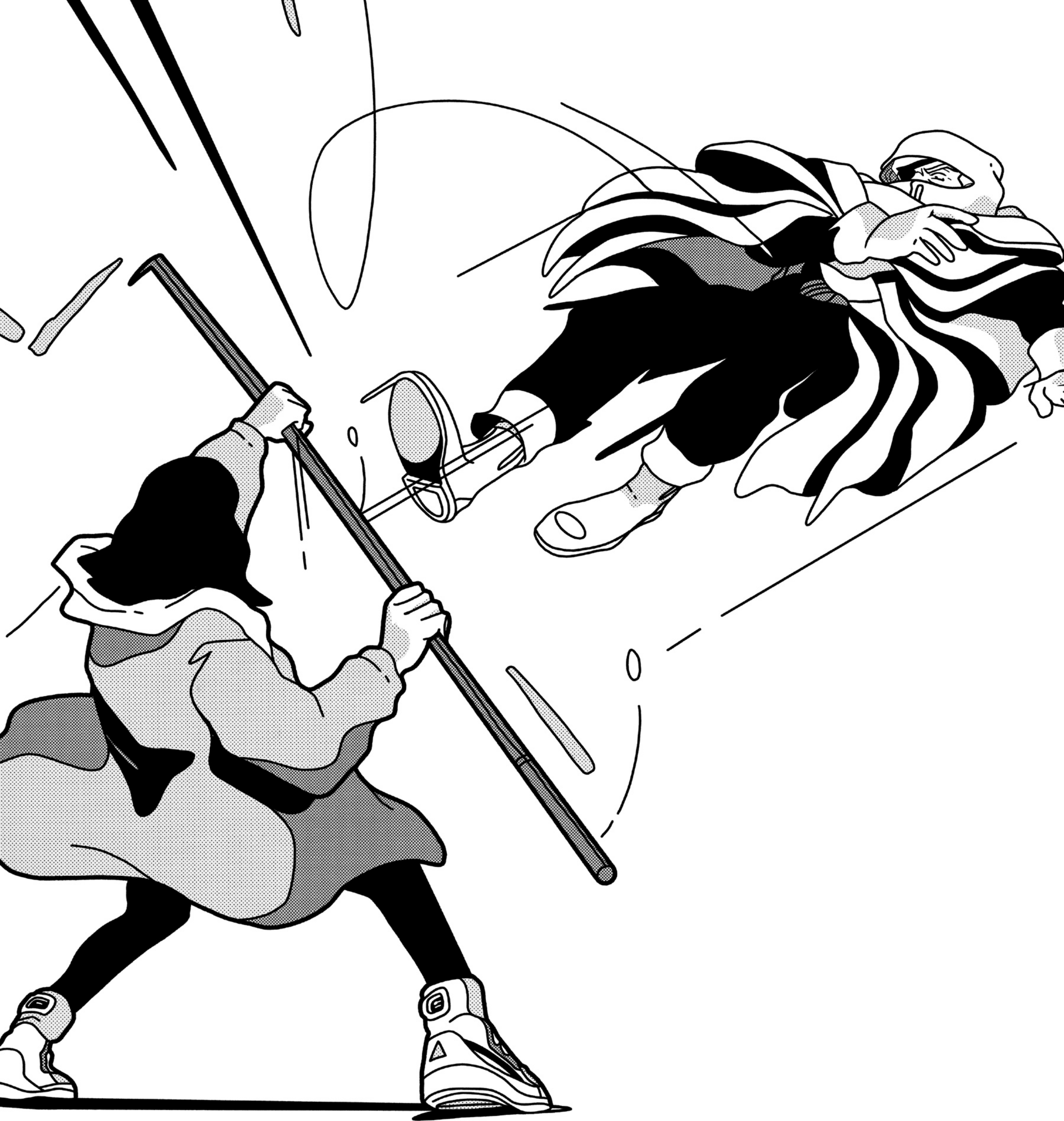


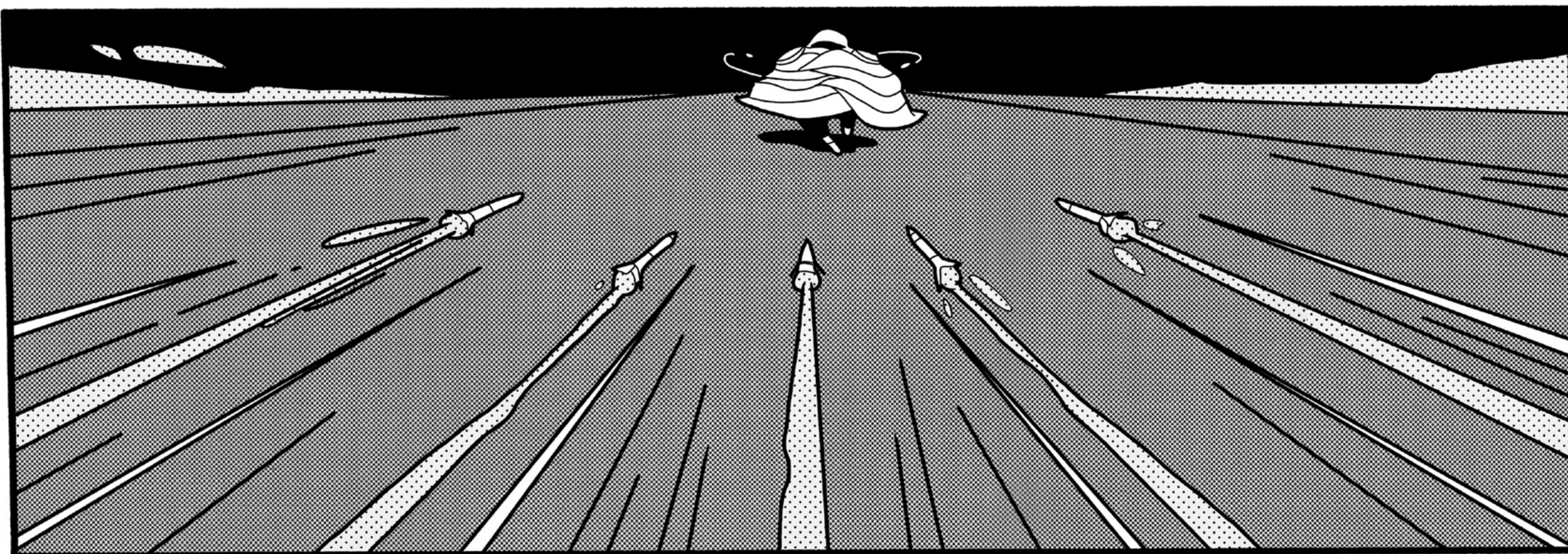
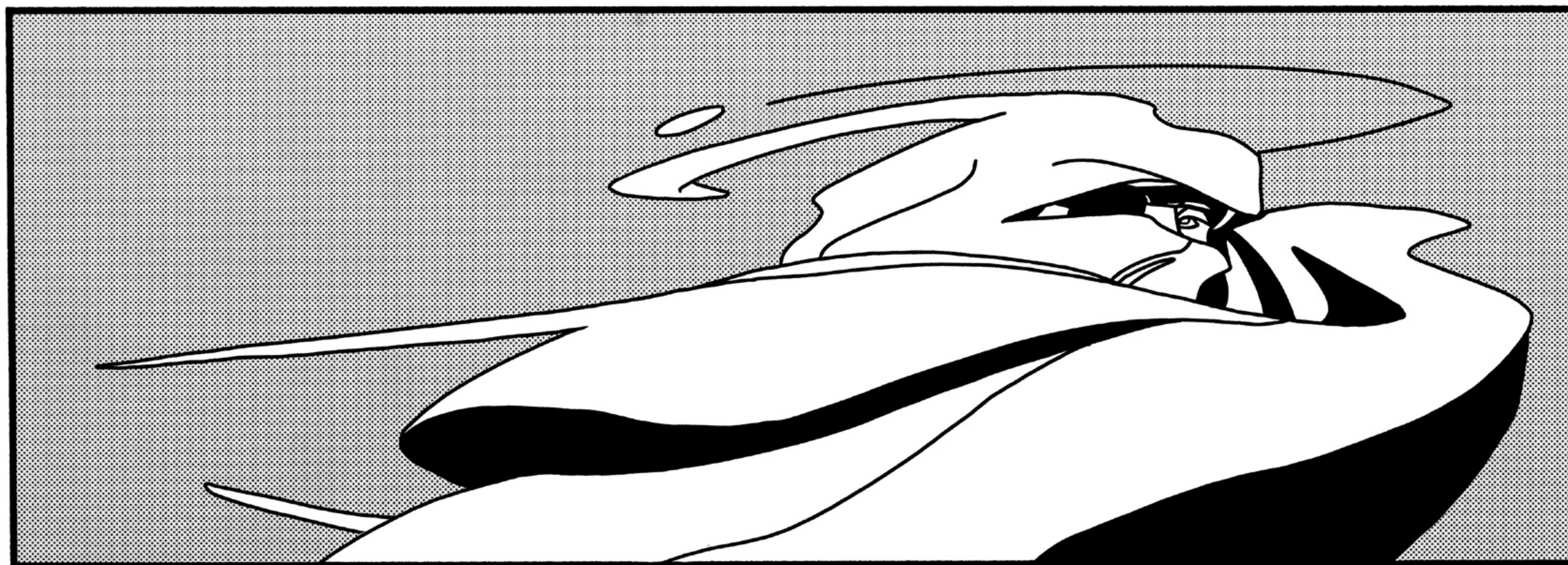
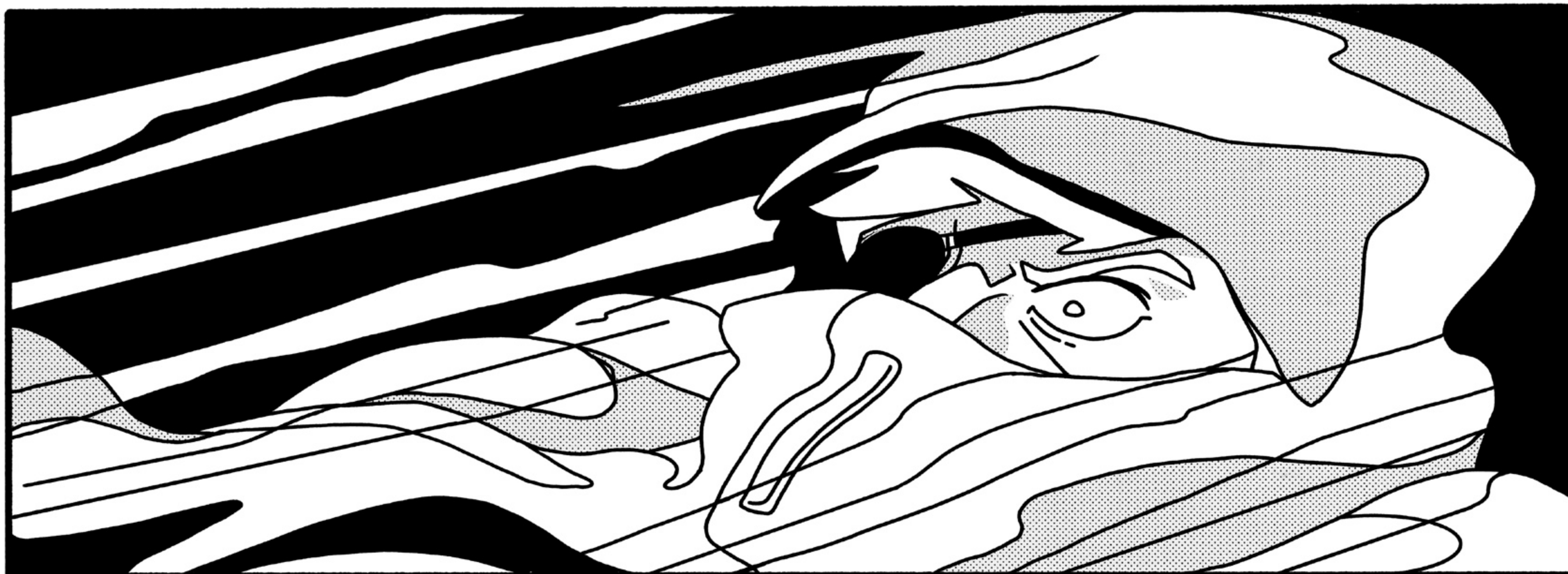
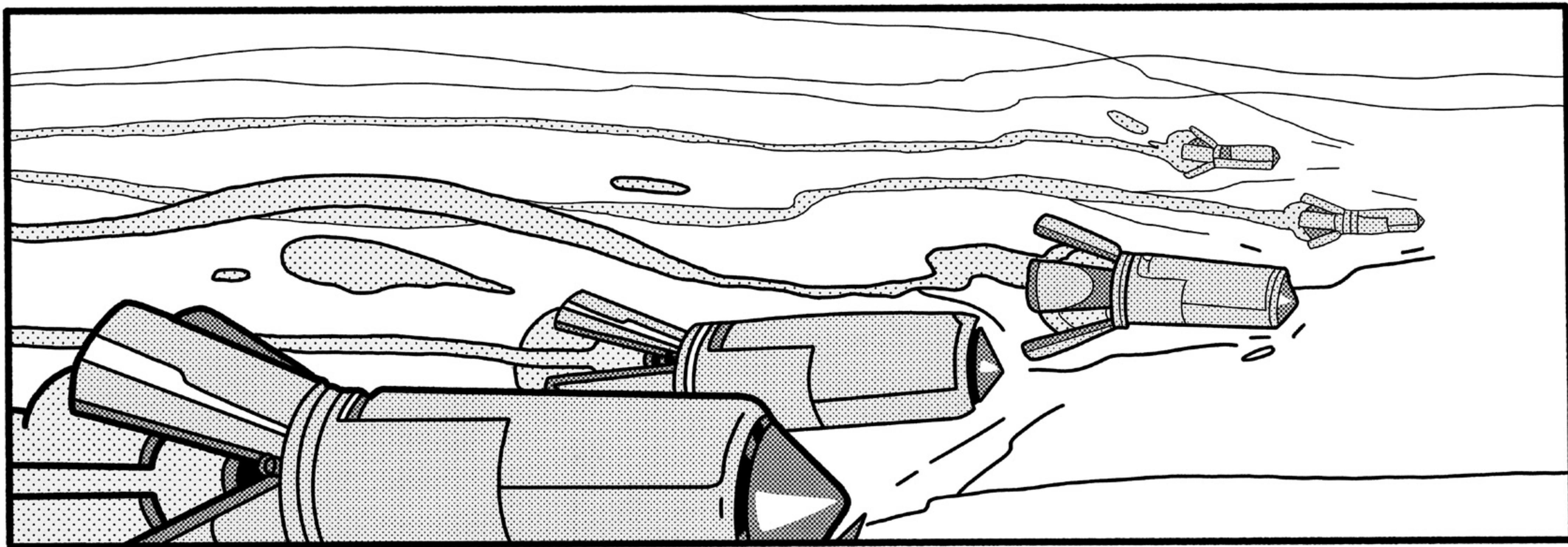


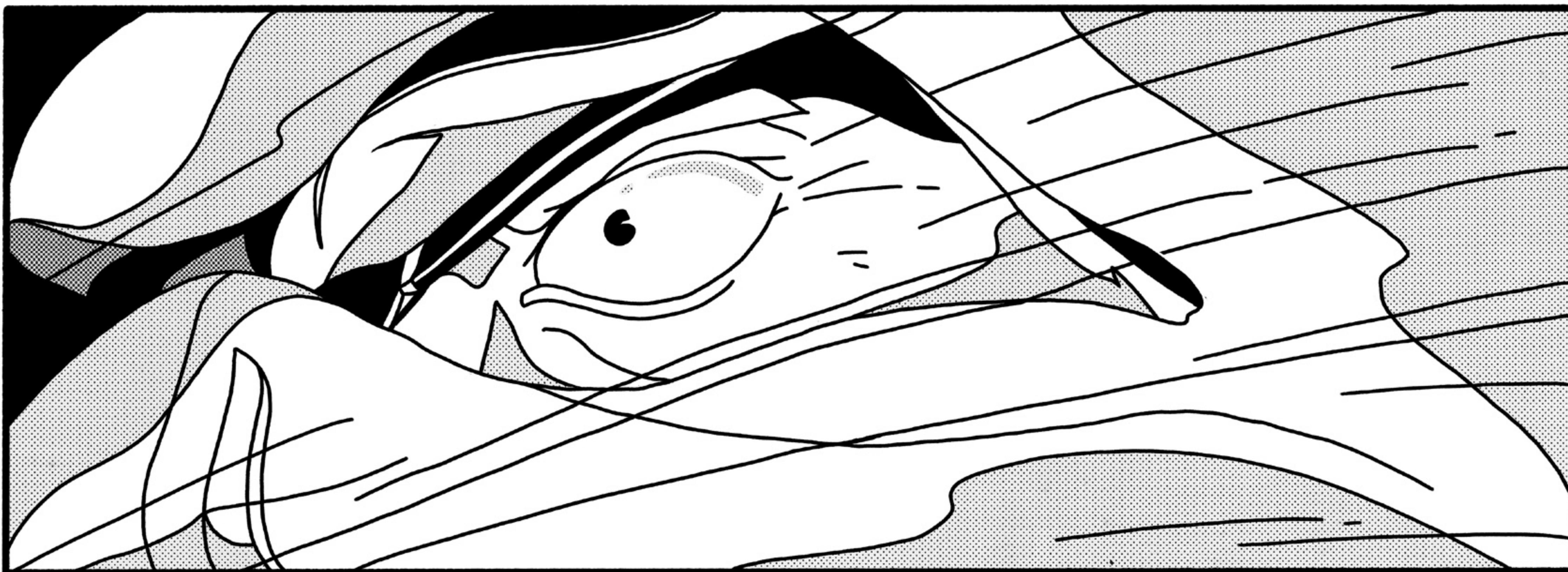
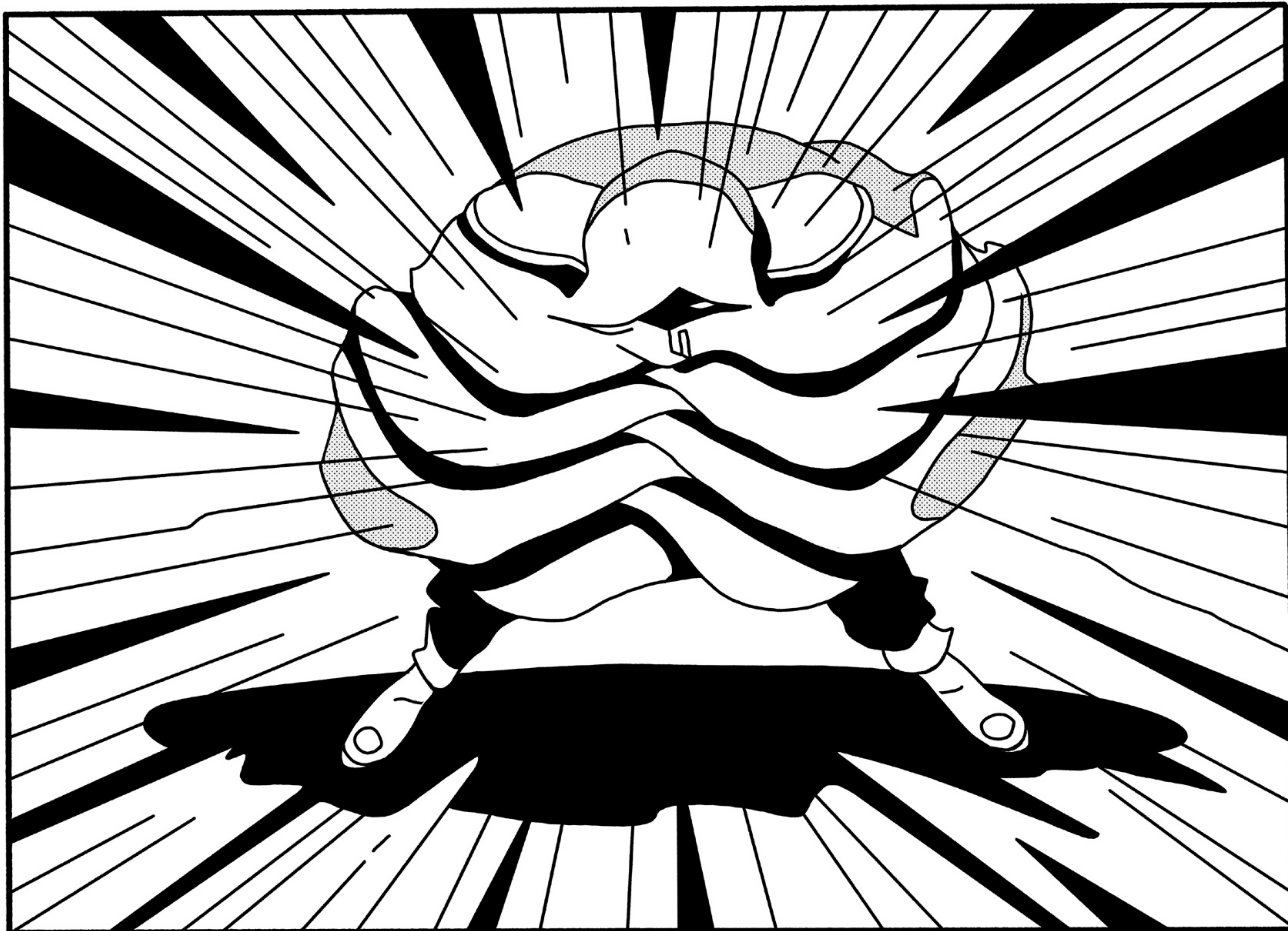


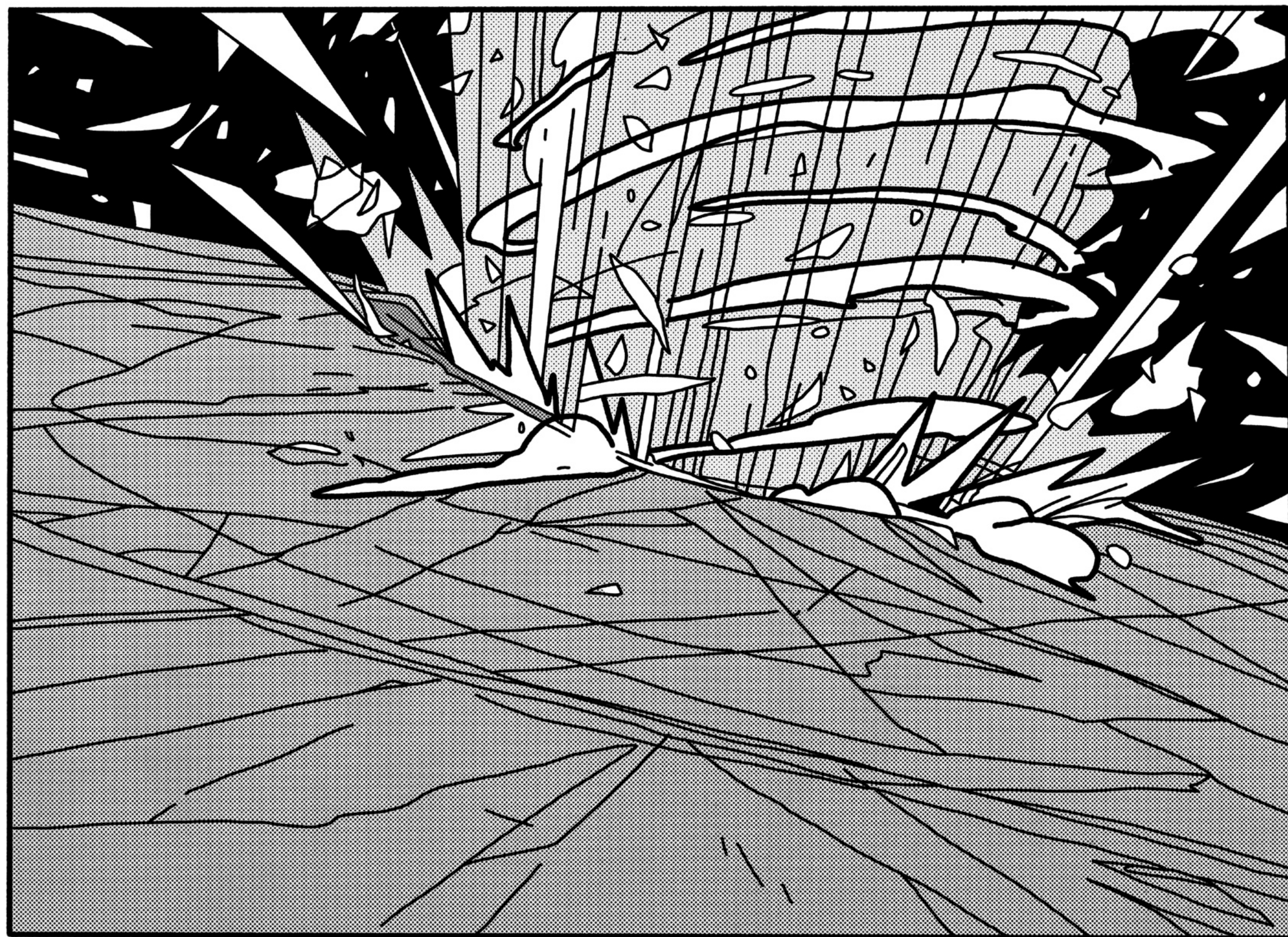
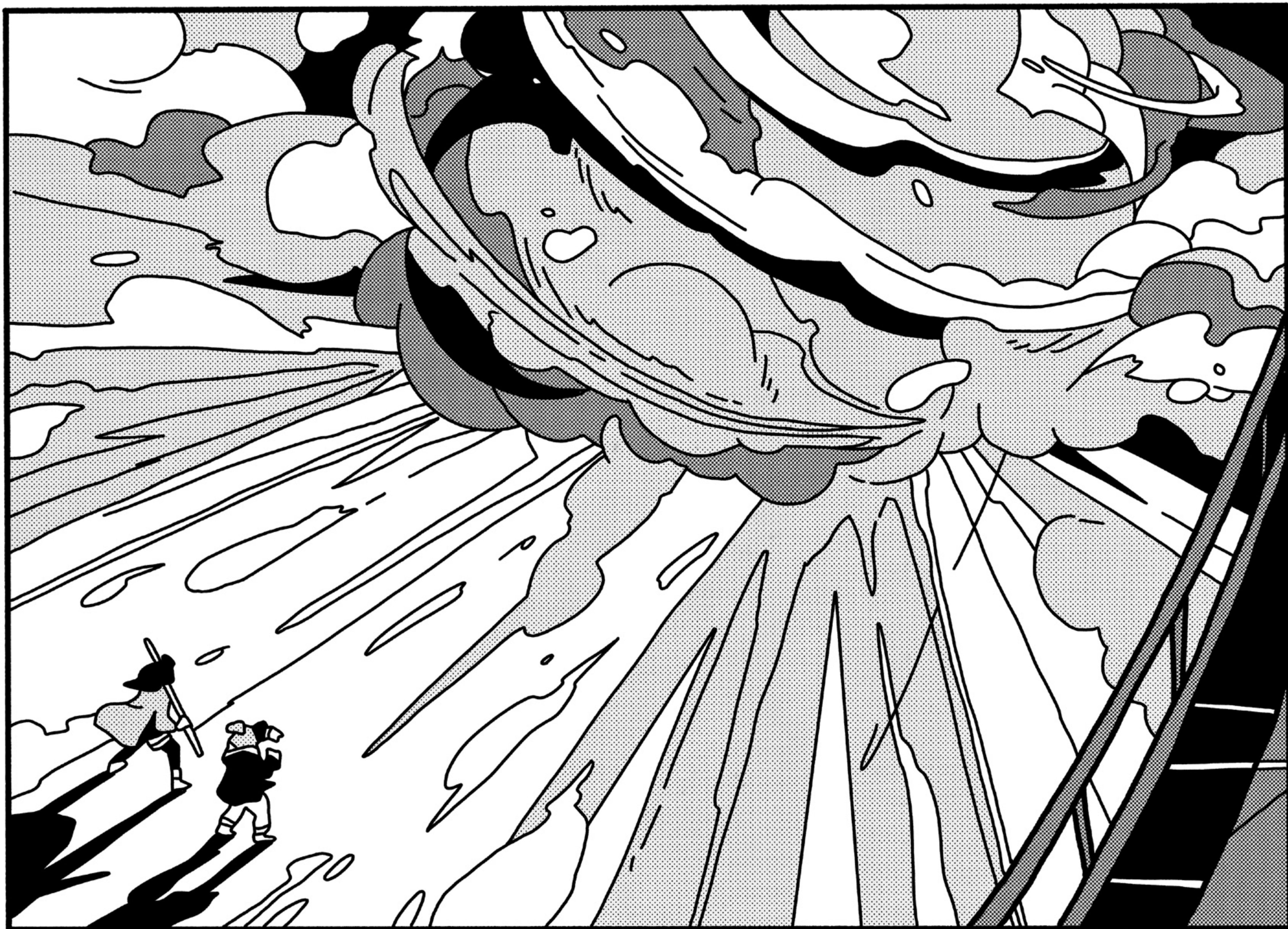


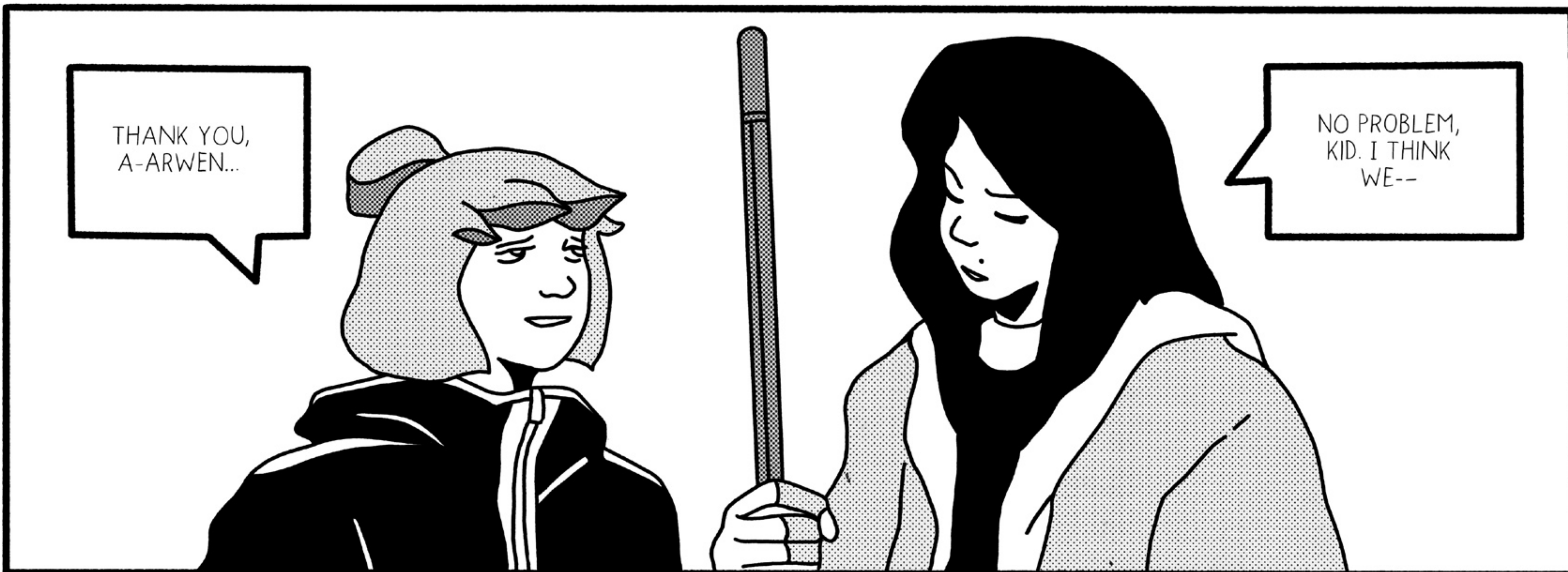
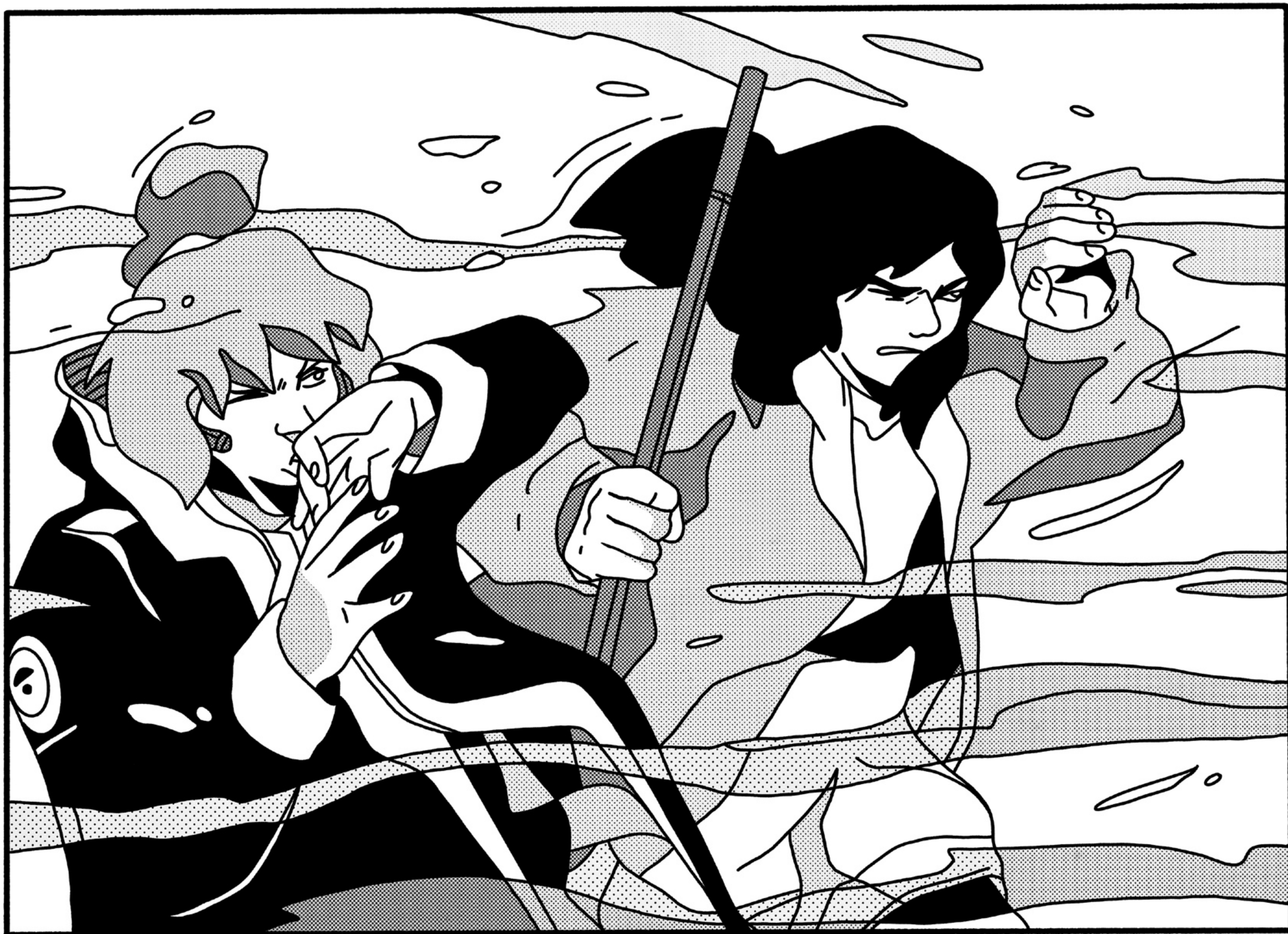


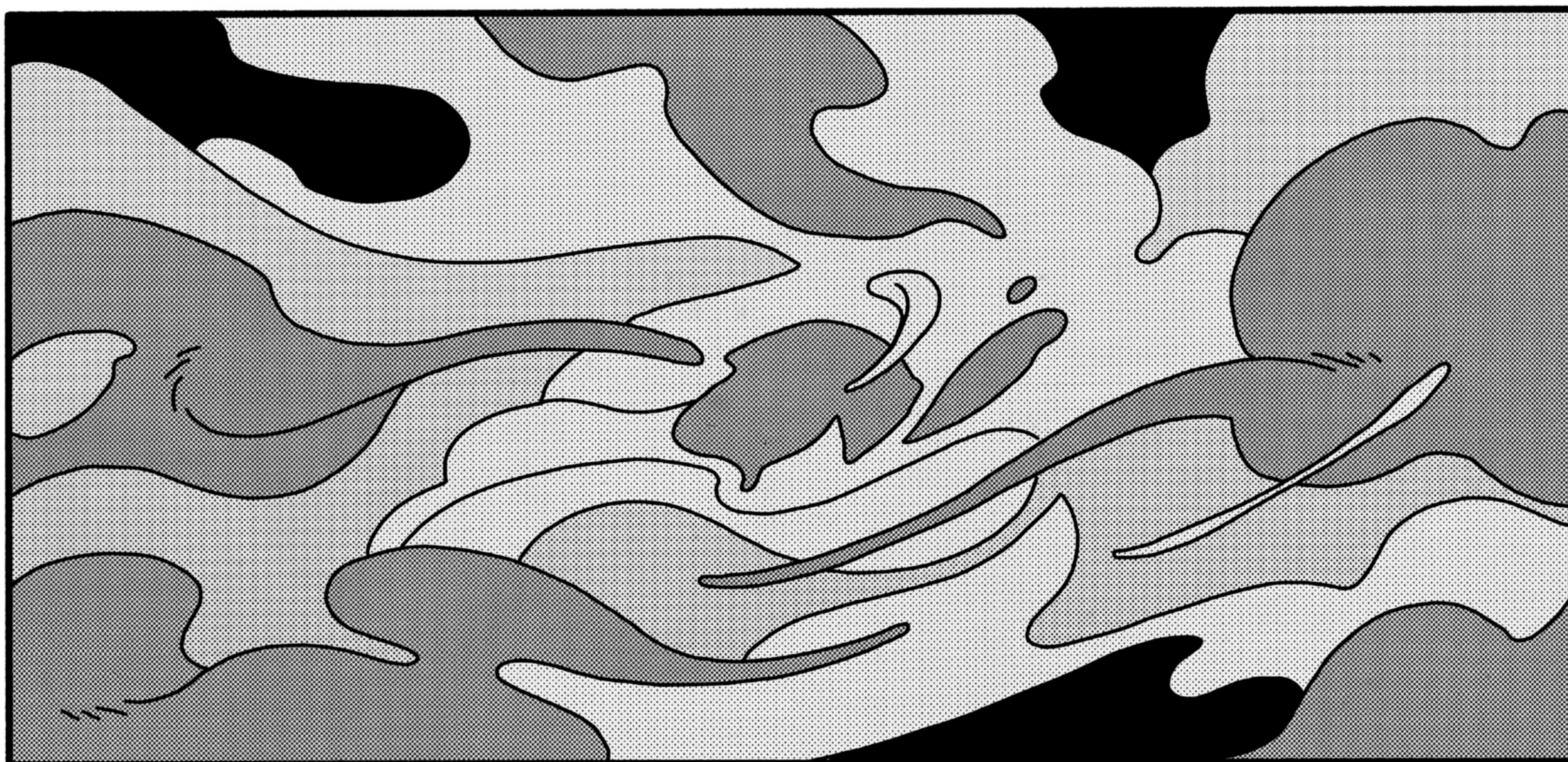


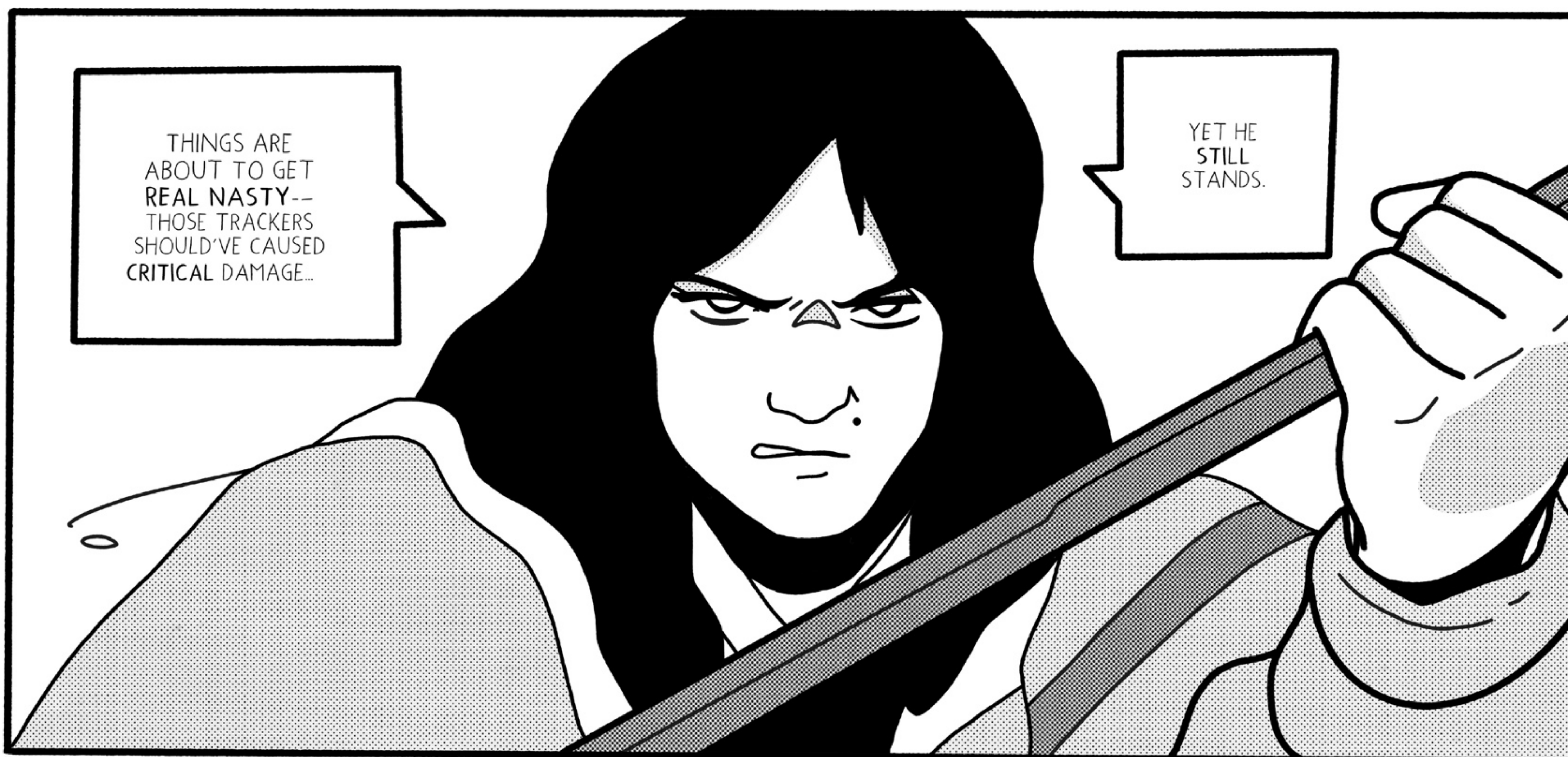
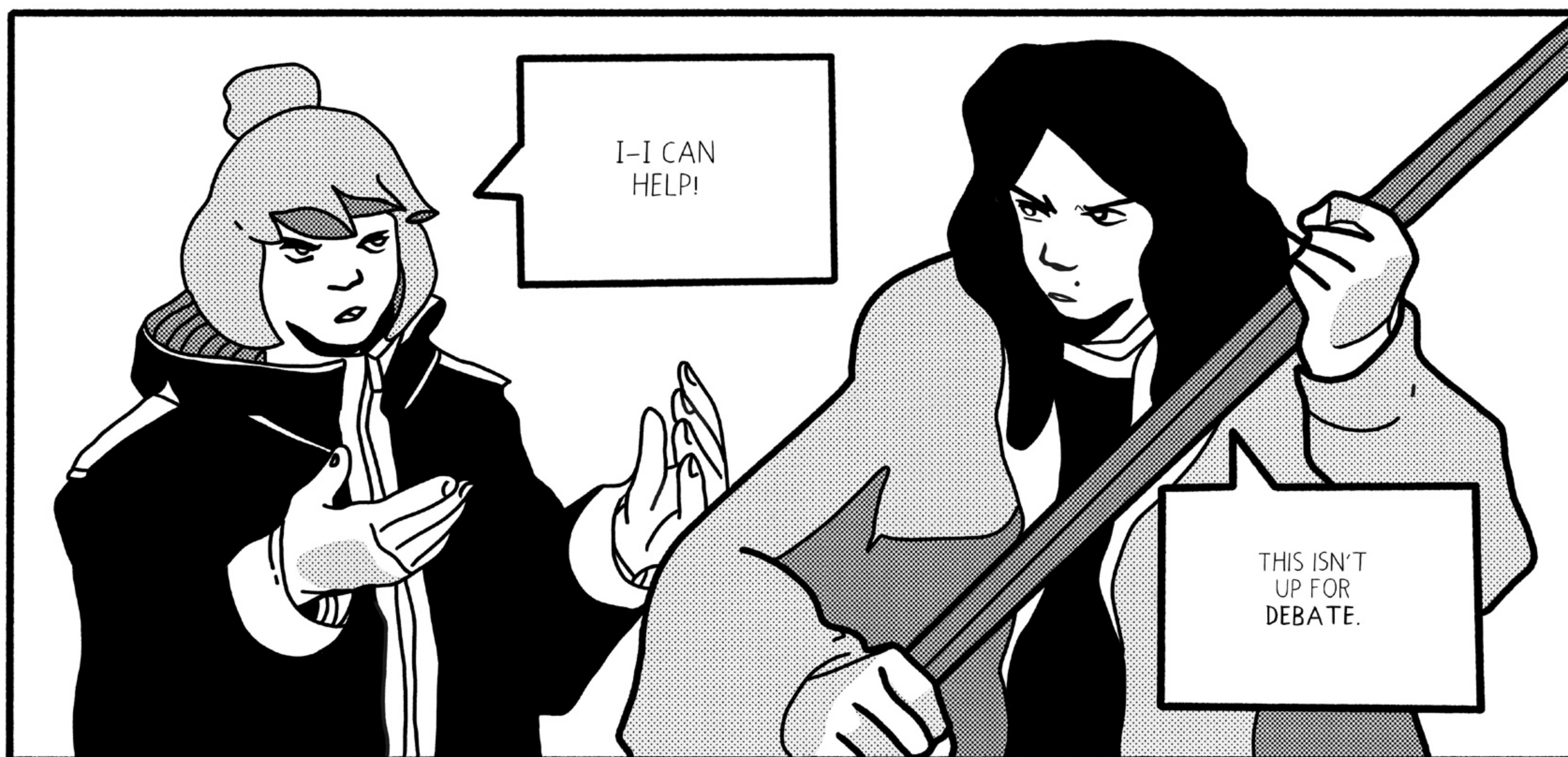


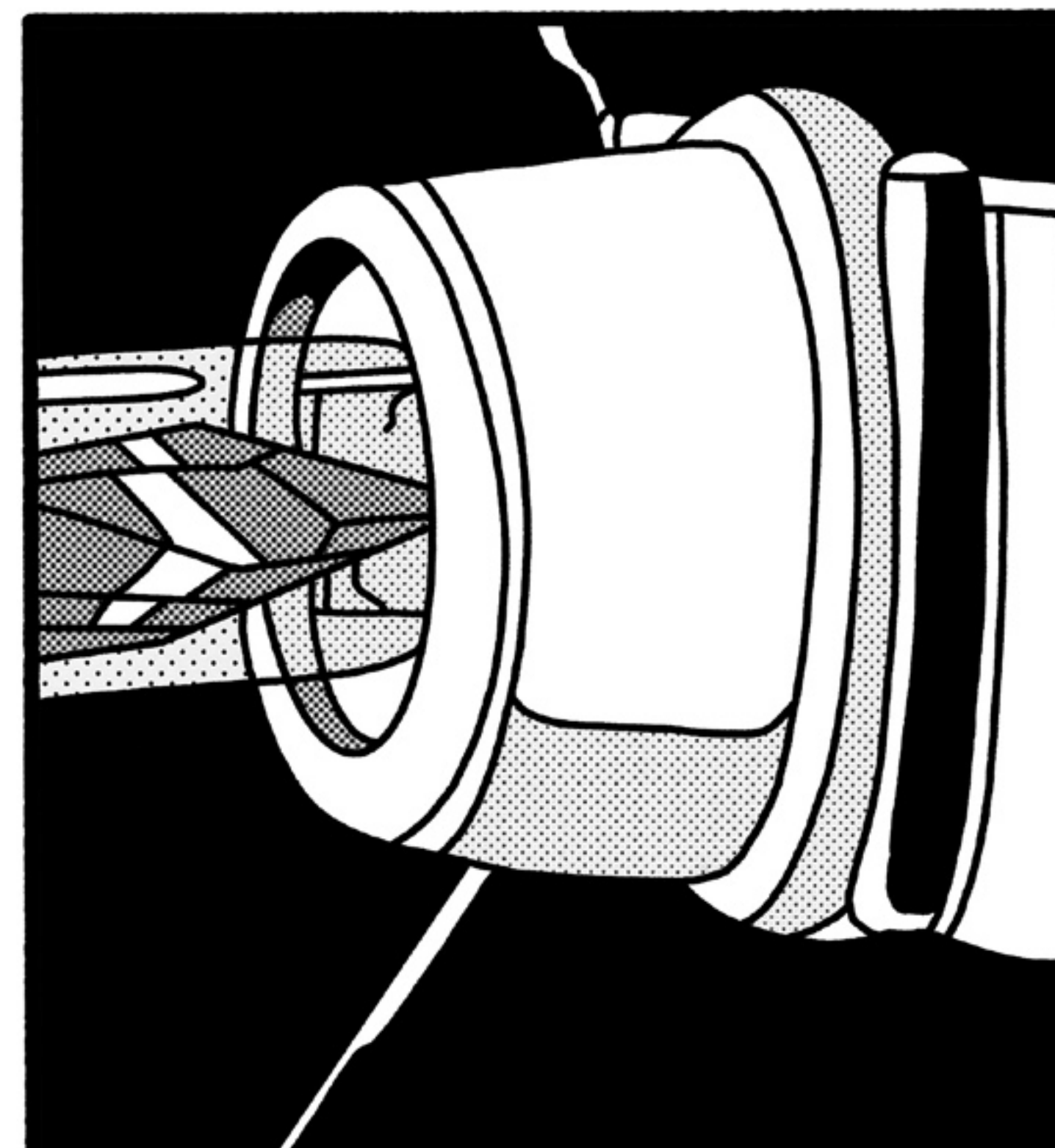
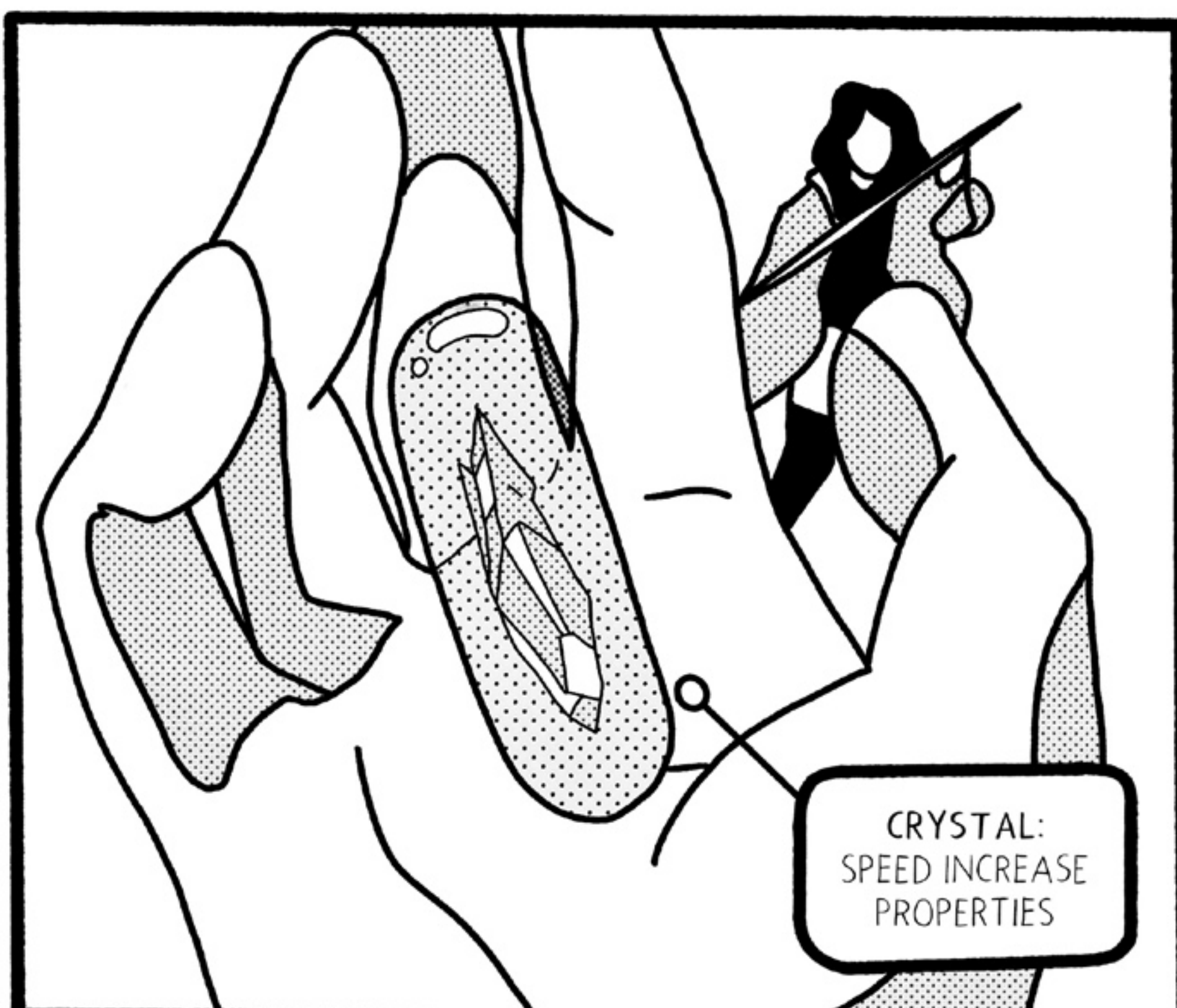
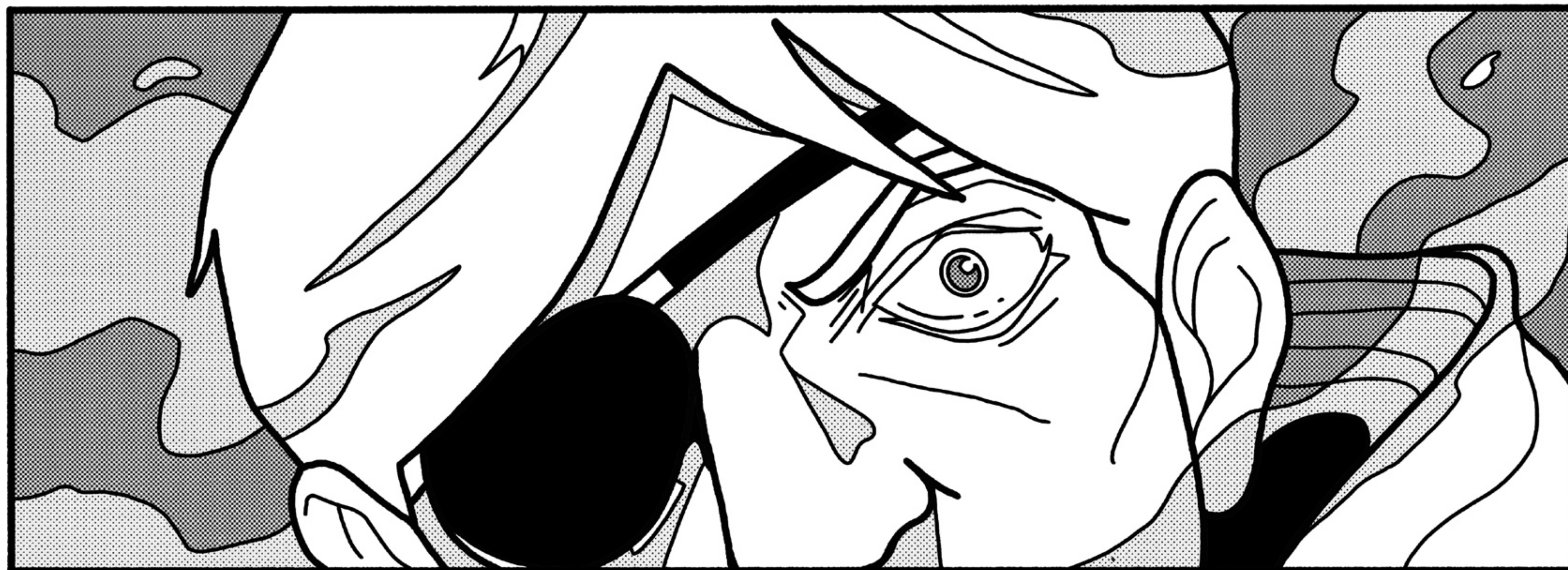
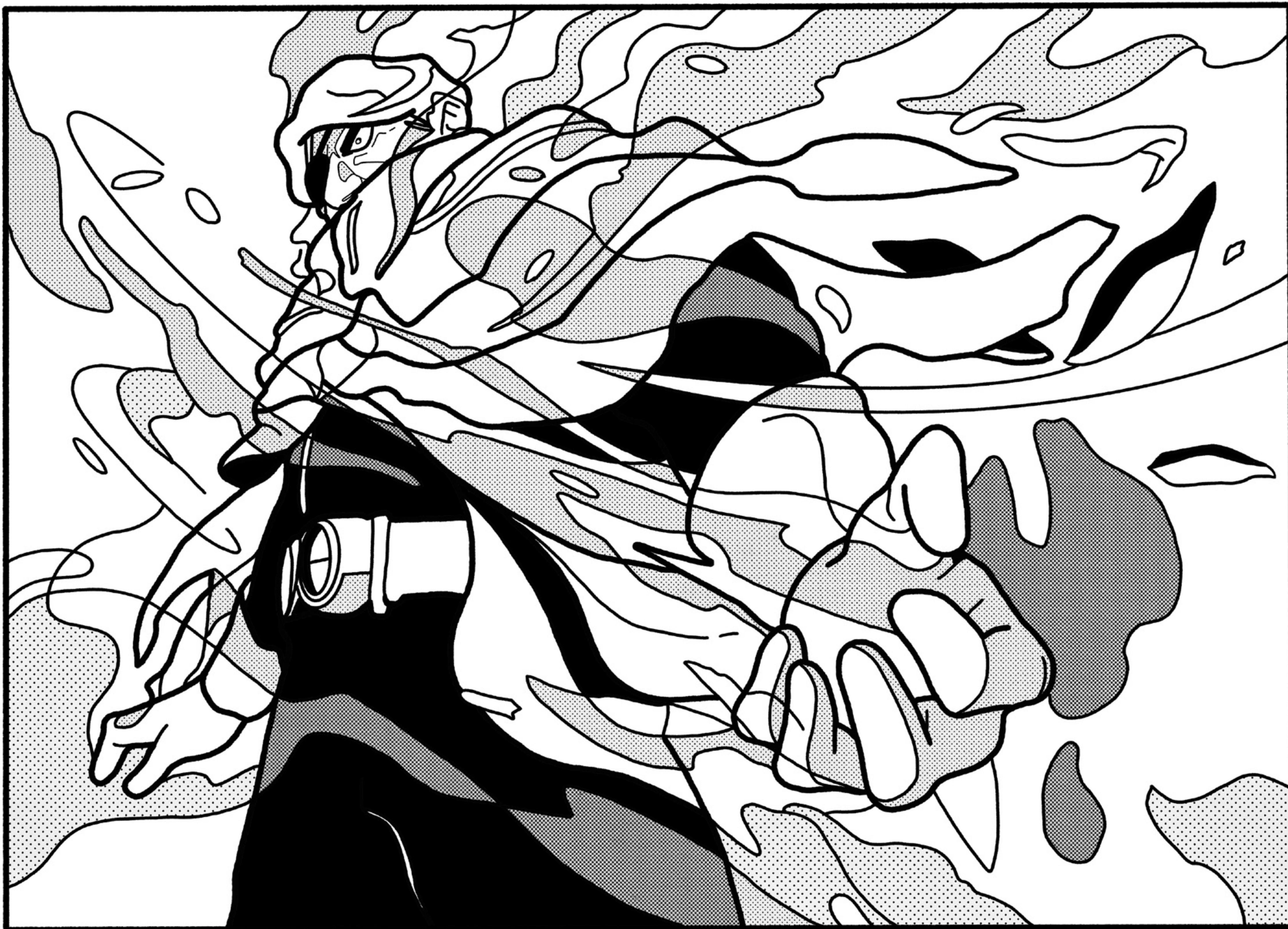


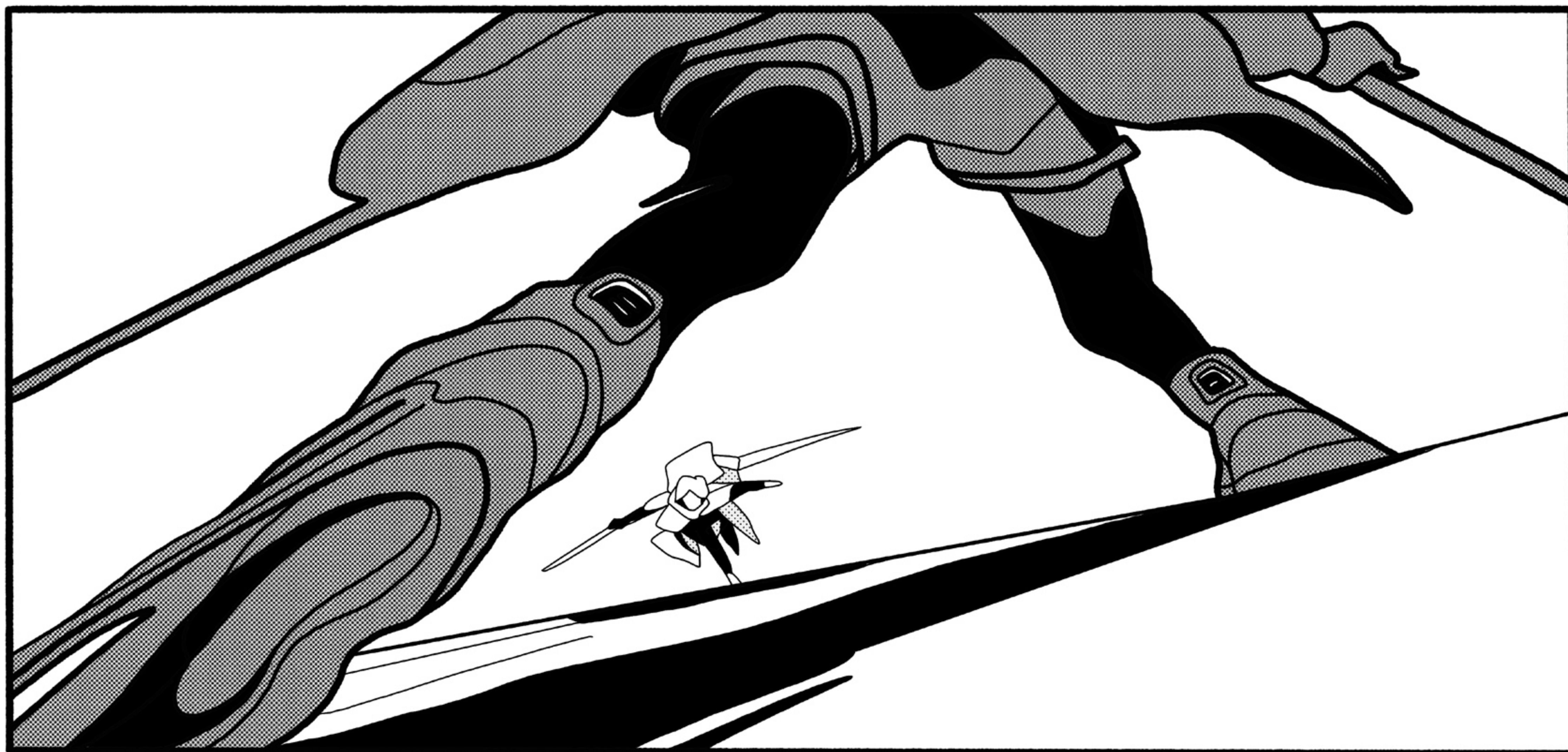
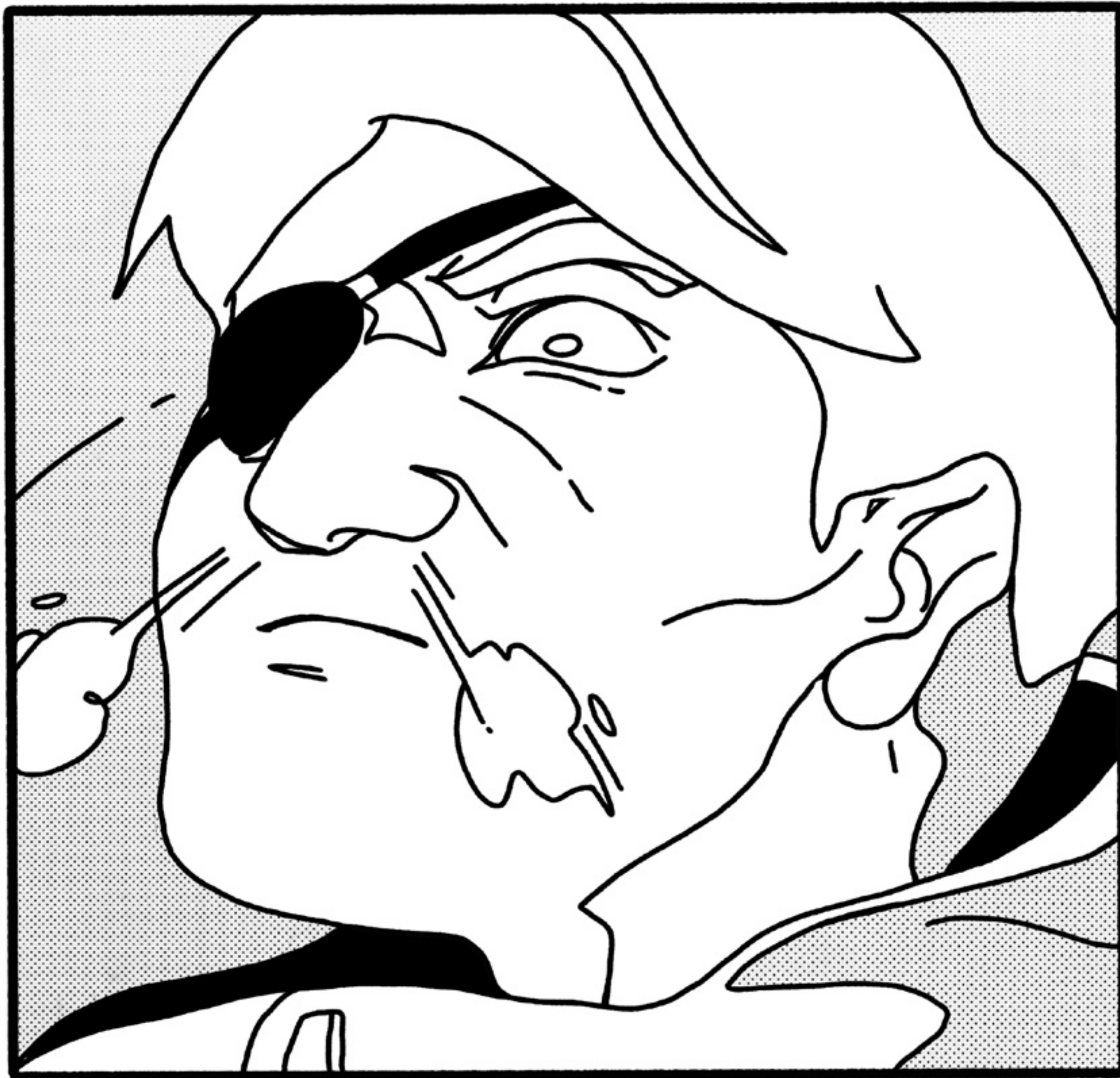
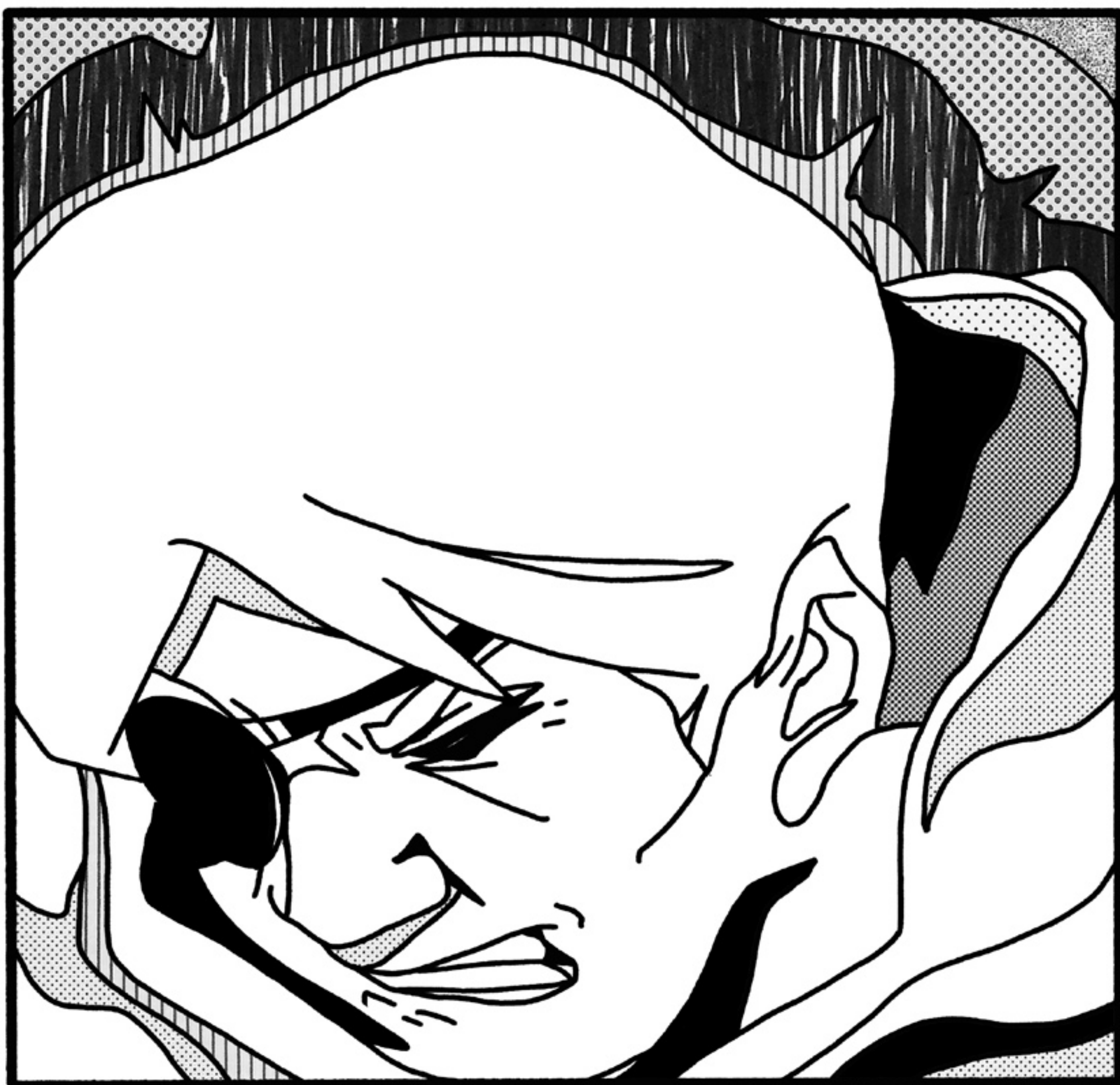






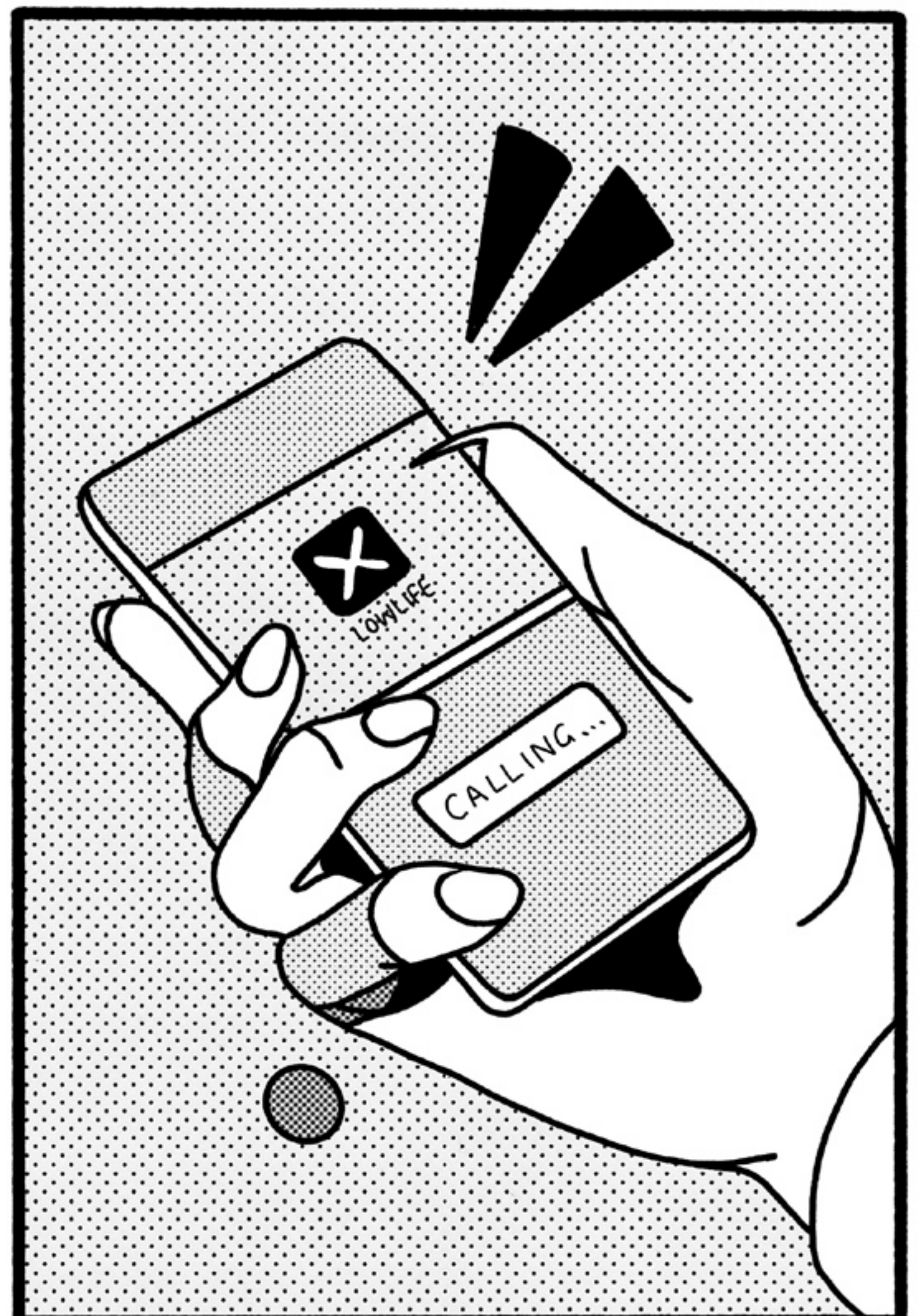








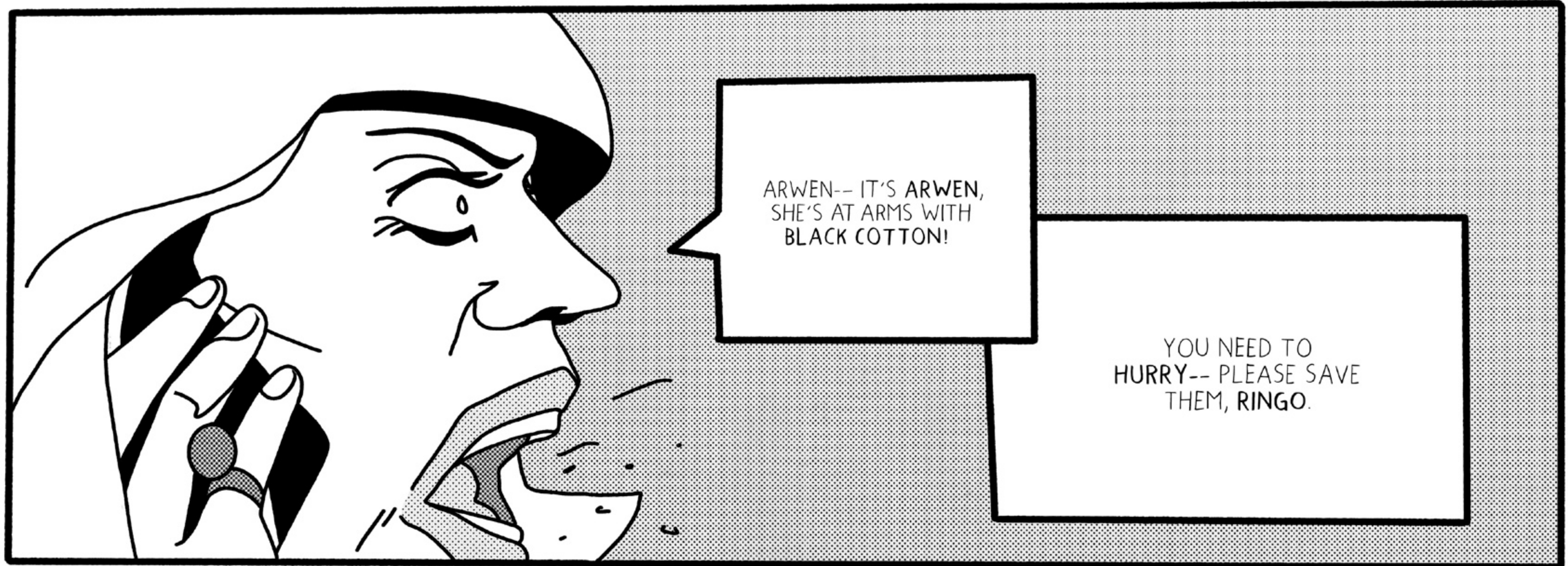
5







JUNIPER! I REALLY DON'T HAVE TIME FOR YOUR BUMBLING CRAP-- SPIT IT OUT!



ARWEN-- IT'S ARWEN, SHE'S AT ARMS WITH BLACK COTTON!

YOU NEED TO HURRY-- PLEASE SAVE THEM, RINGO.



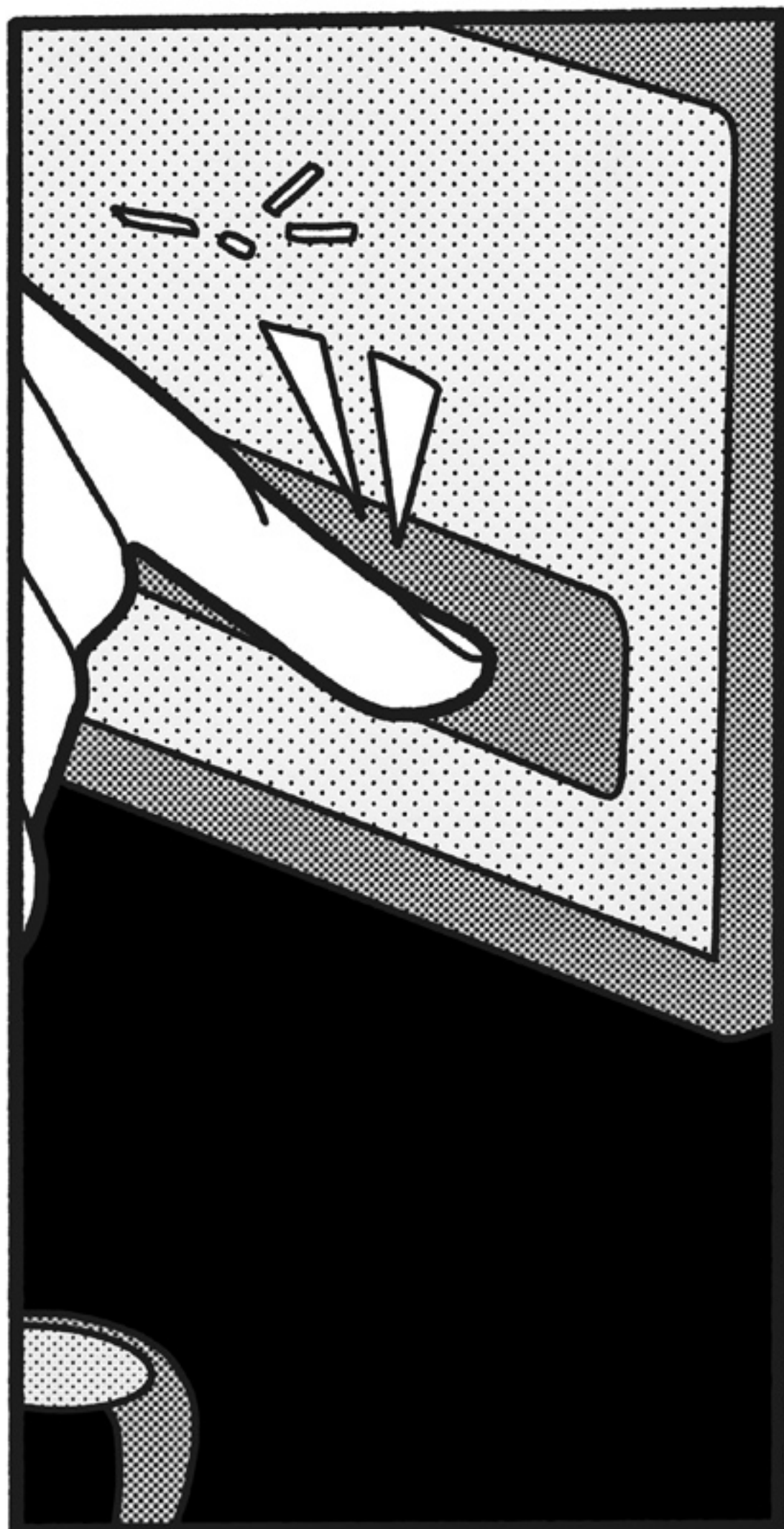
I'LL SEND YOU THE EXACT LOCATION BASED ON THE FREQUENCY.

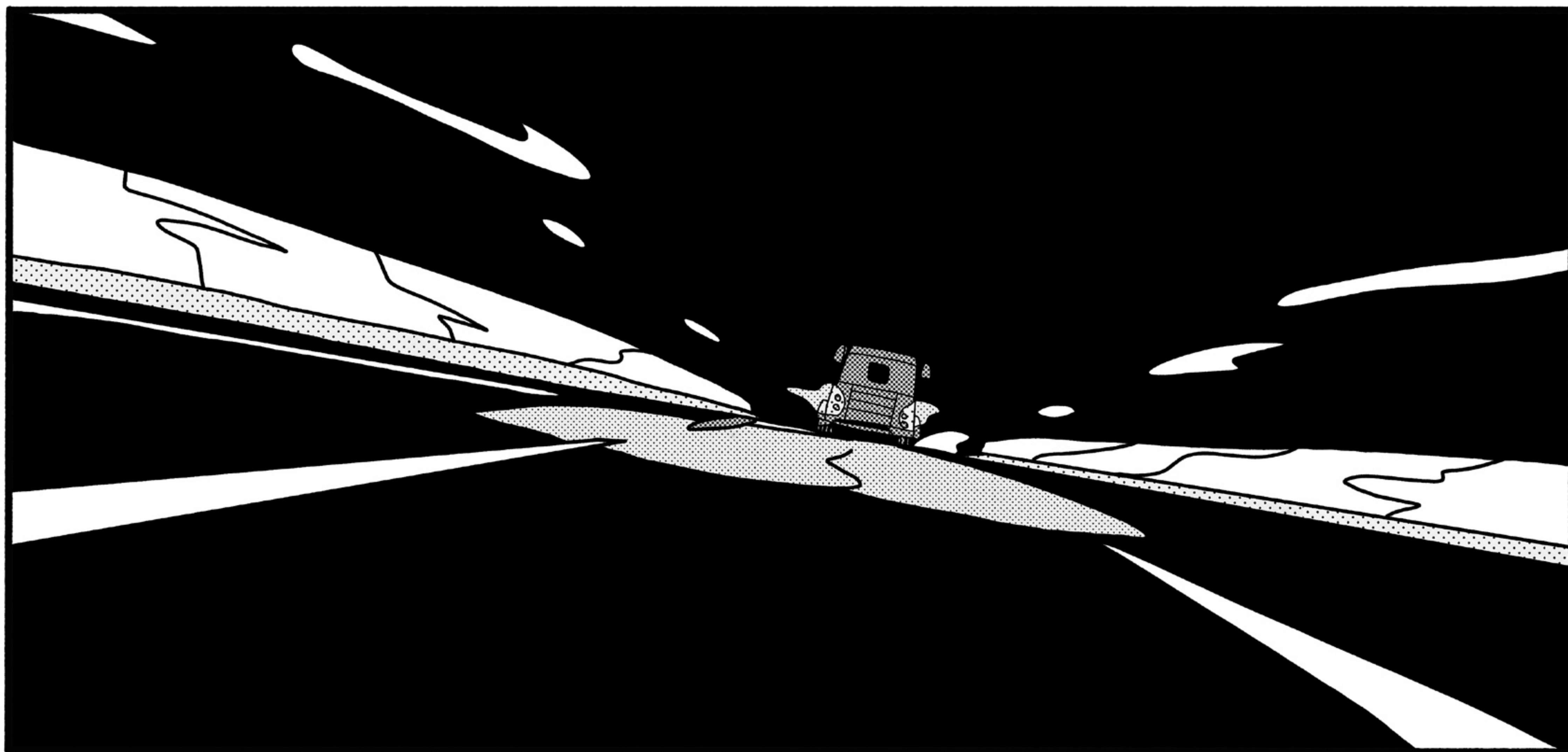
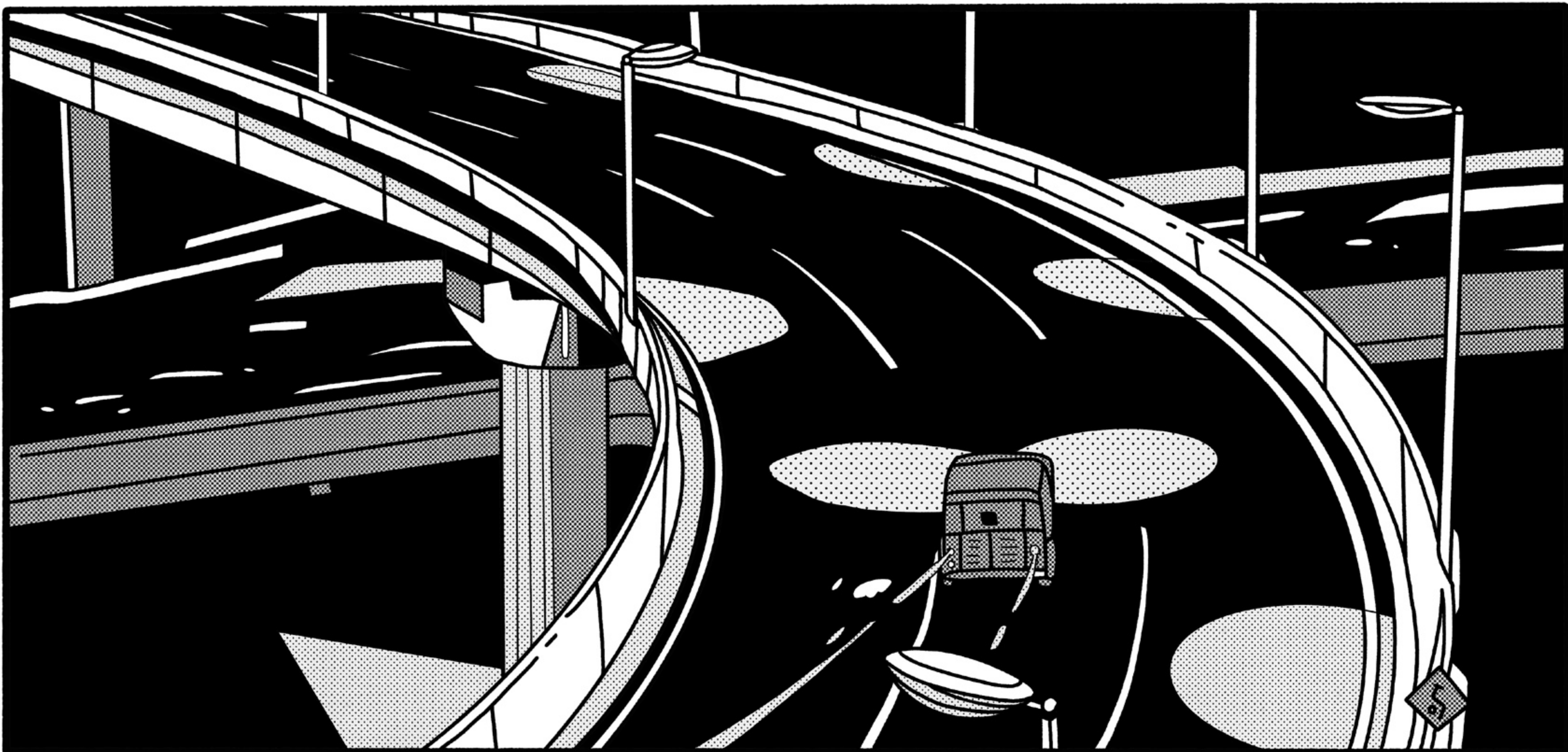


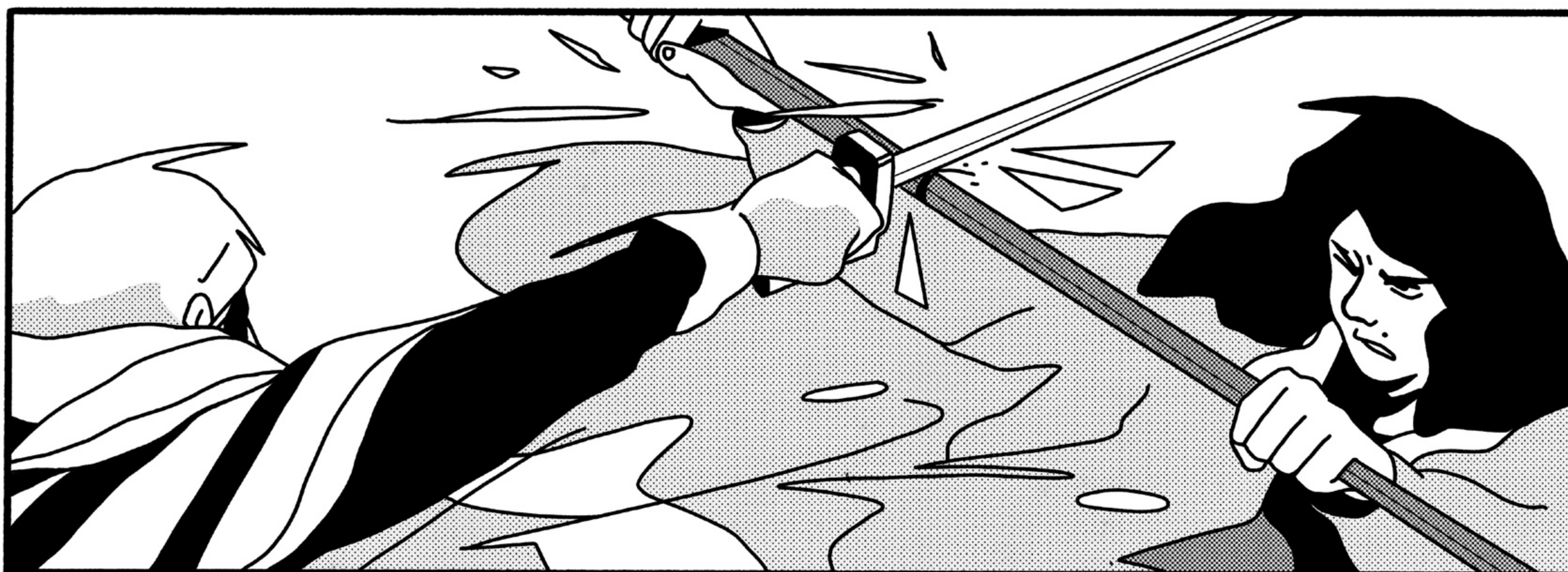
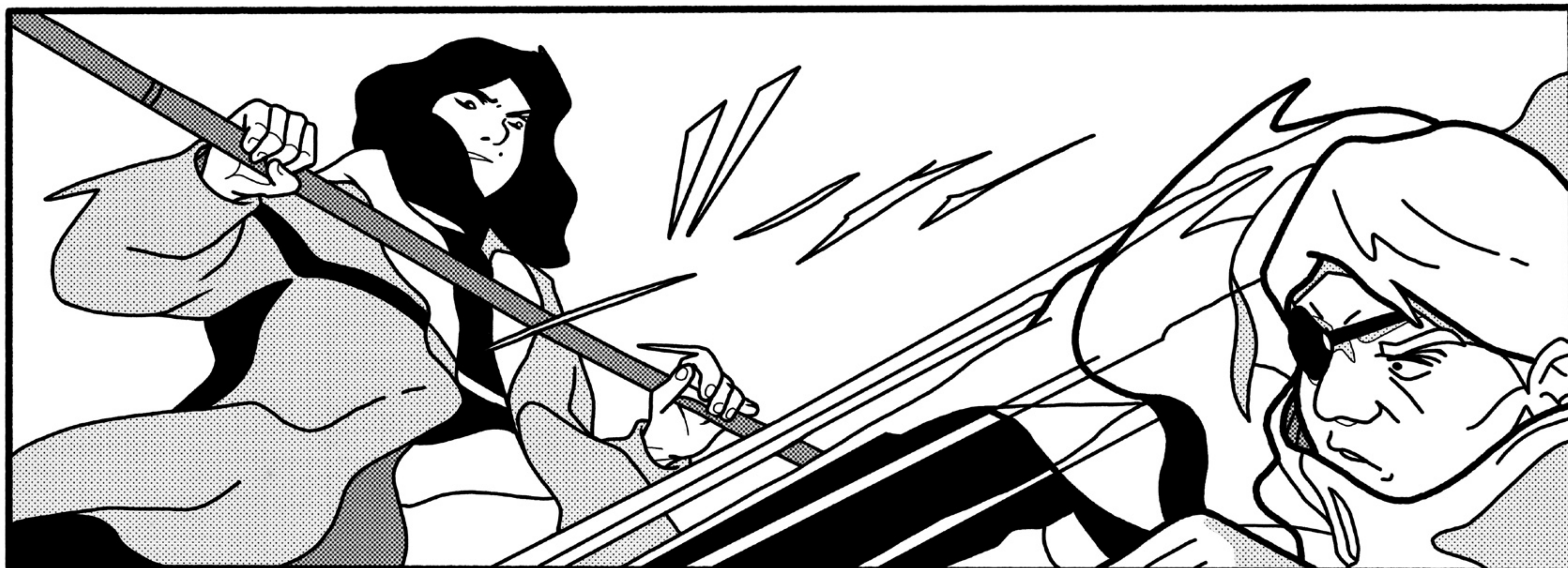
A-ARWEN?! YOU'VE ALWAYS KNOWN, HAVEN'T Y--

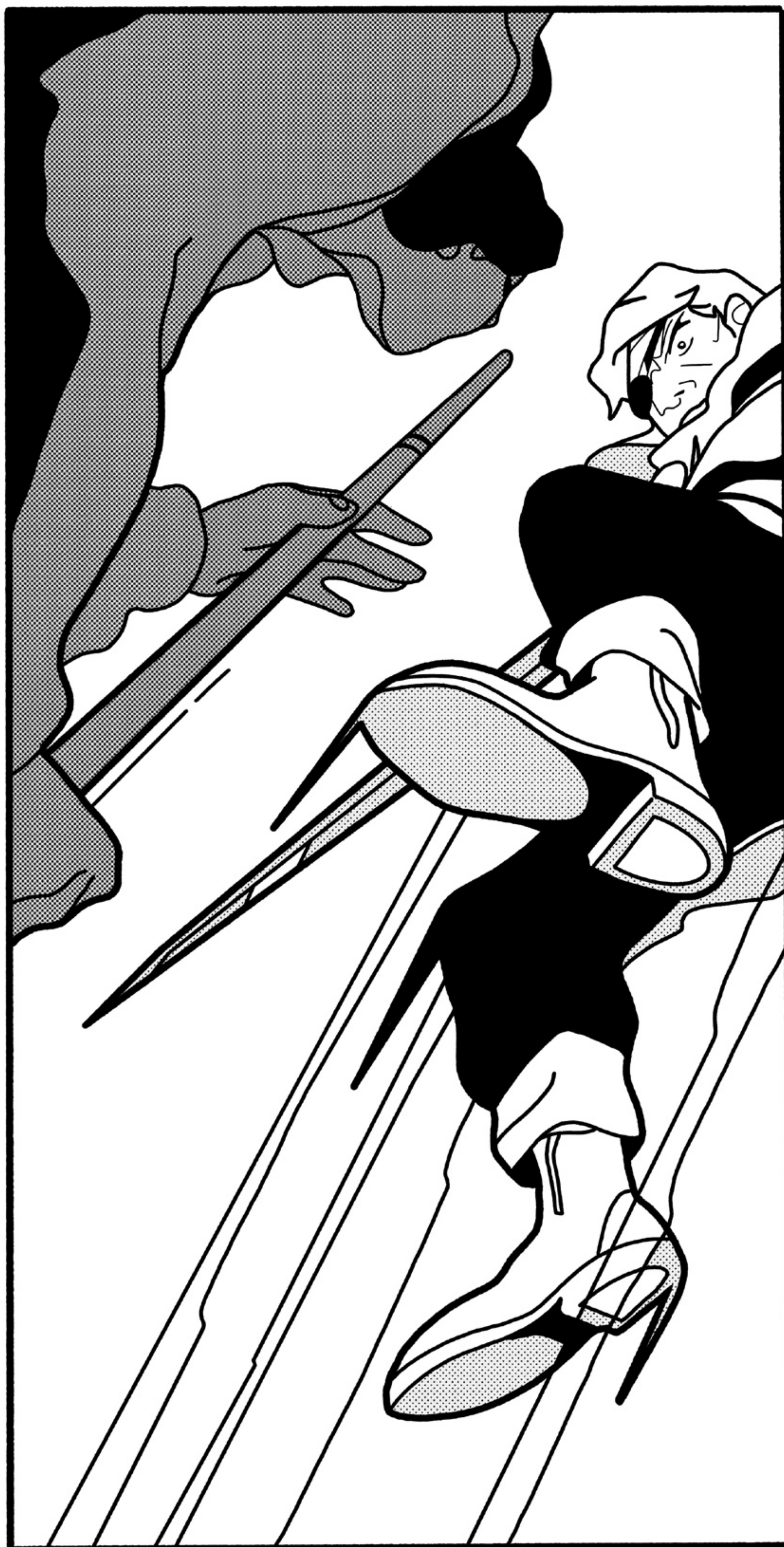
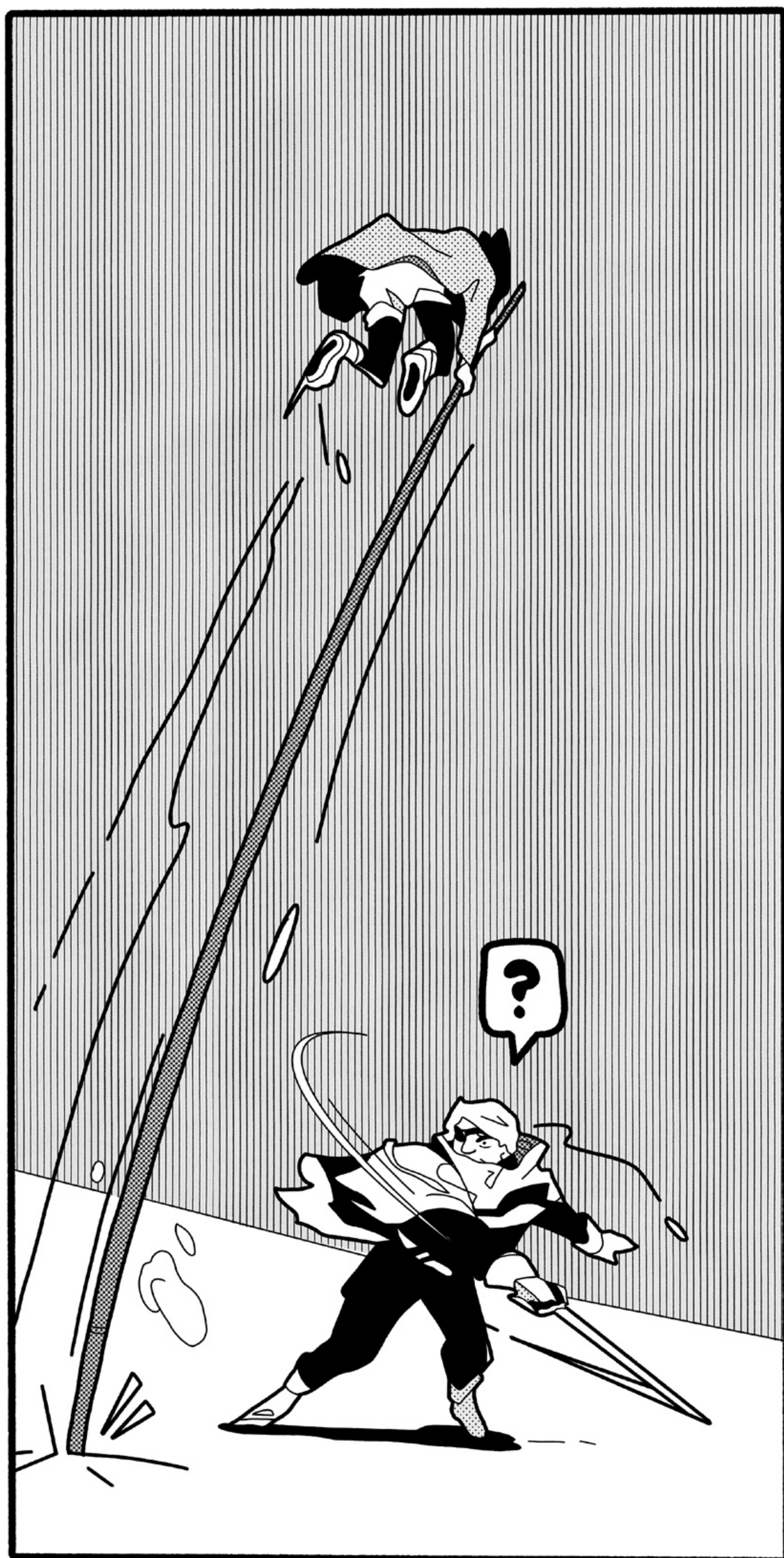
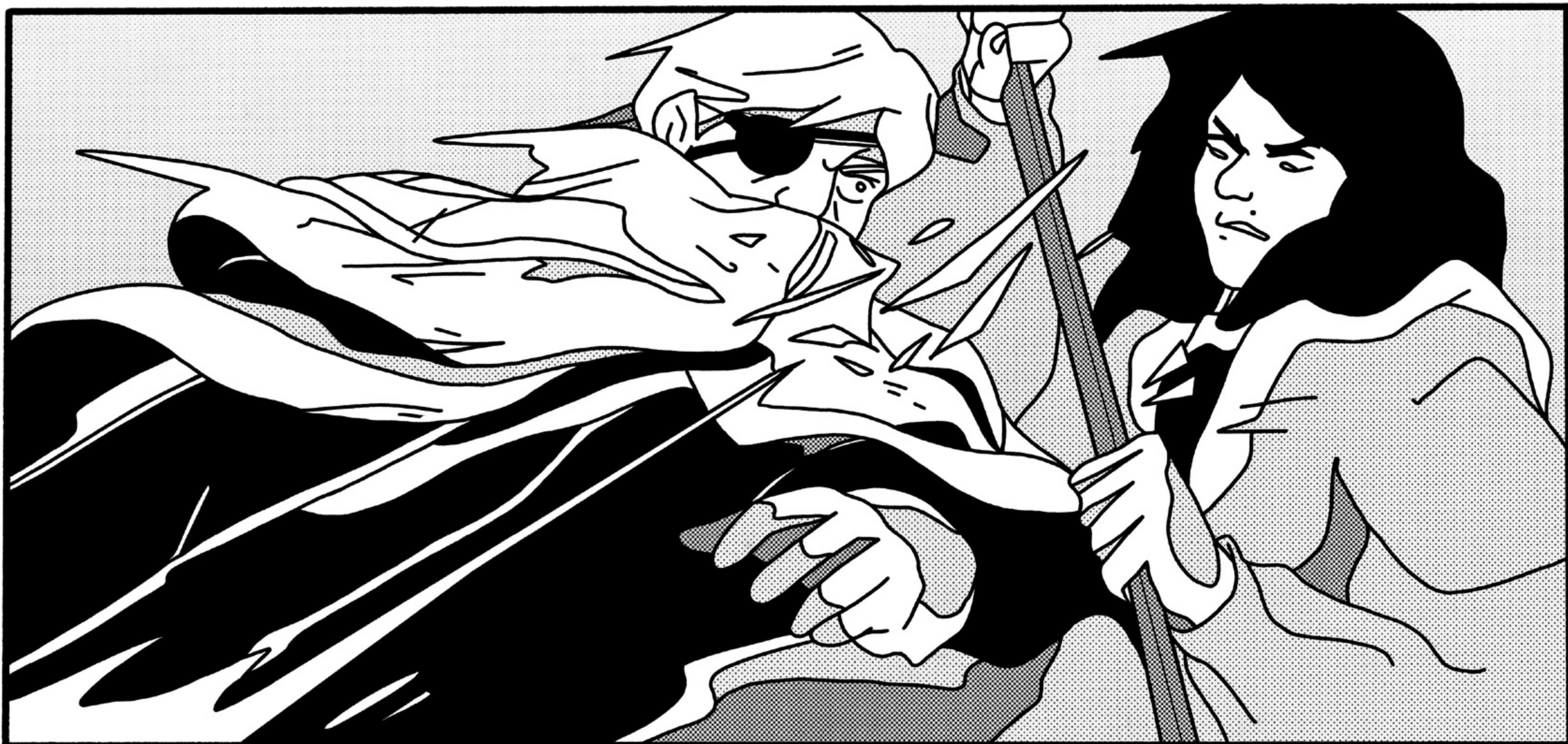


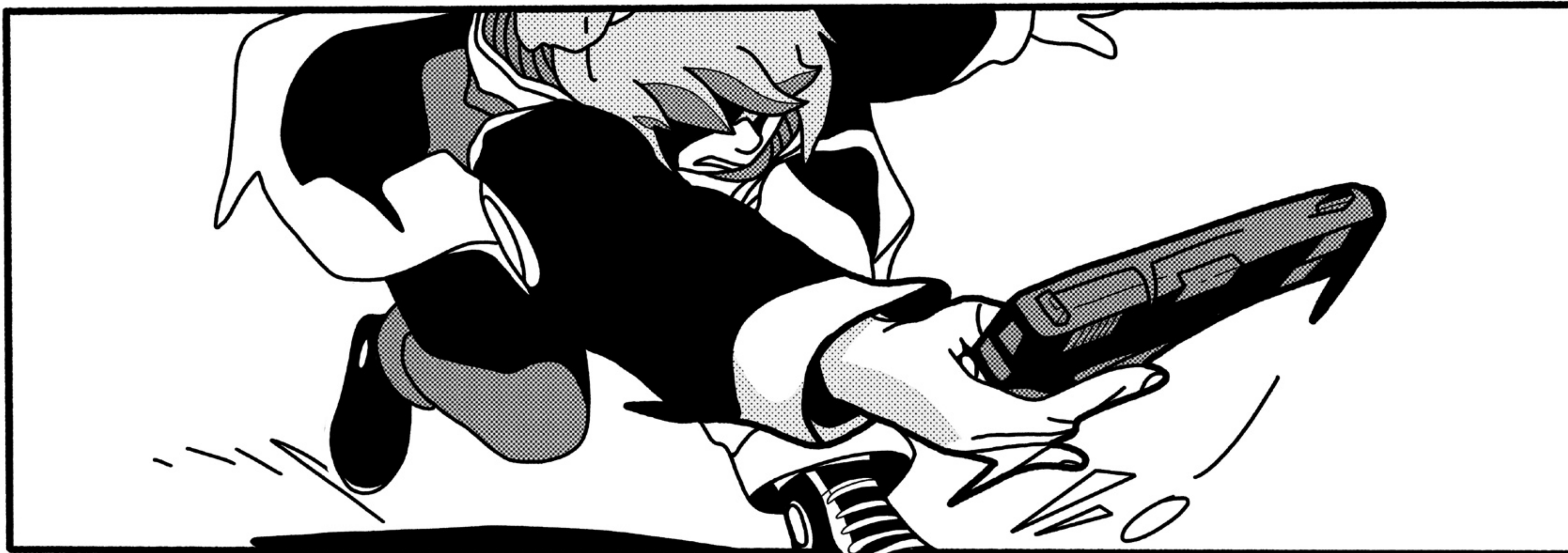
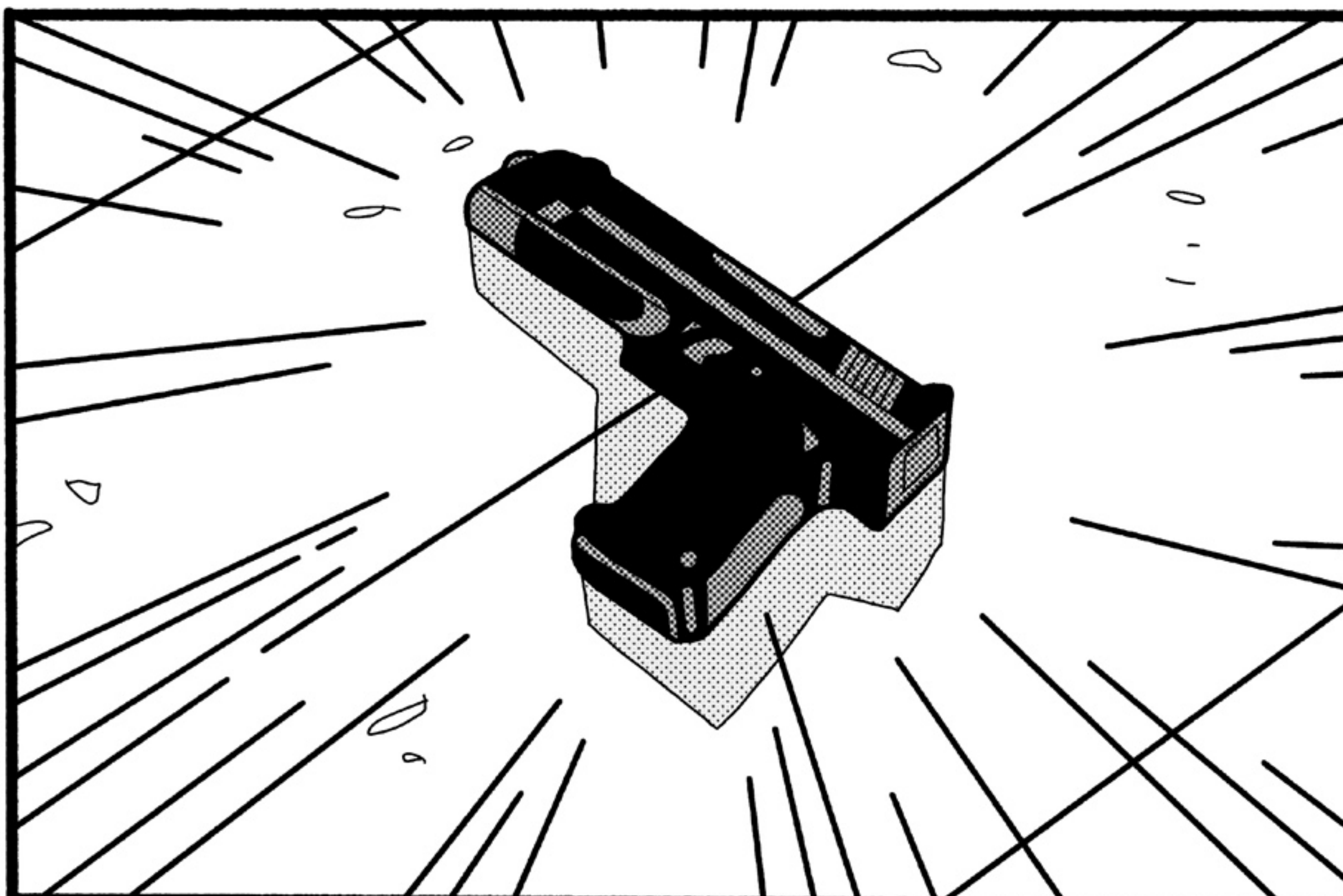
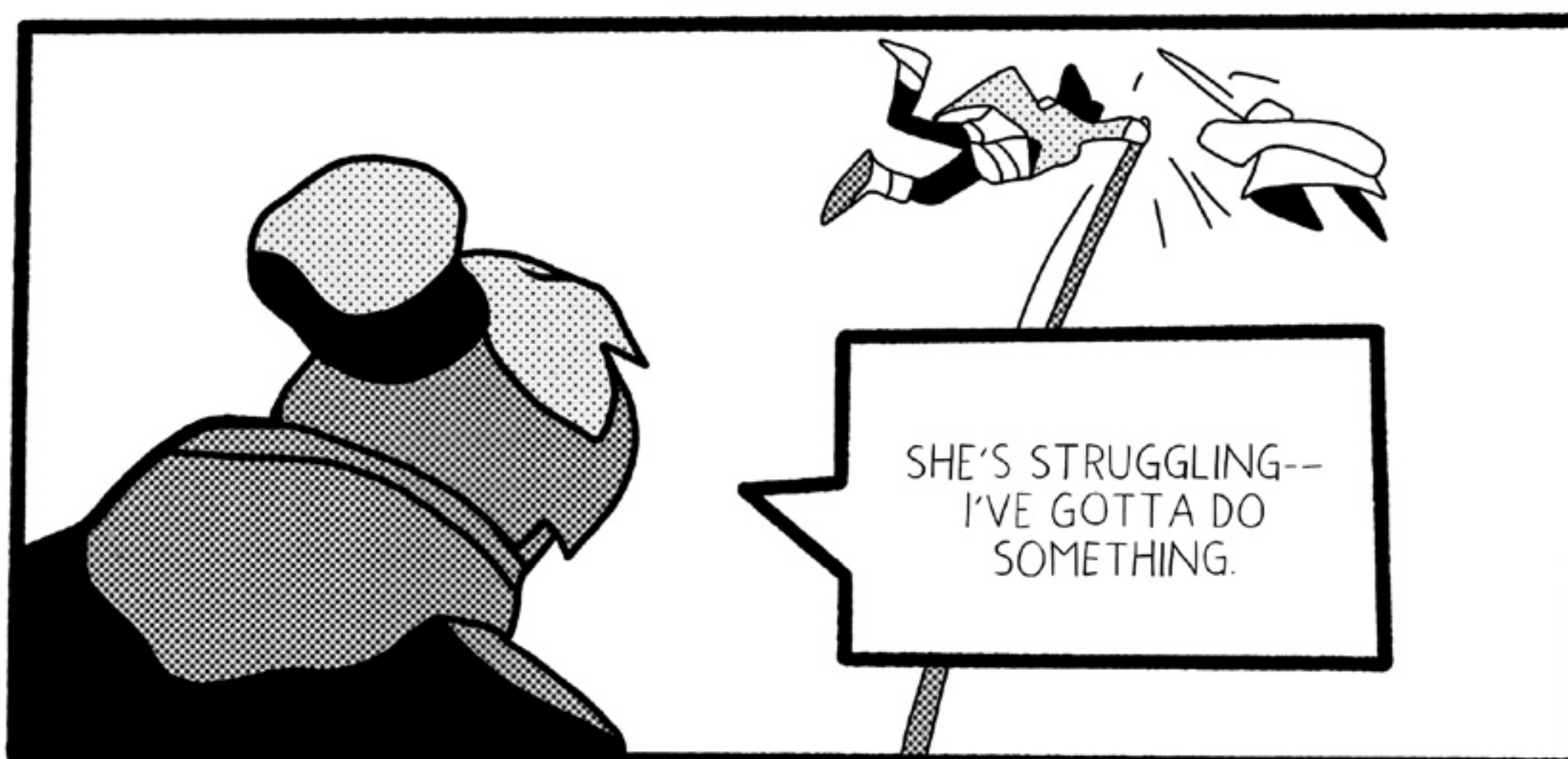
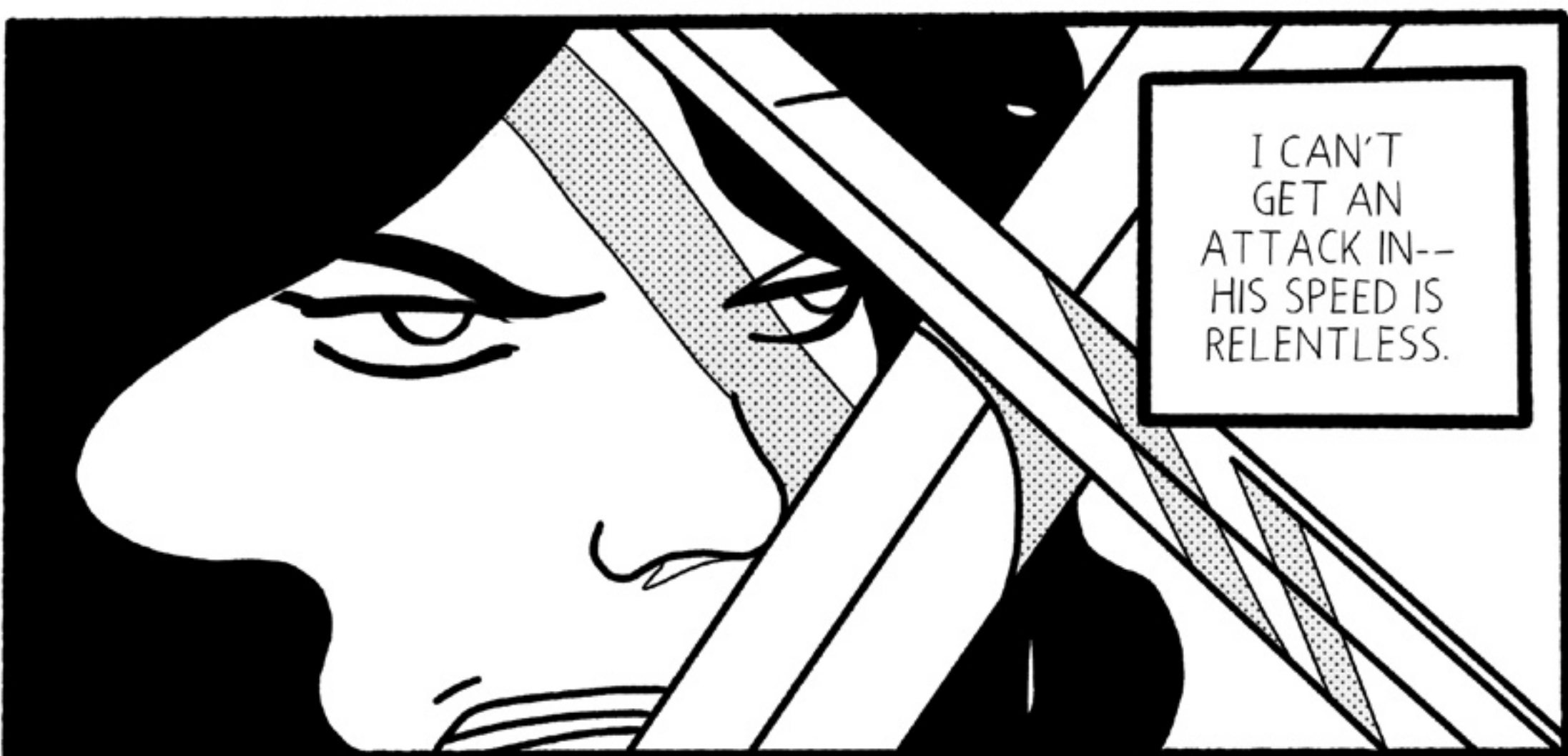
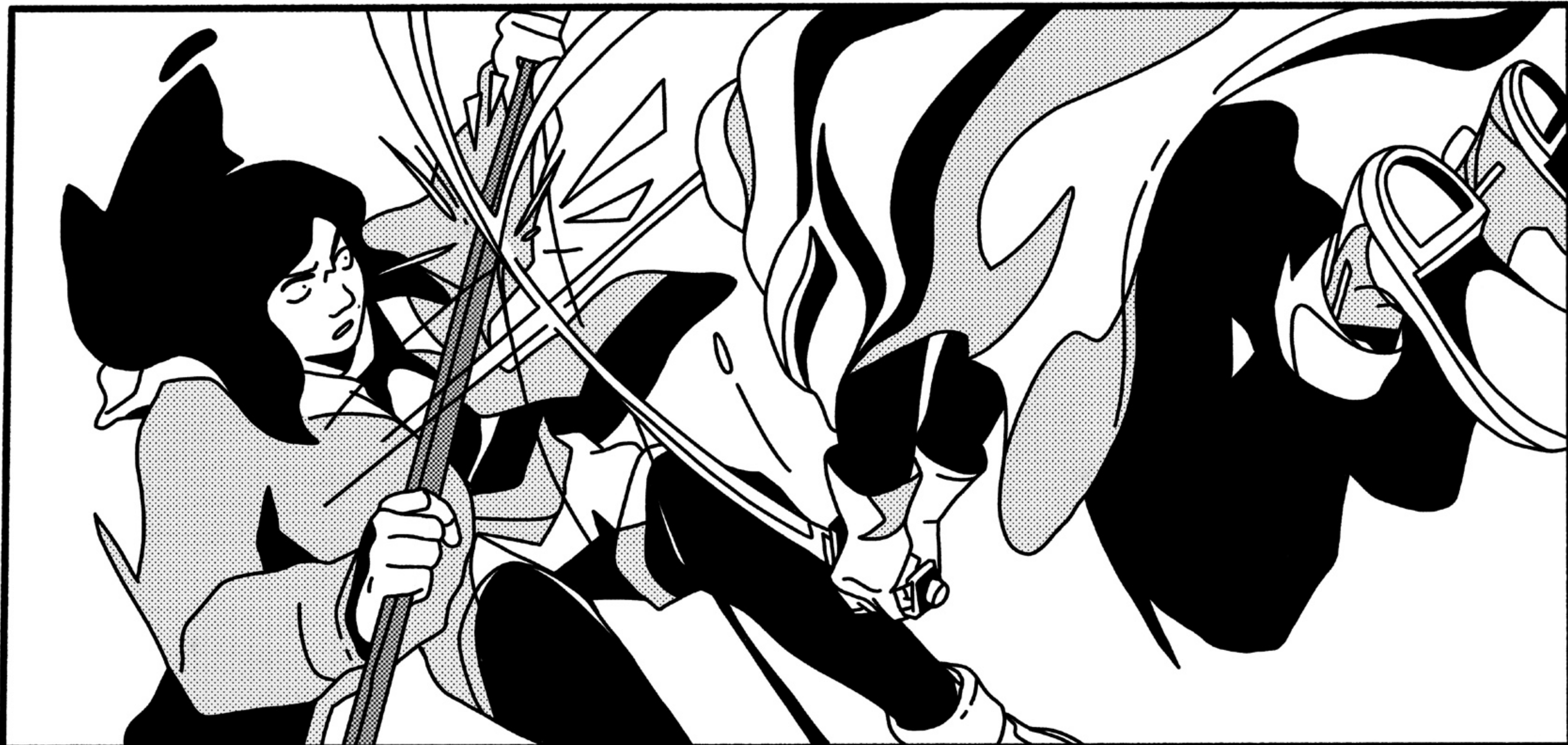
YADDA YADDA, STOP FOCUSING ON THE PAST AND GO DO WHAT YOU DO BEST!

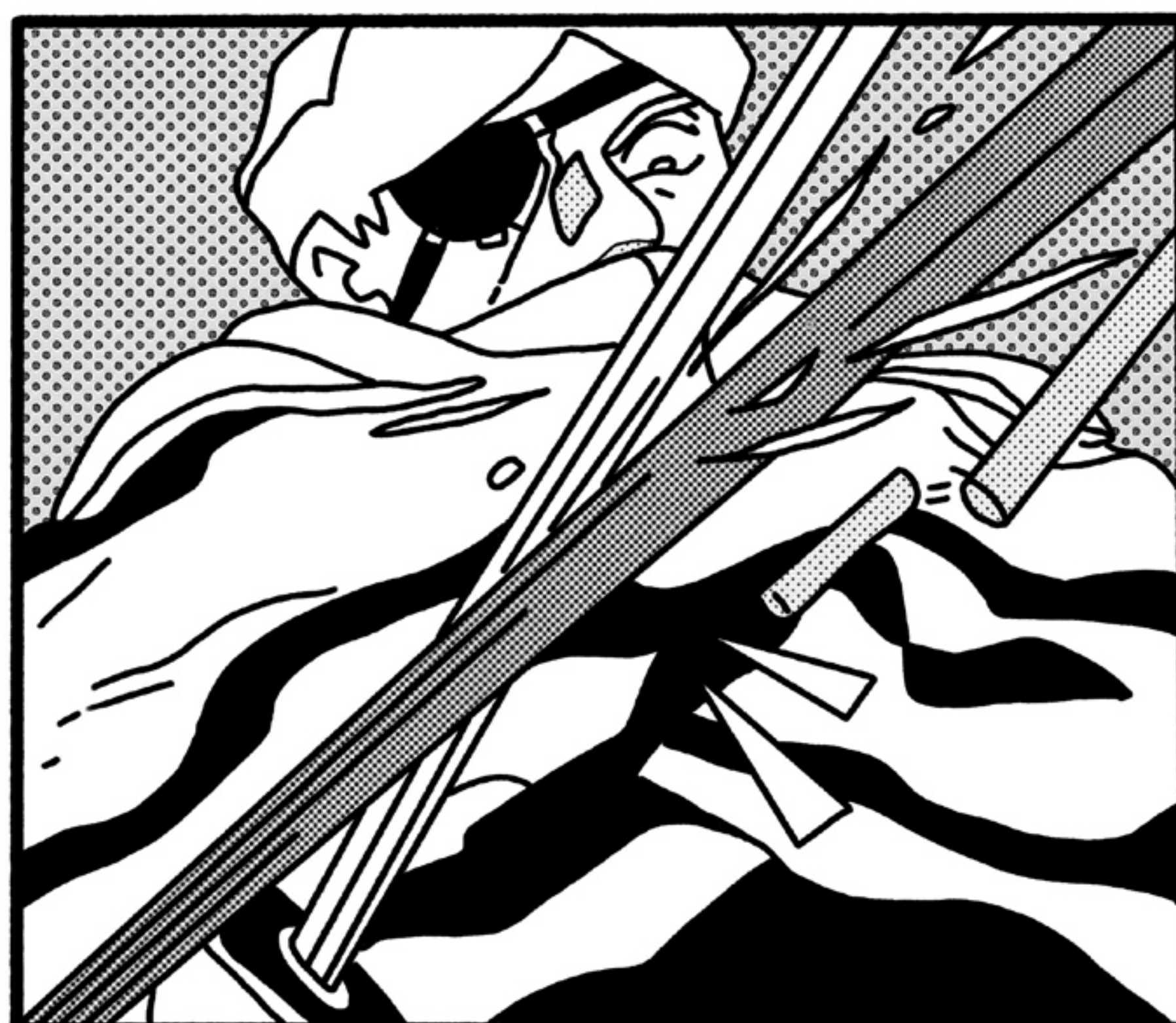
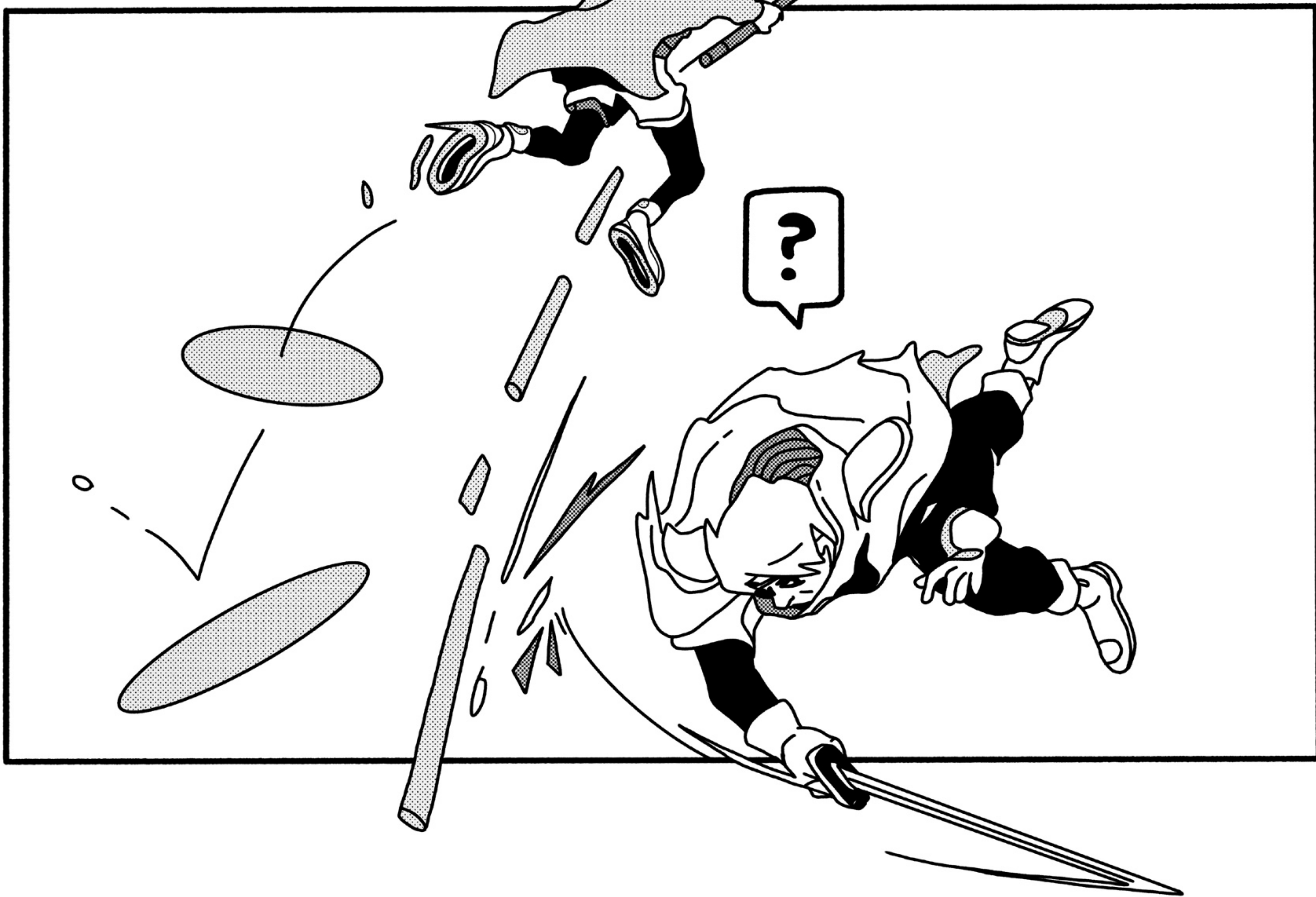


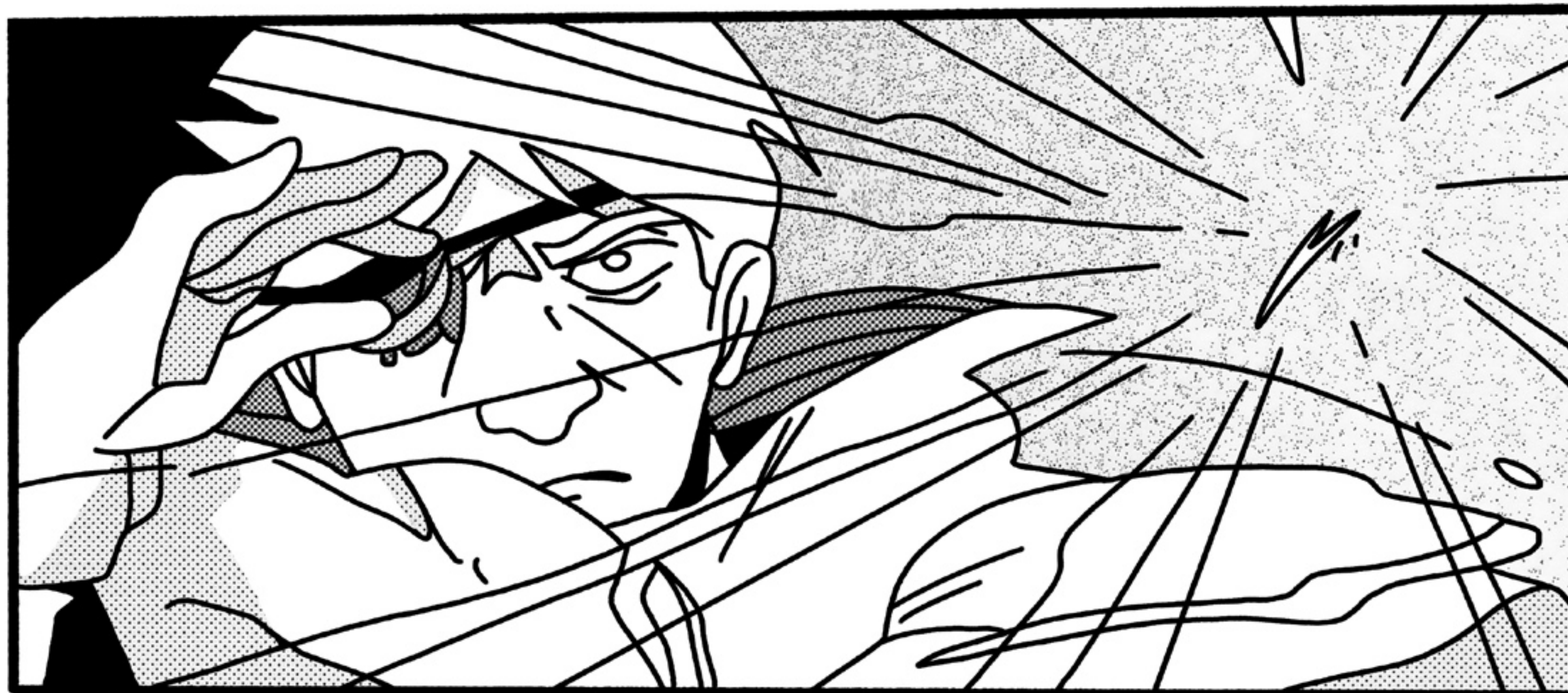
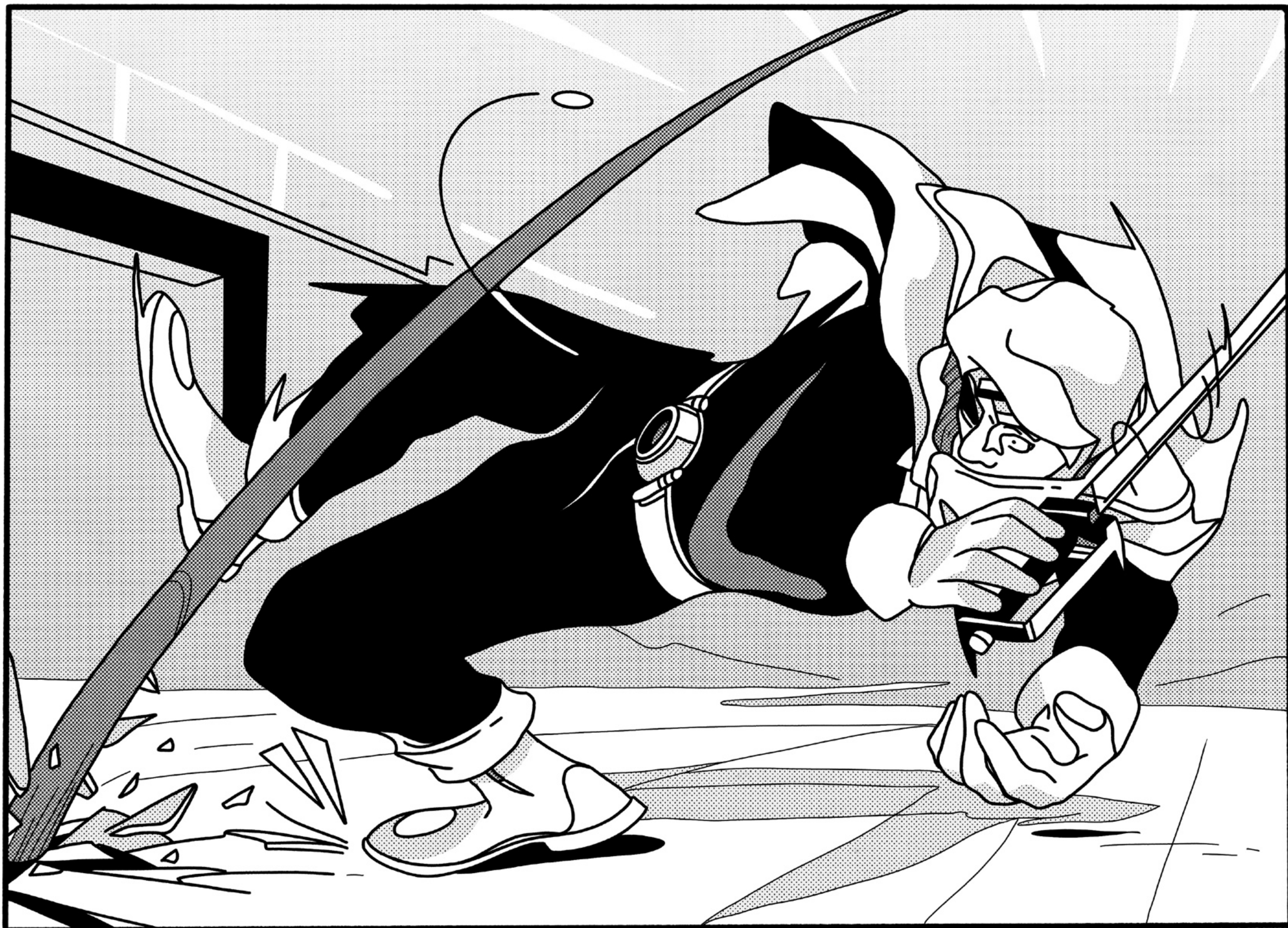


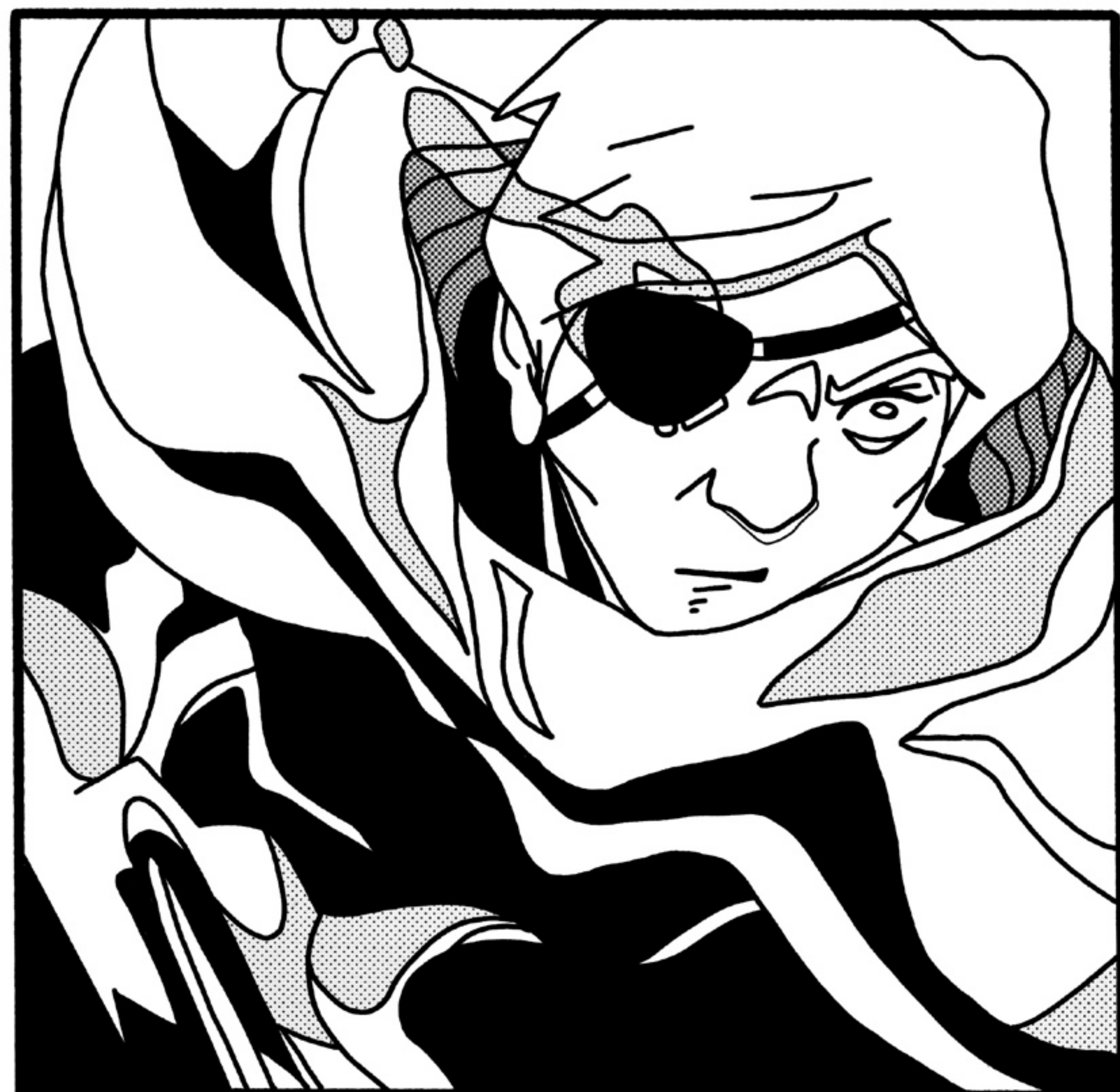
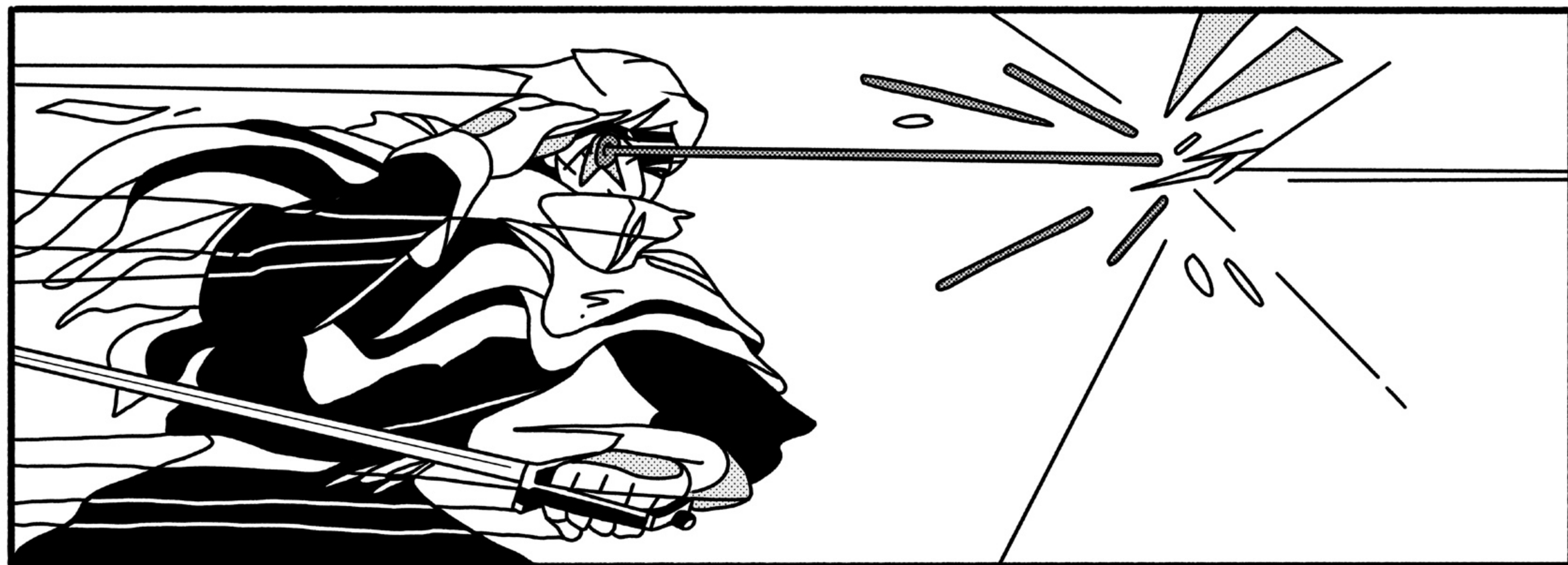


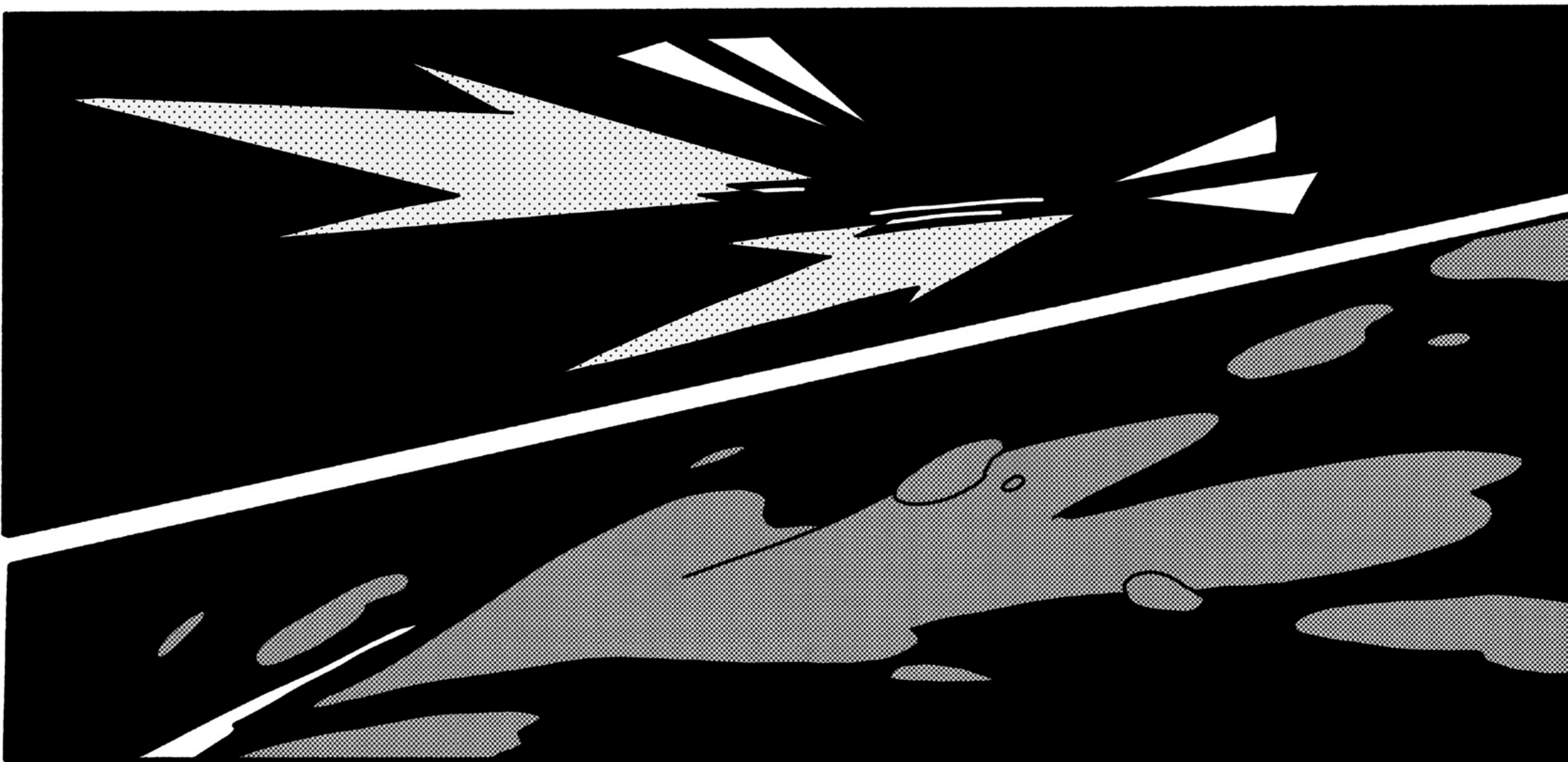
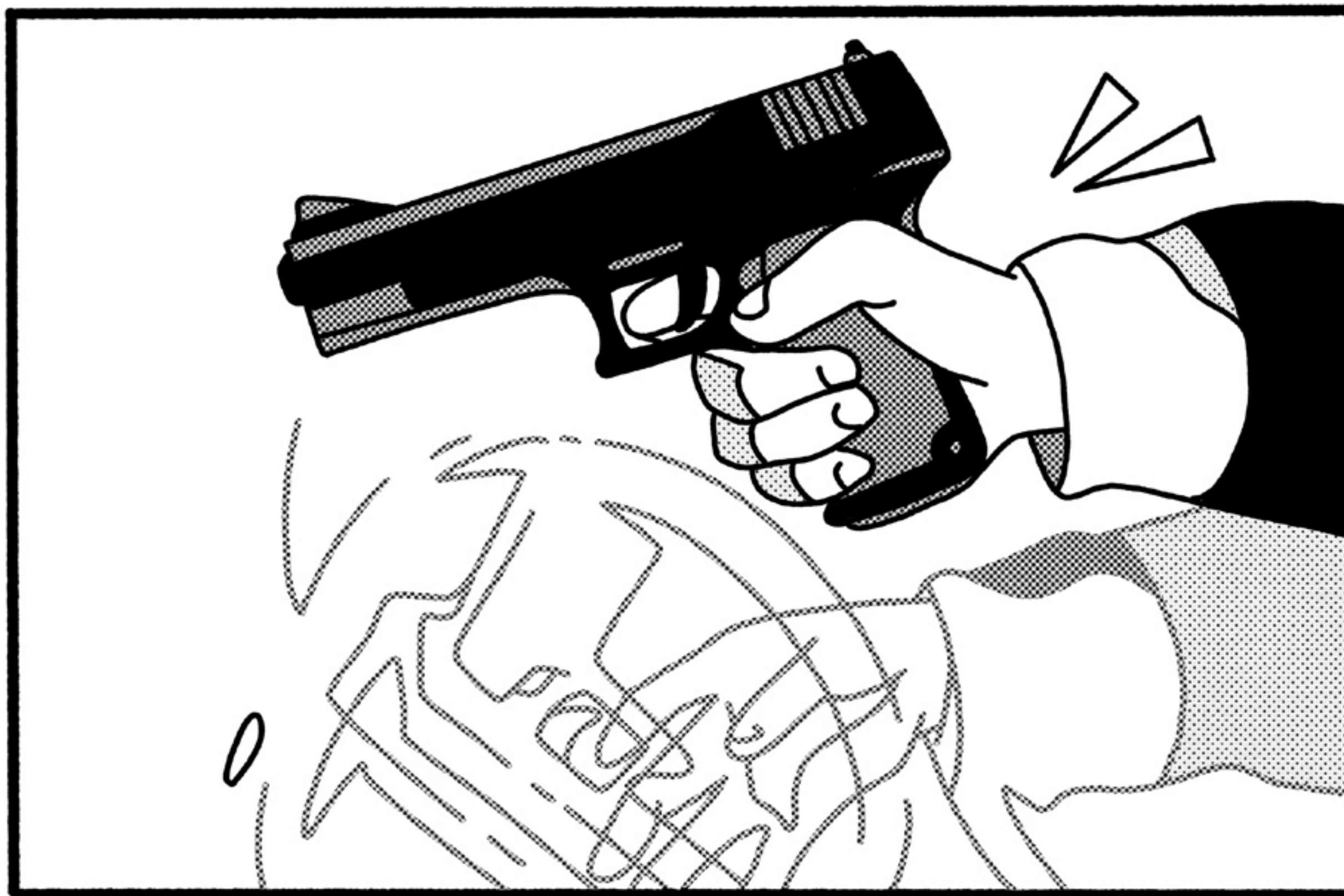
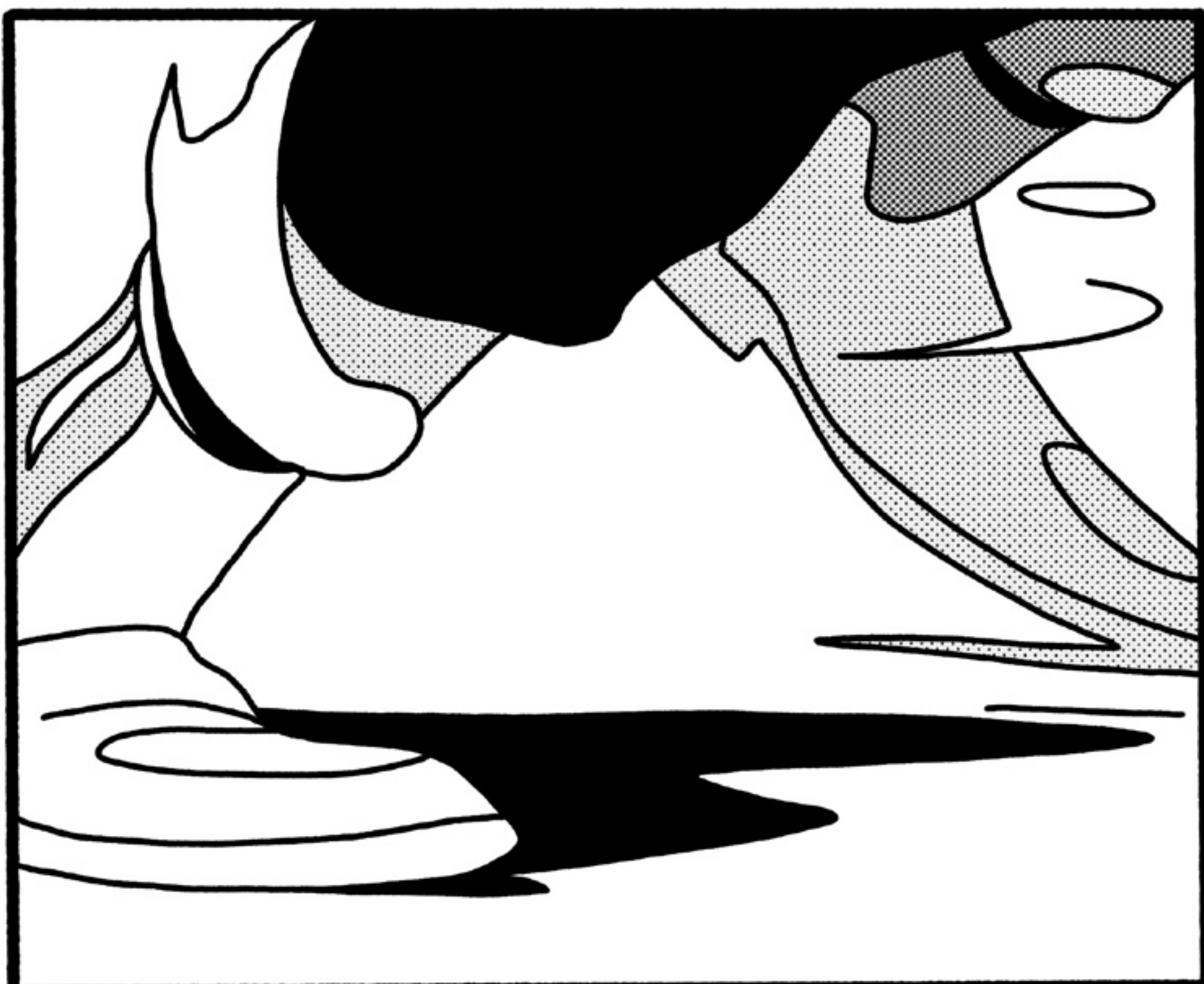
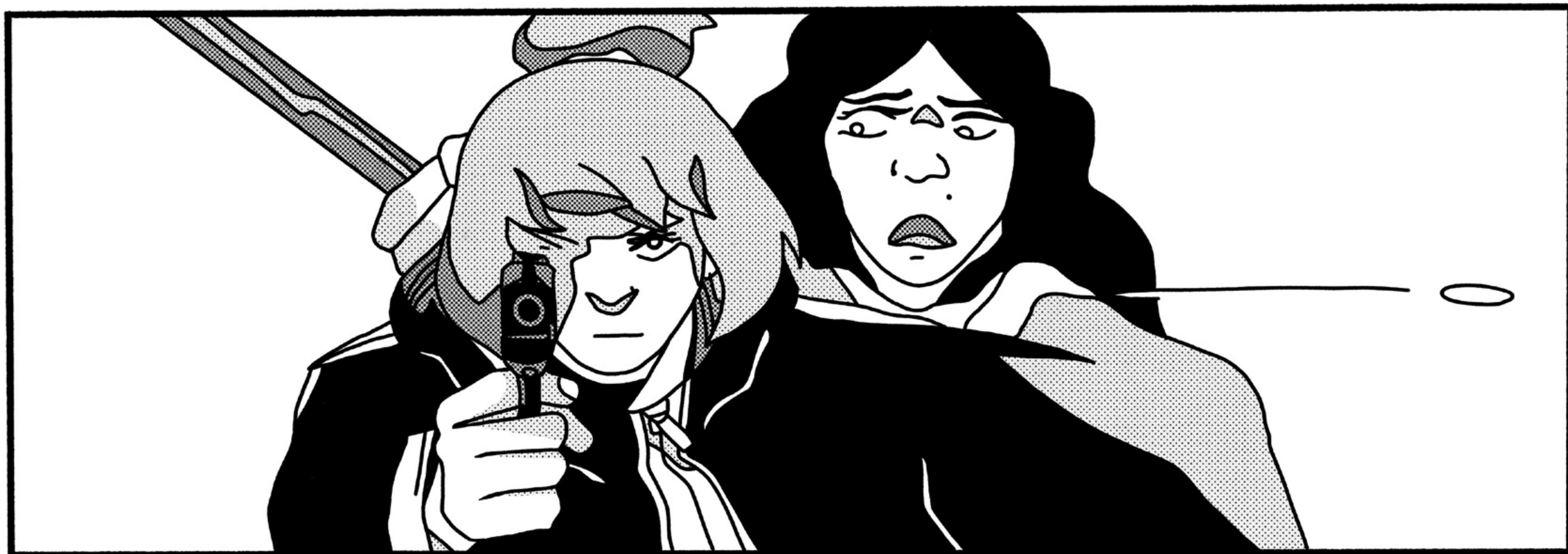


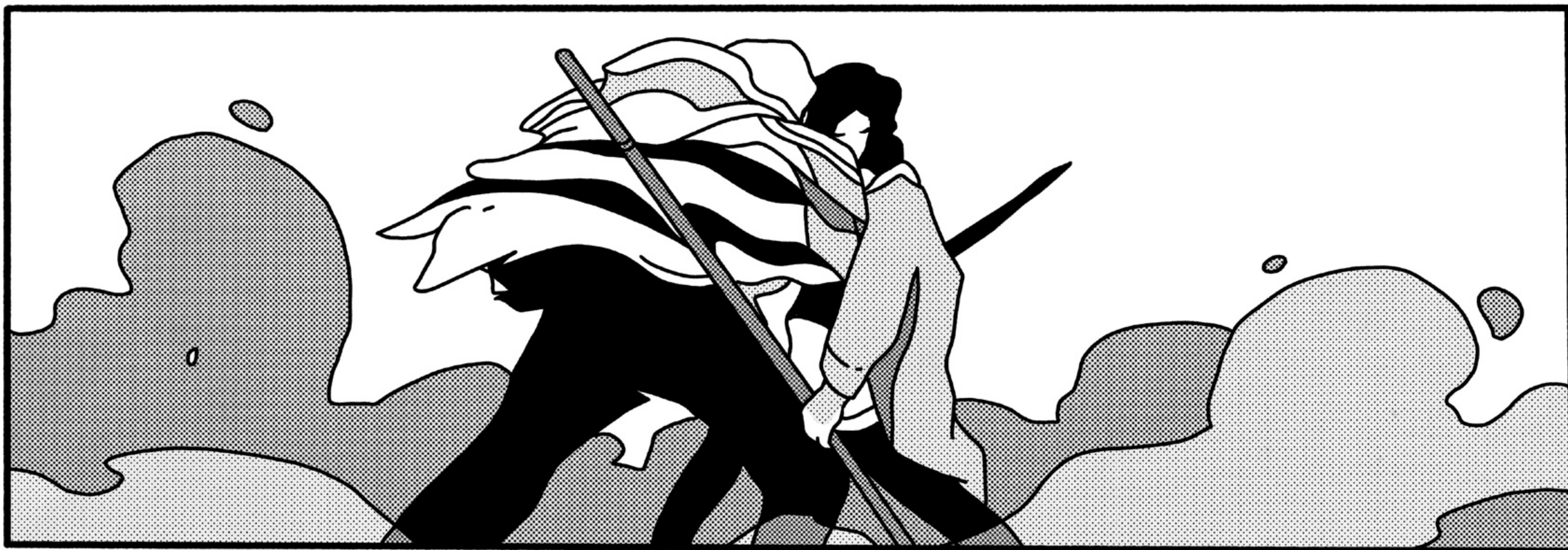
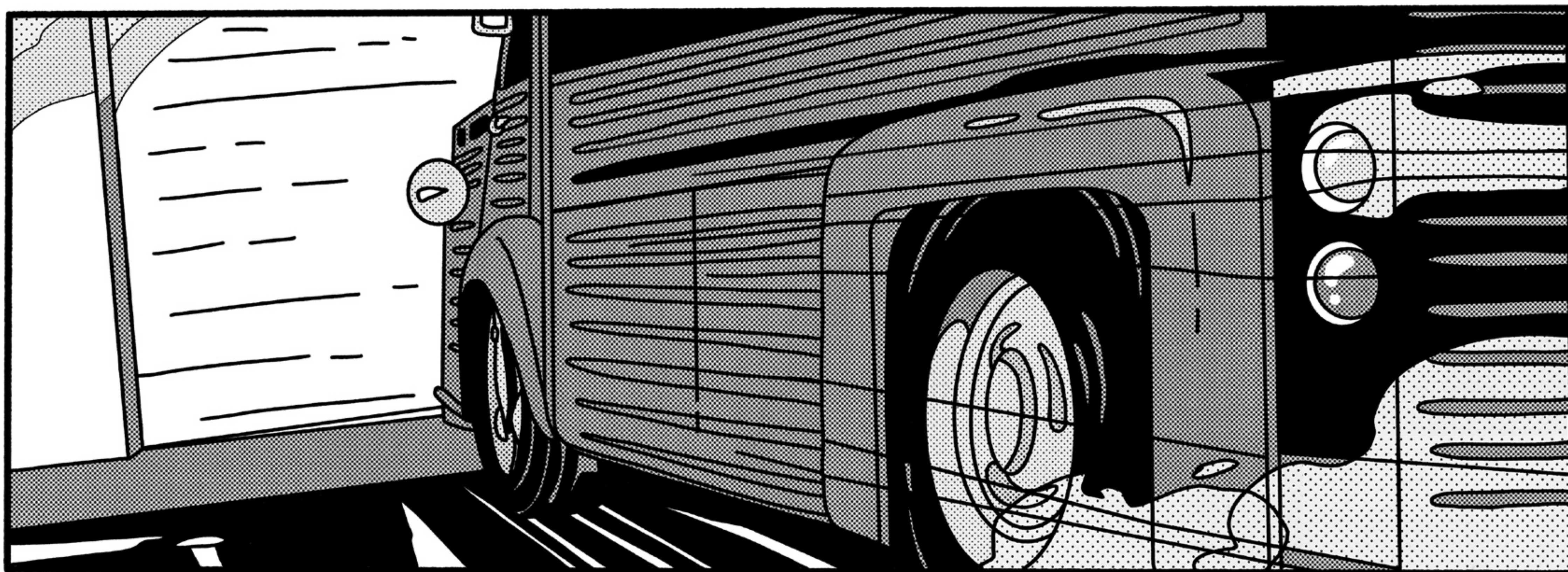
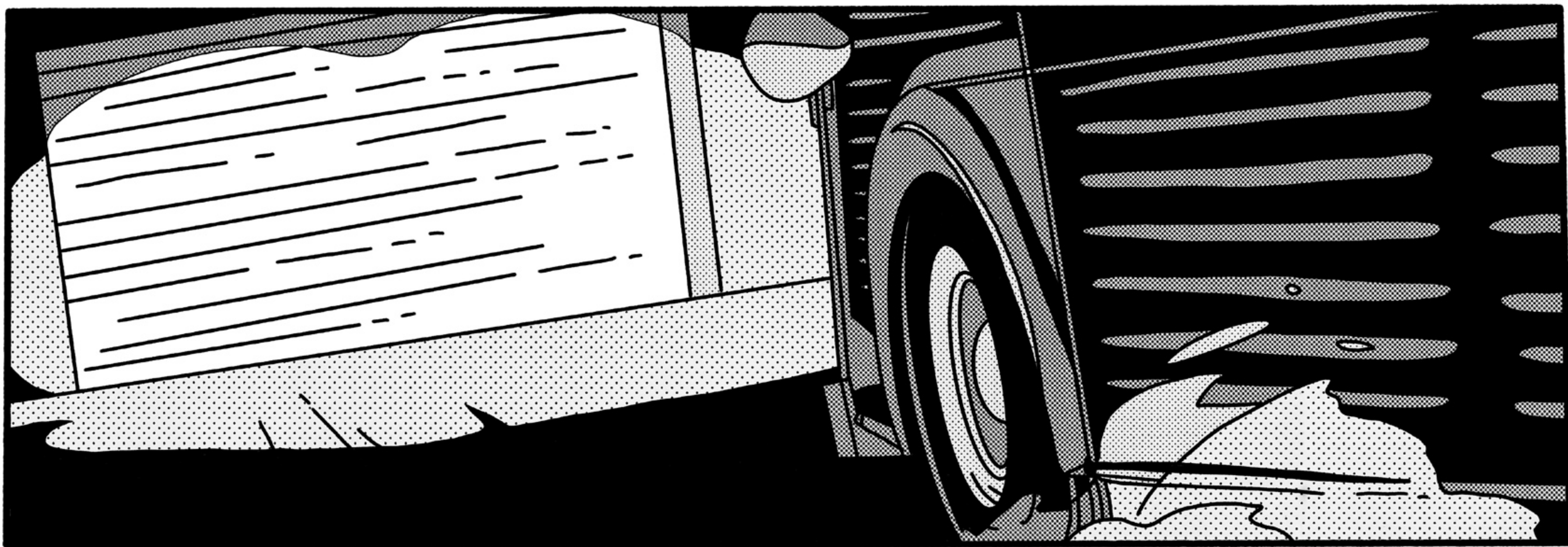




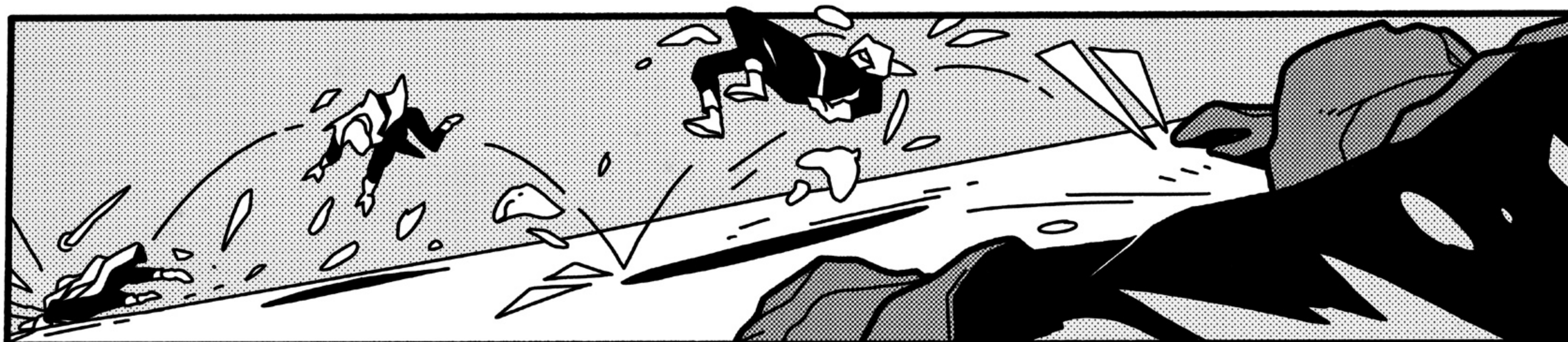
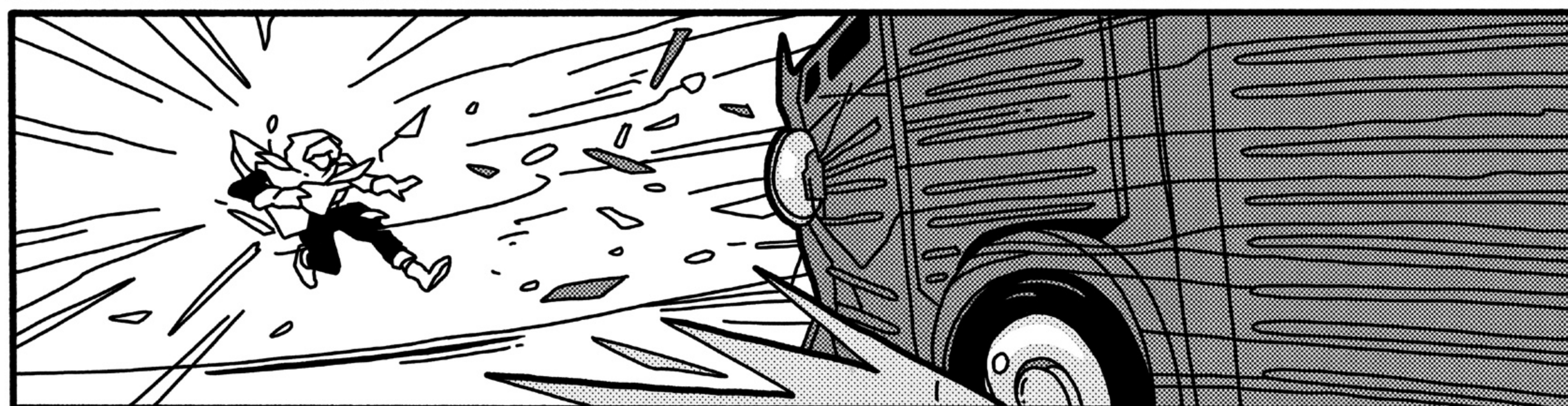
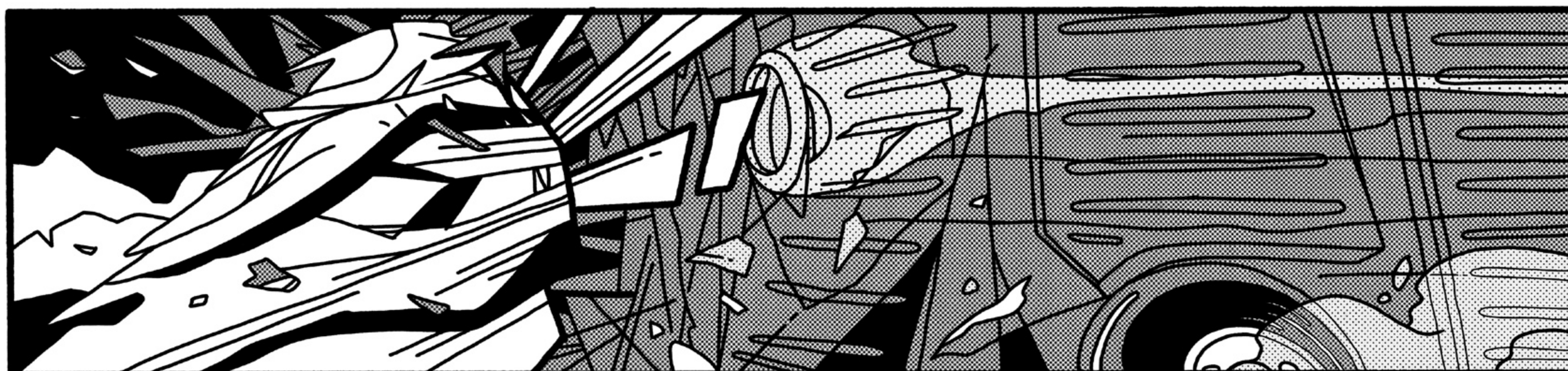
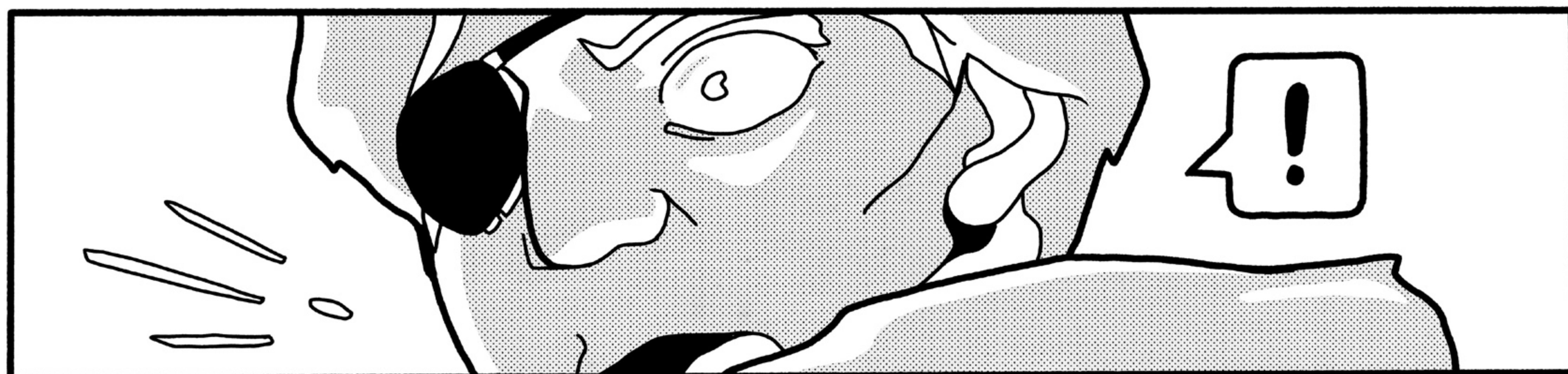
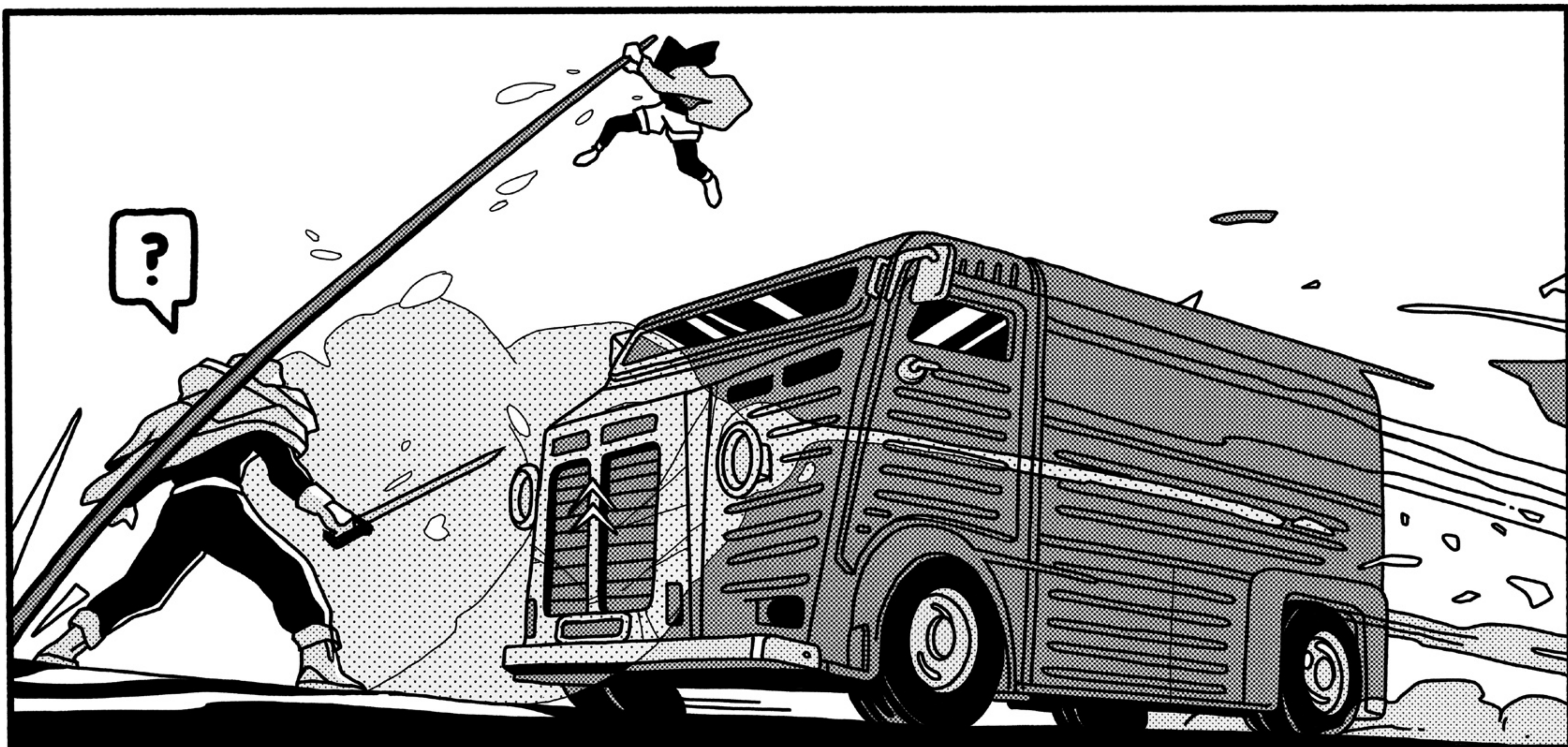


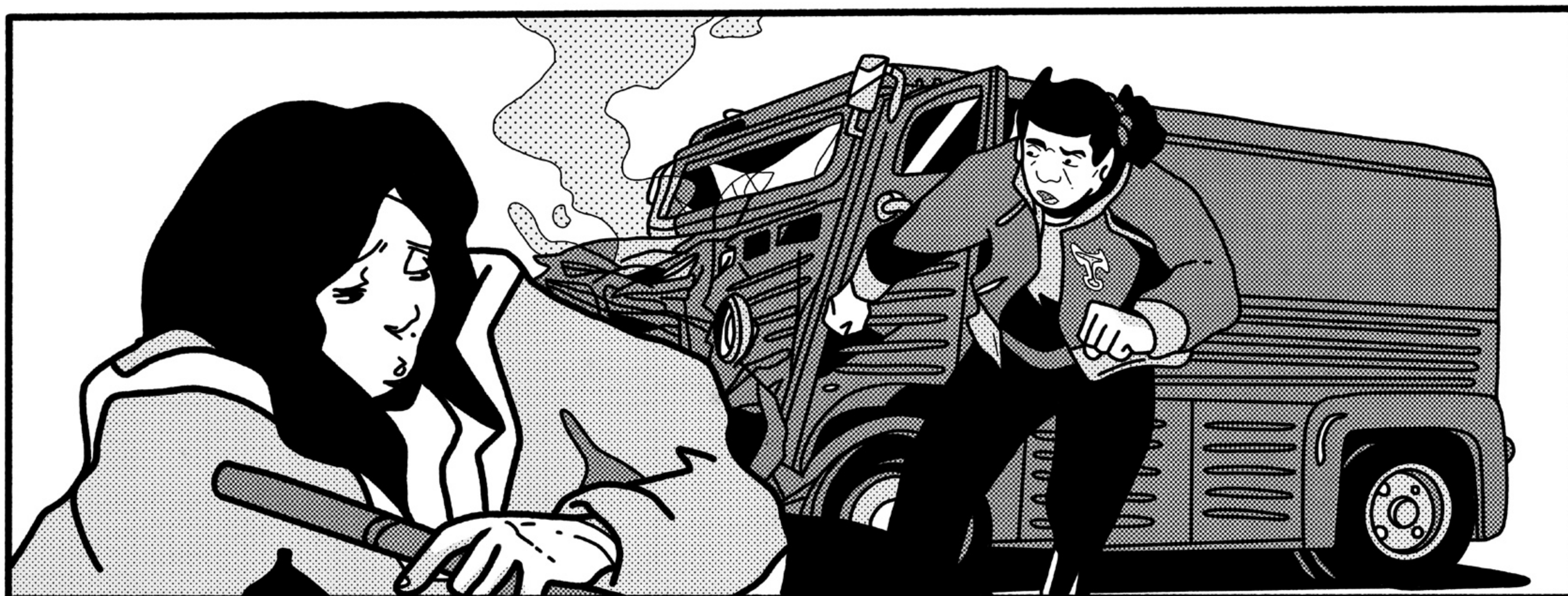
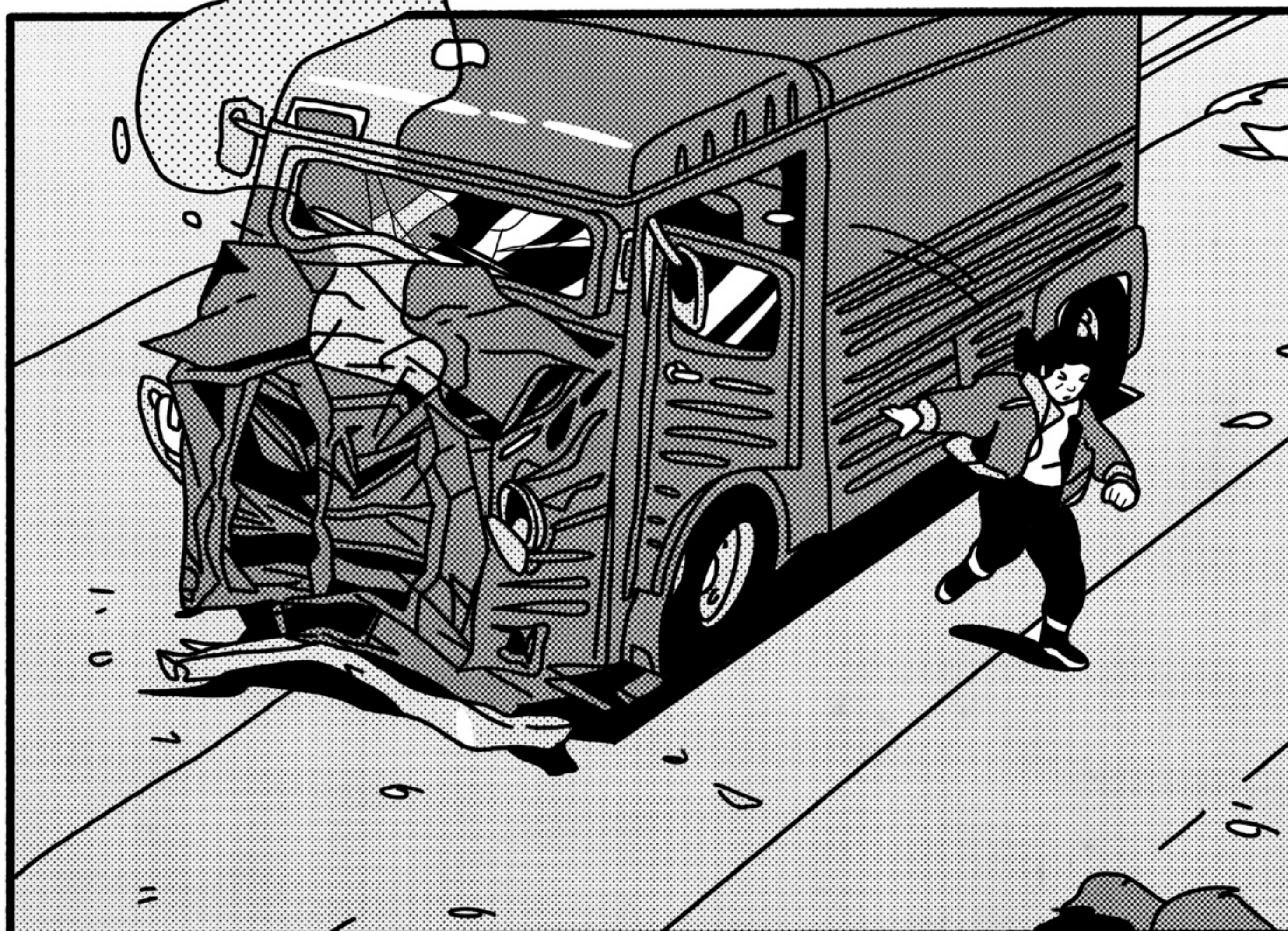


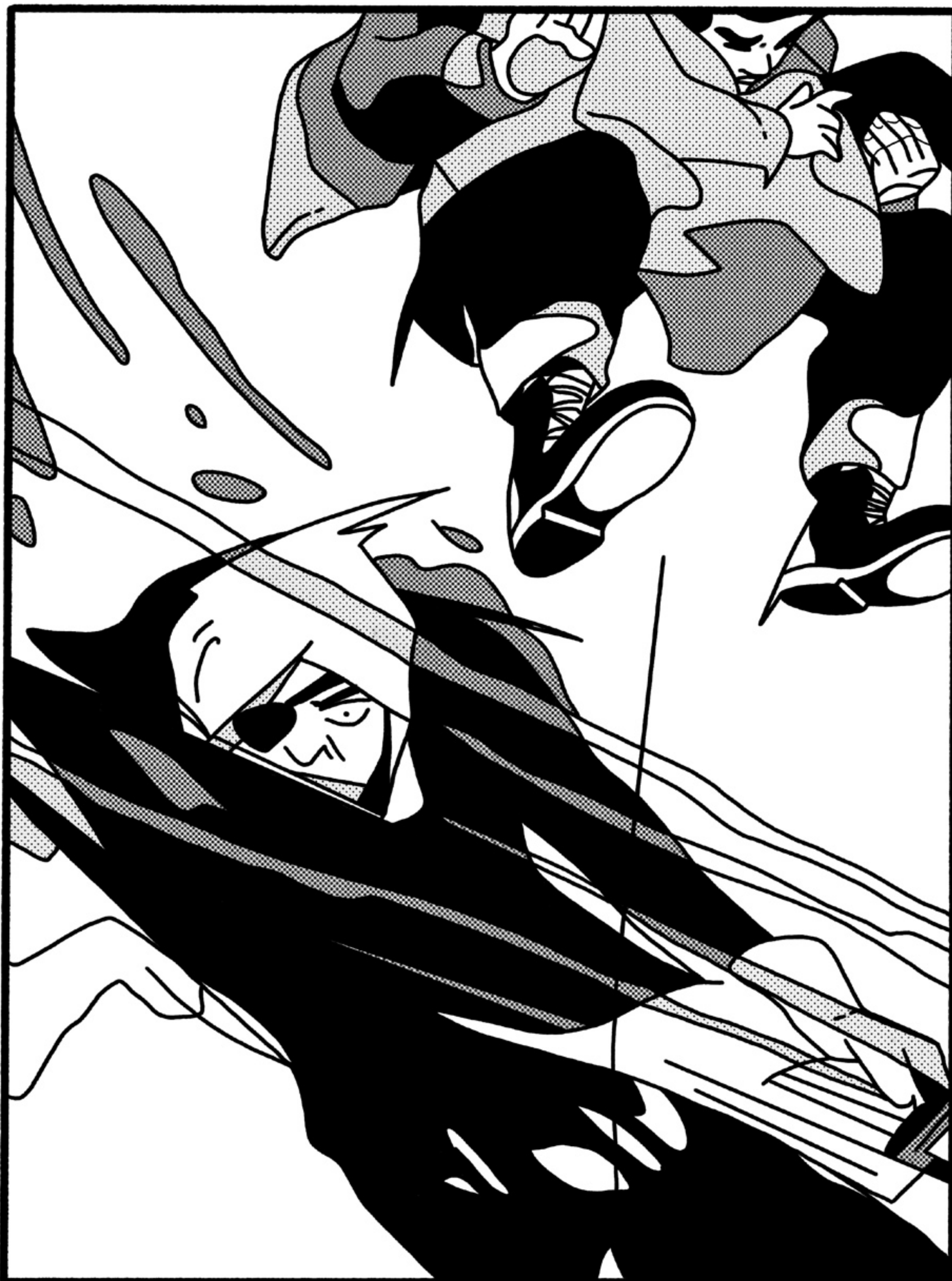
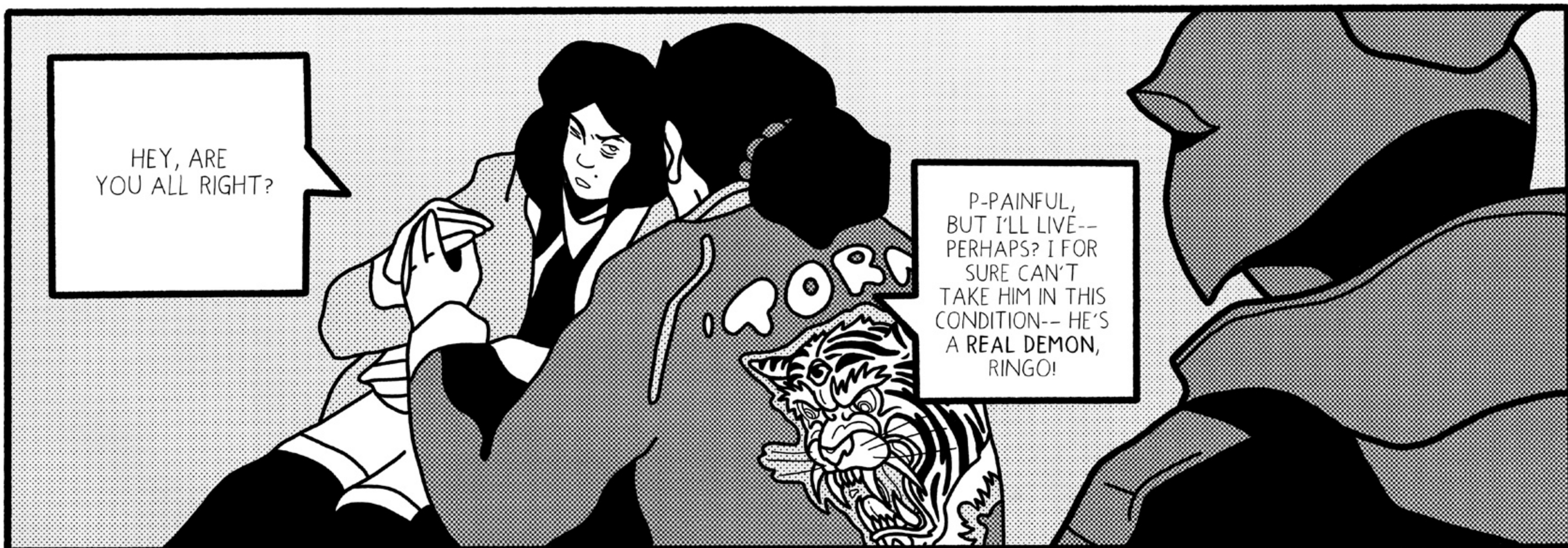


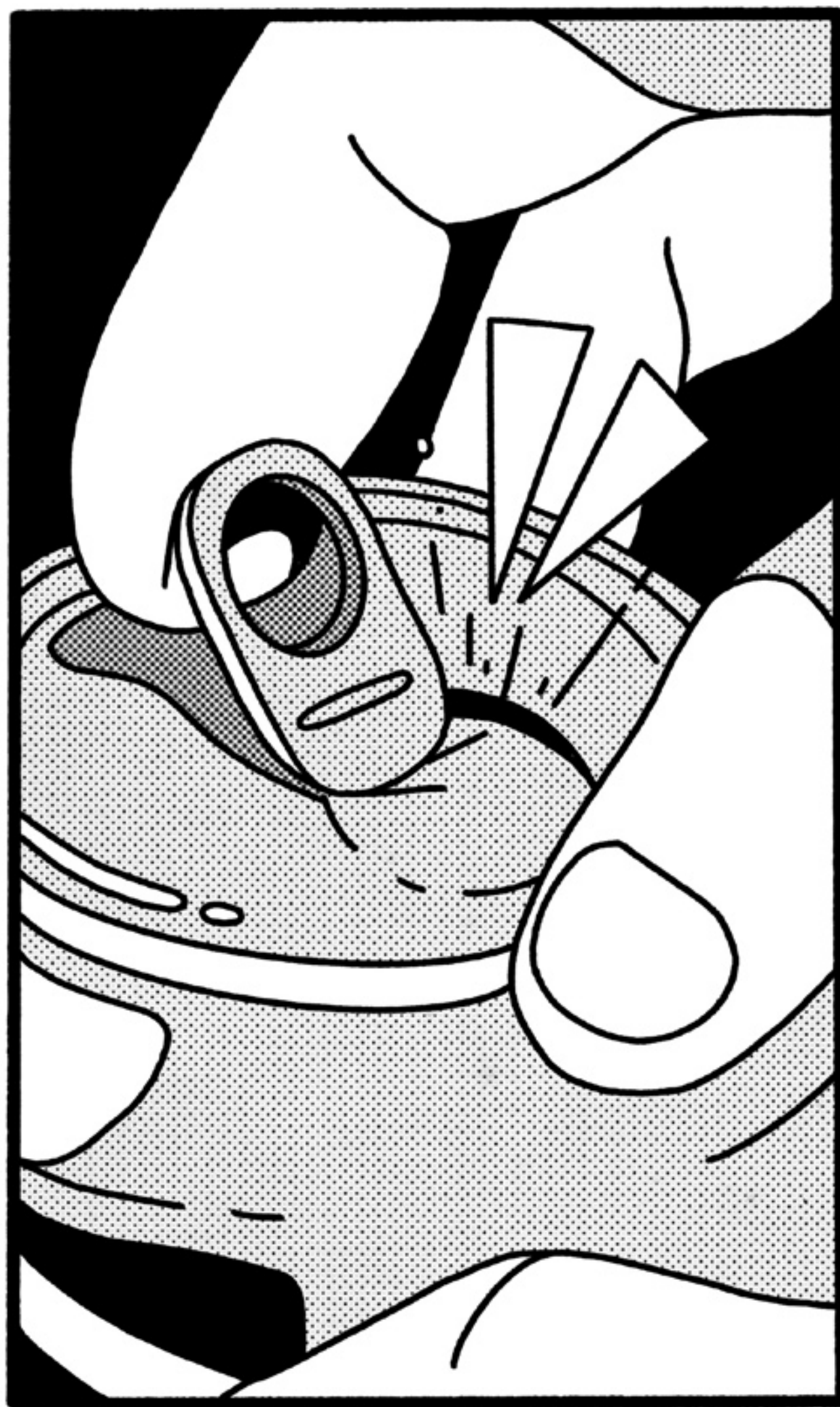
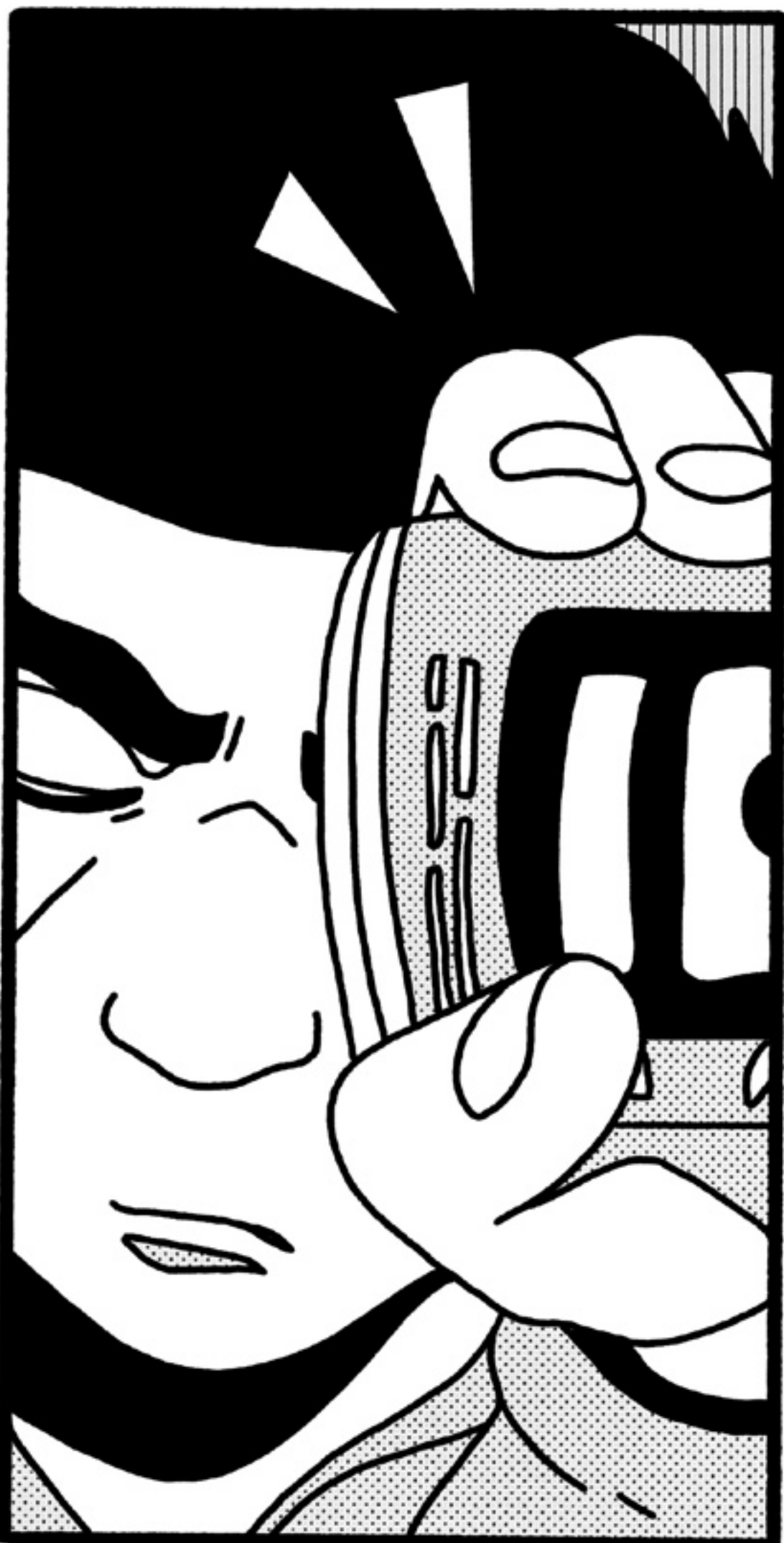
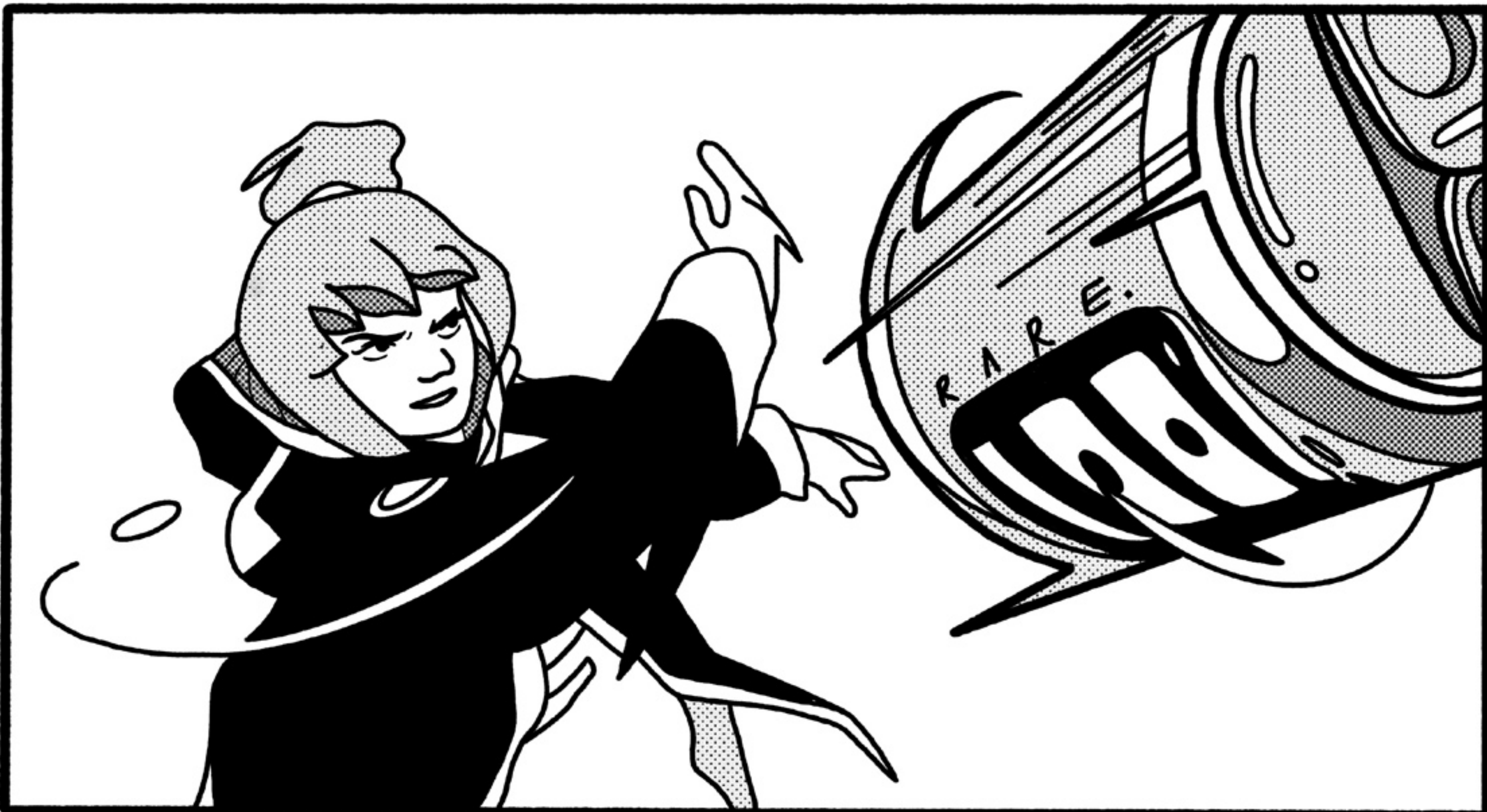
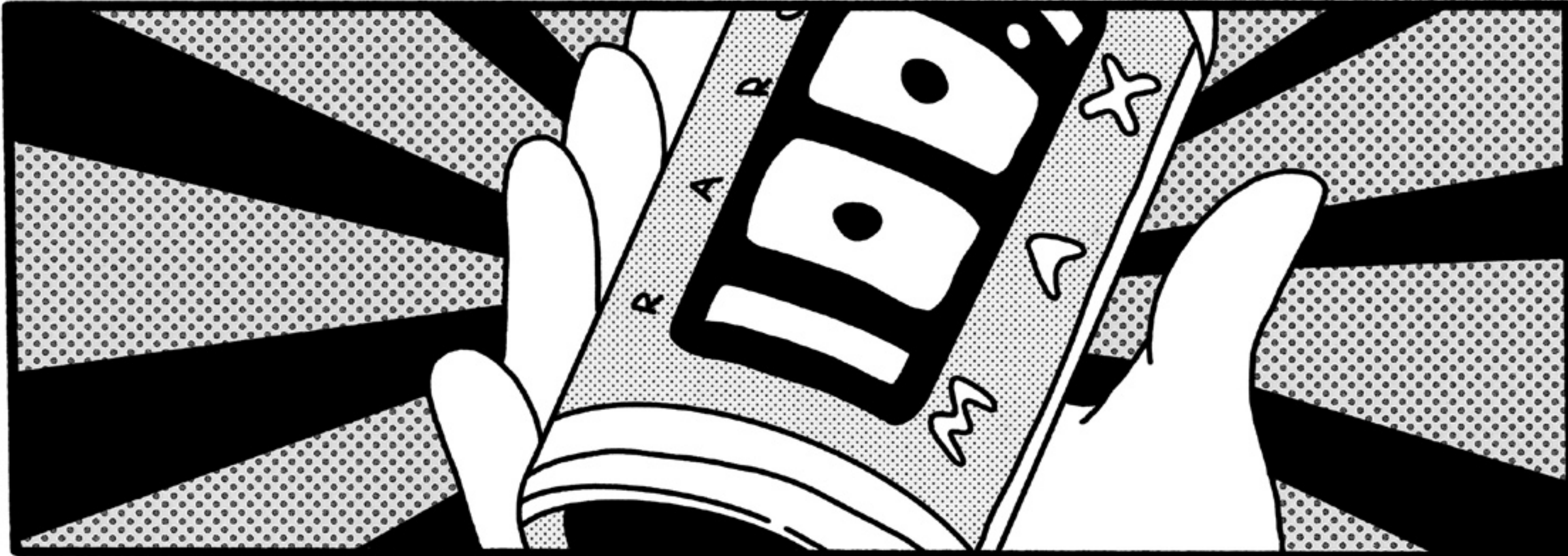
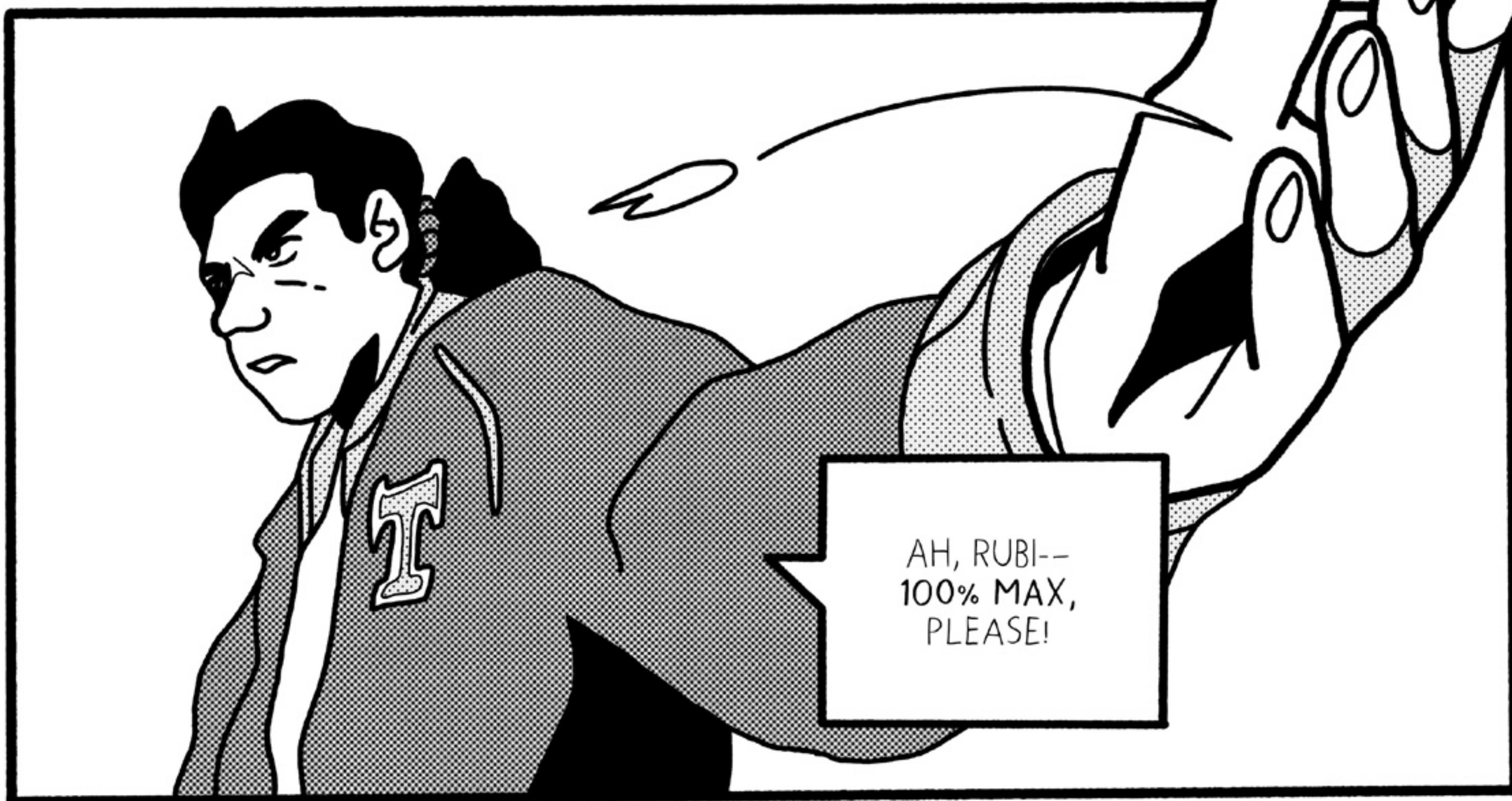


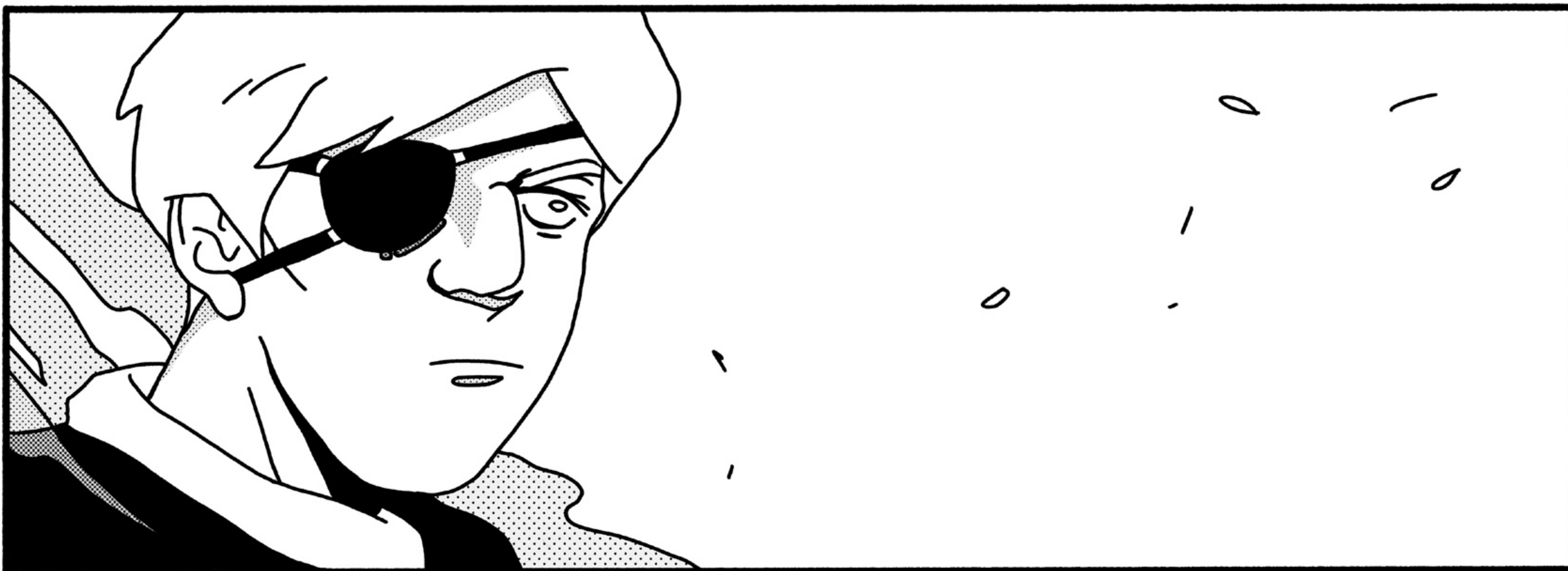


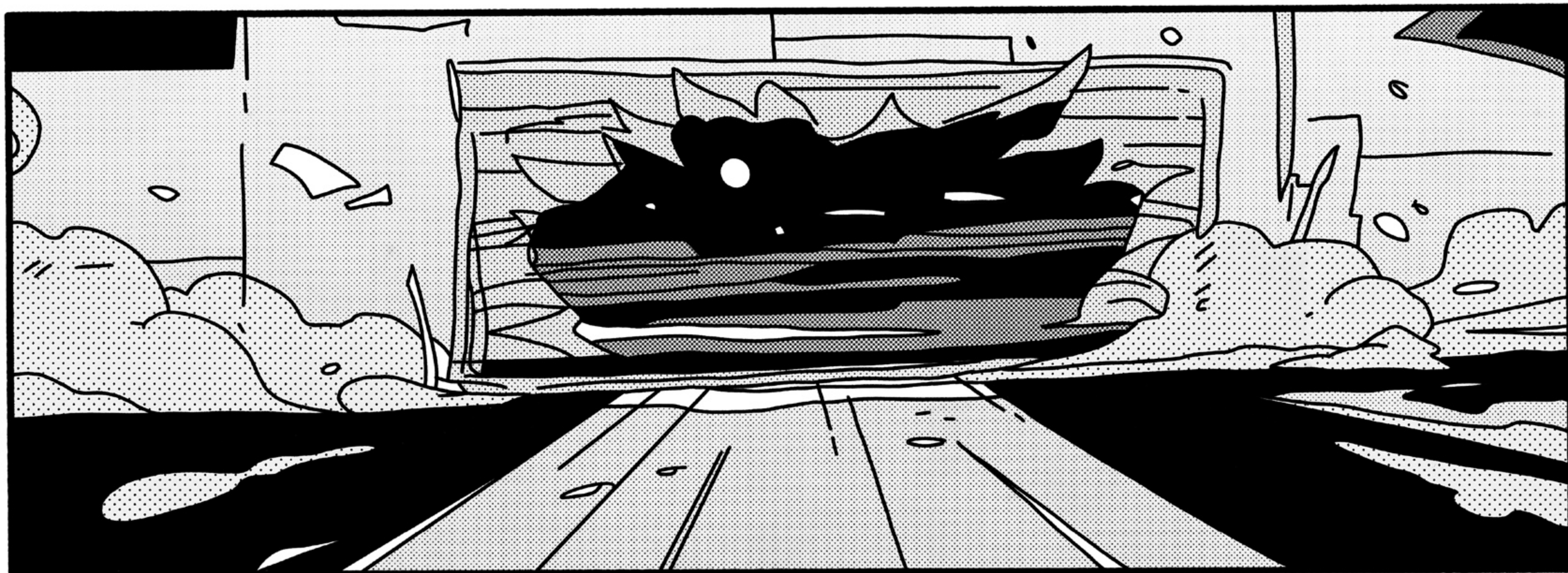




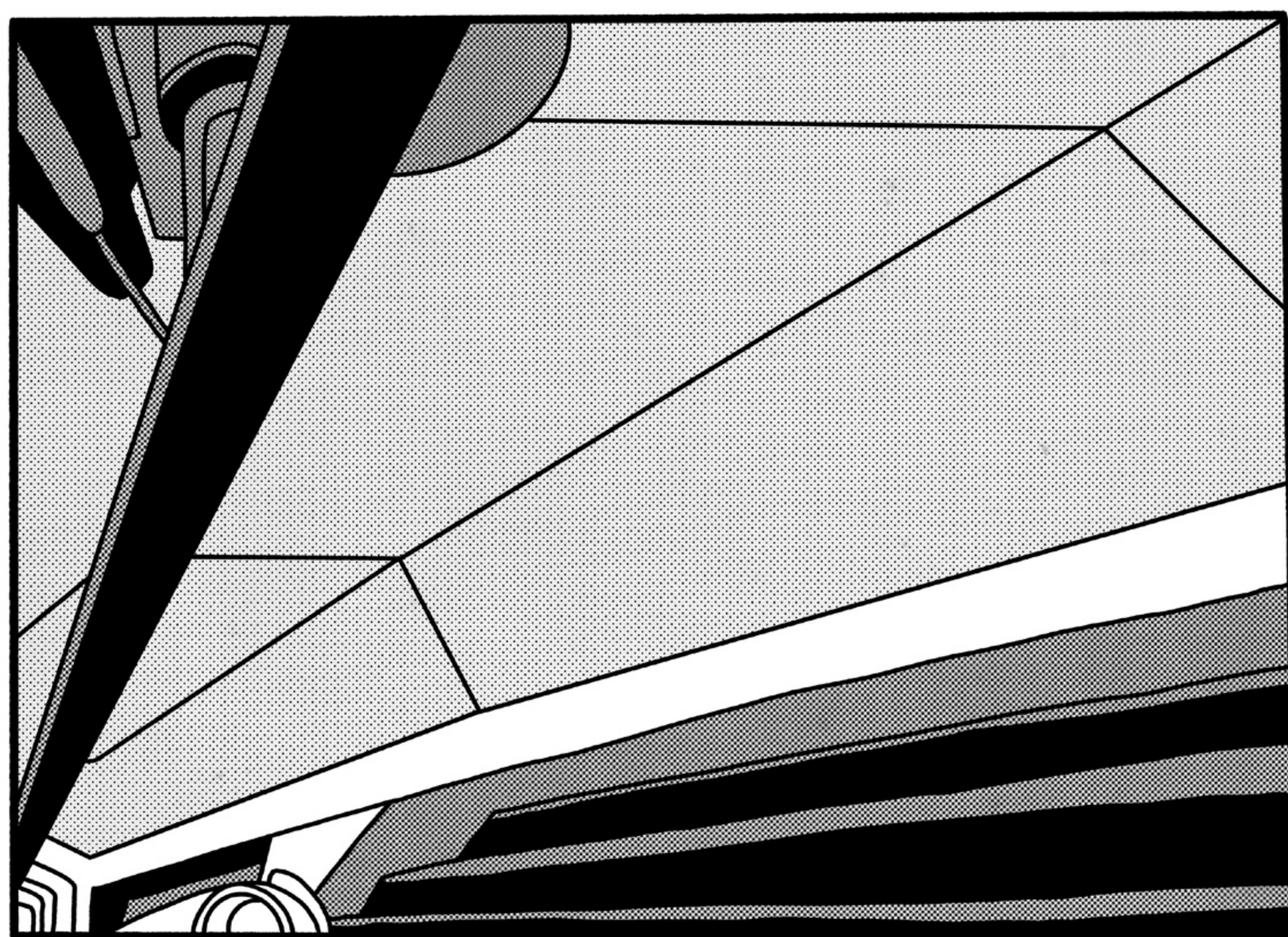
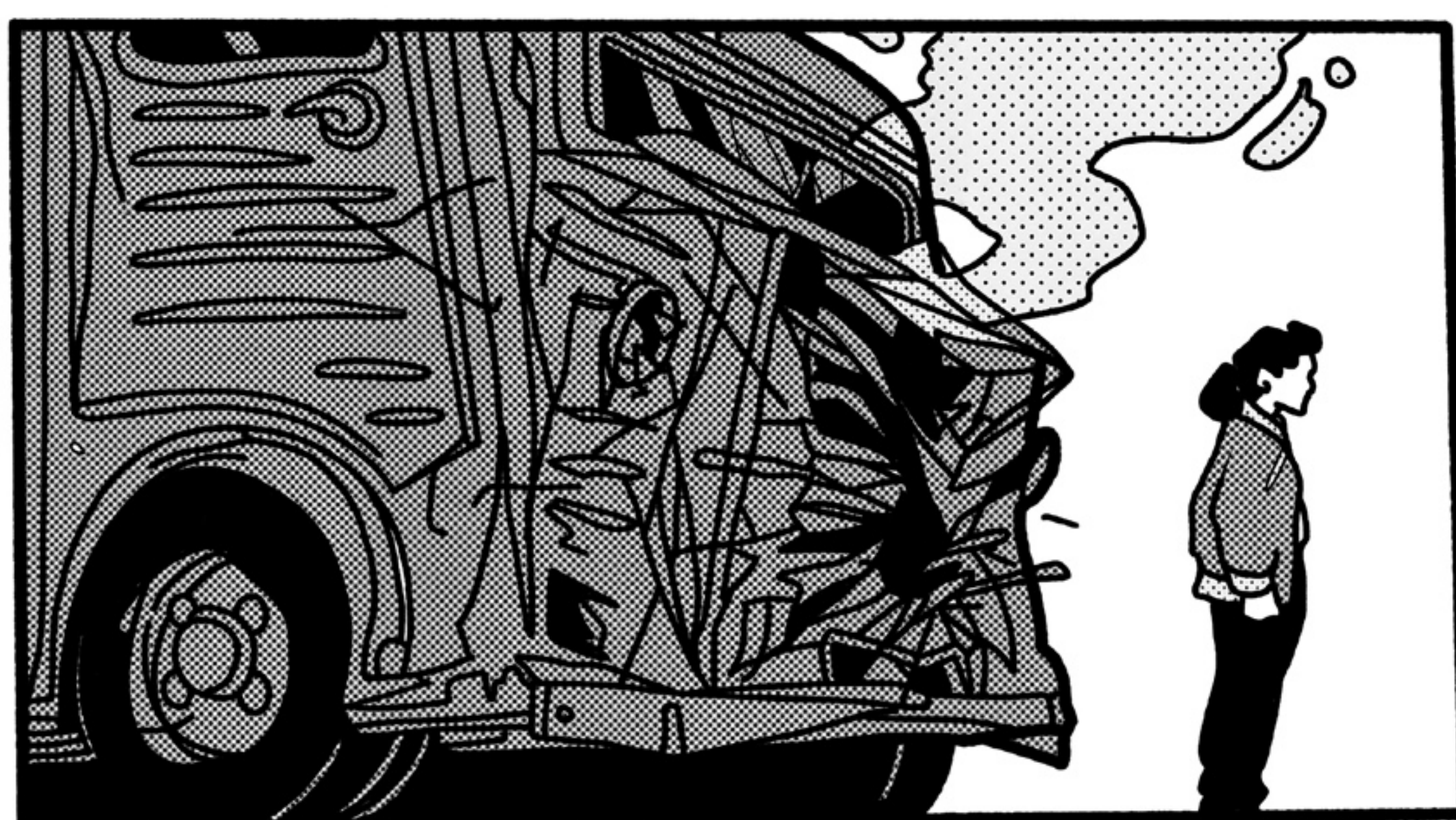


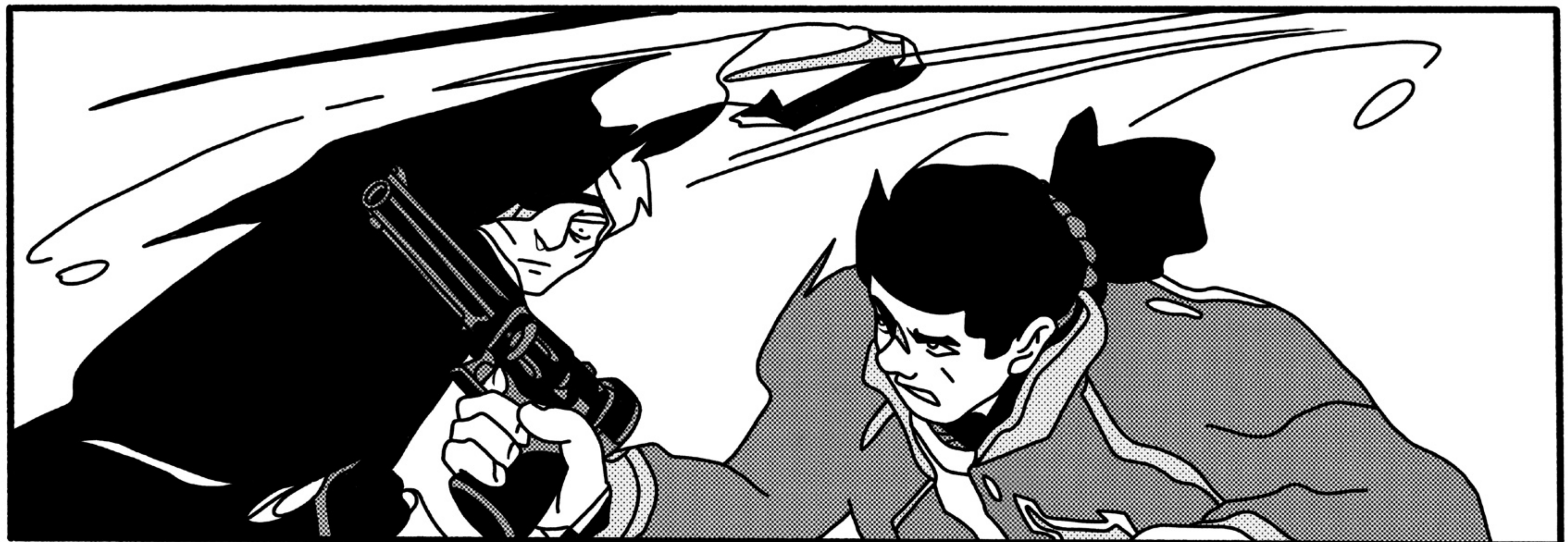
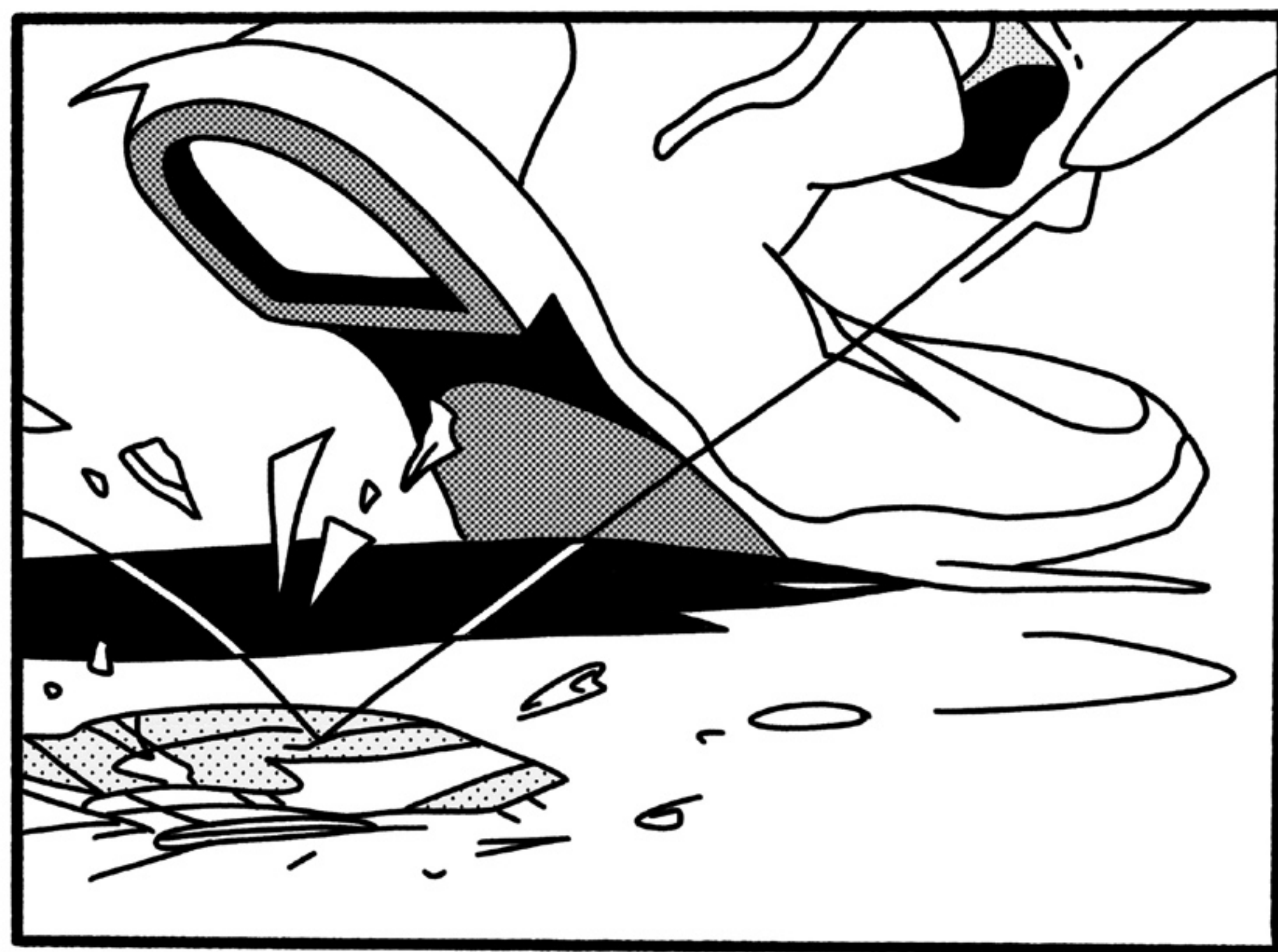
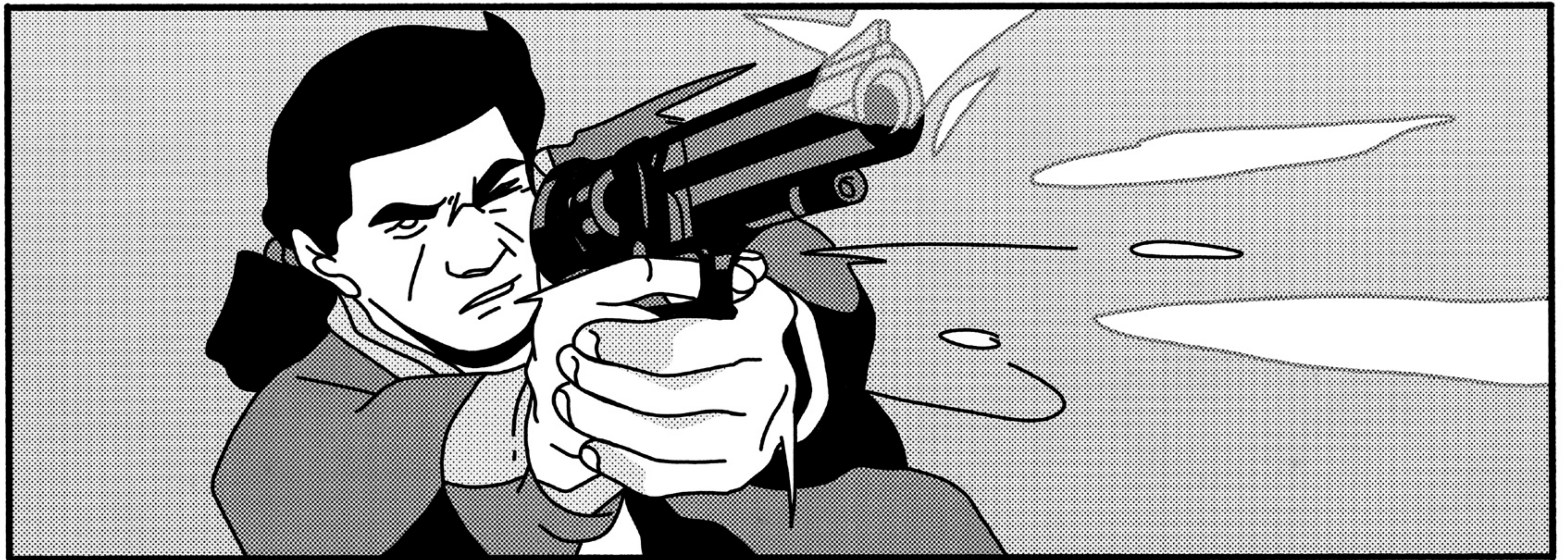
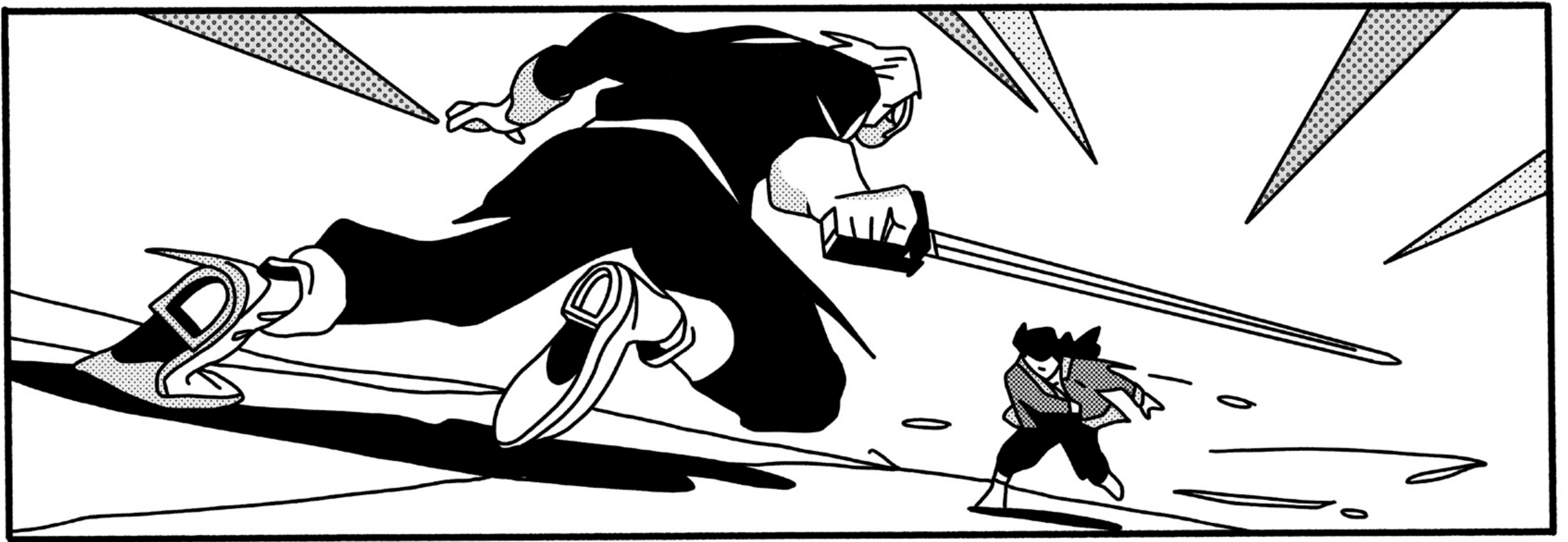


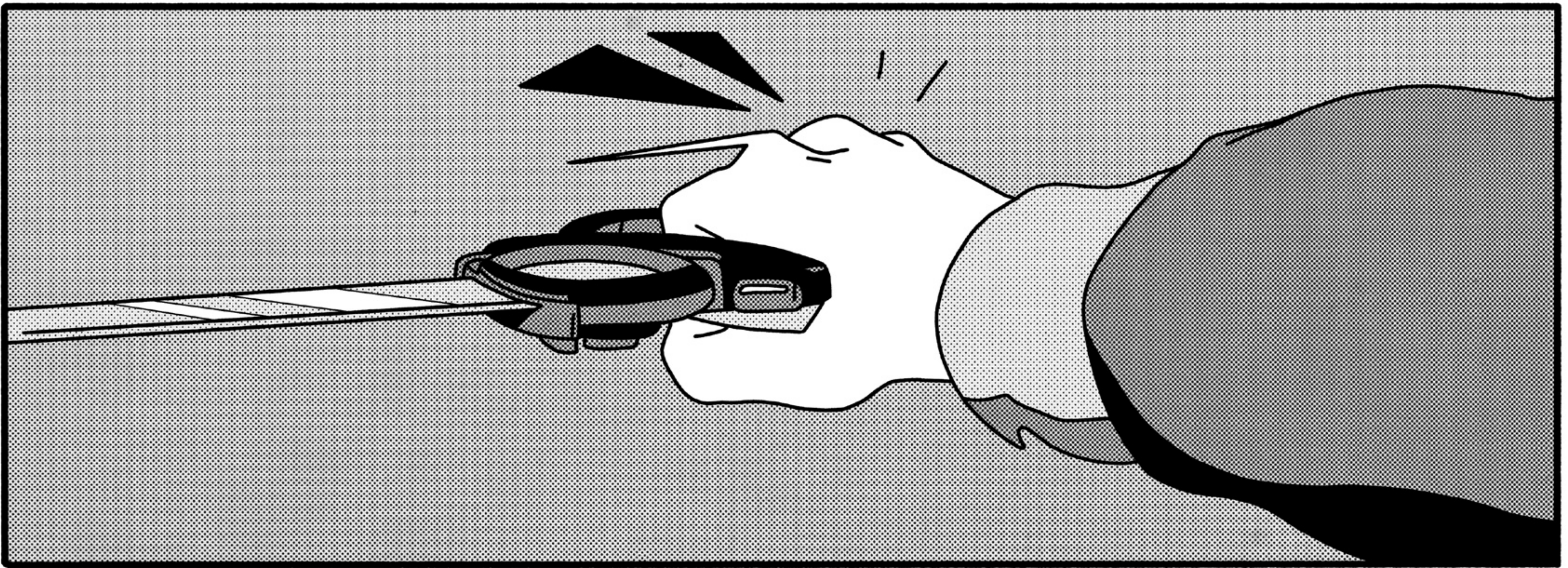
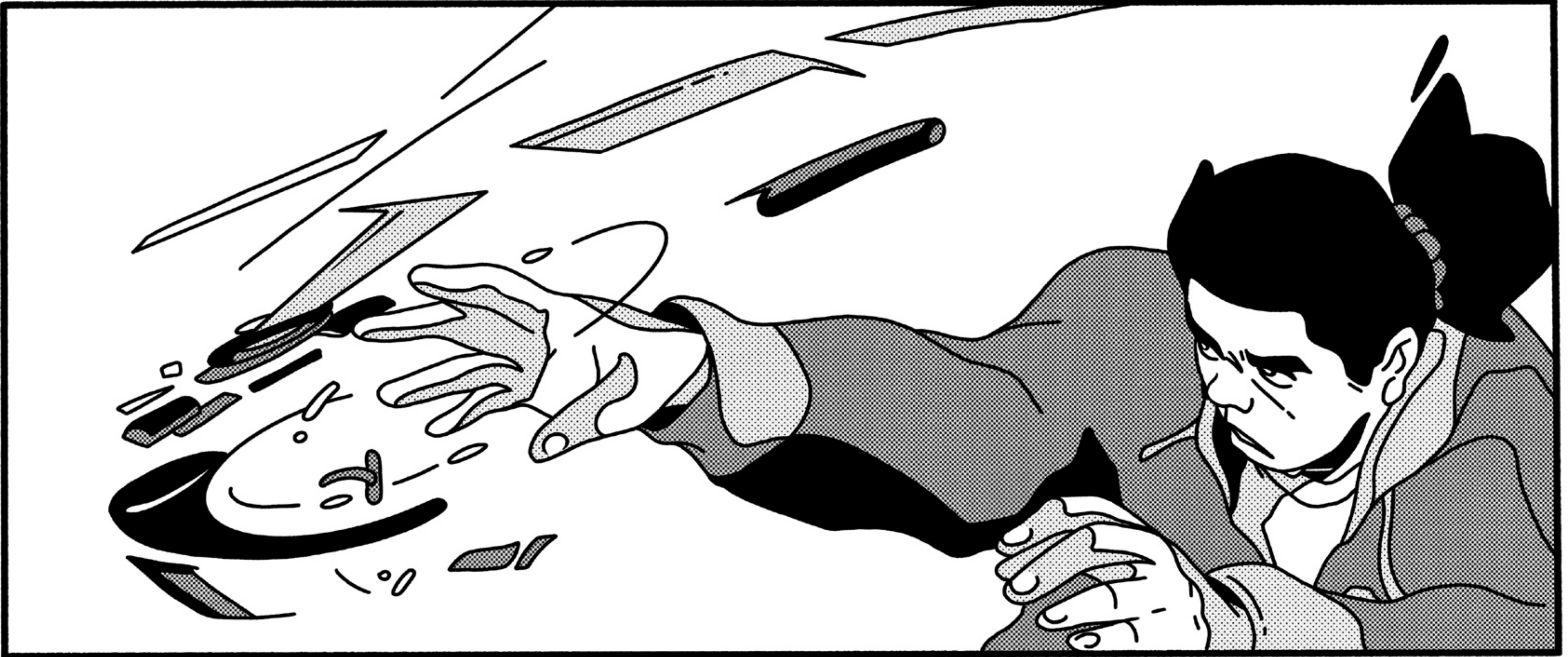
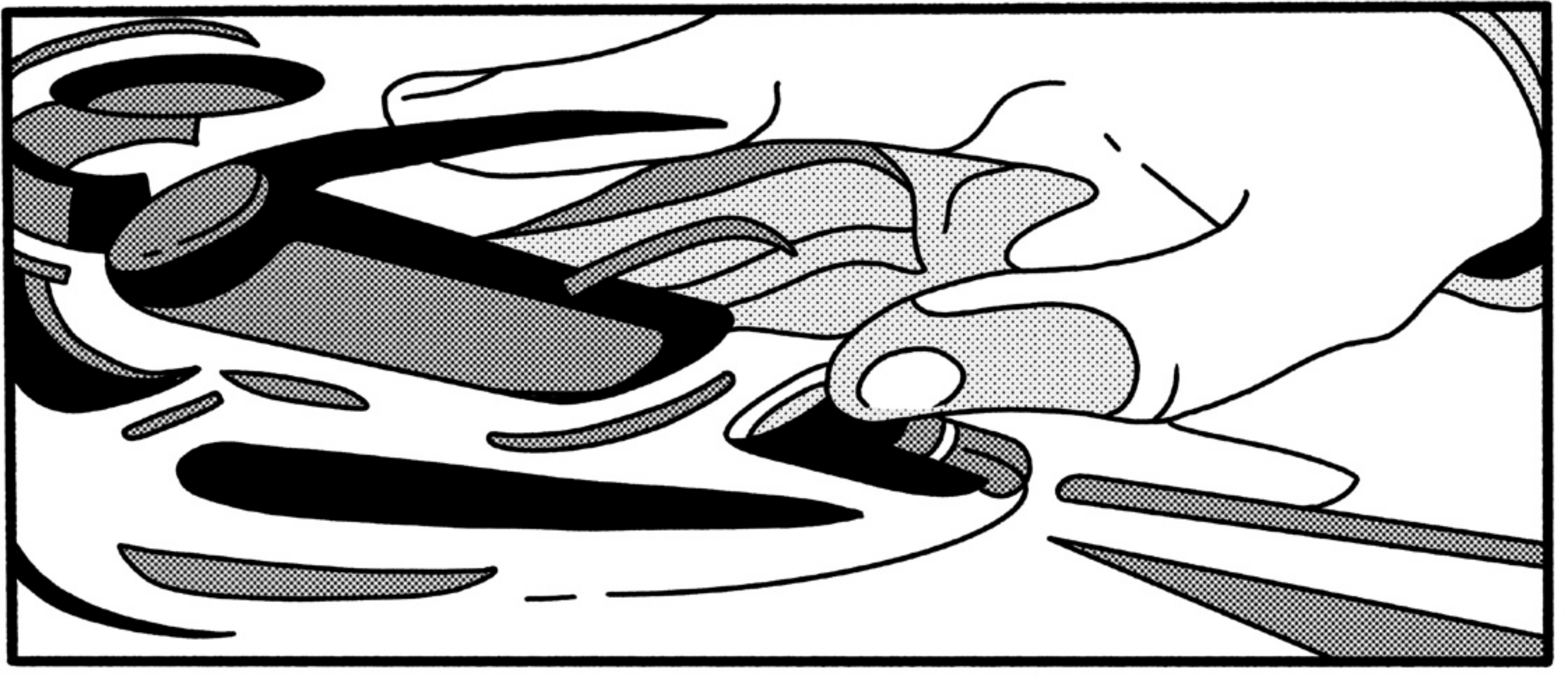
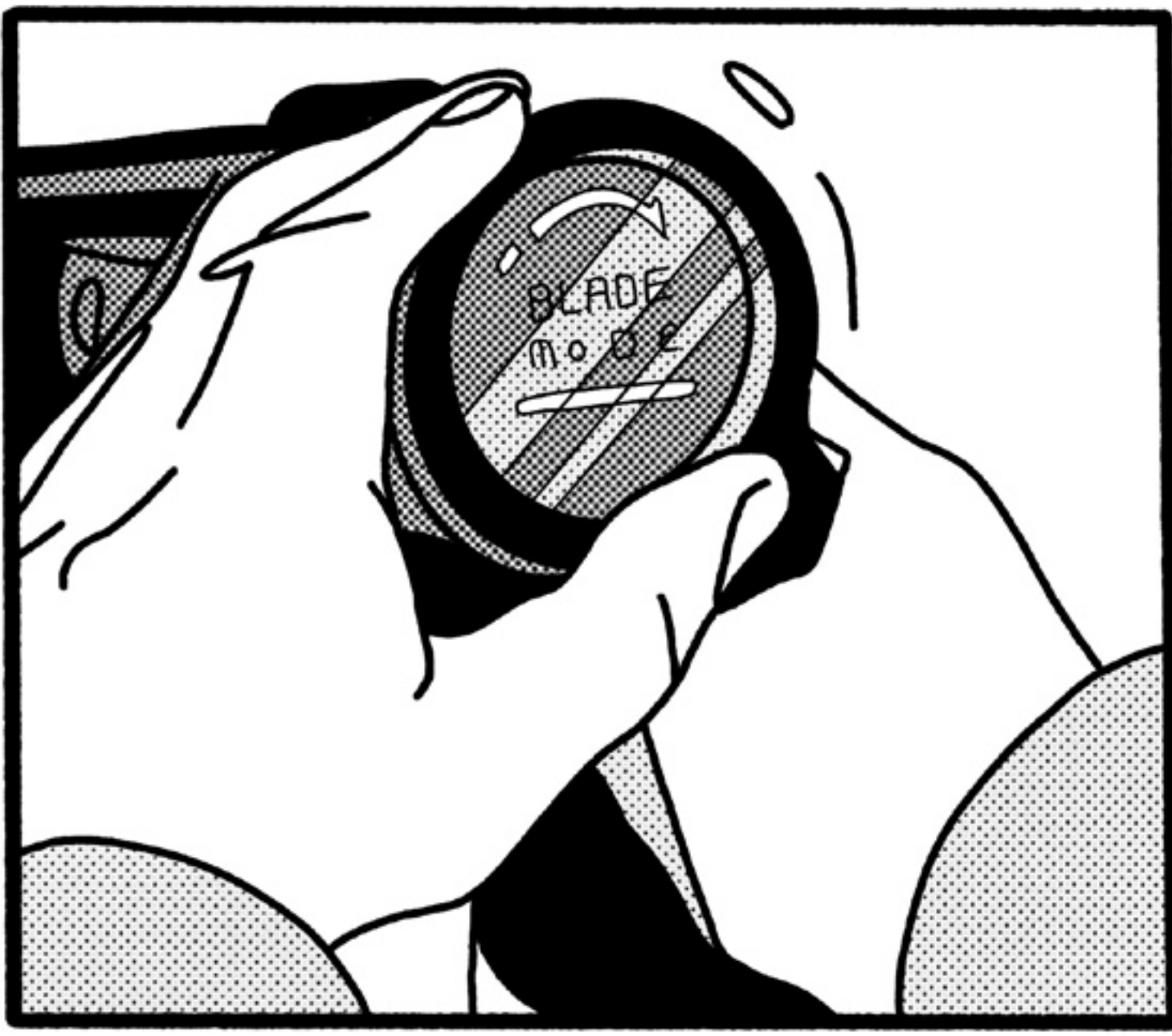


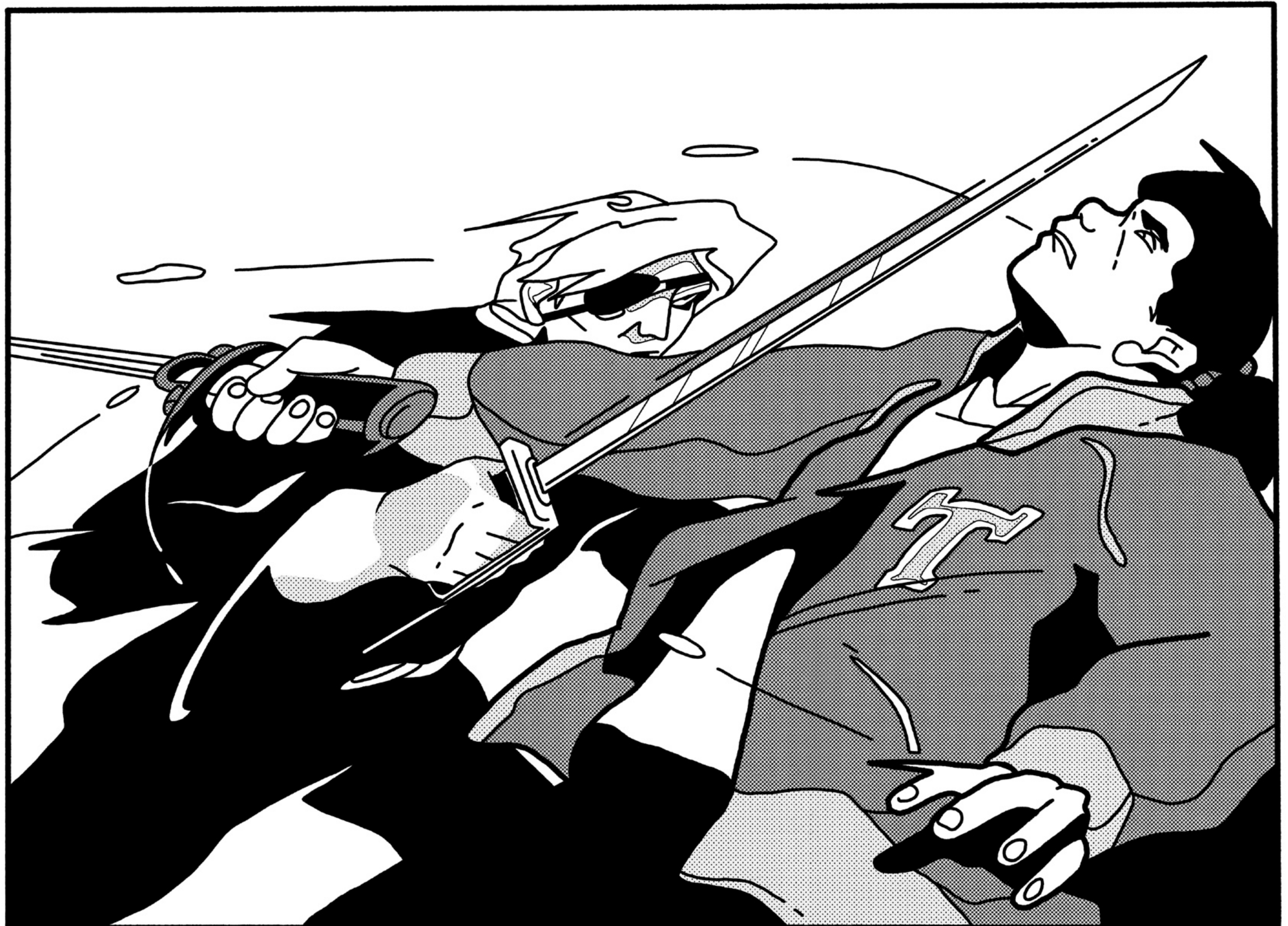


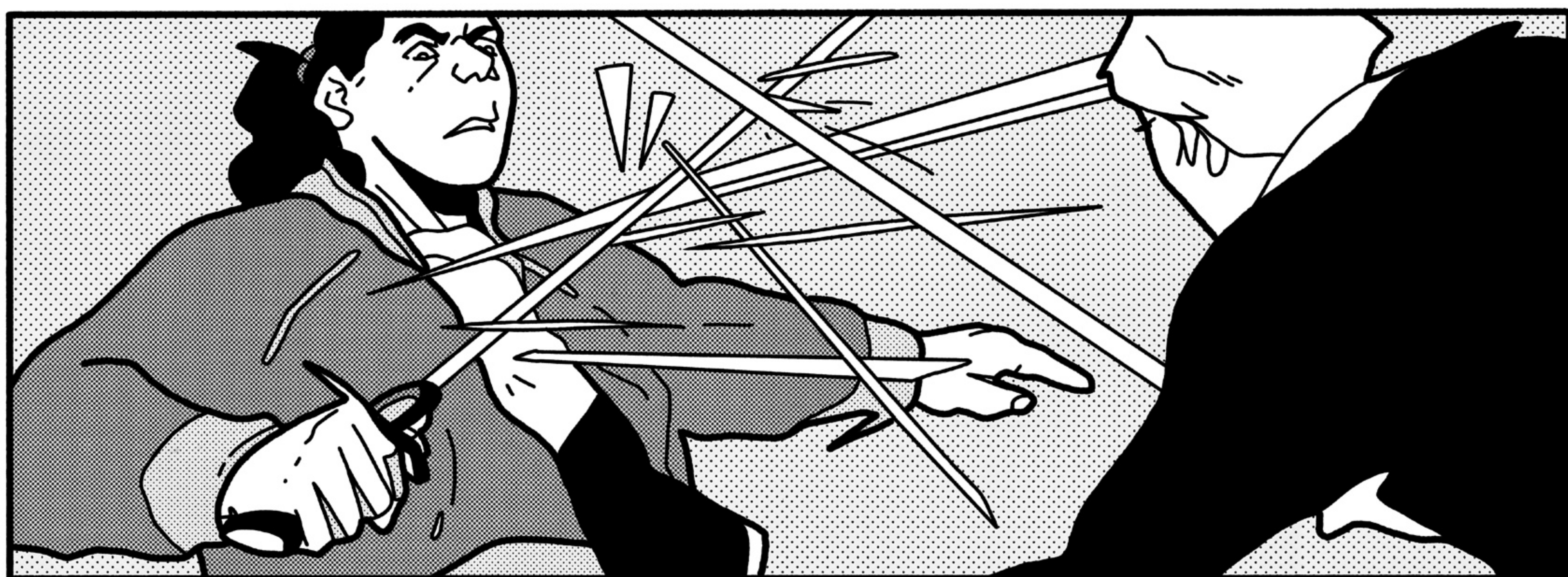
6



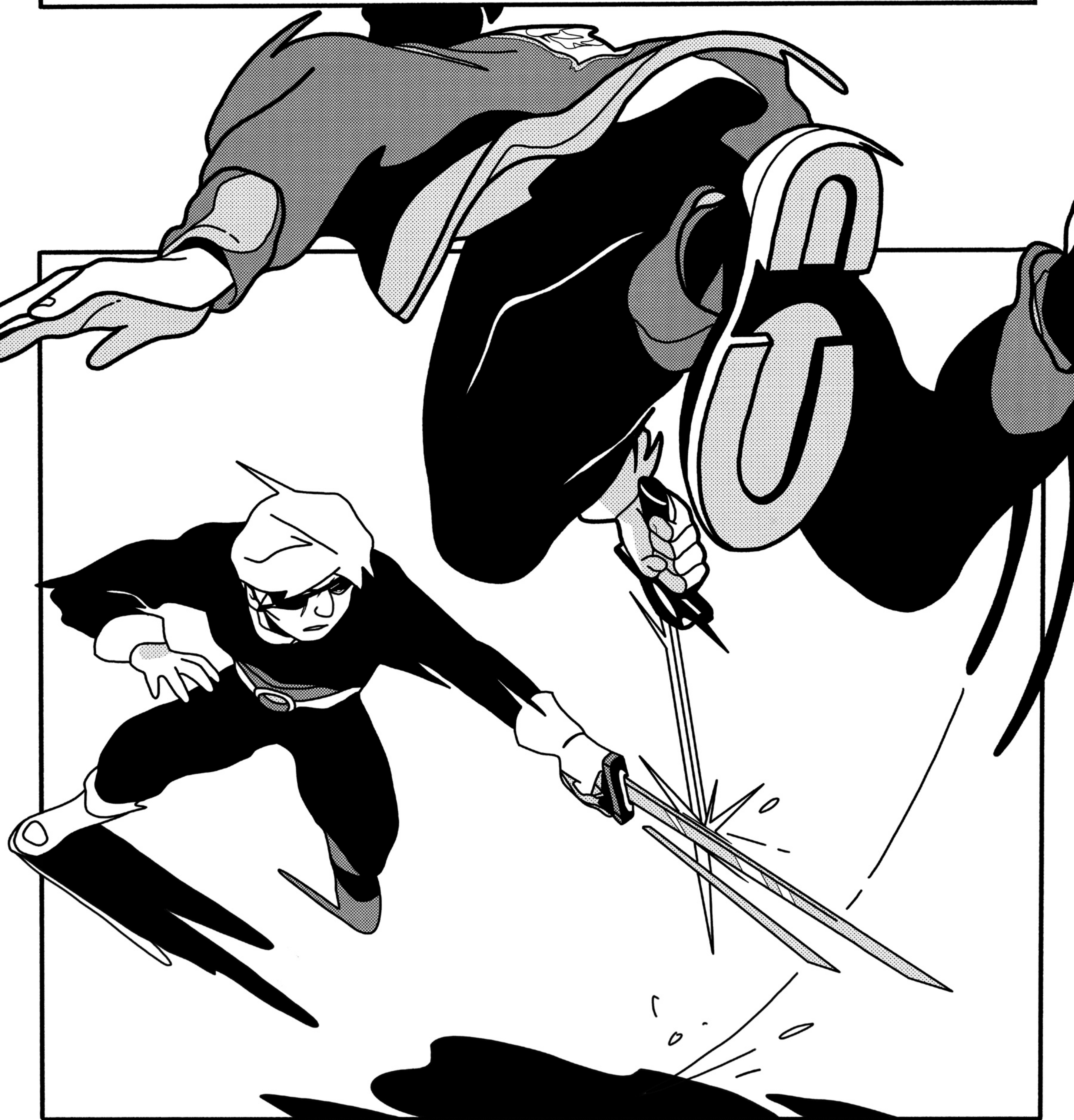
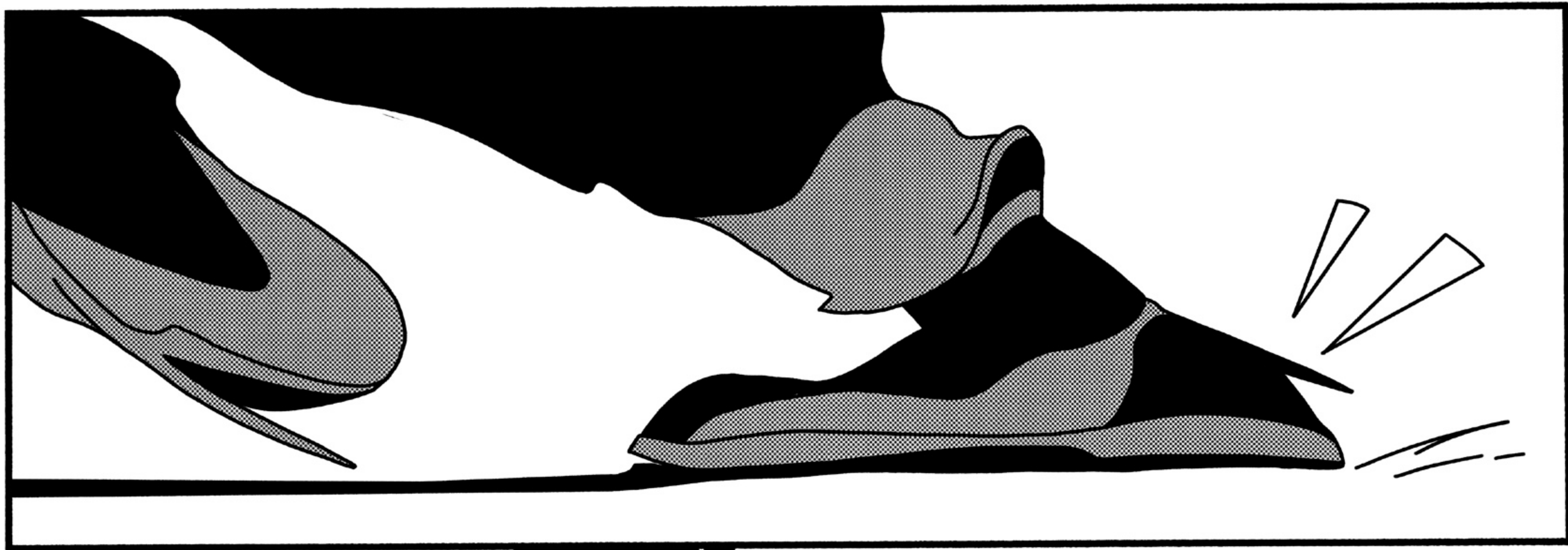


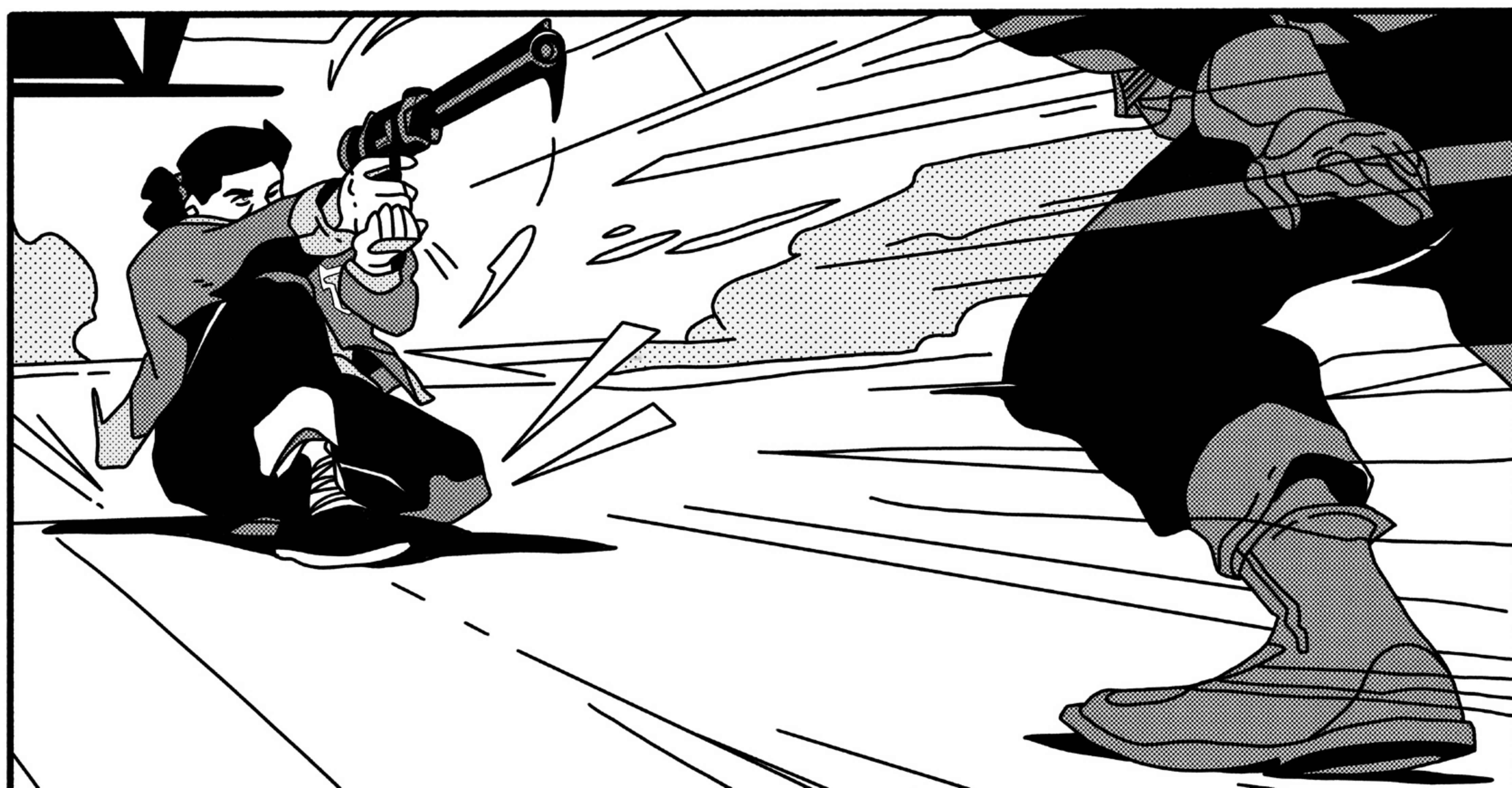
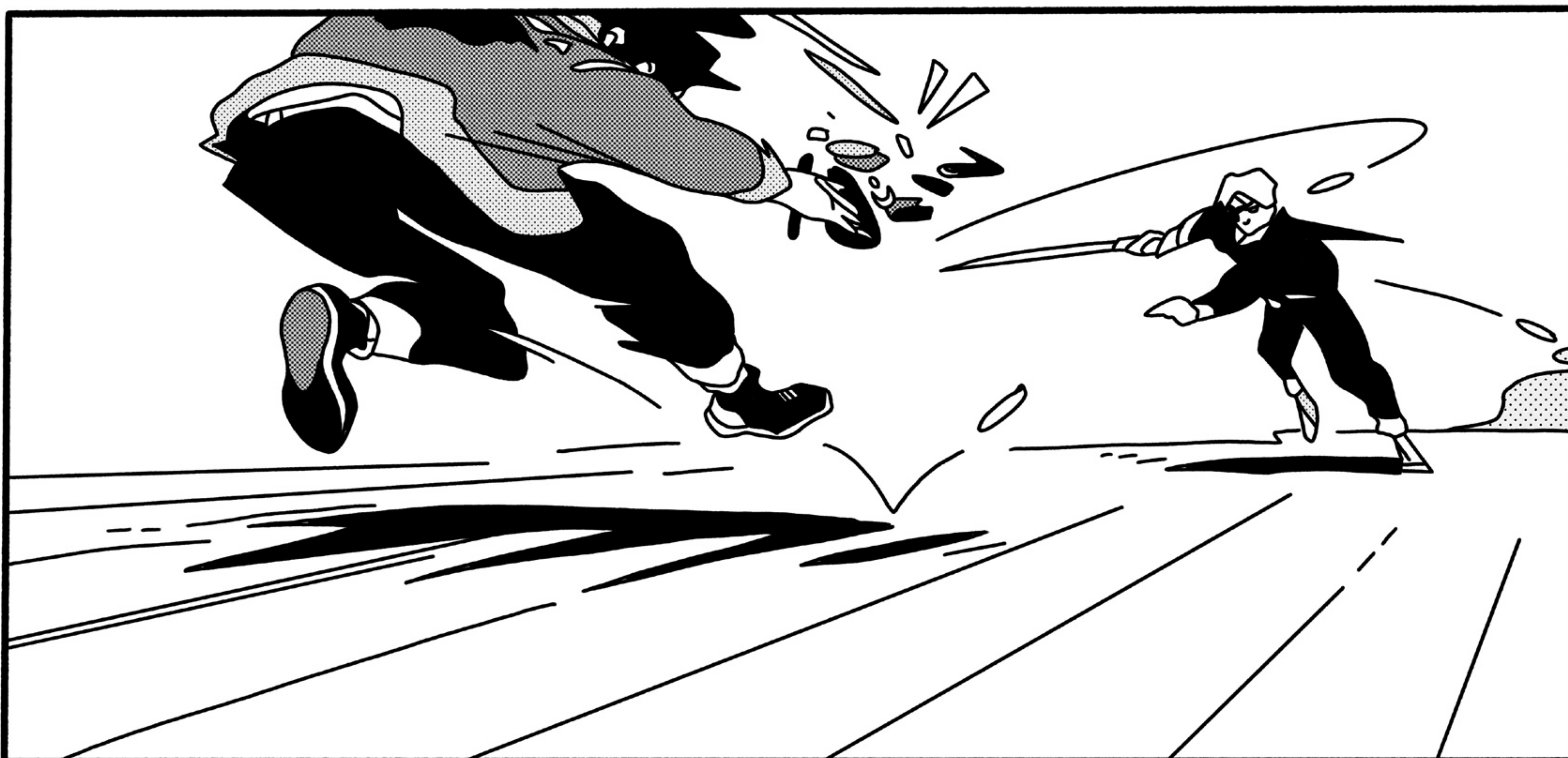
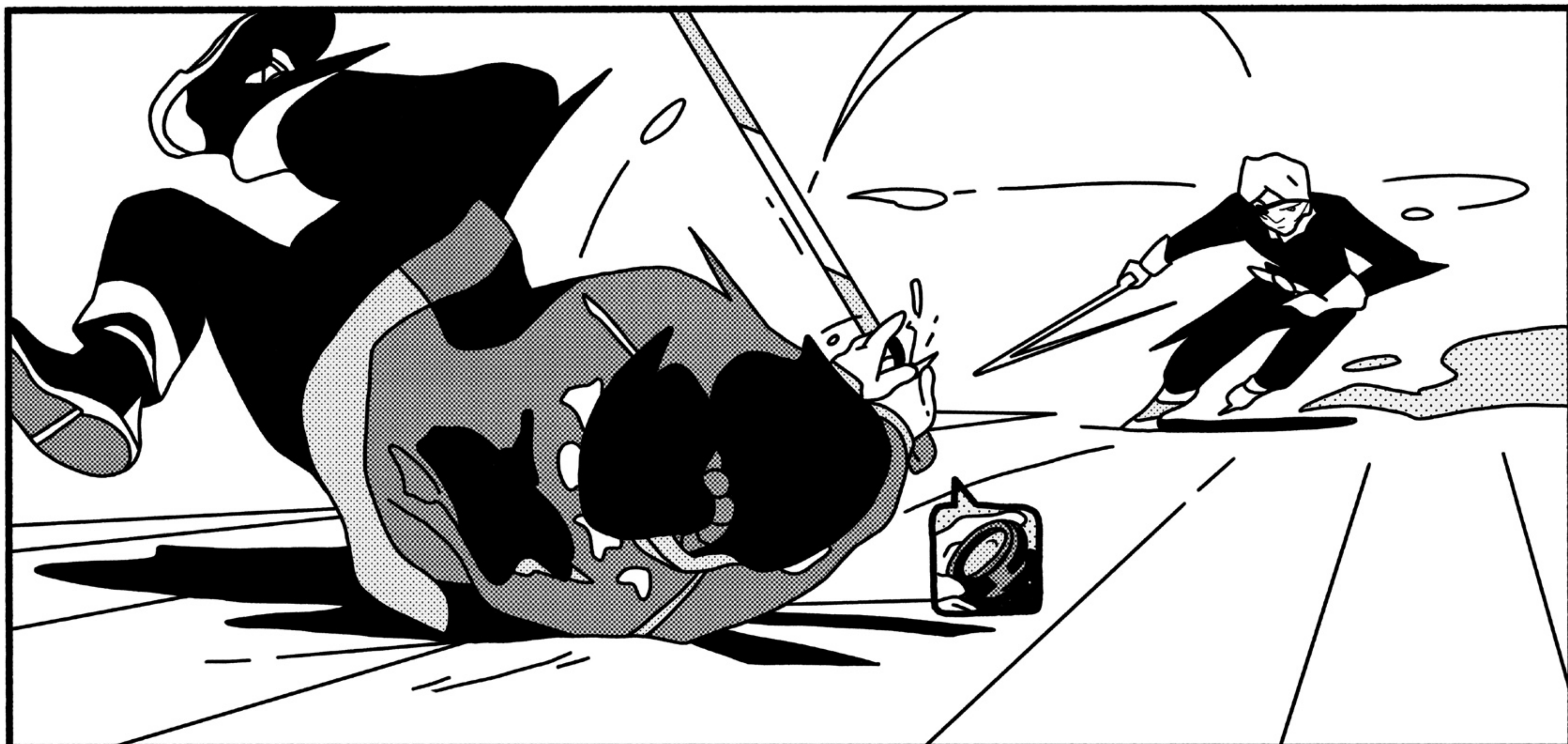


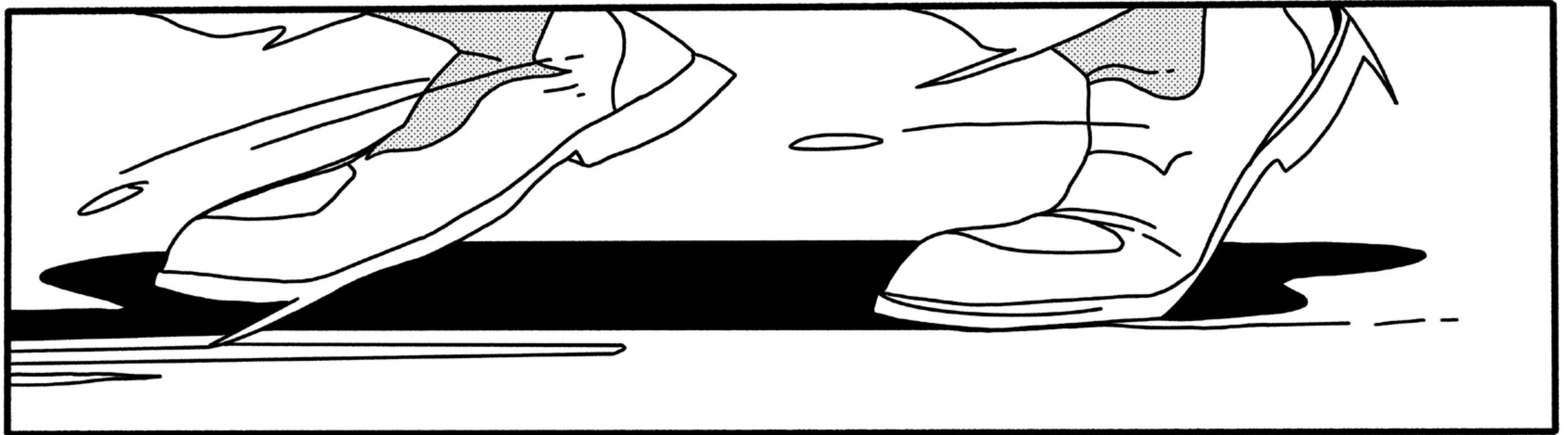
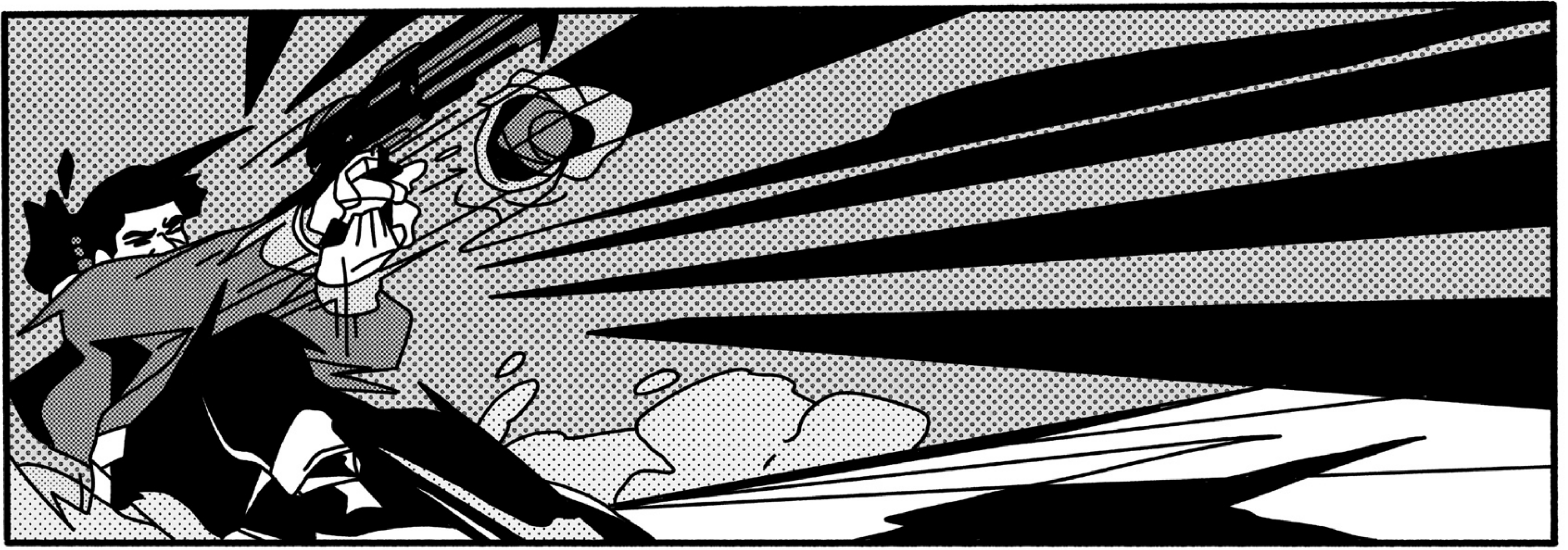


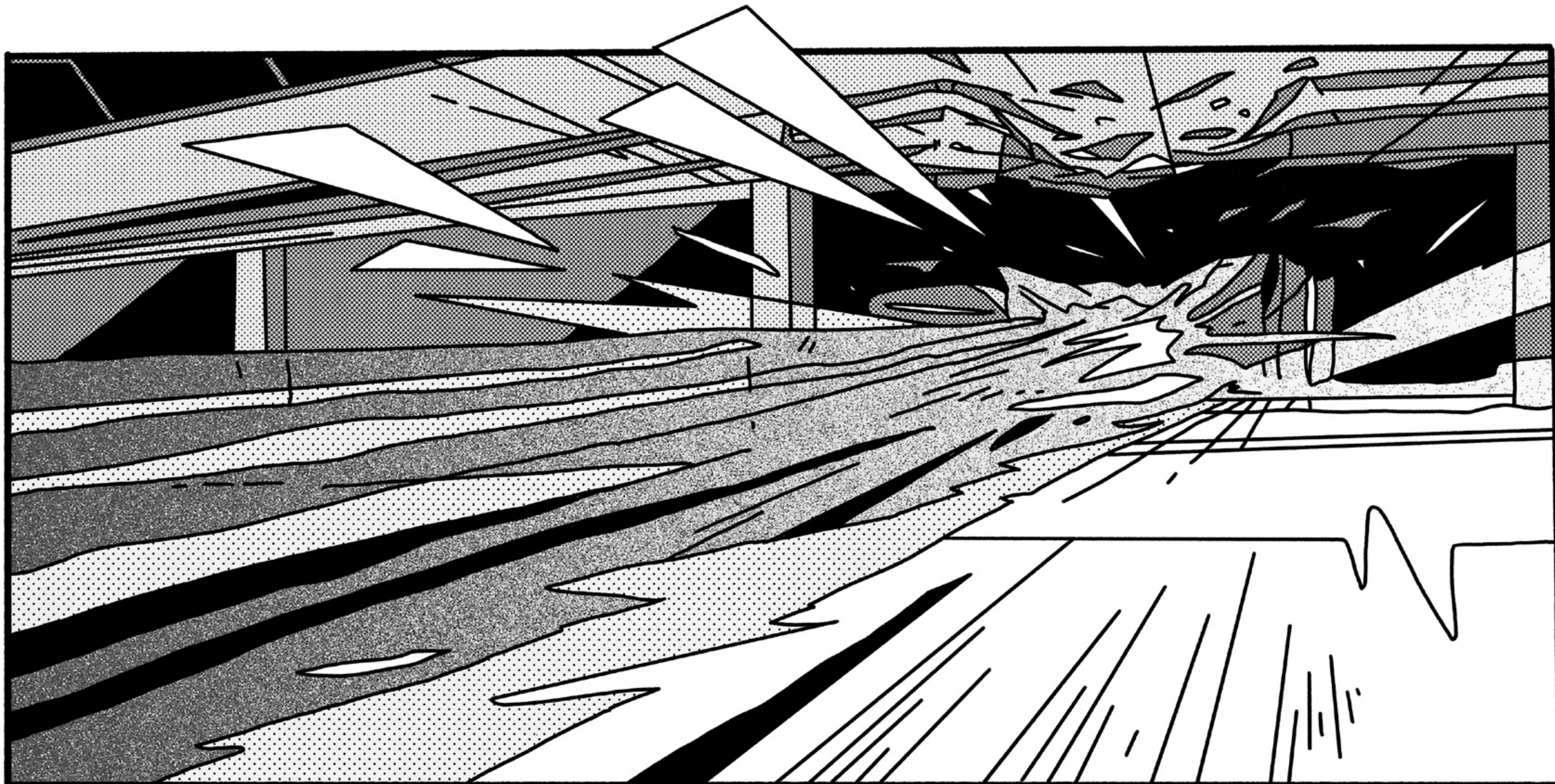


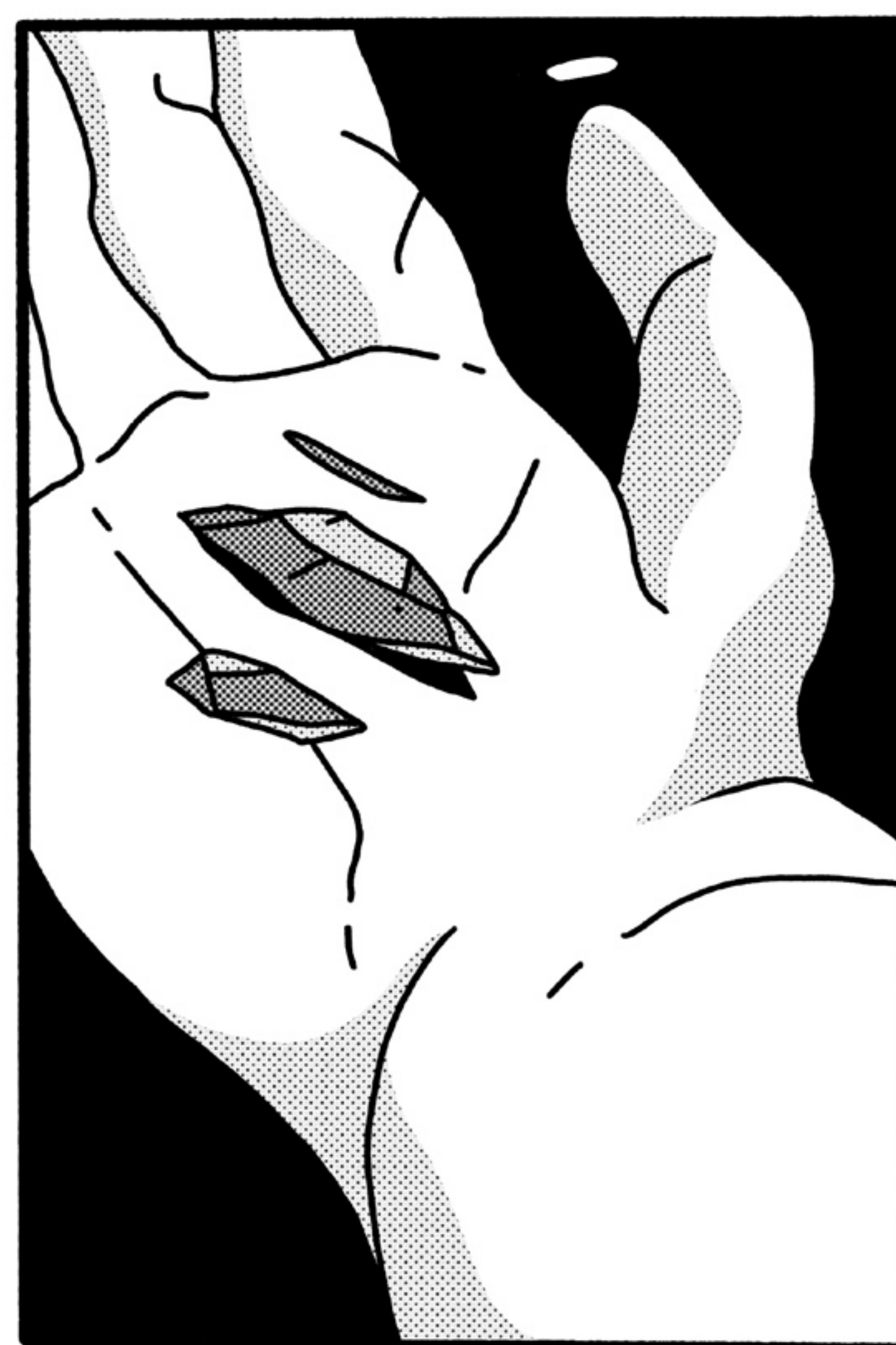


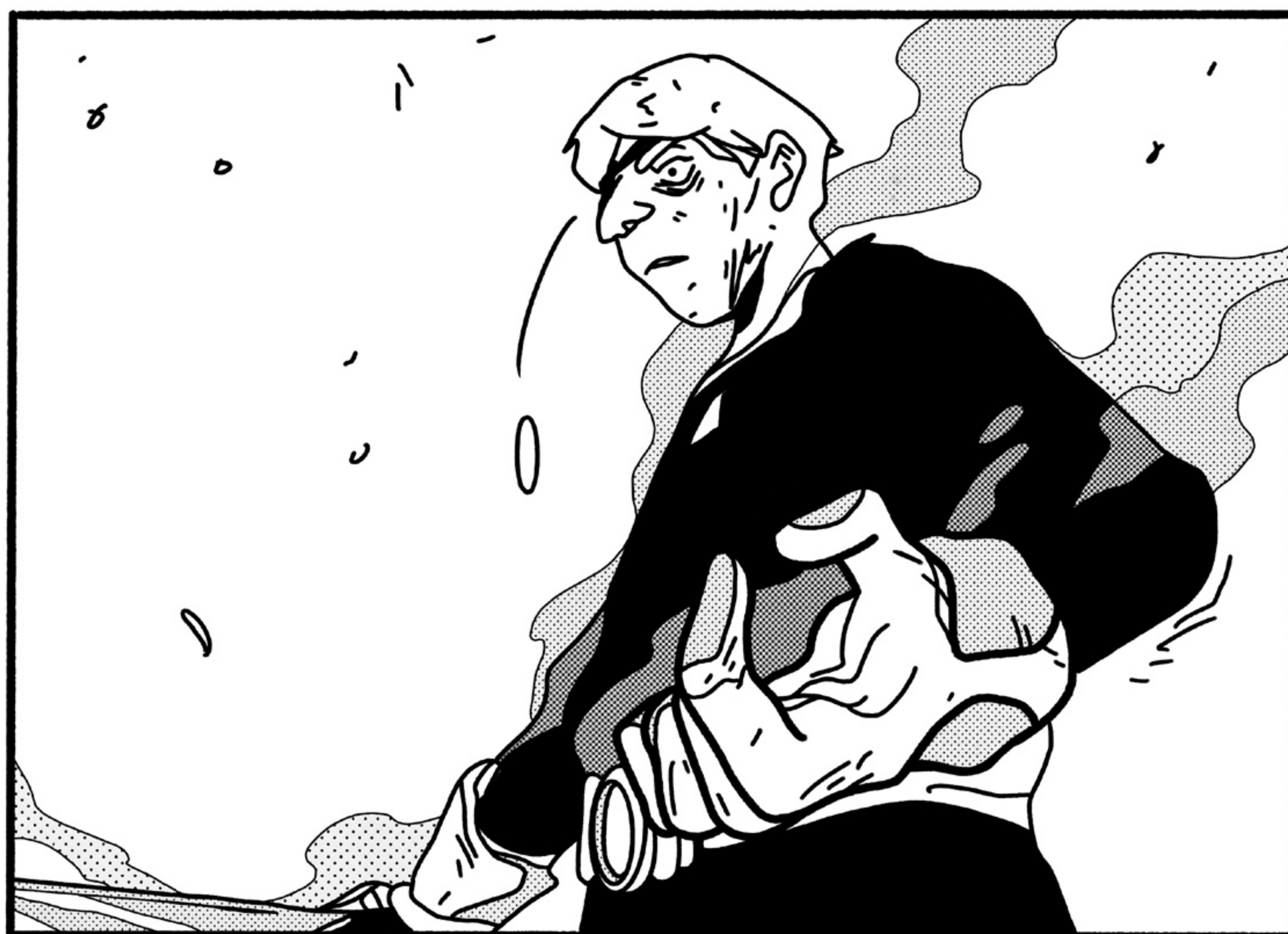


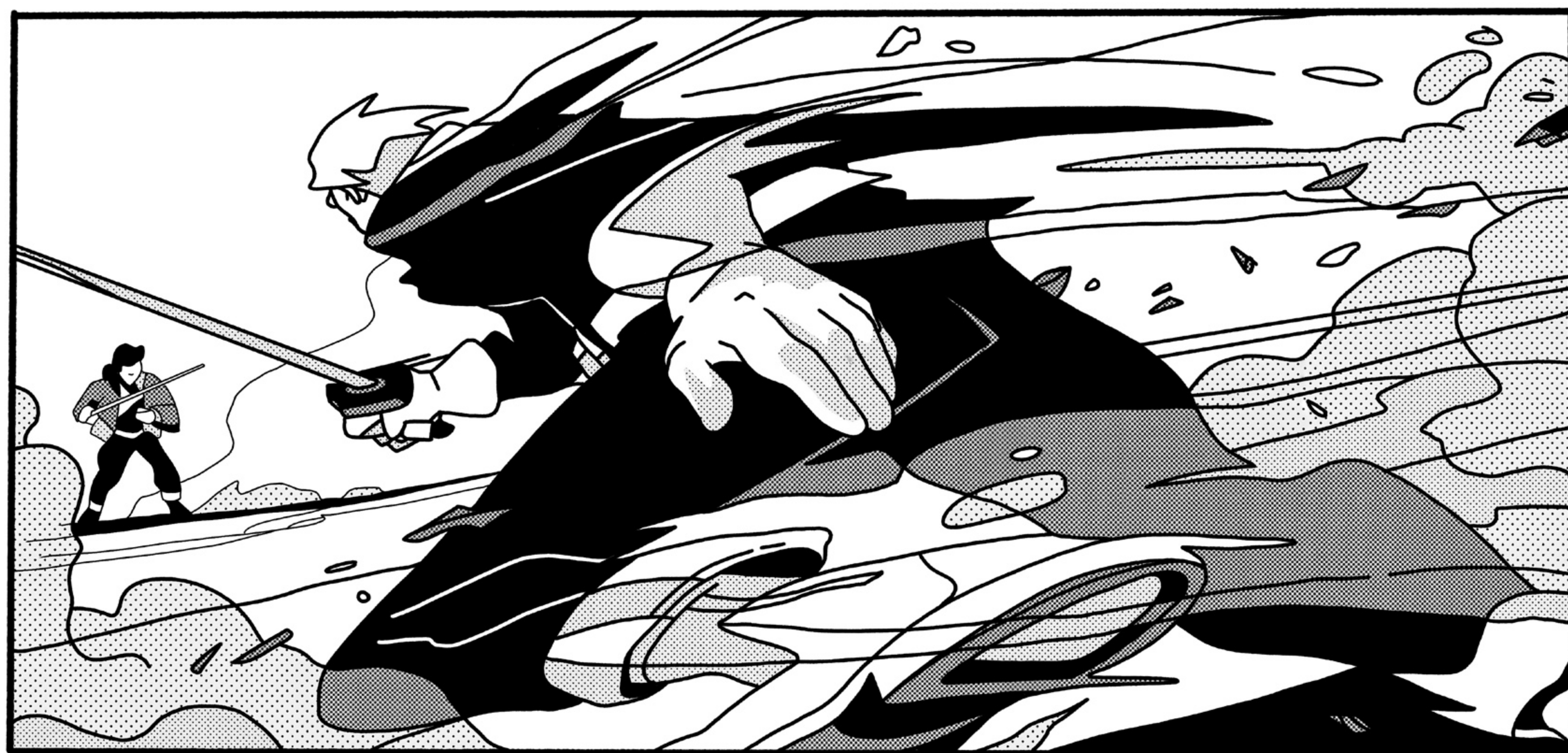


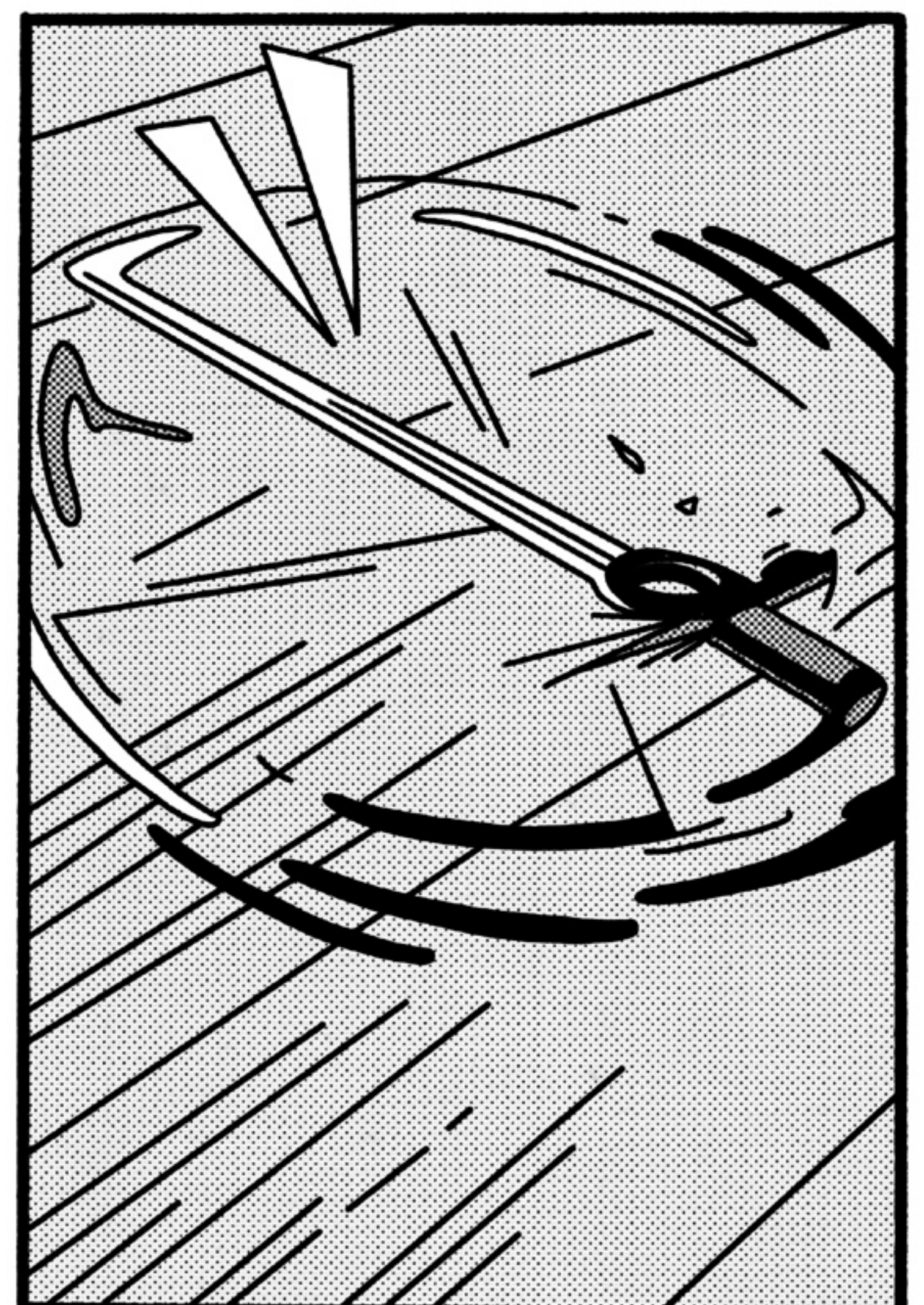
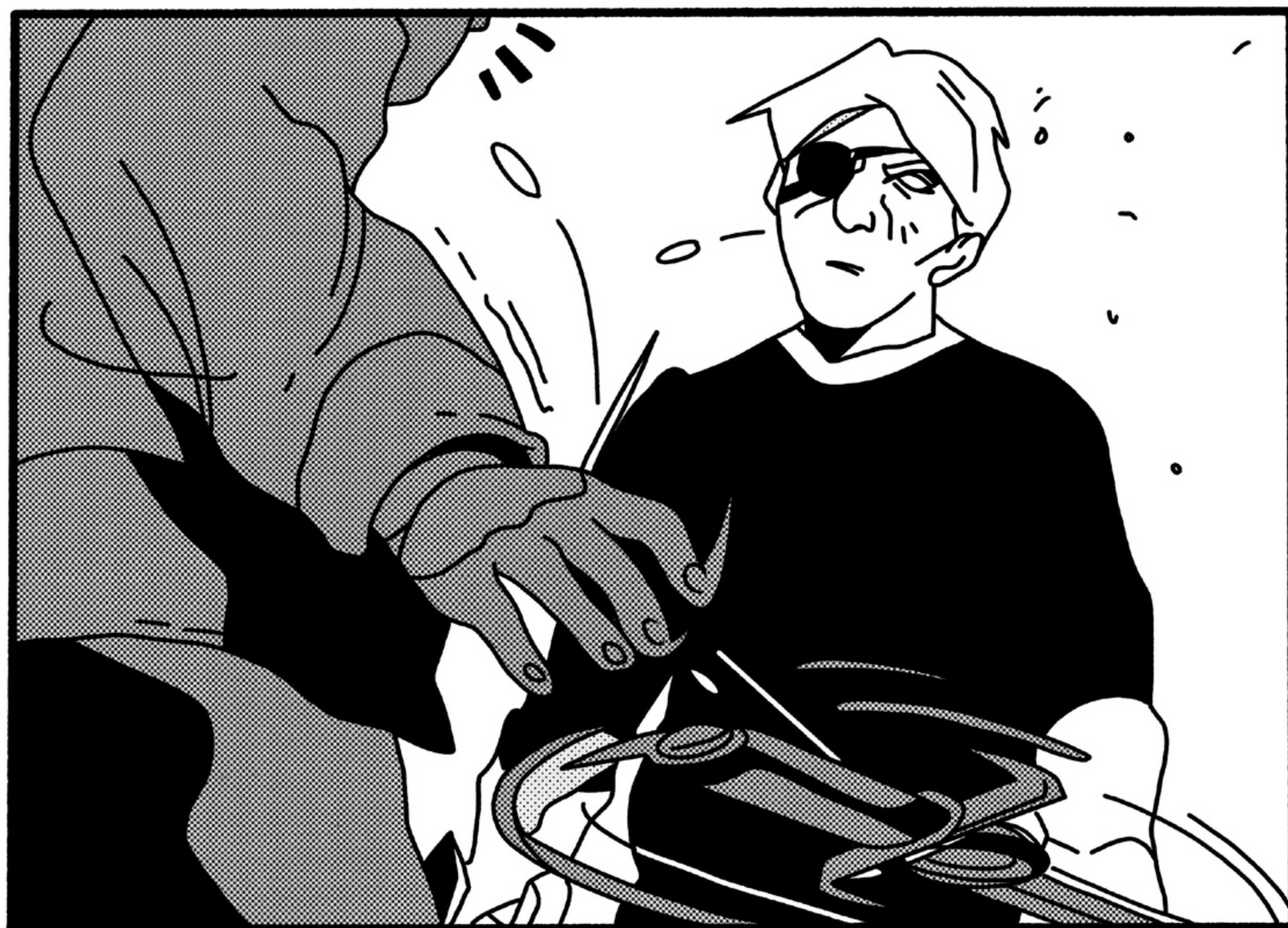
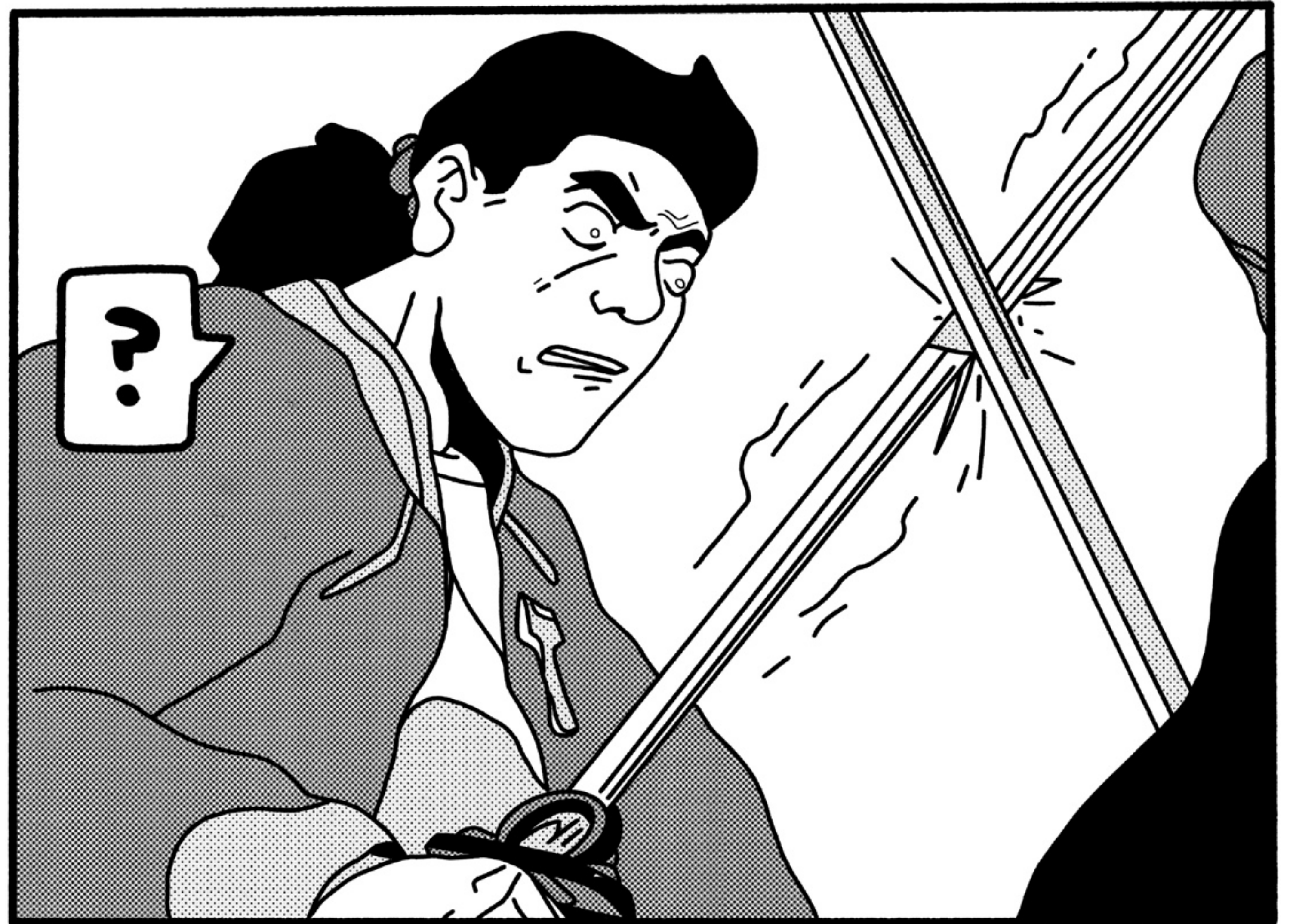
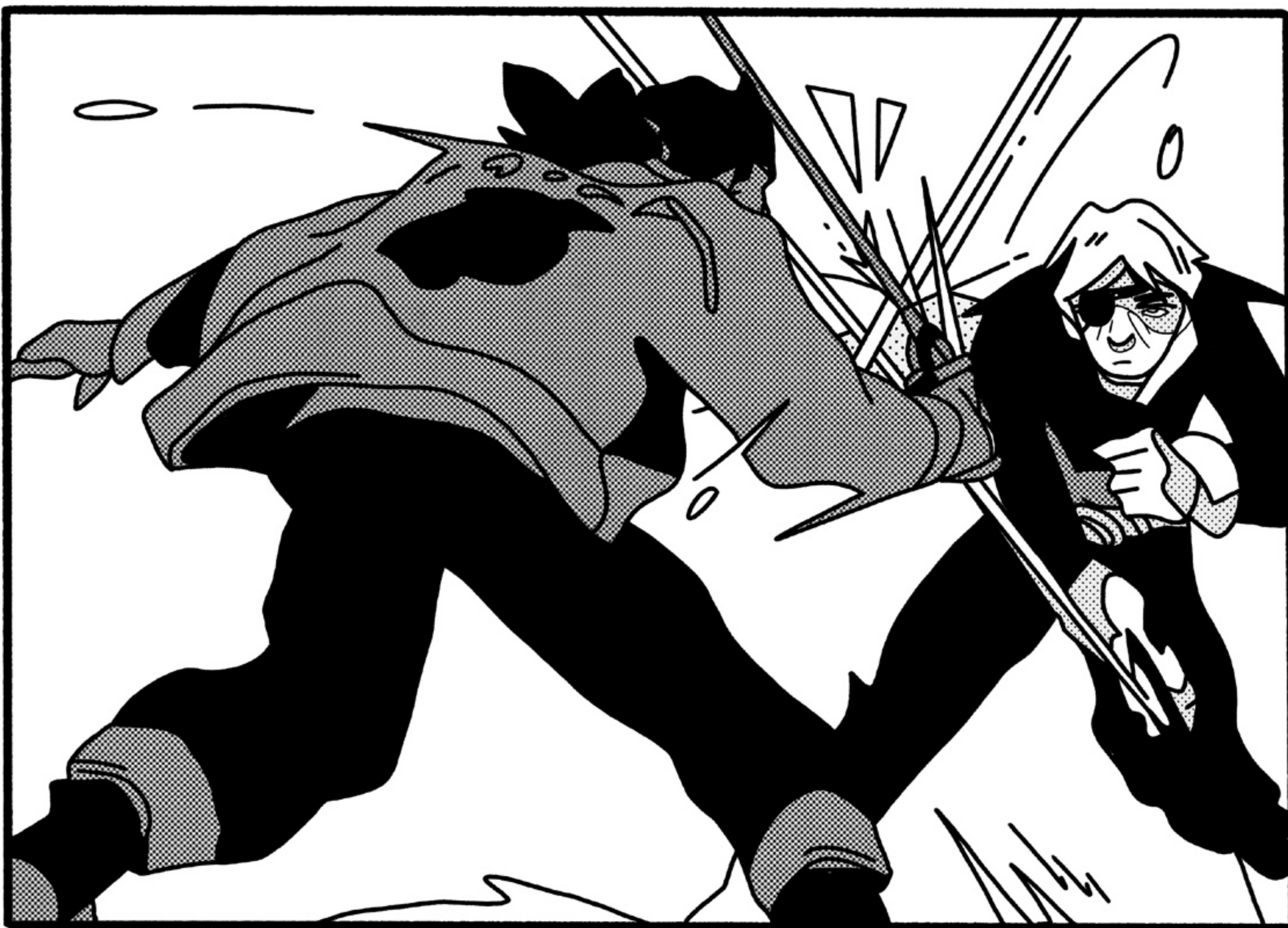


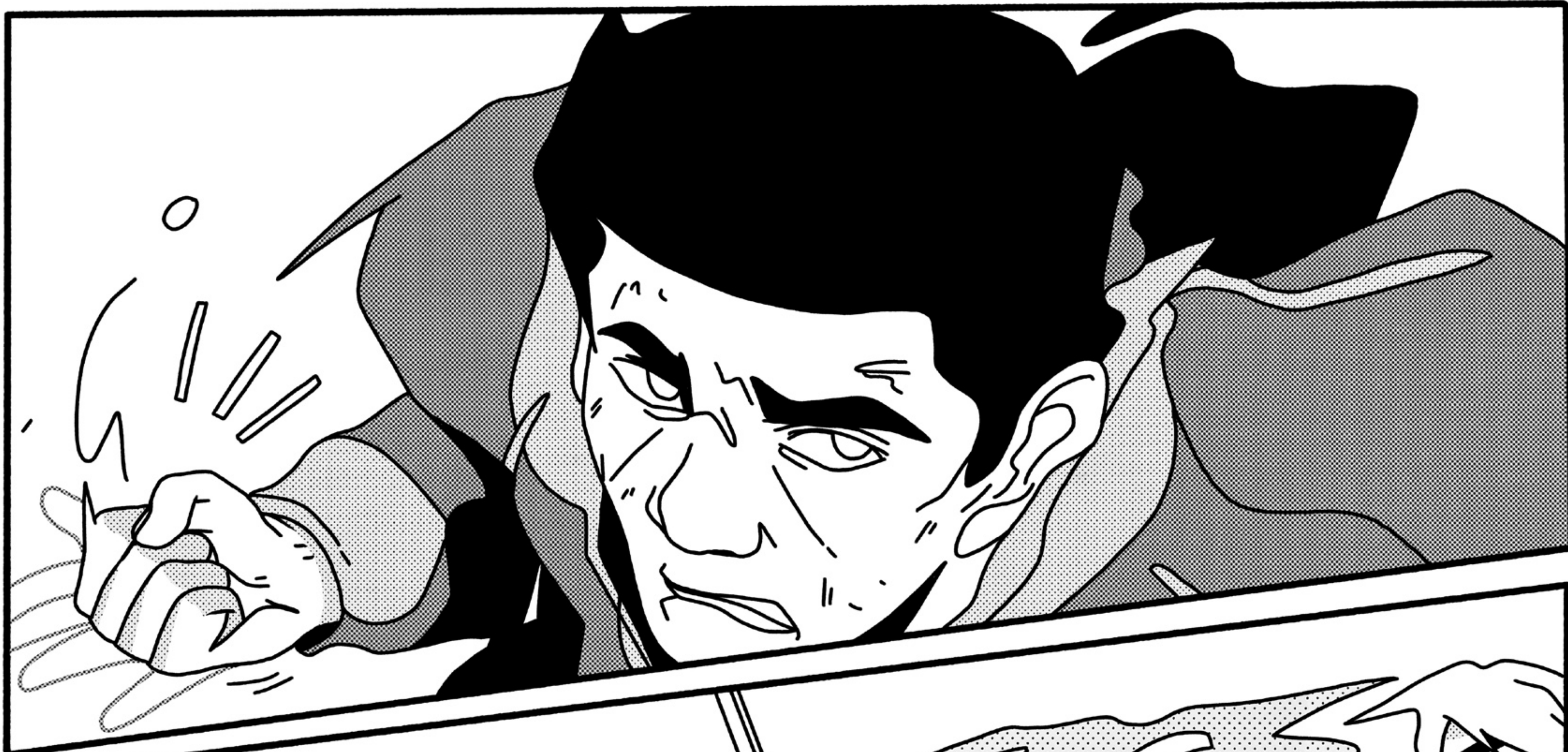


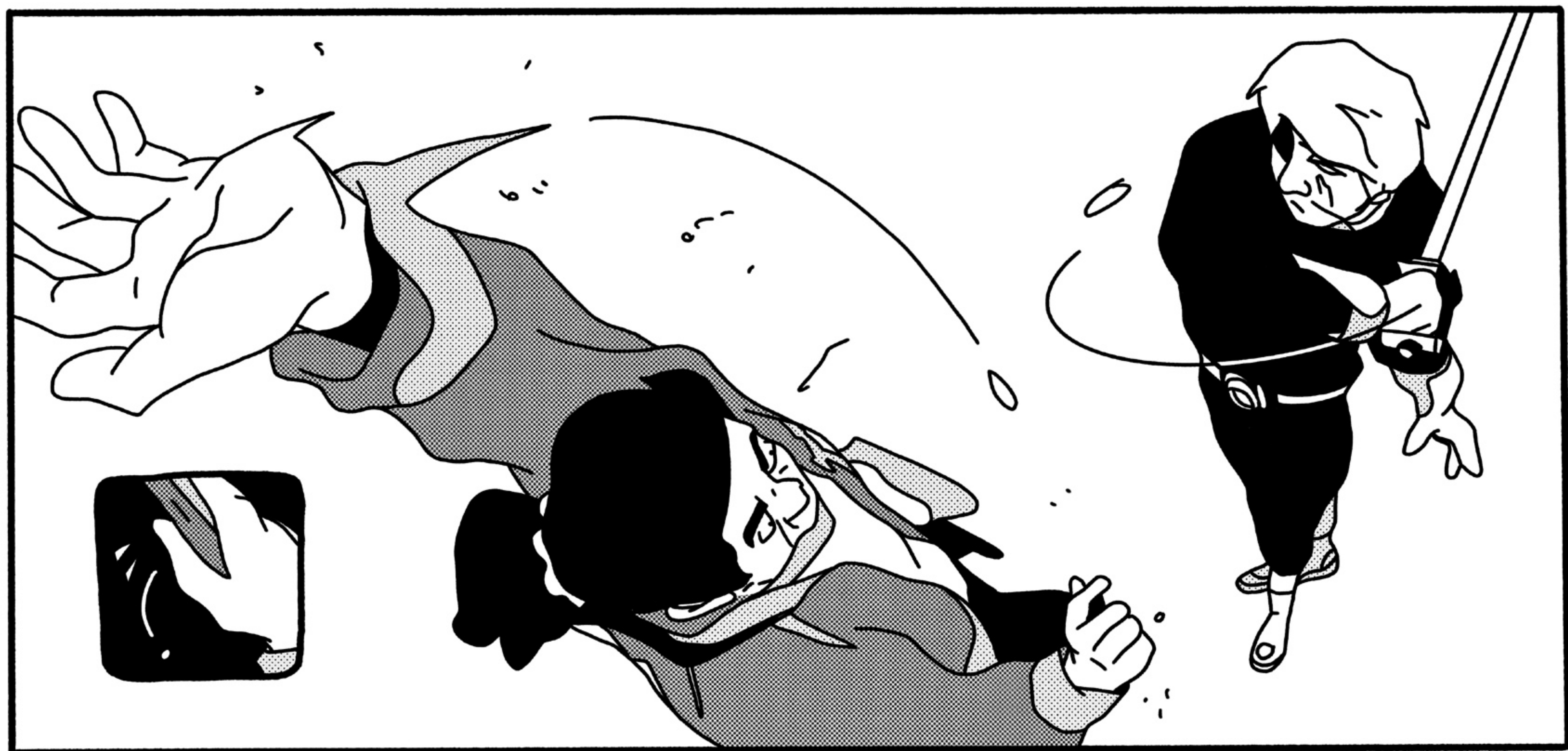
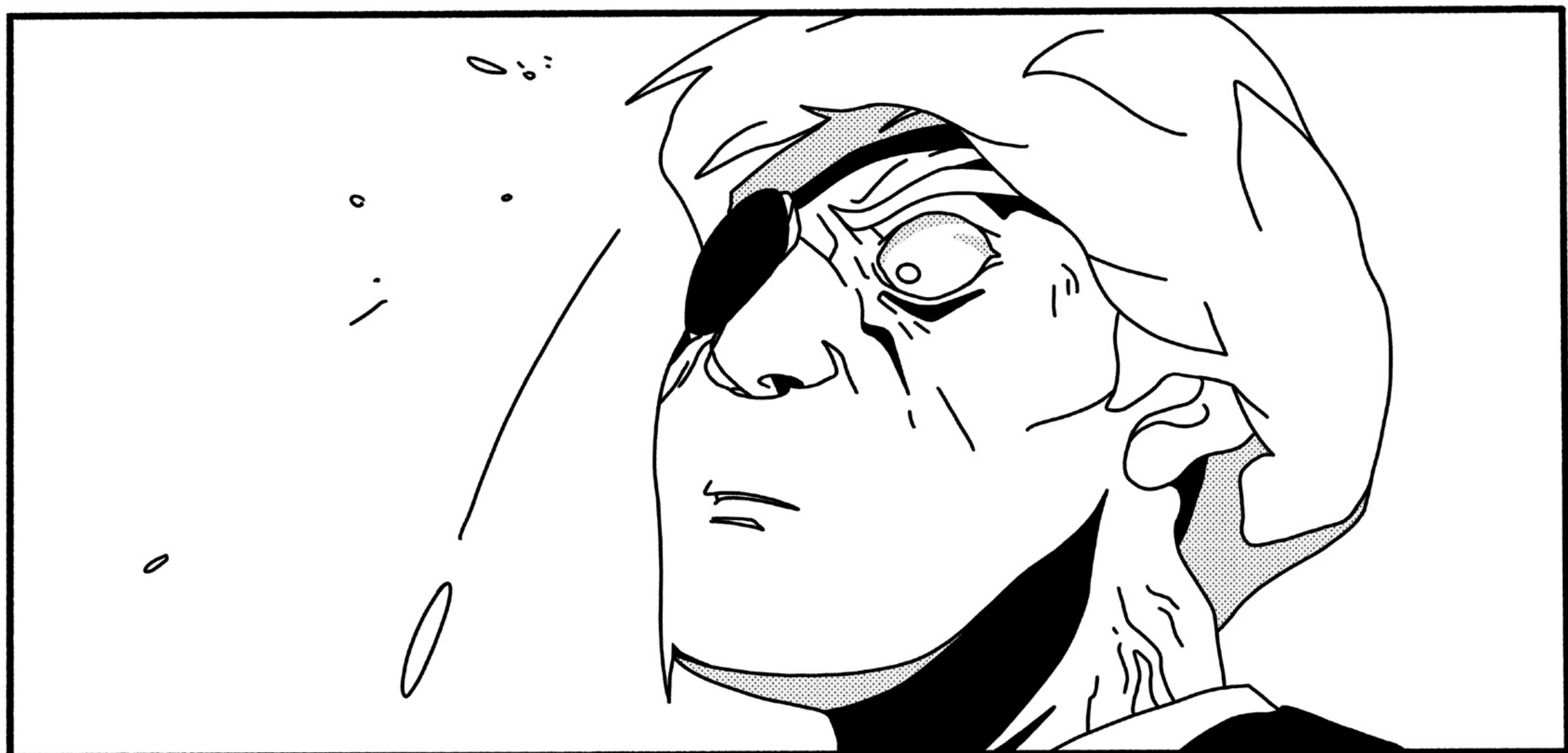


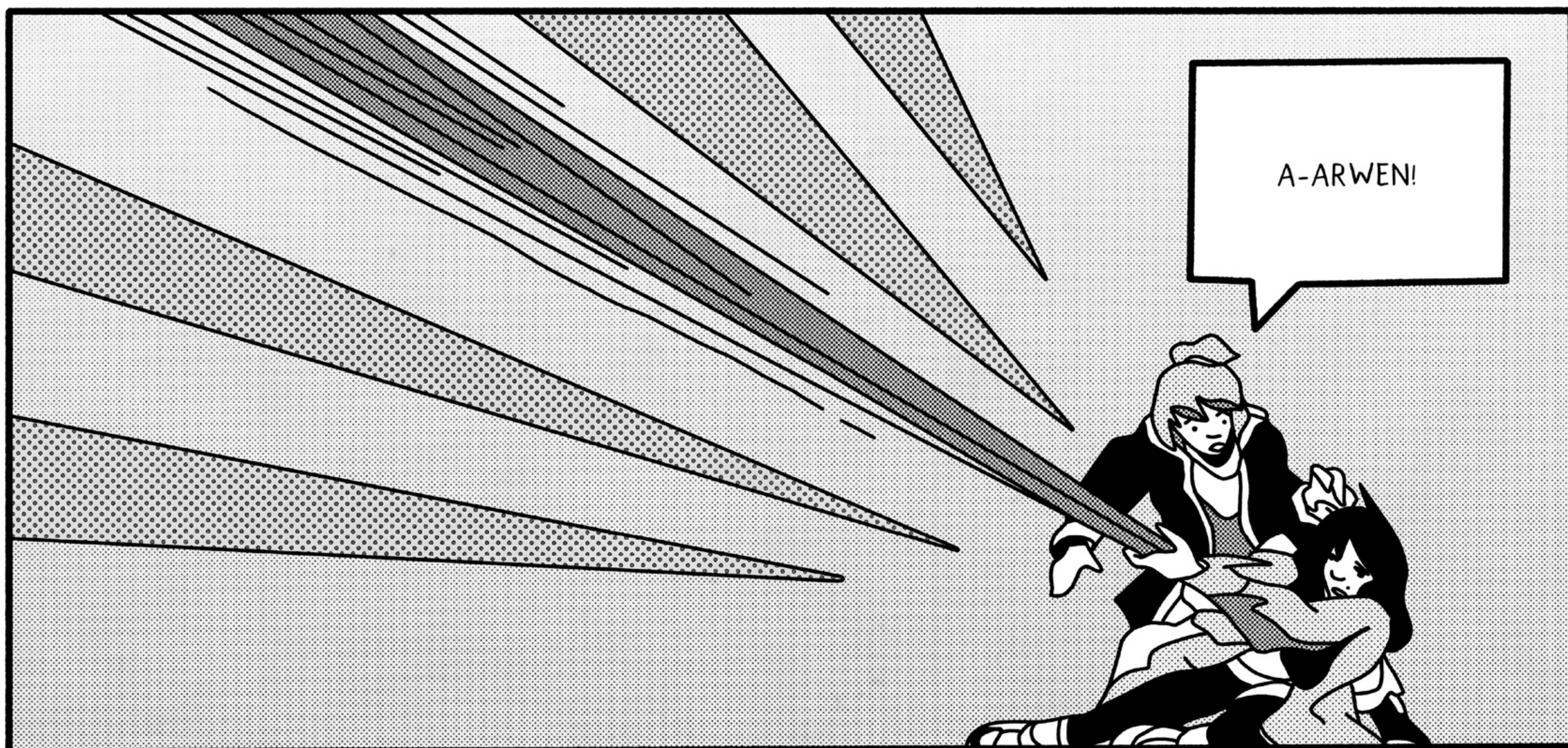


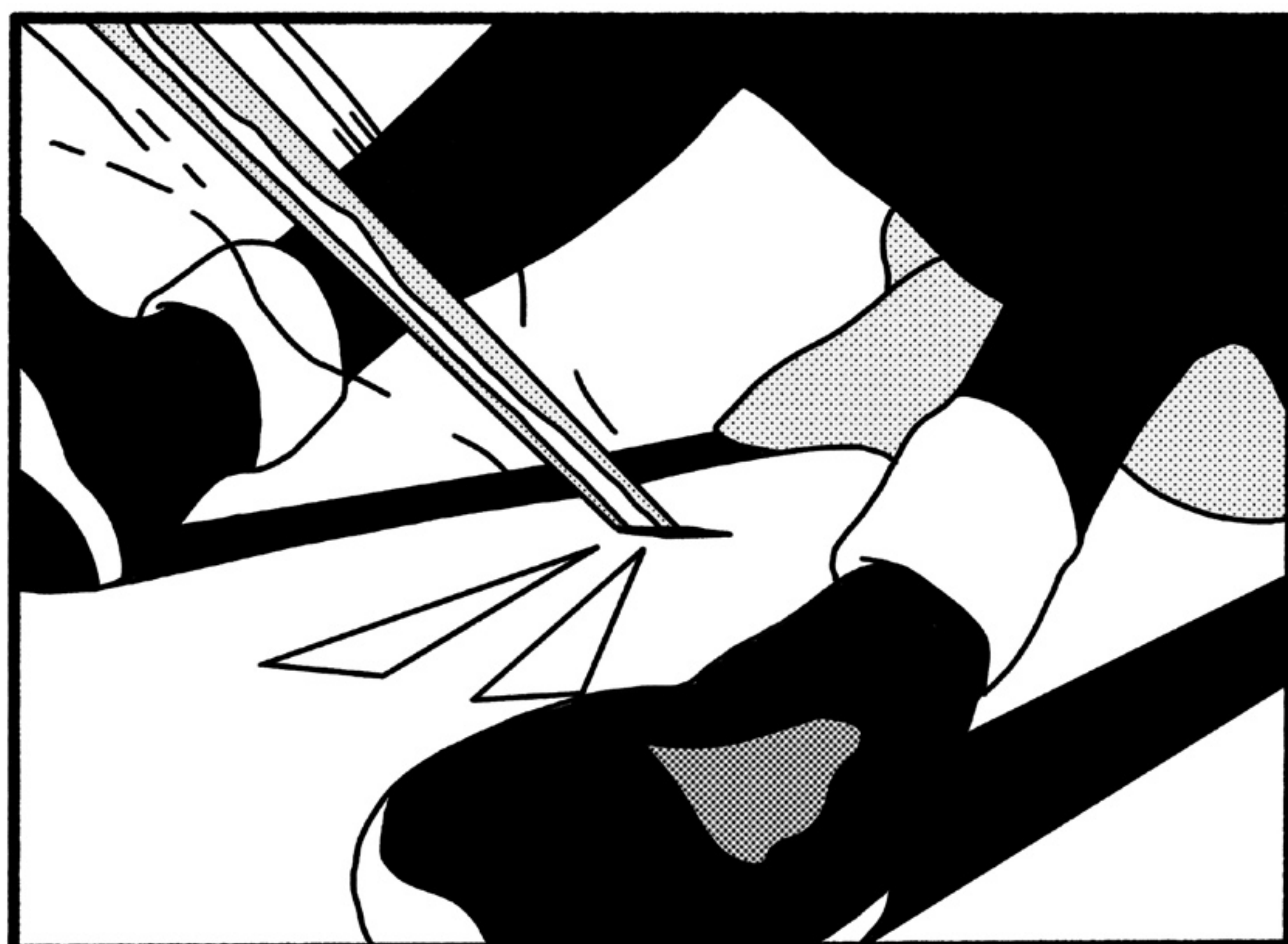
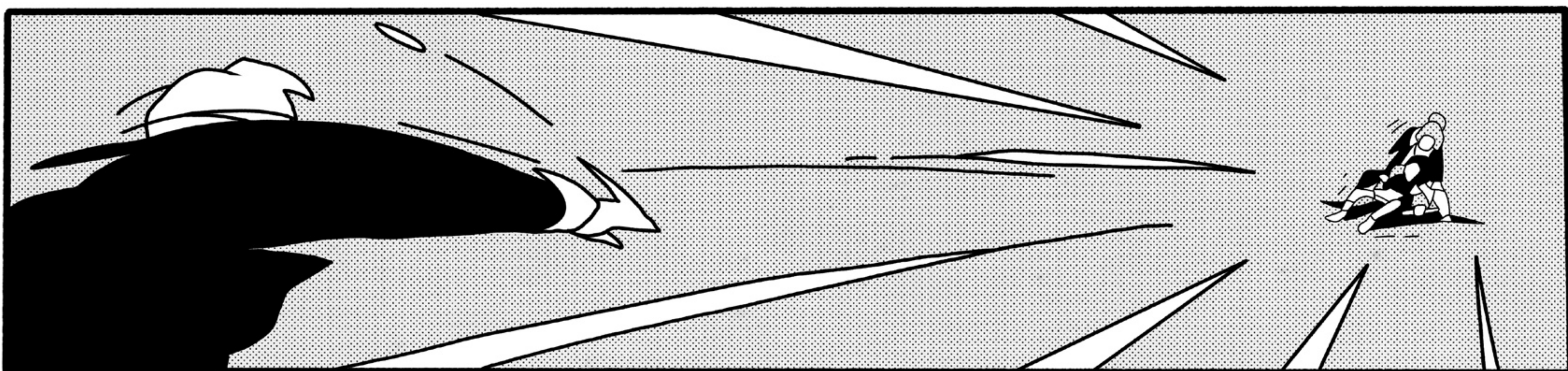


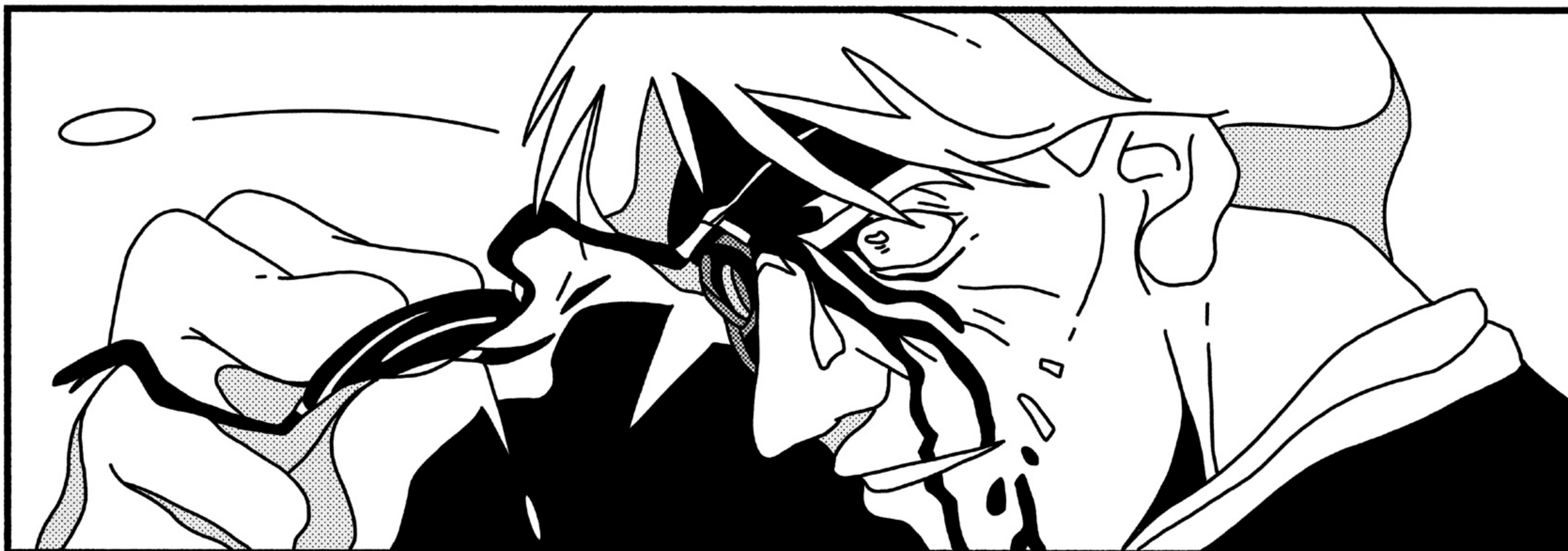
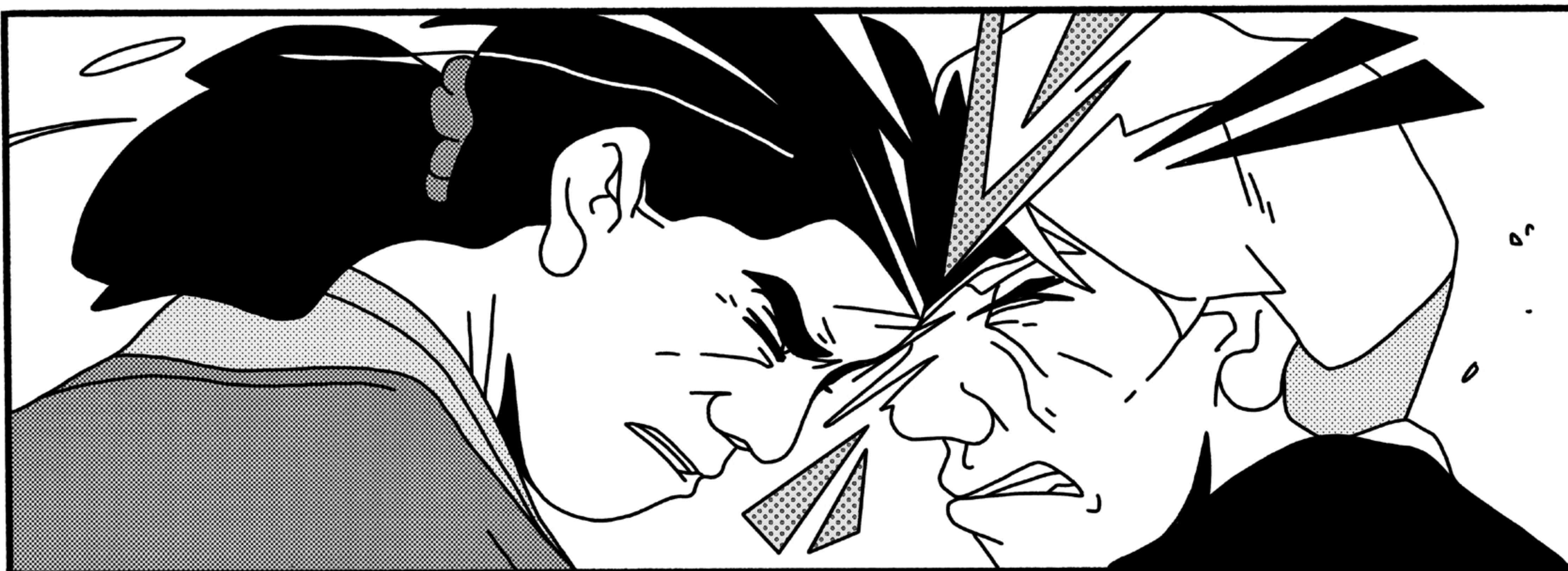


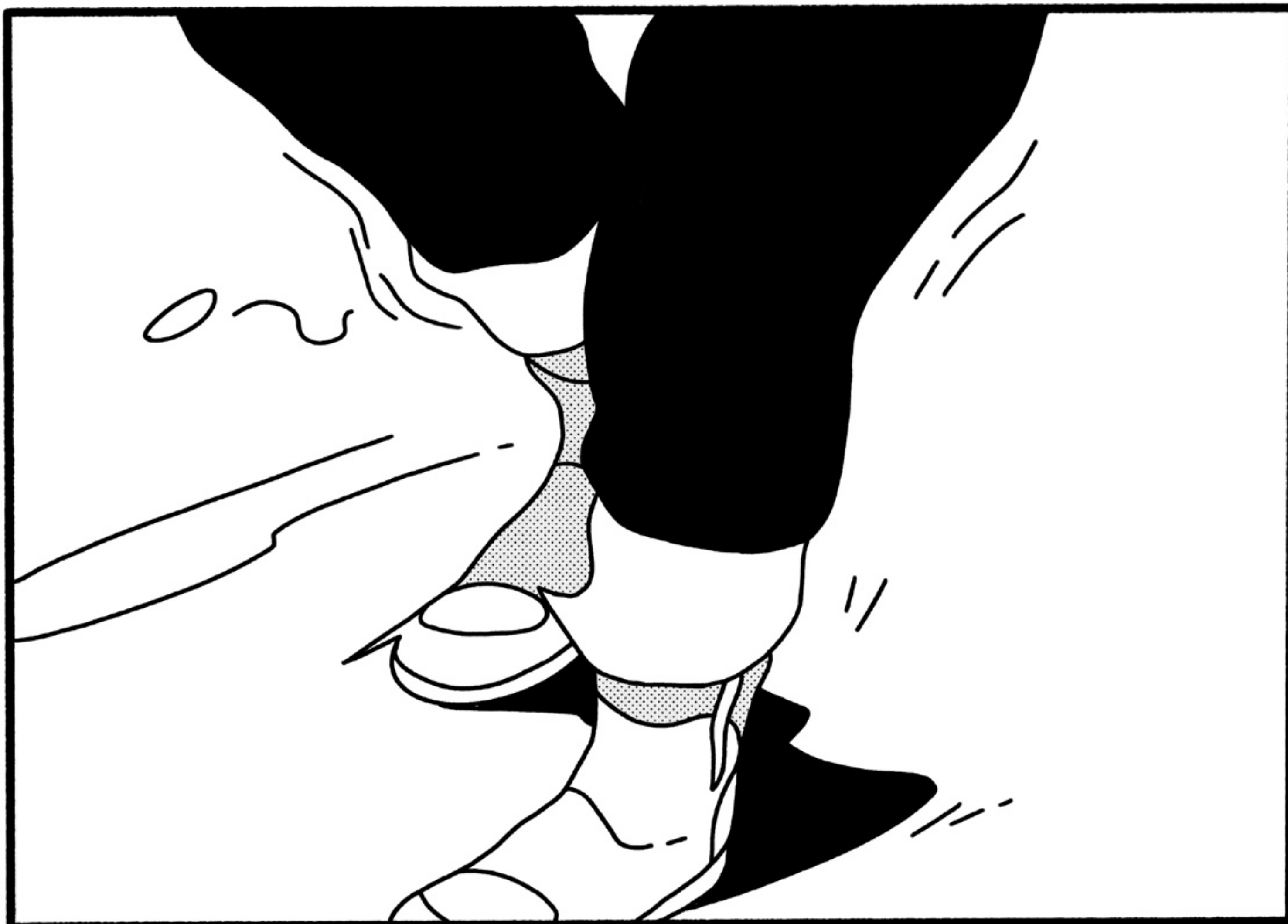


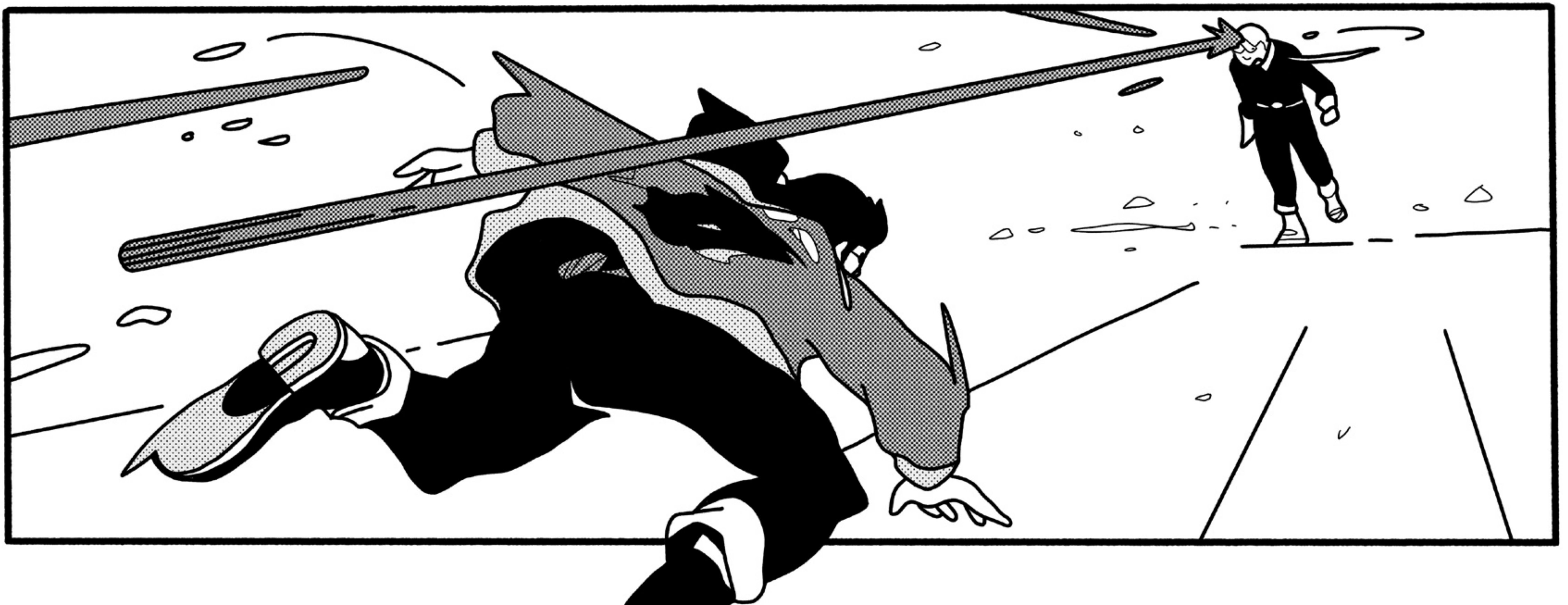
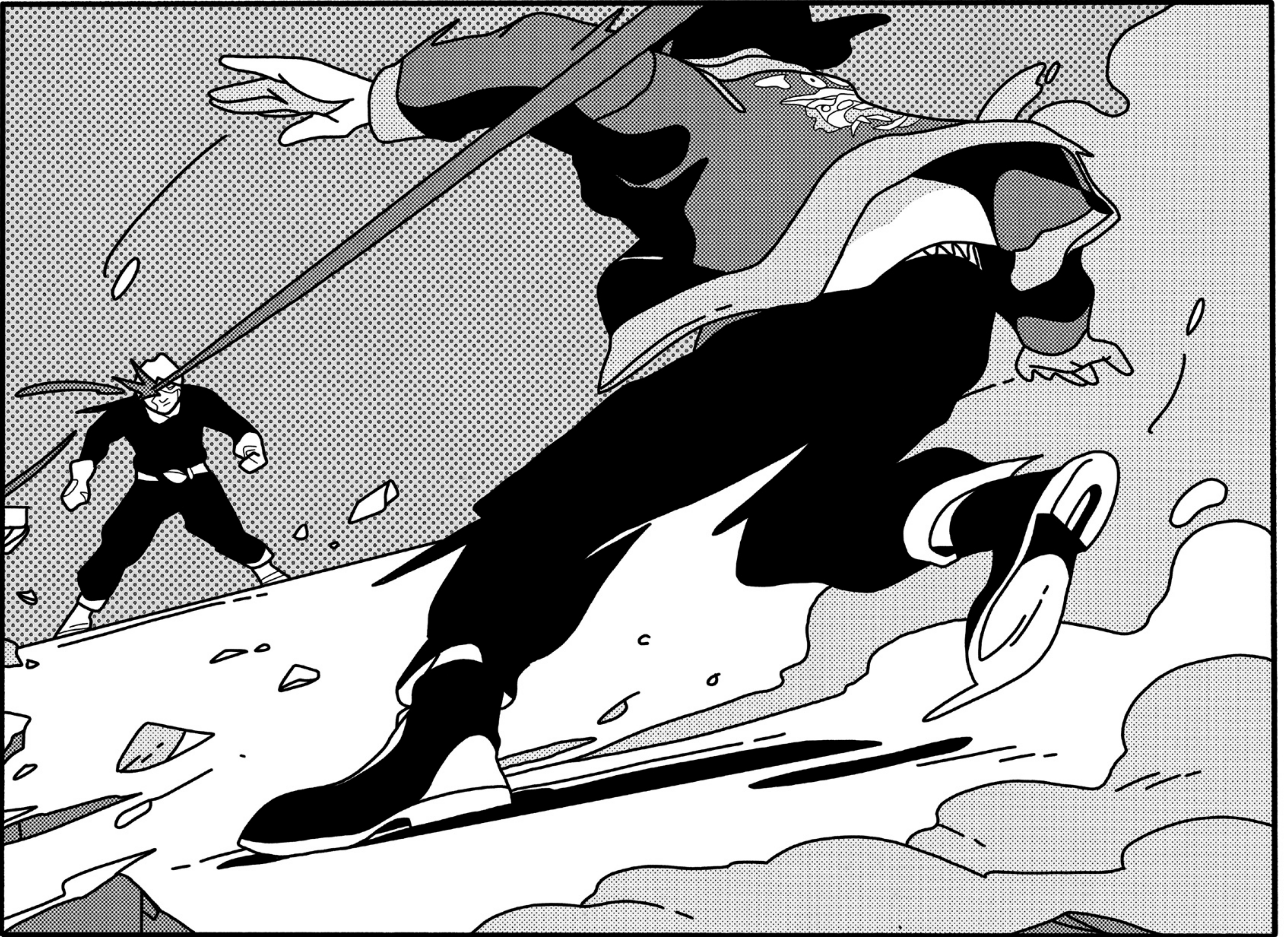
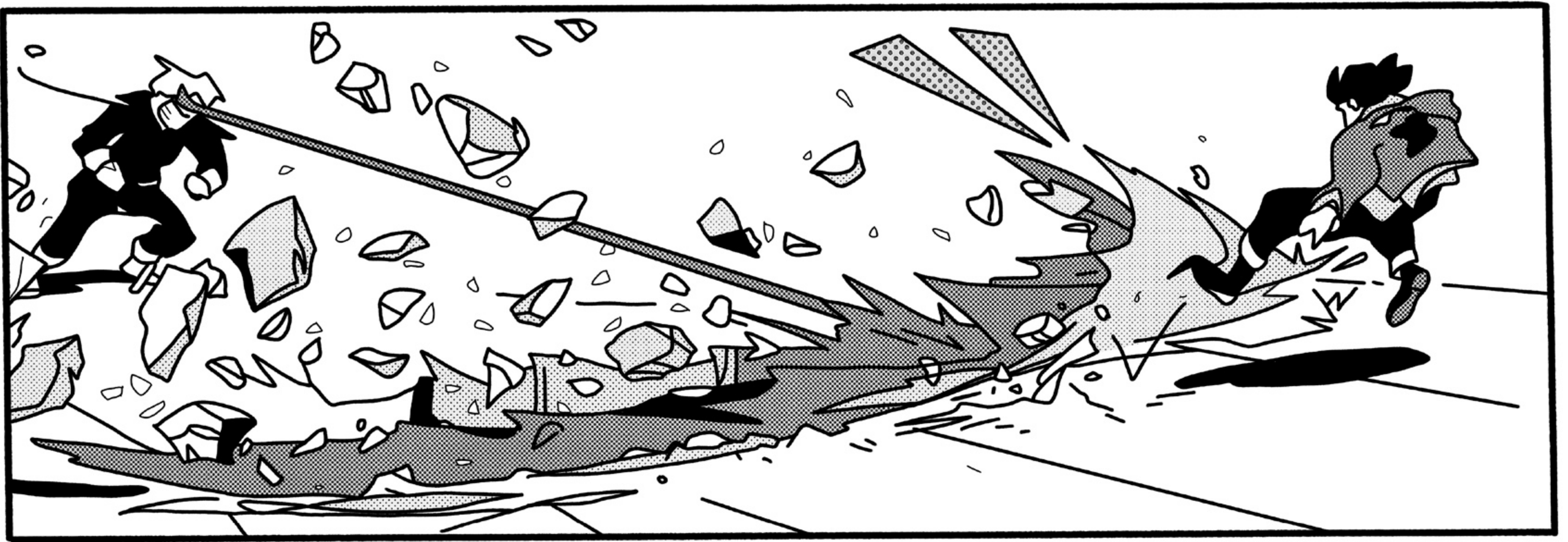


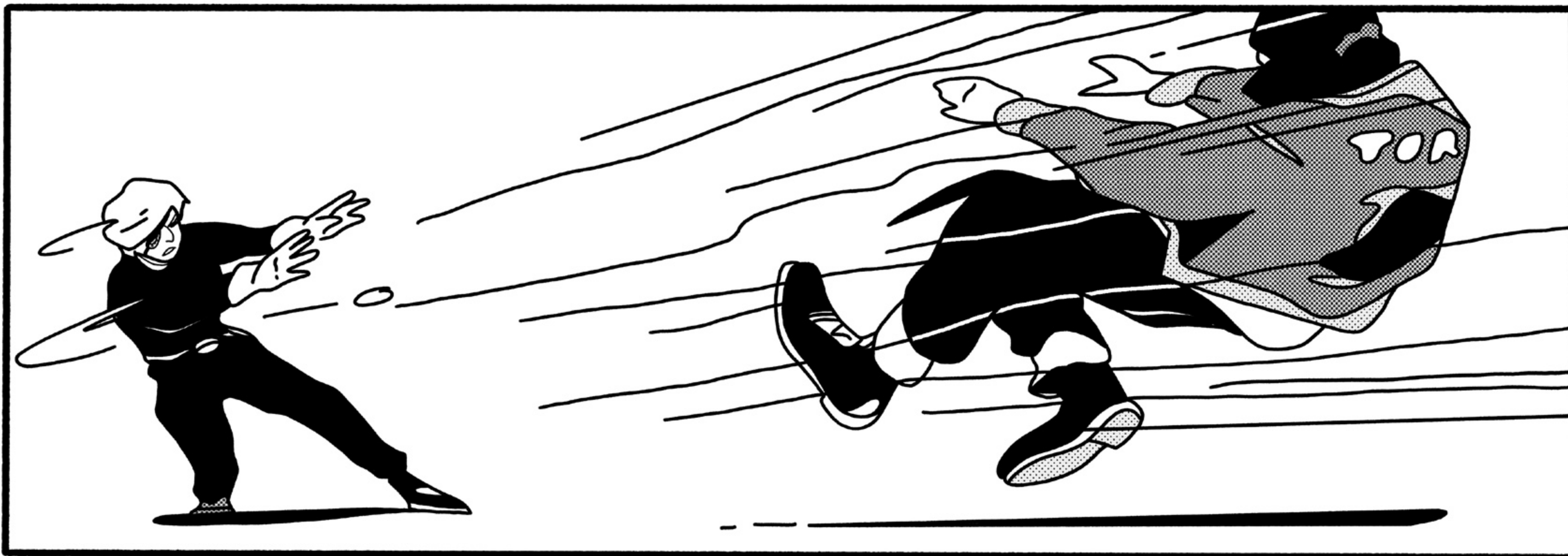
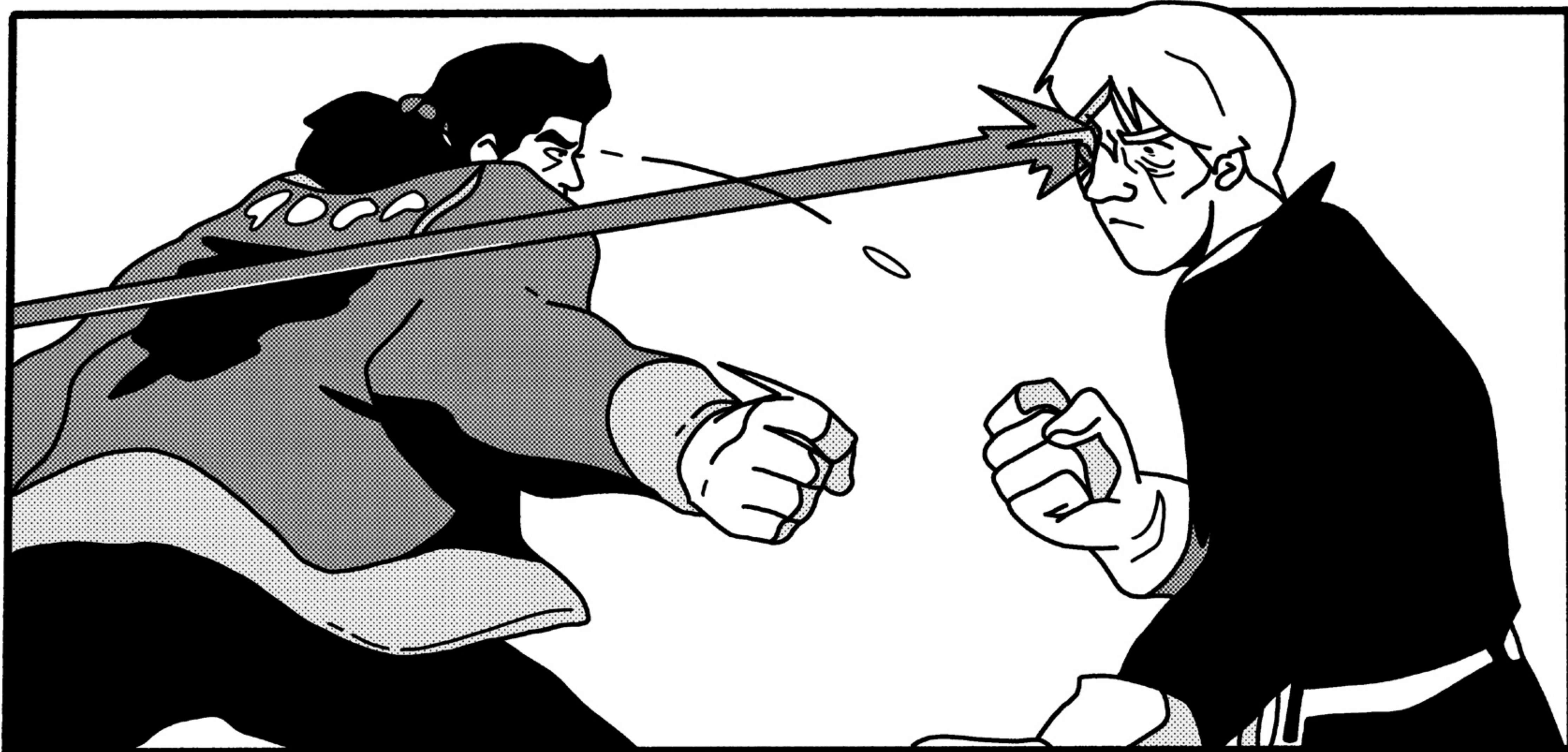


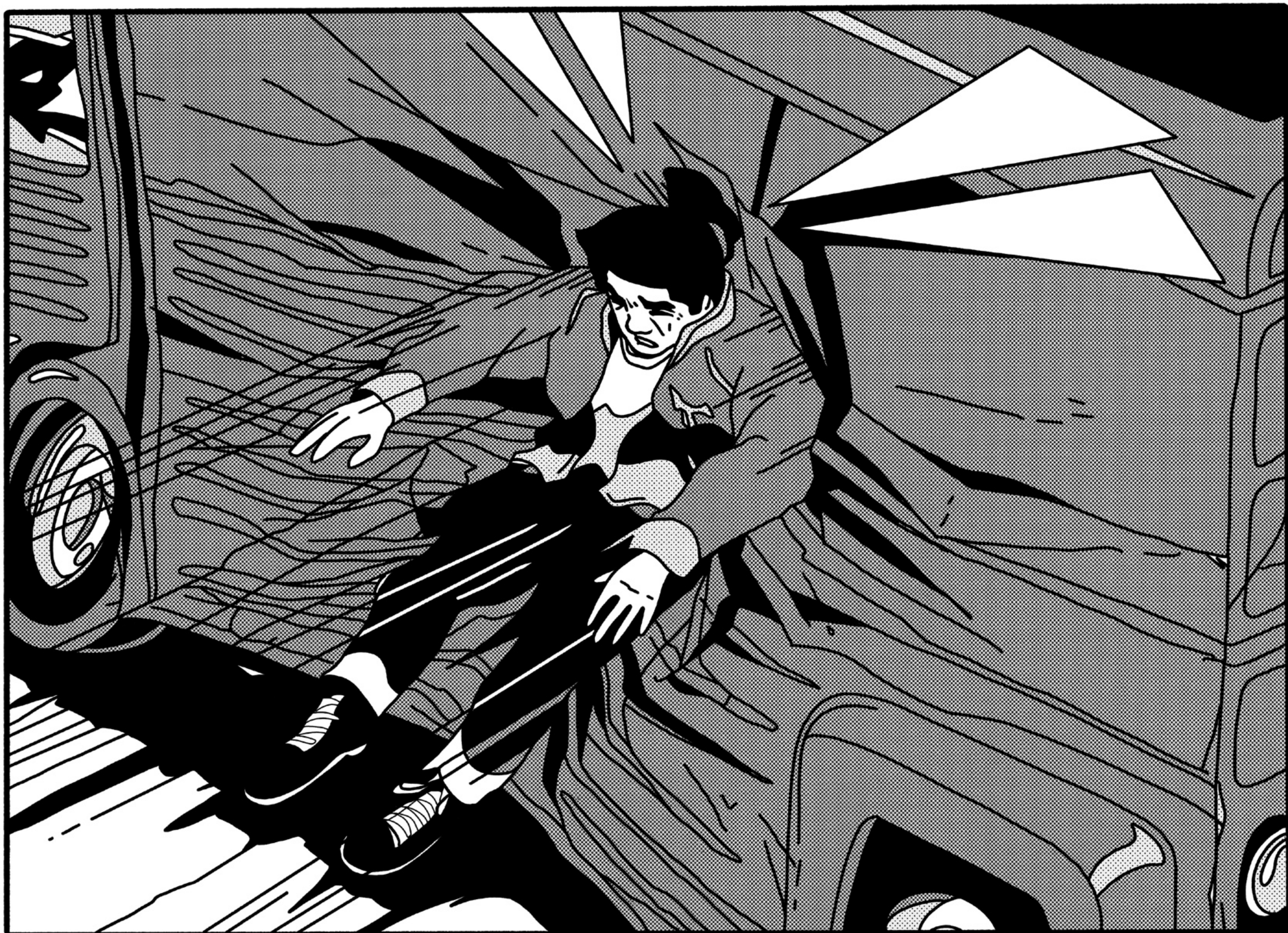






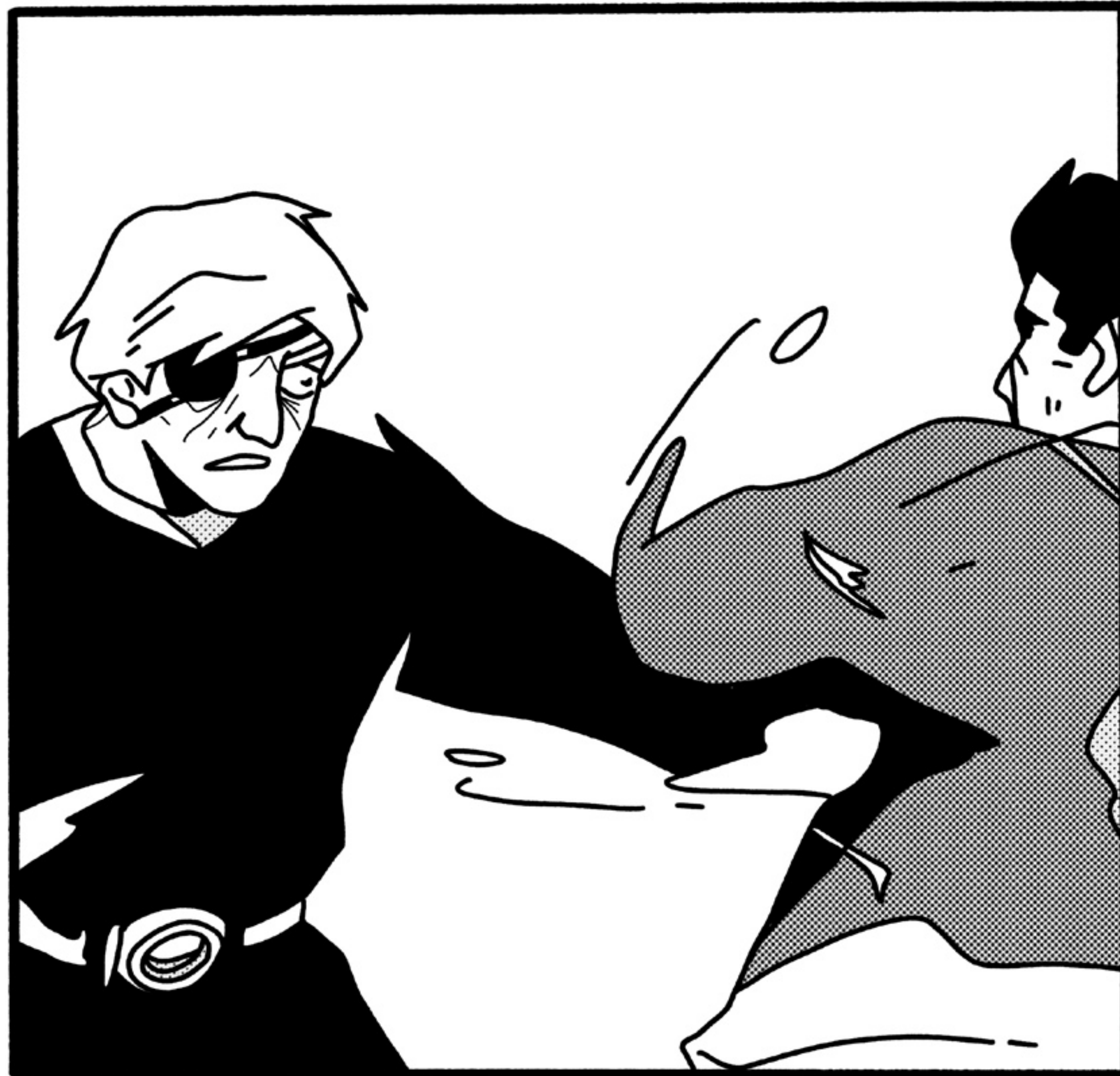


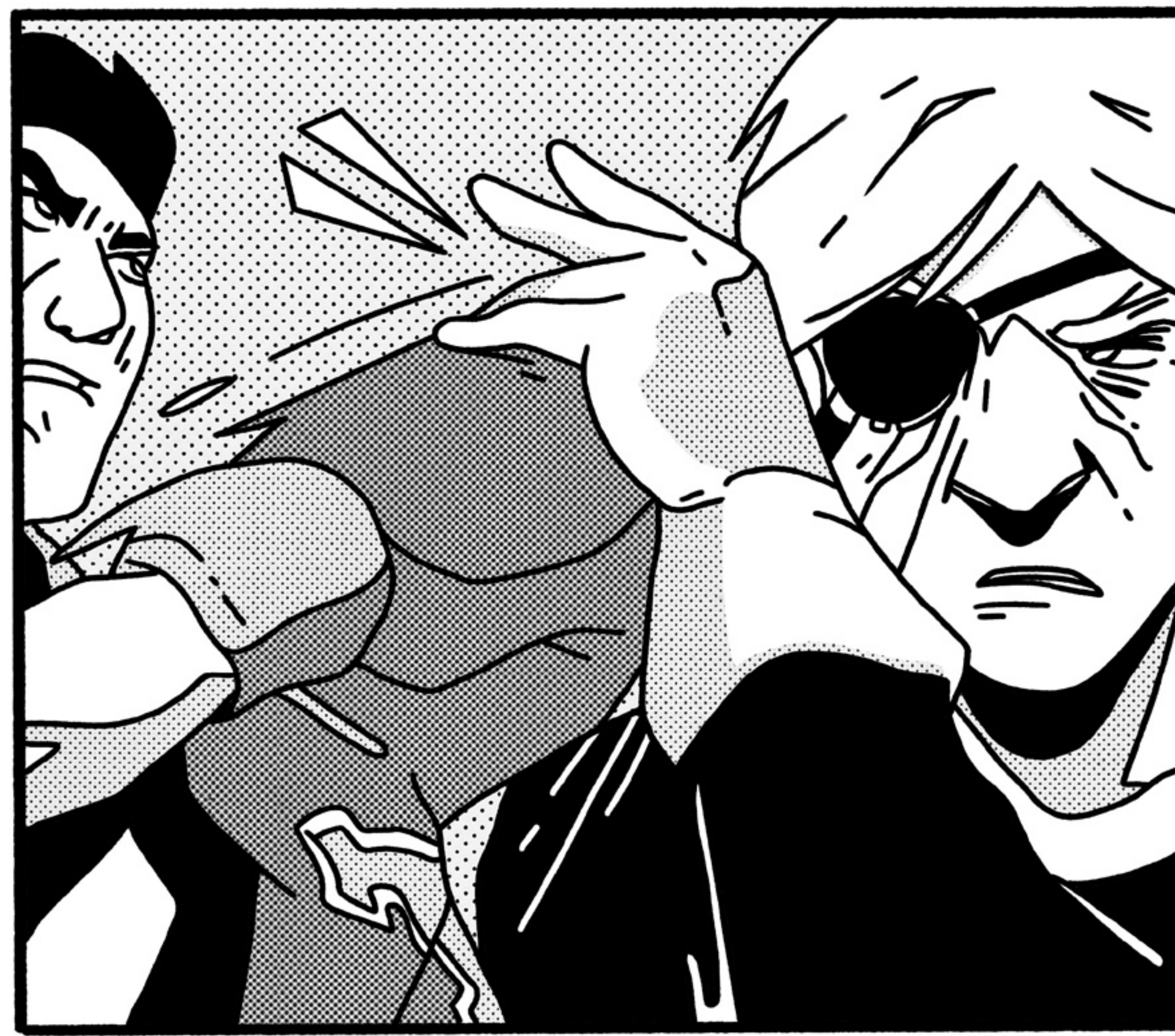
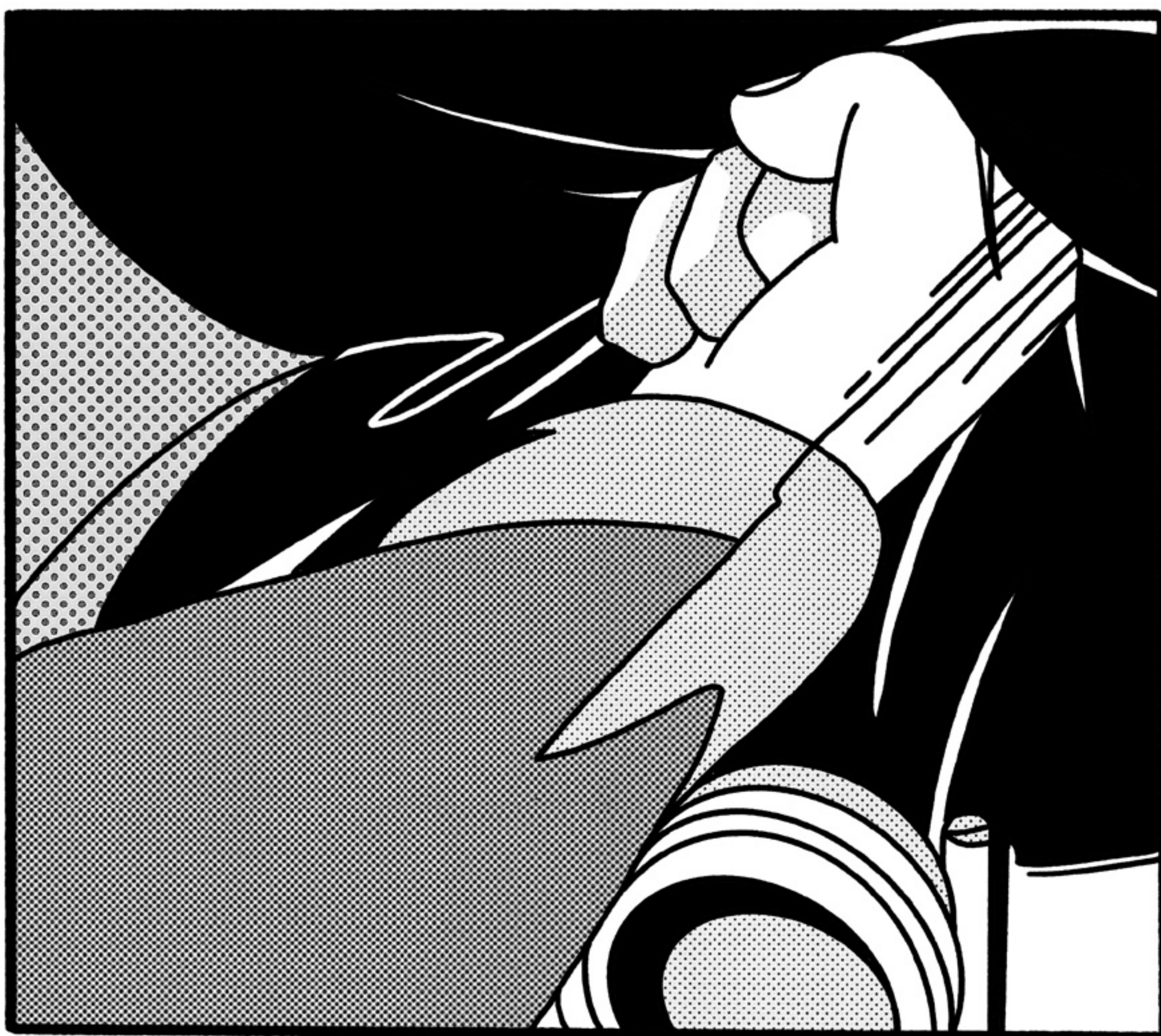
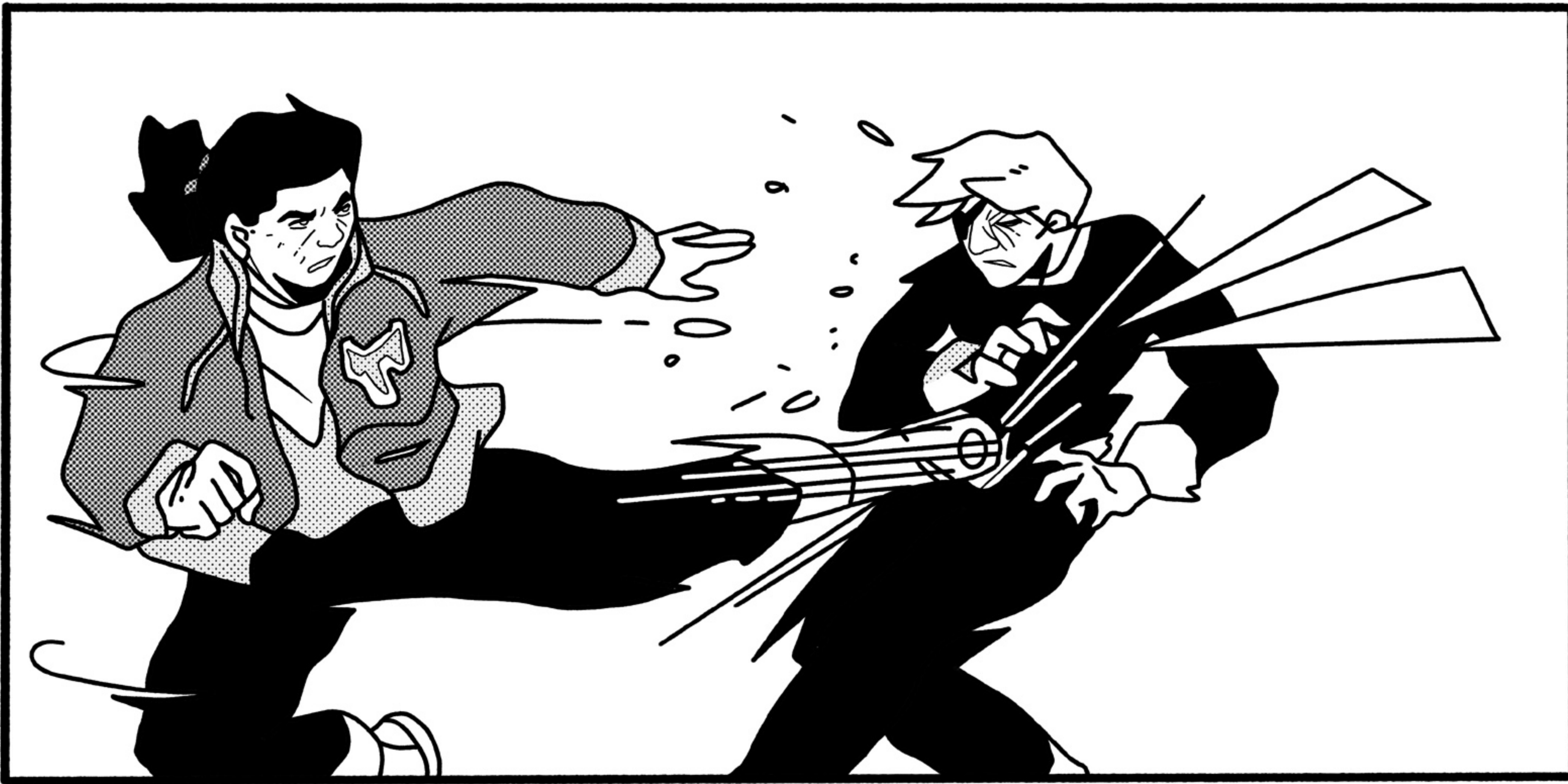
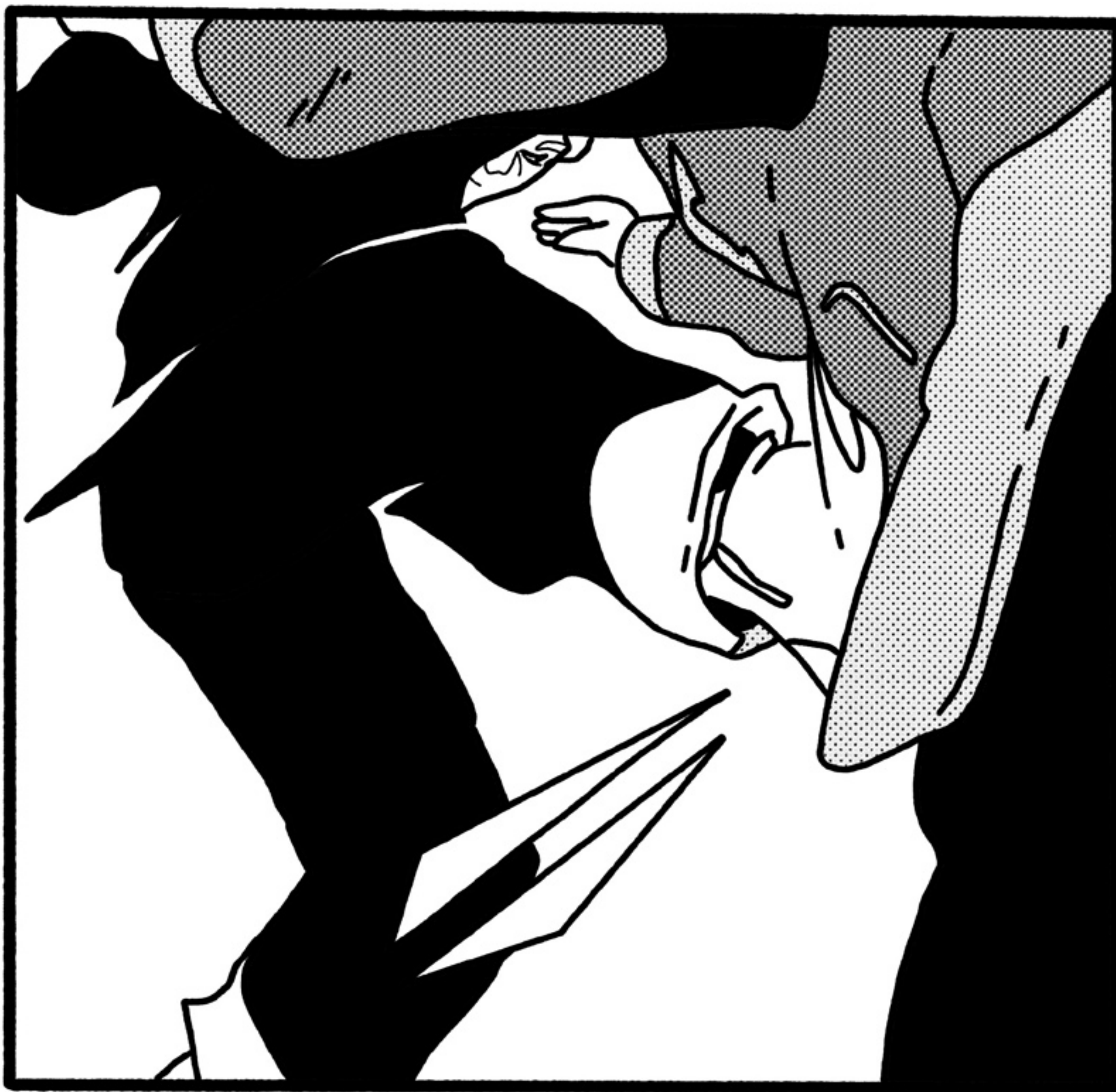


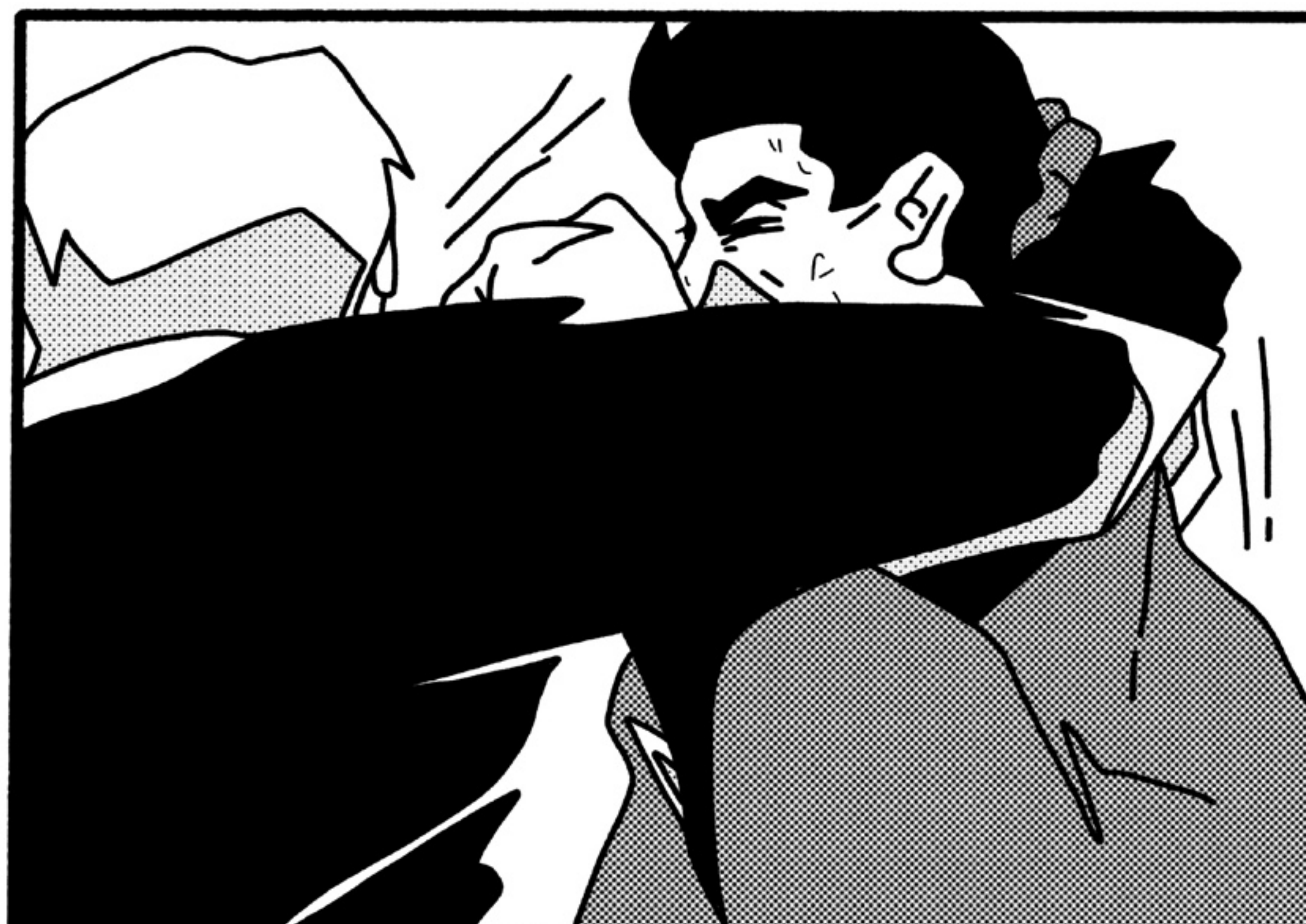
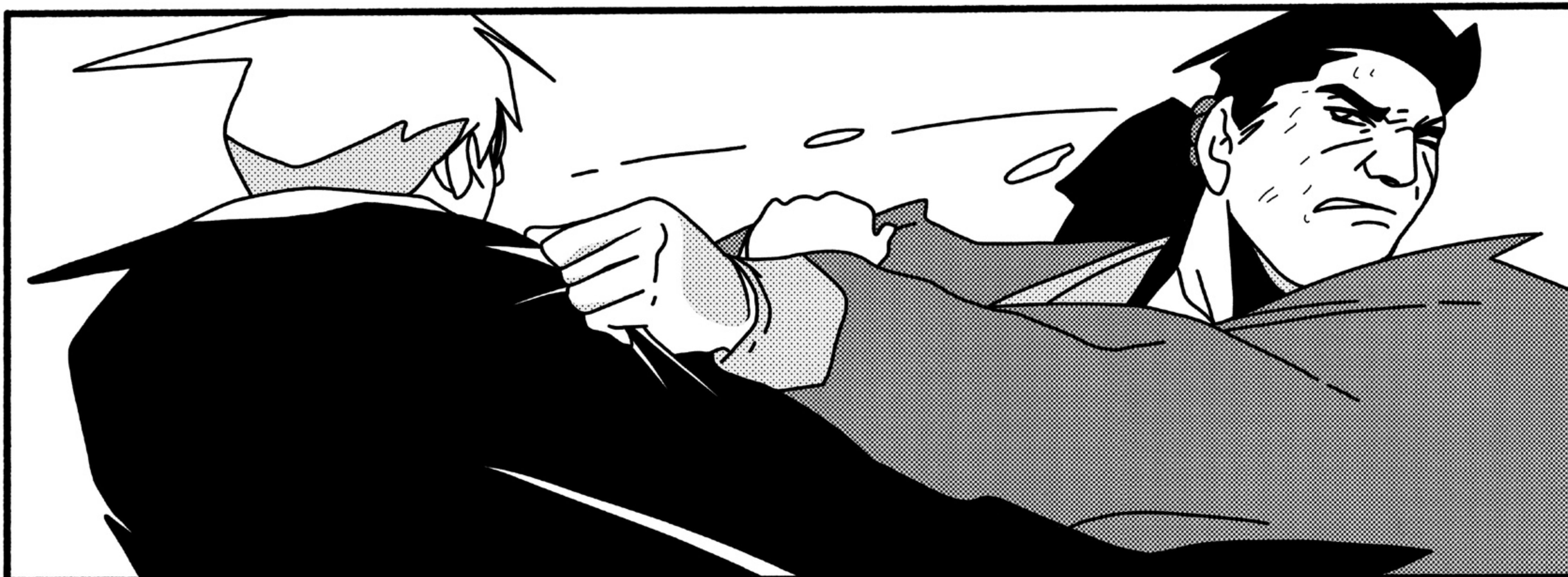


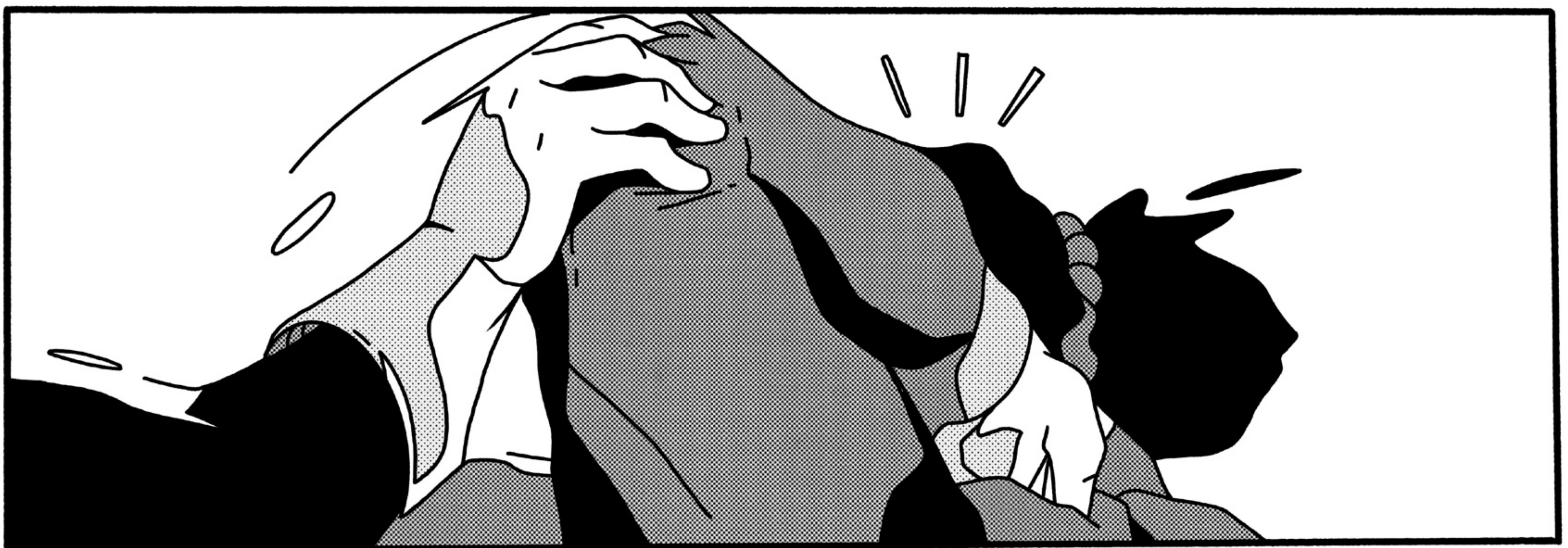
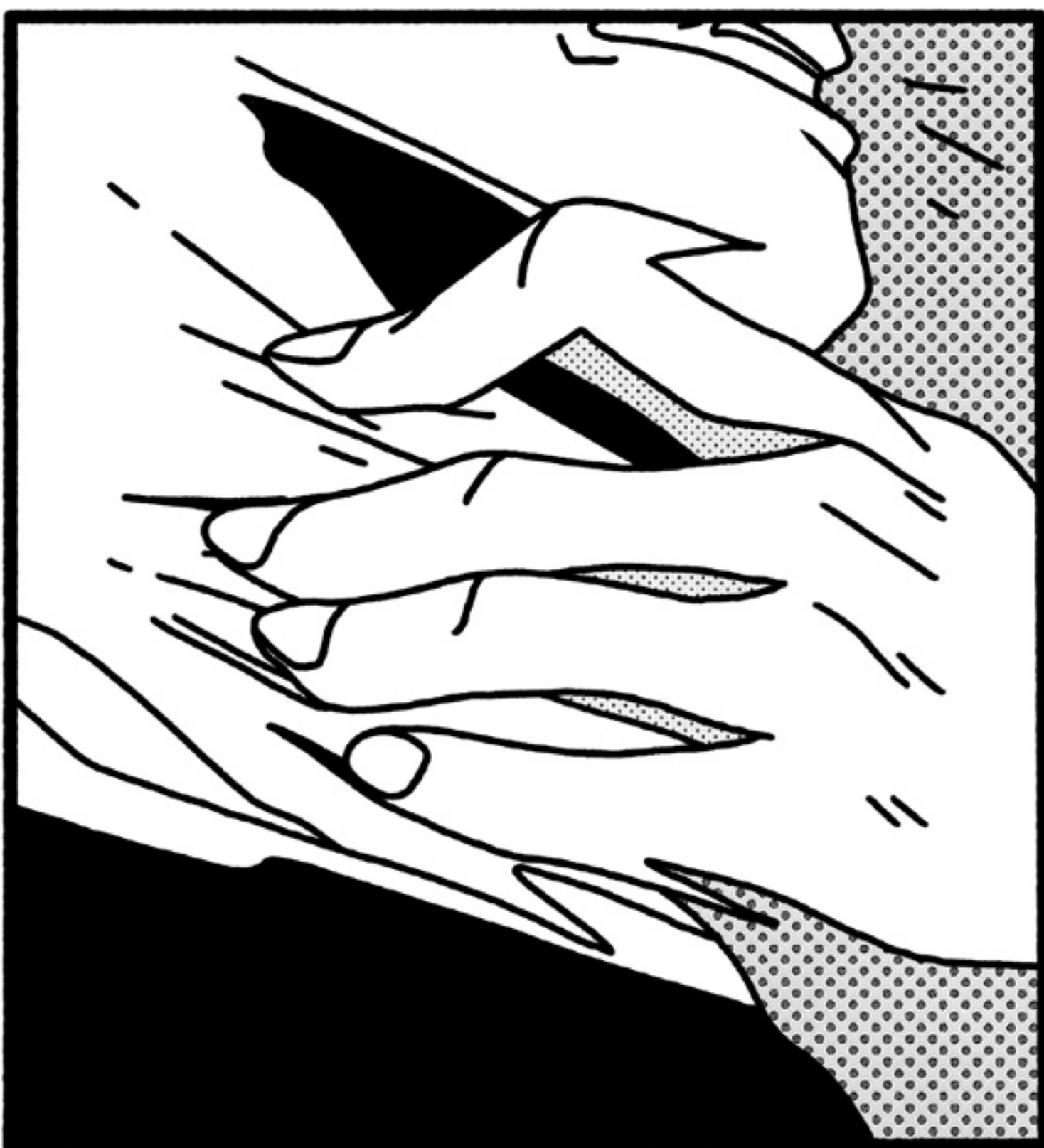
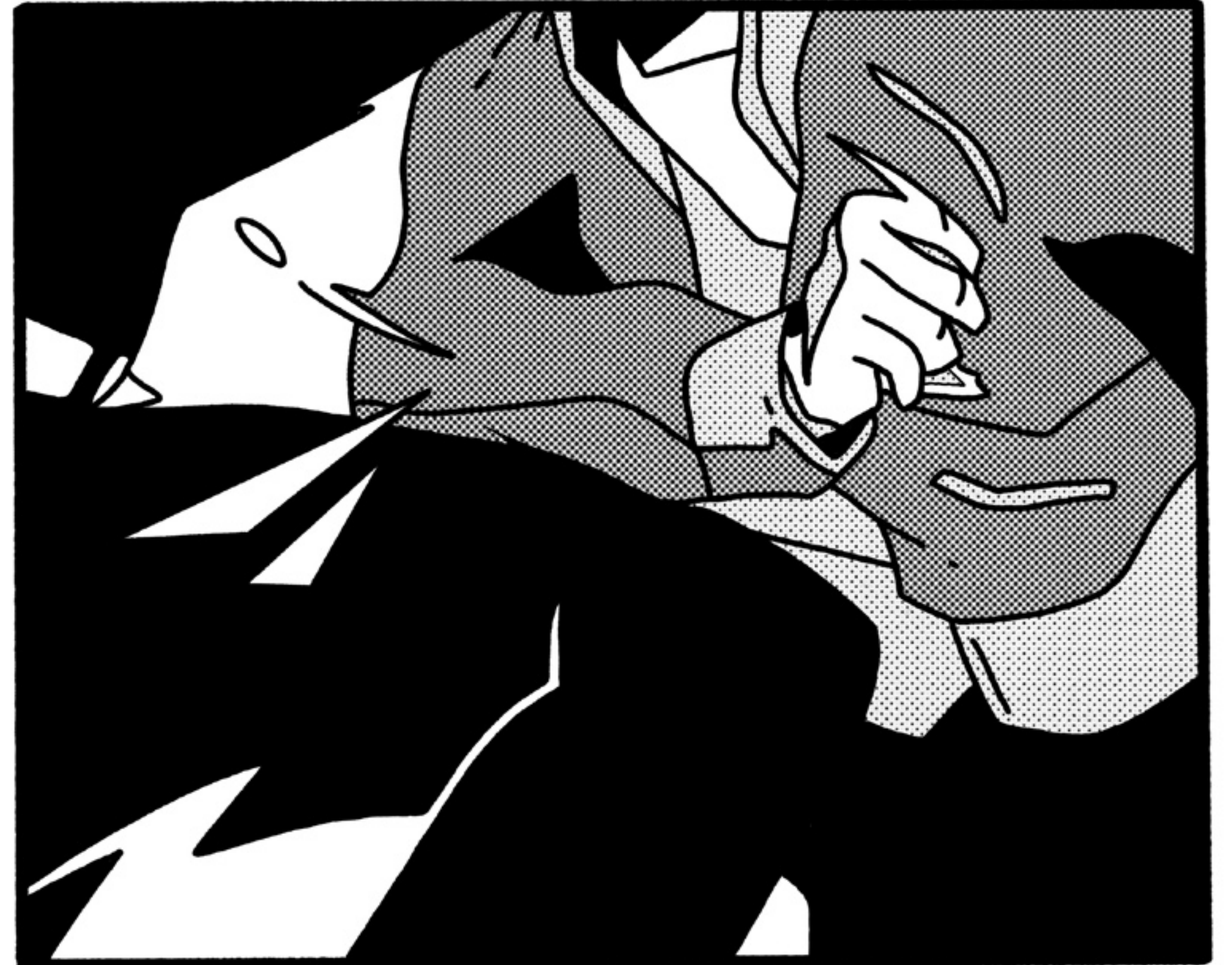
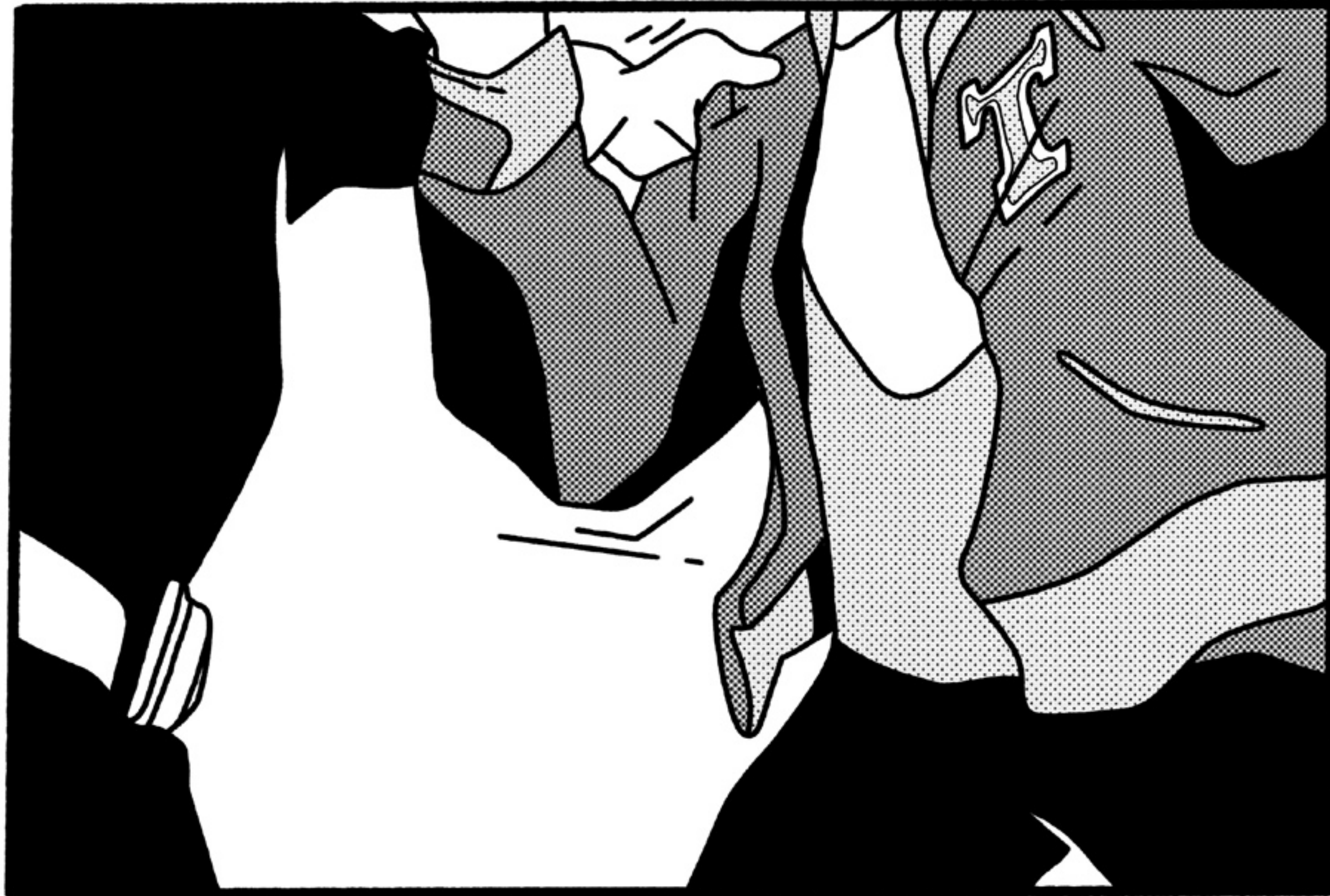
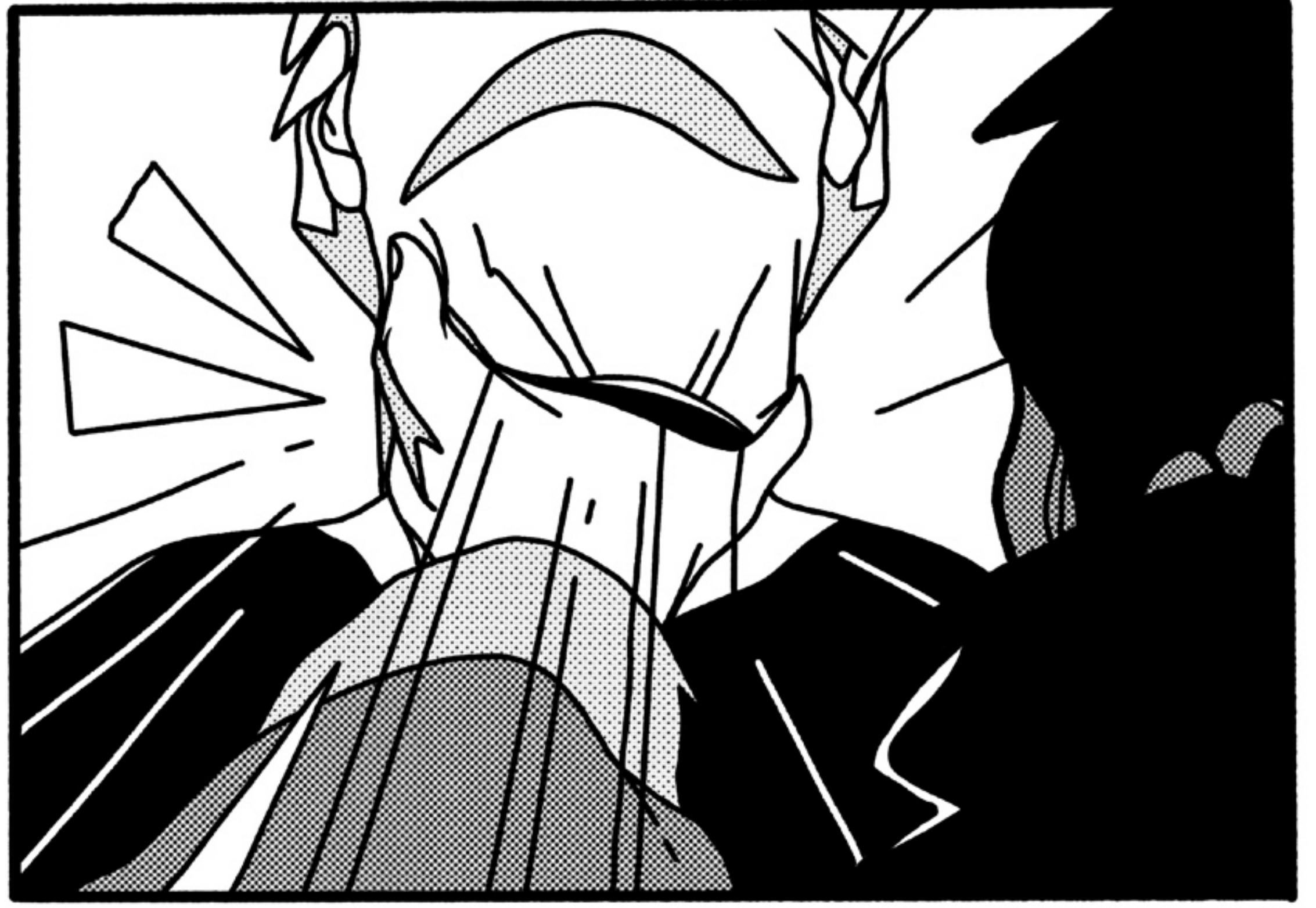
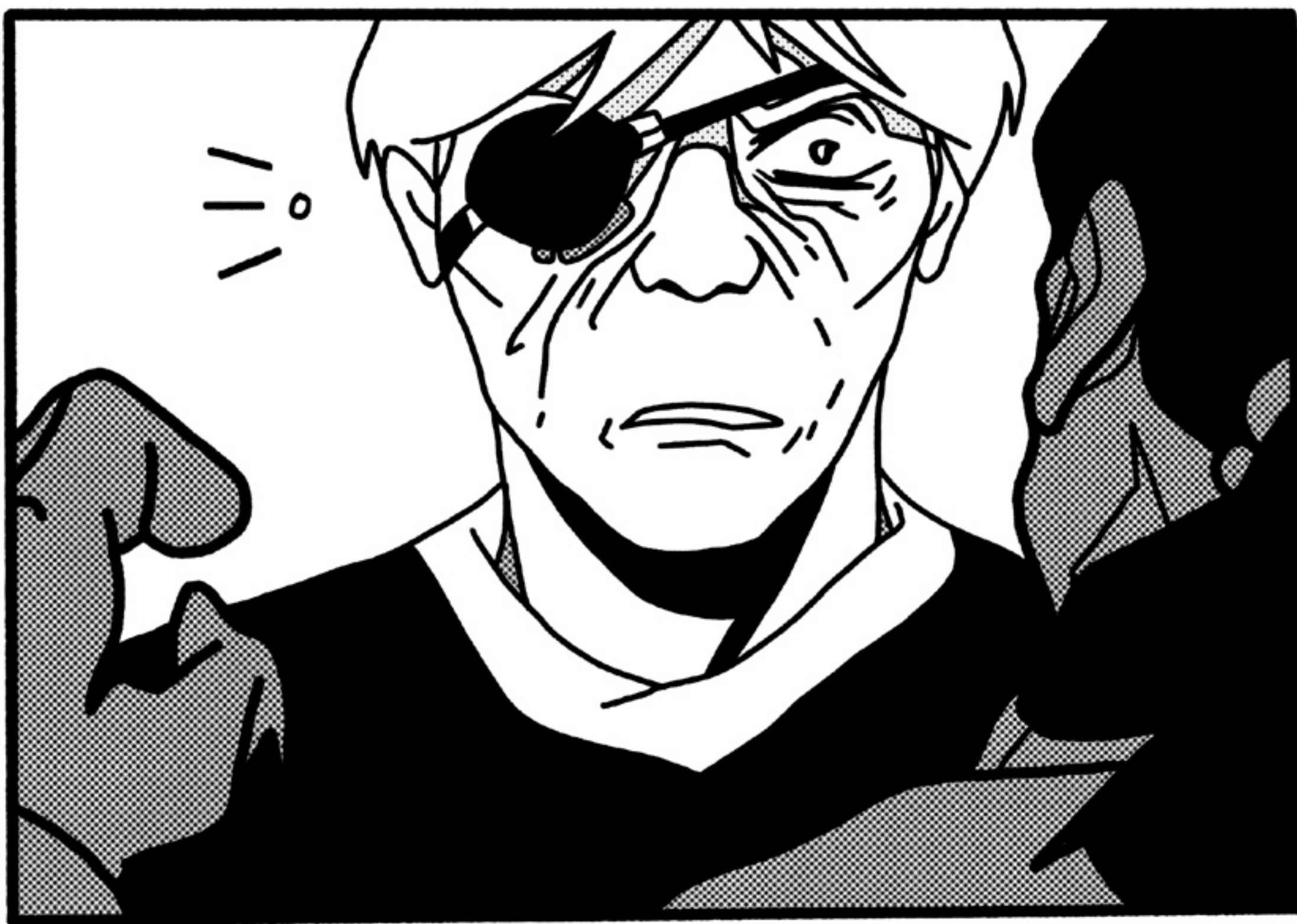
WANNA TAKE
IT TO THE
STREETS, HUH?

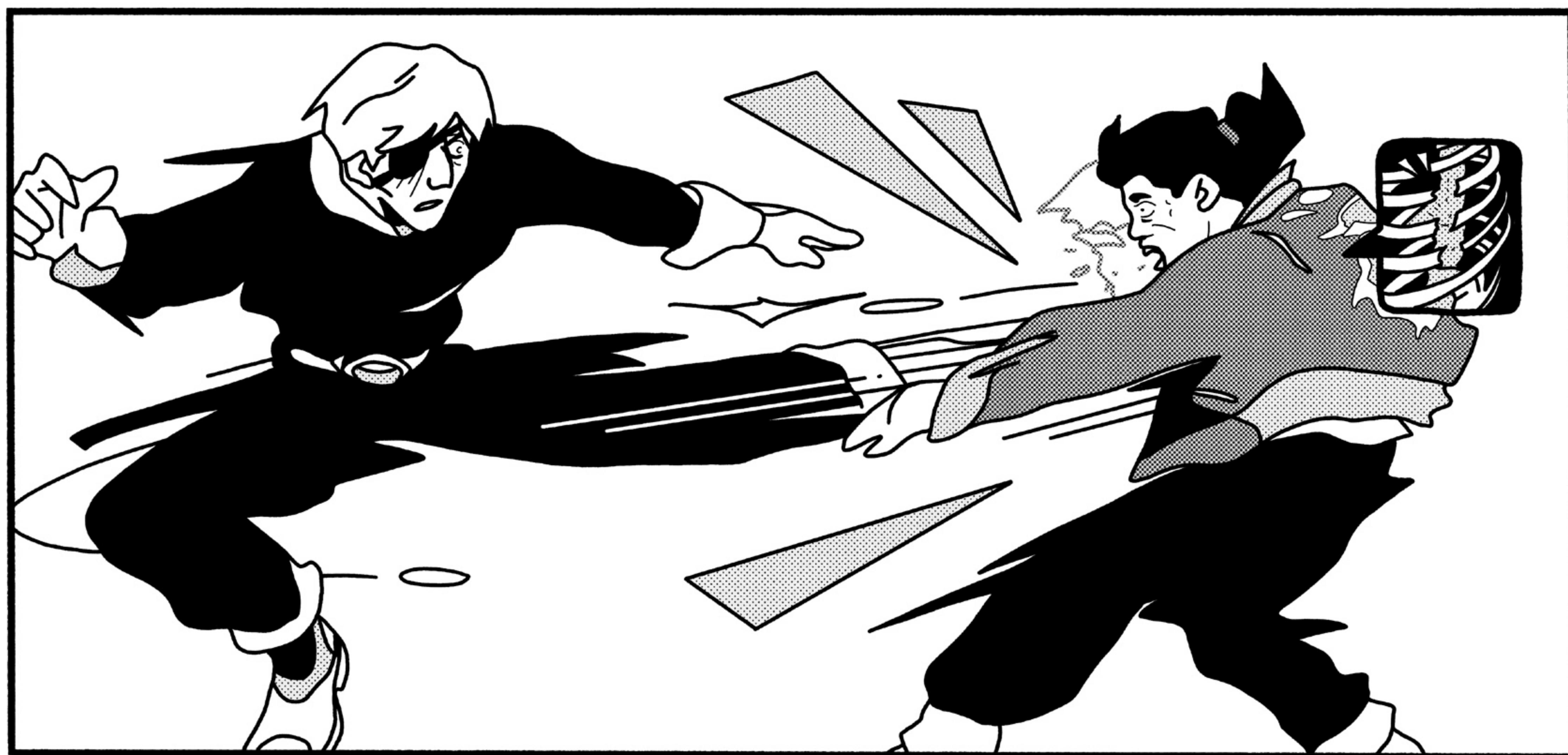


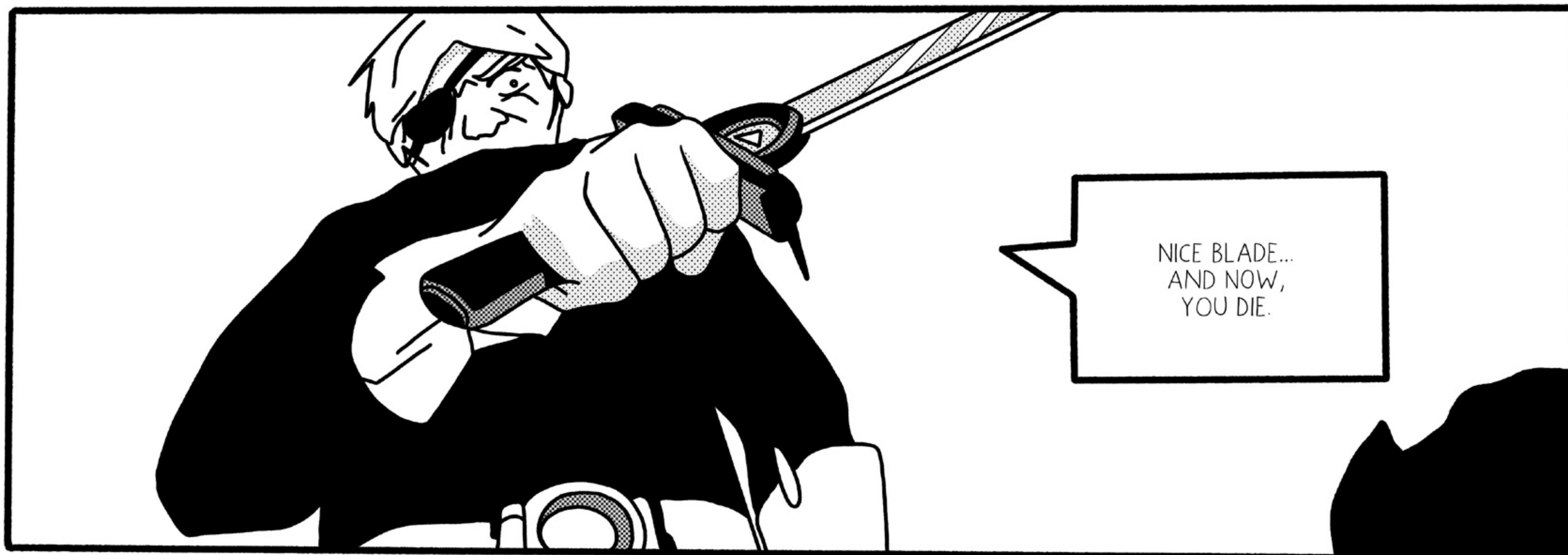
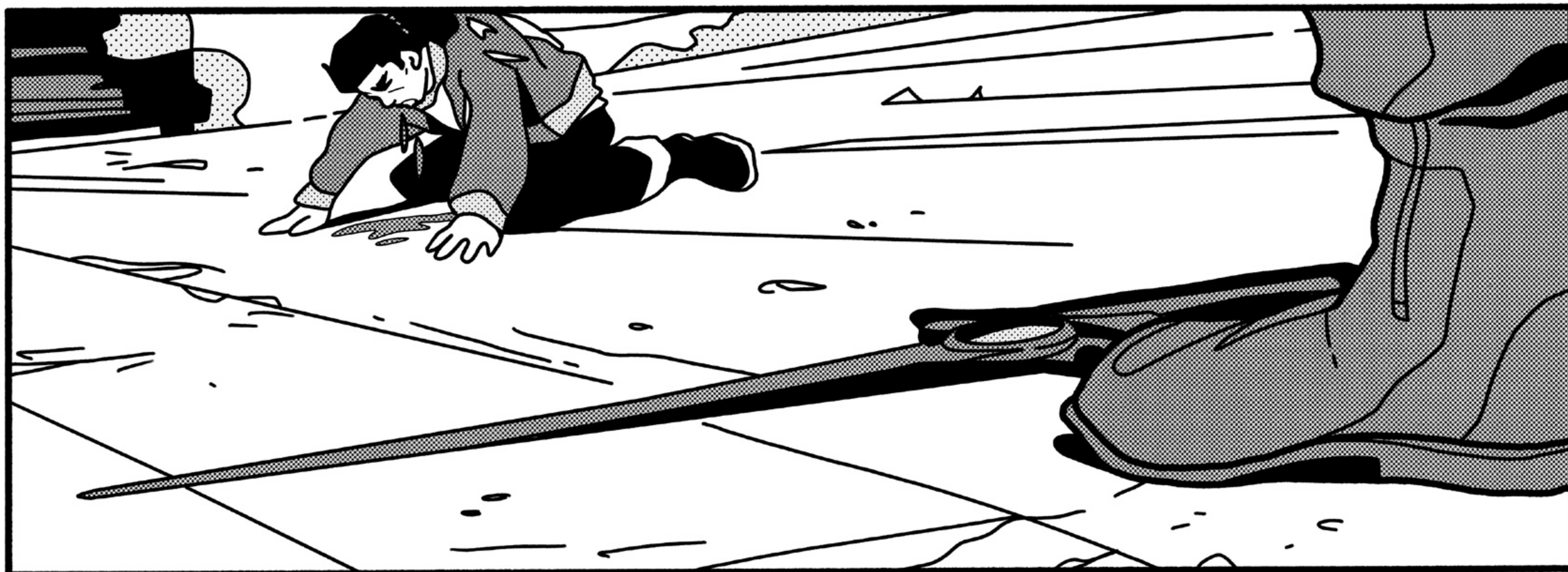


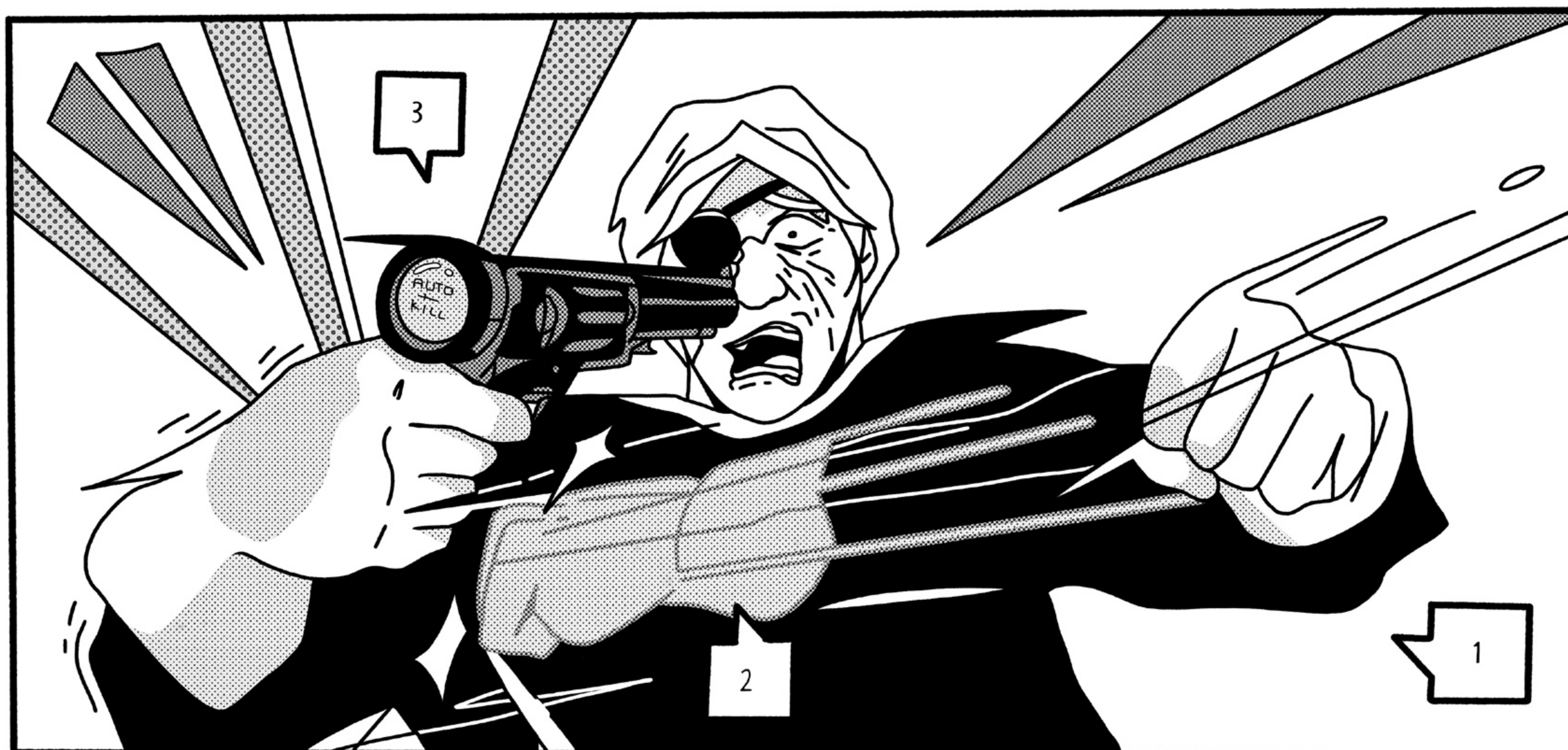
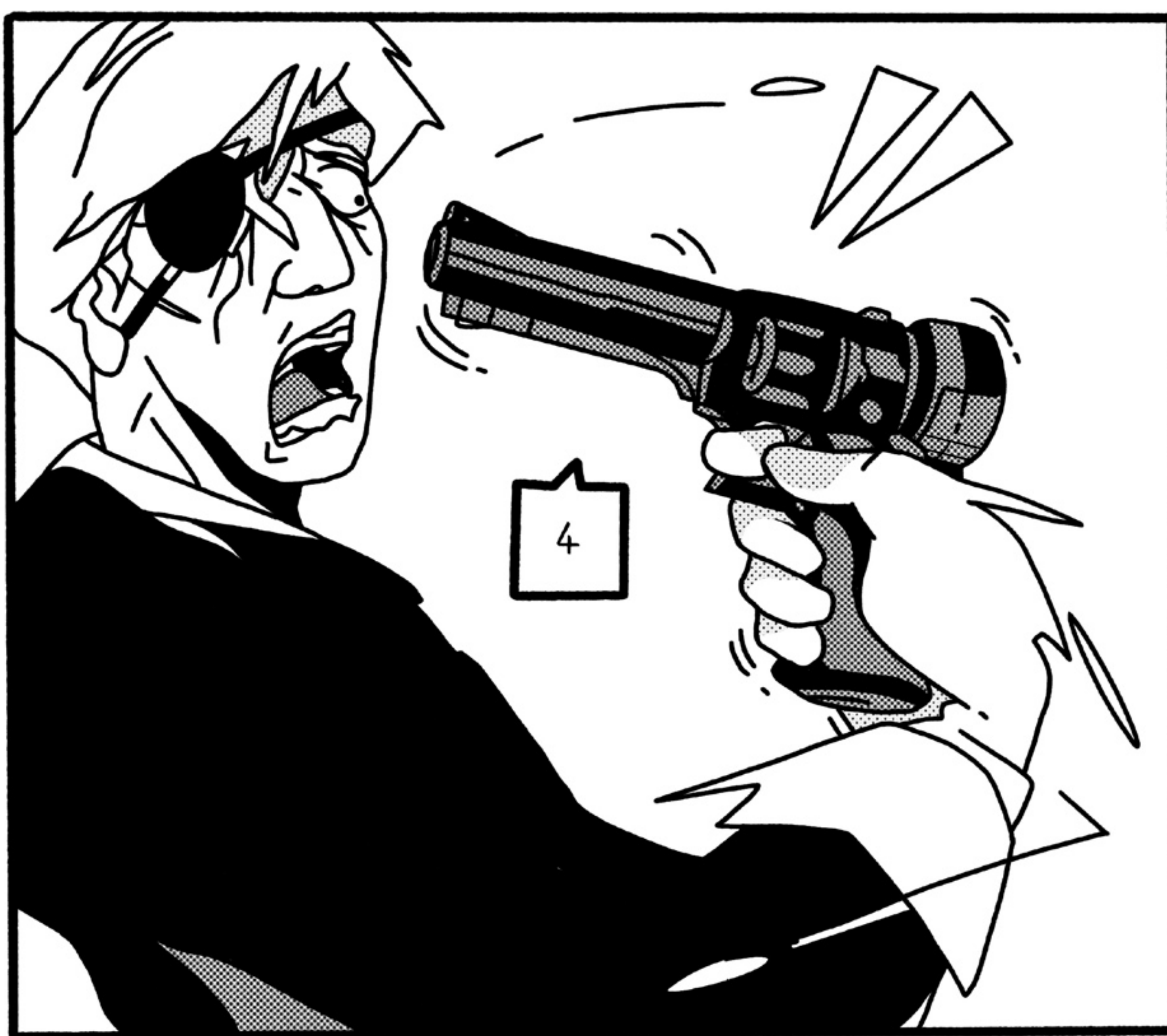
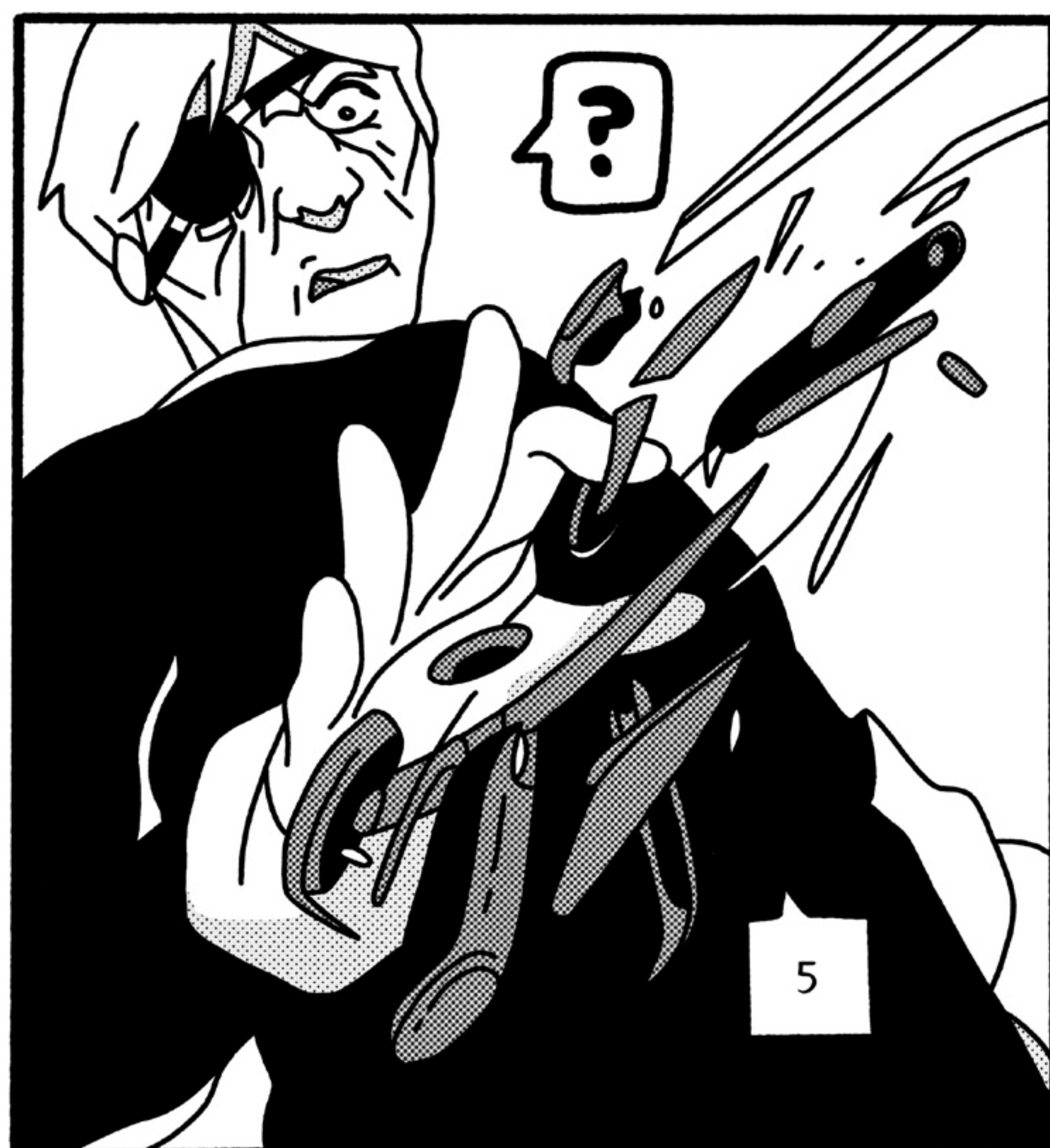


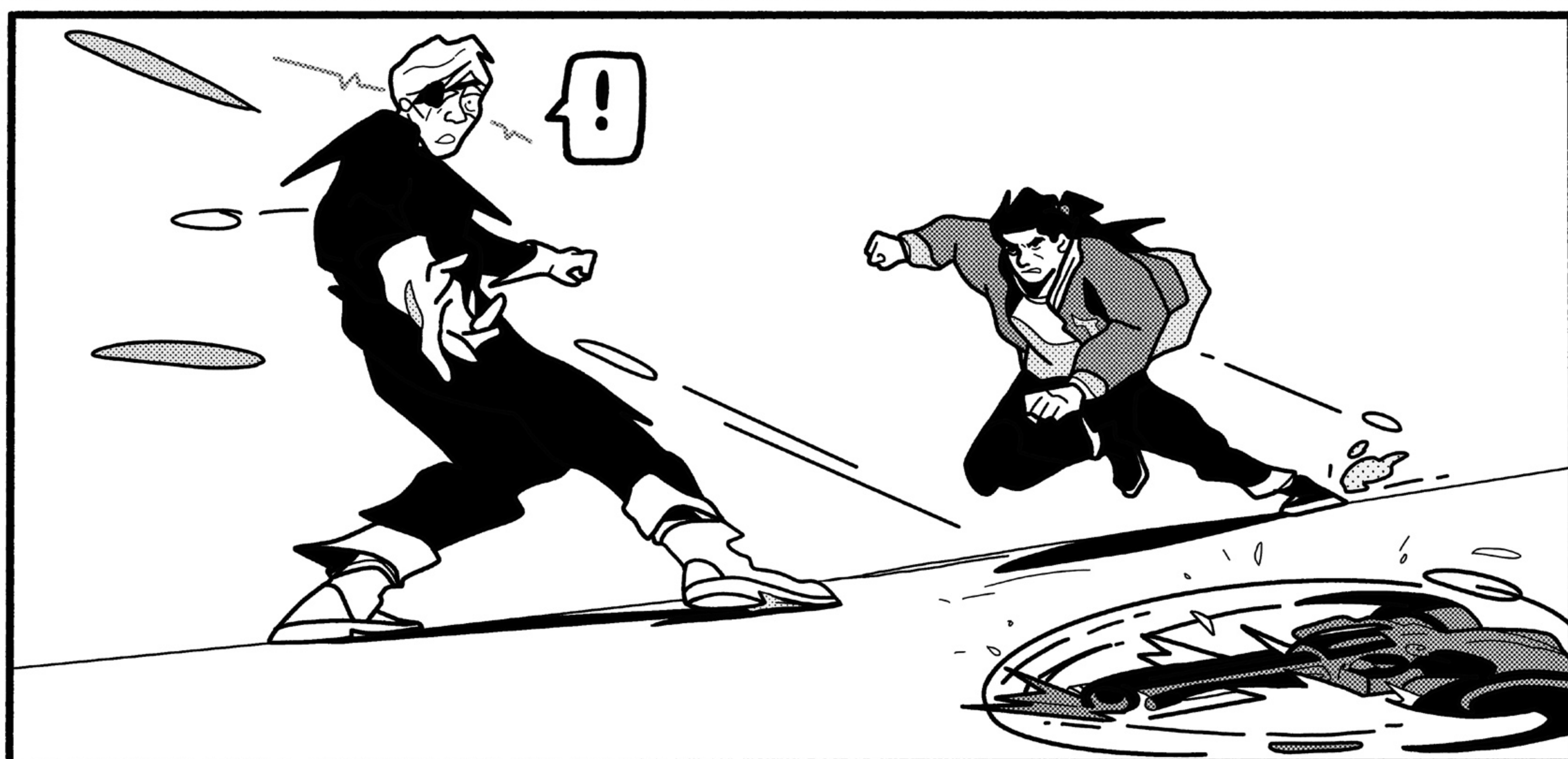
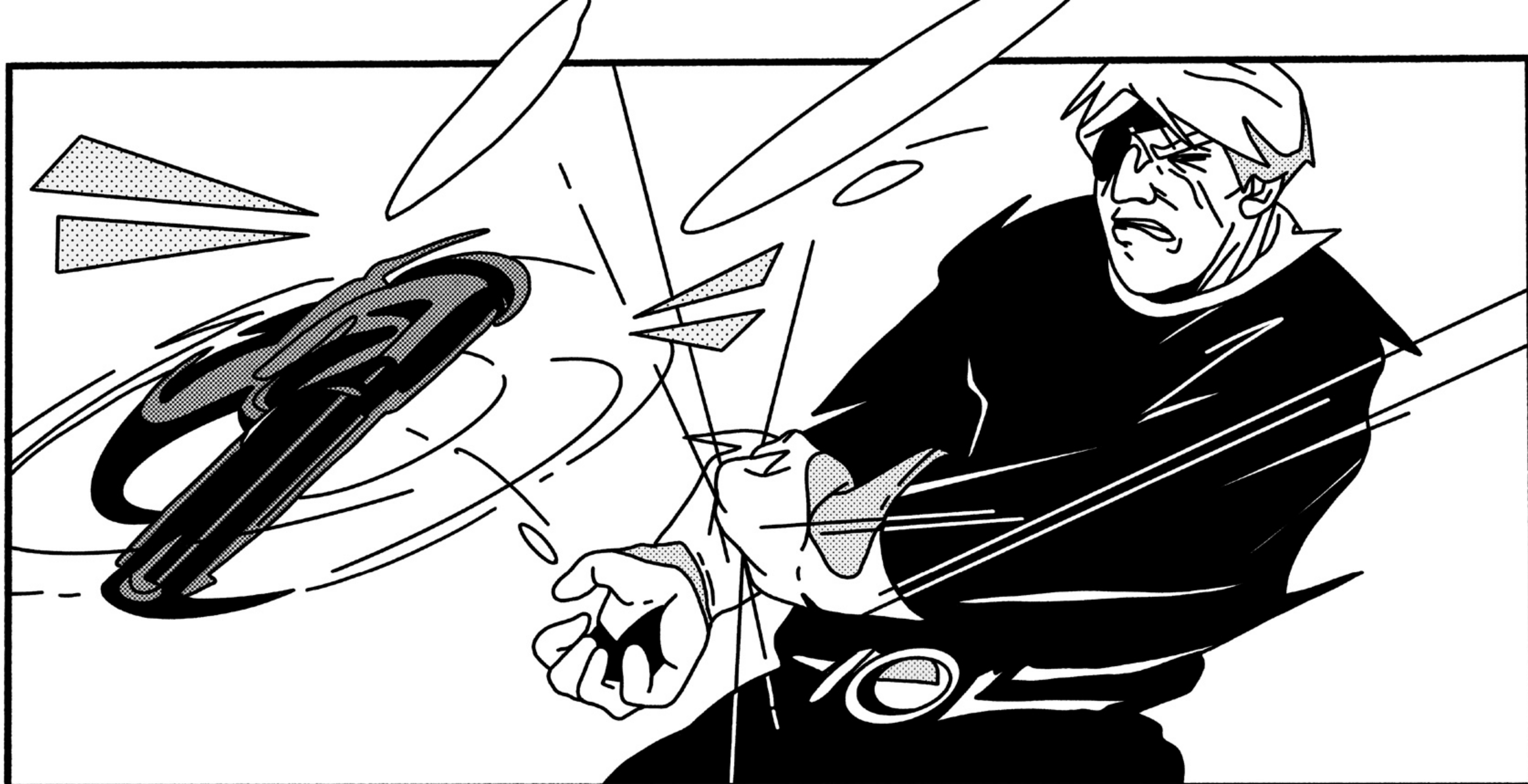


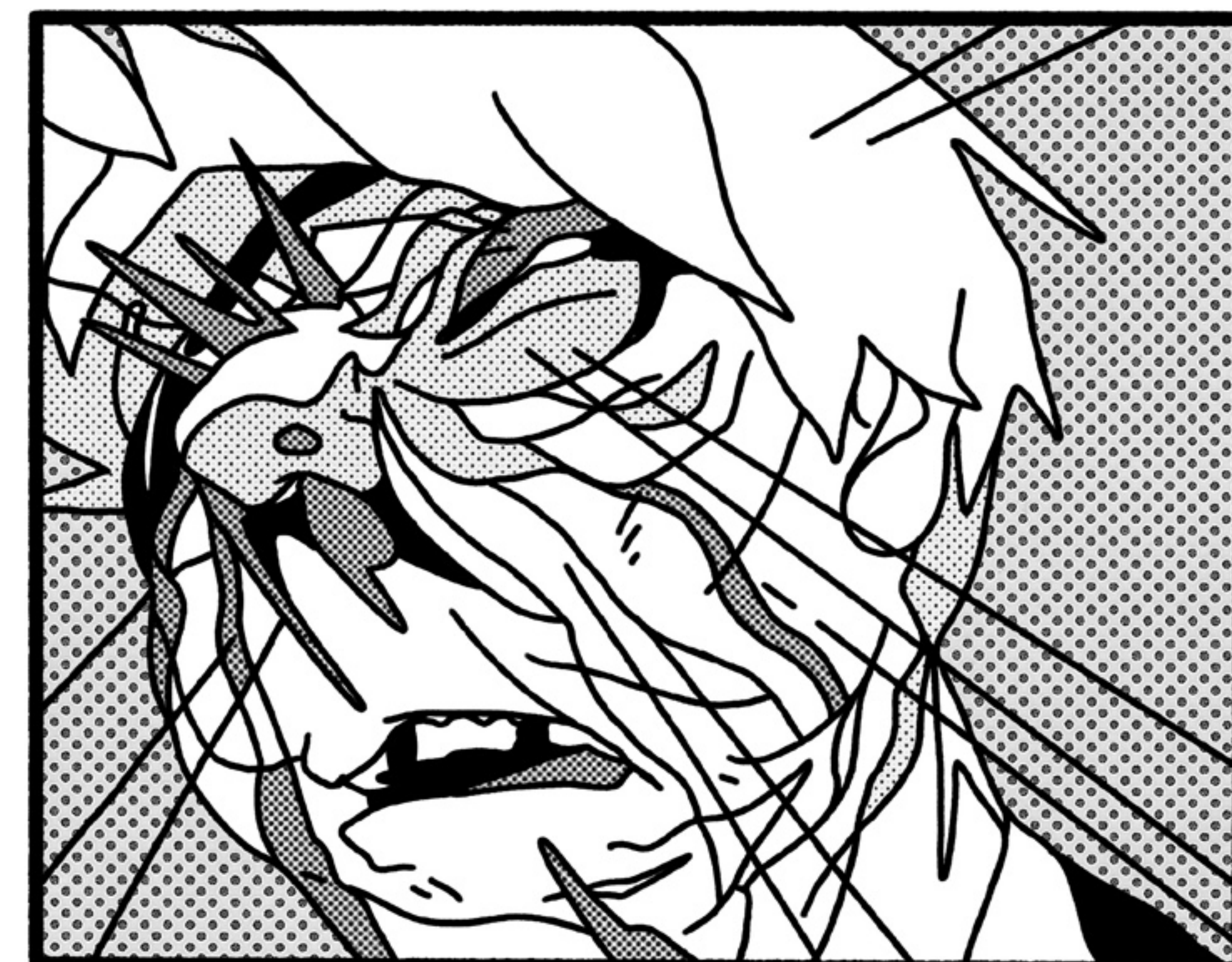
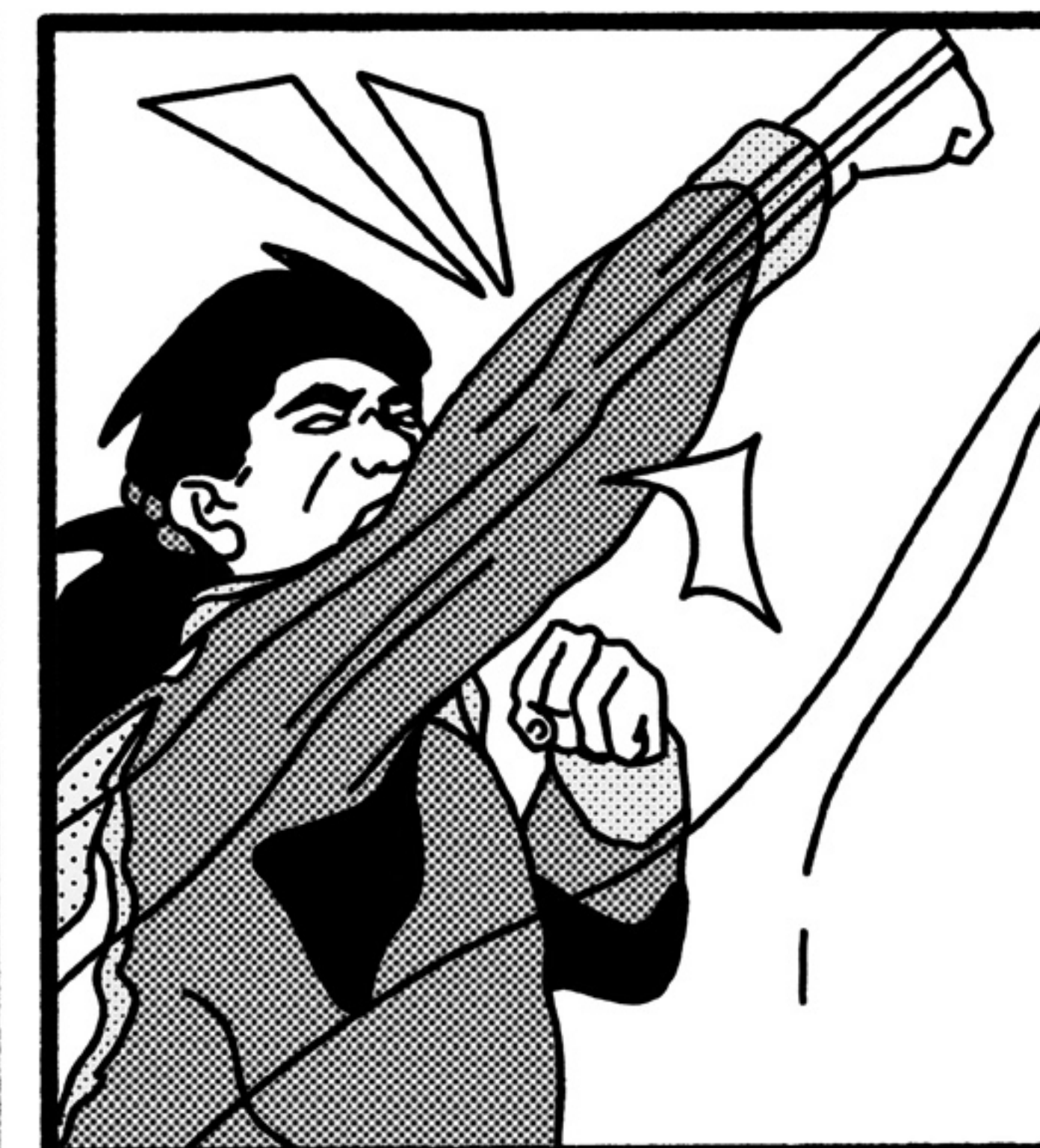
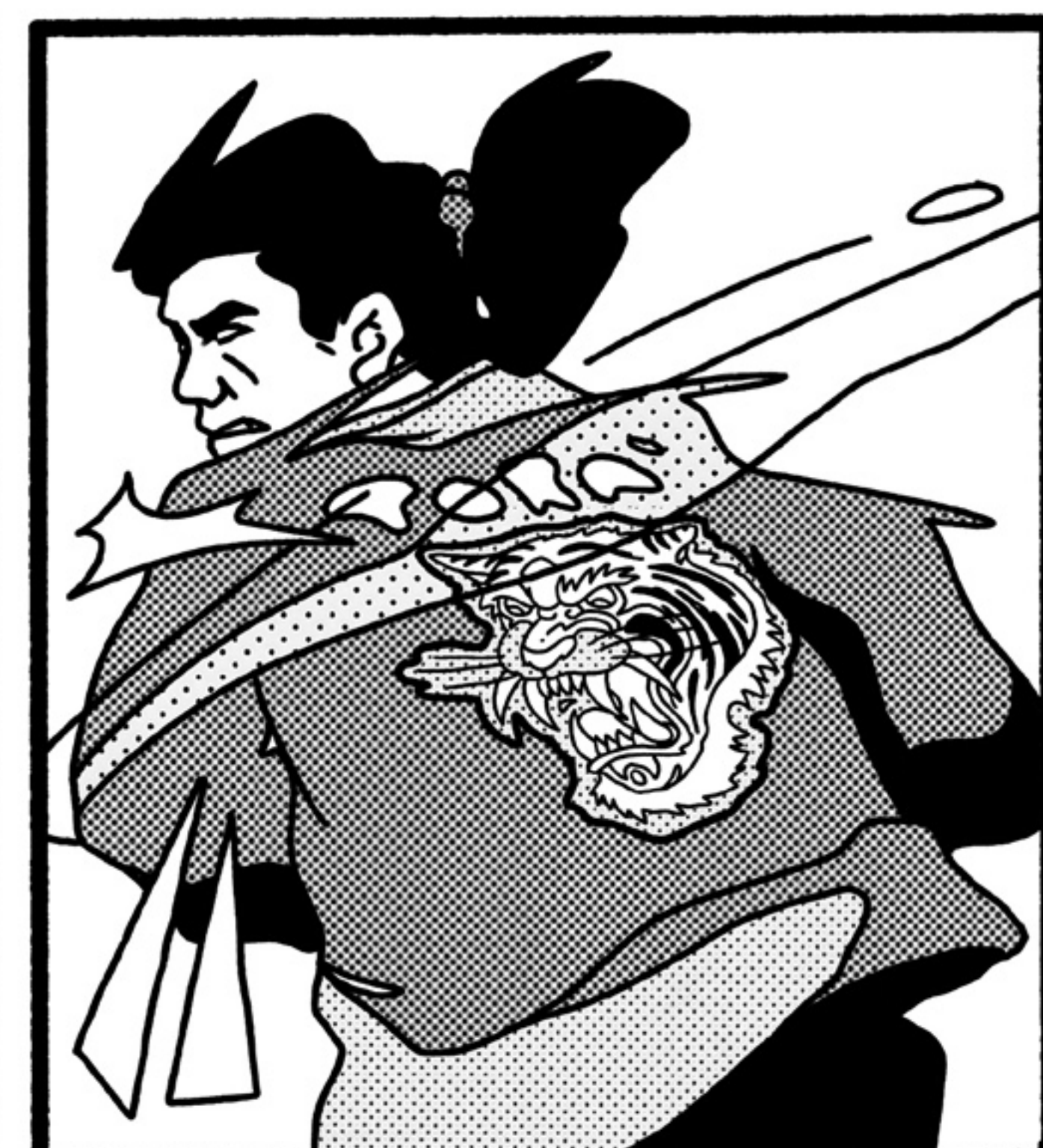
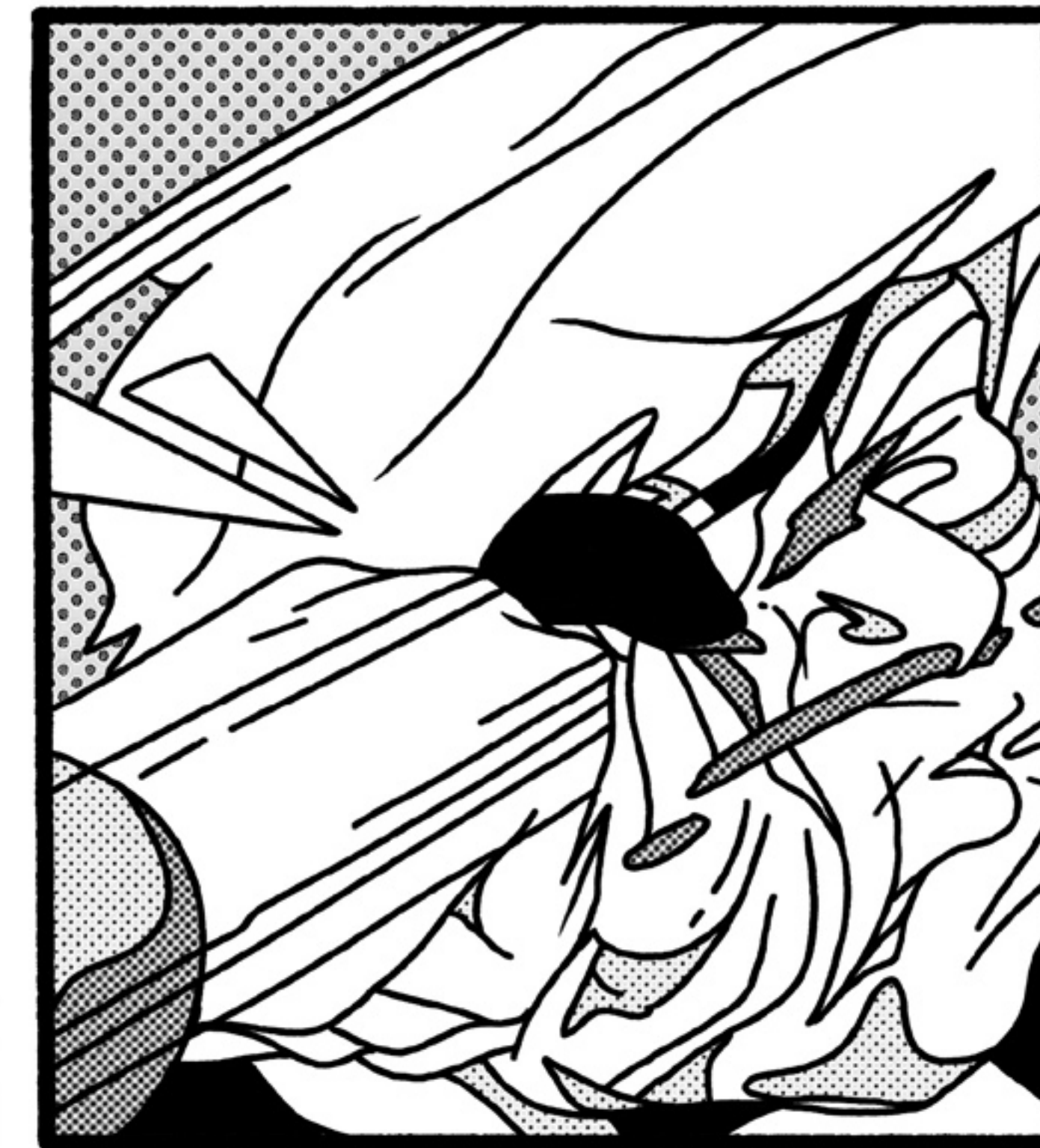
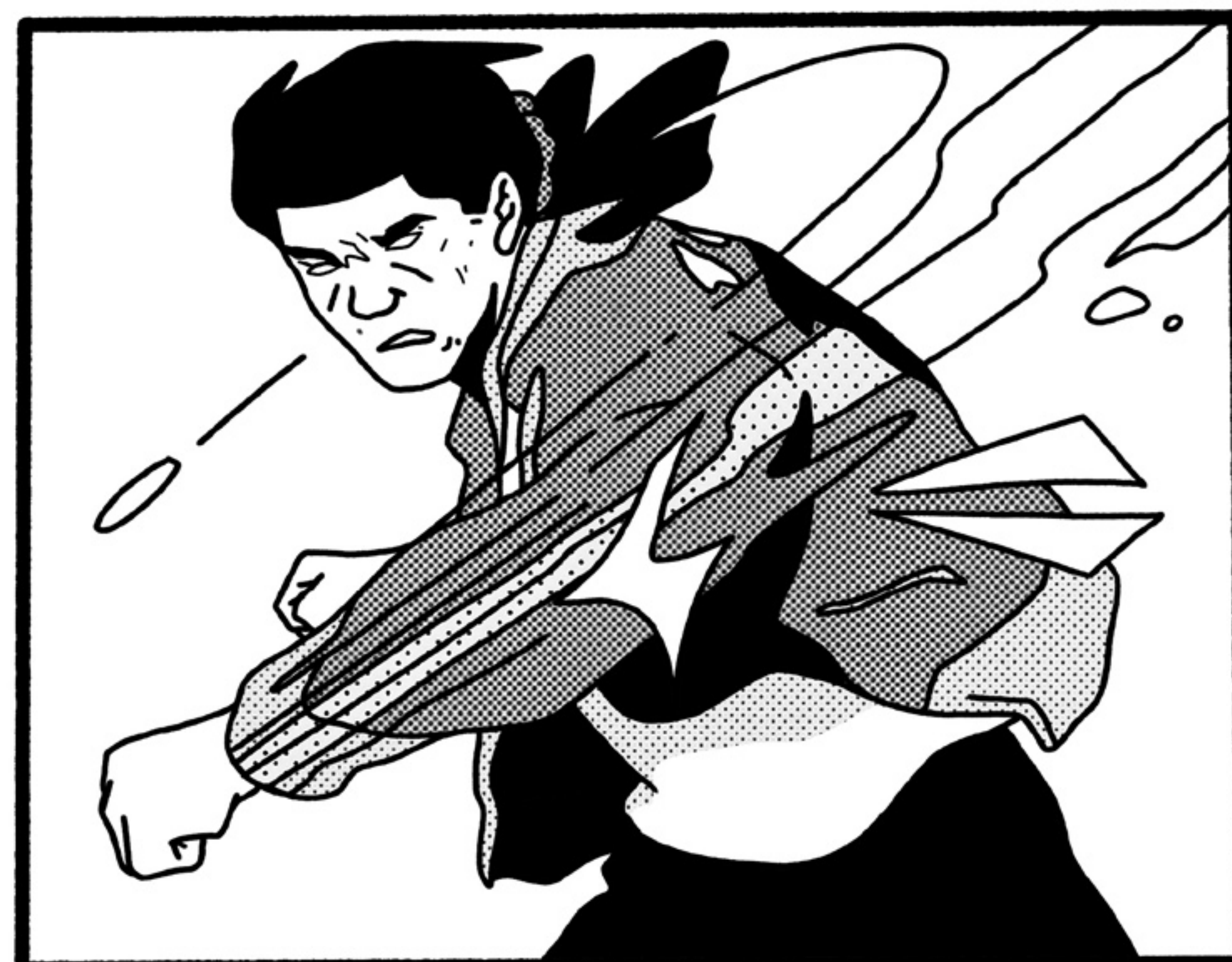




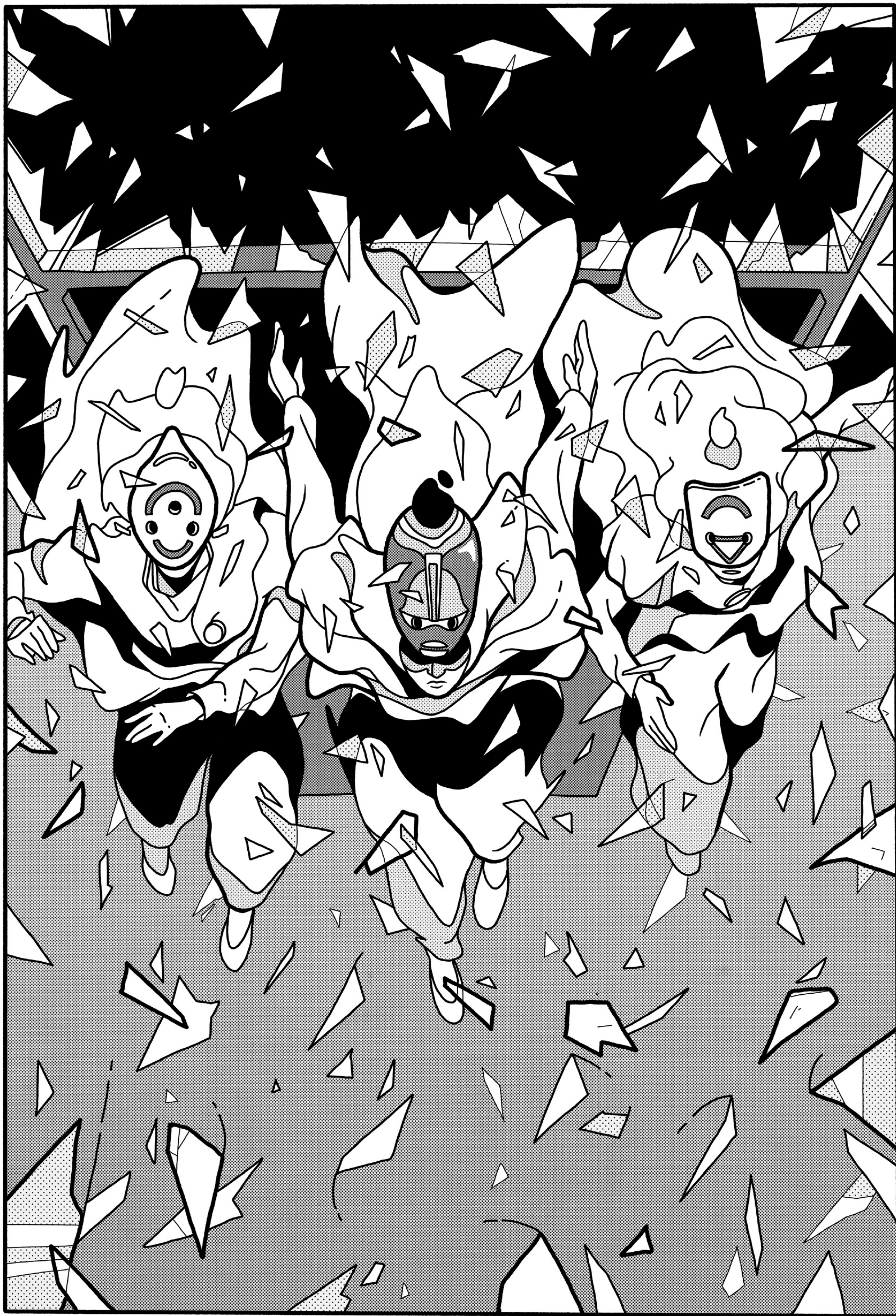


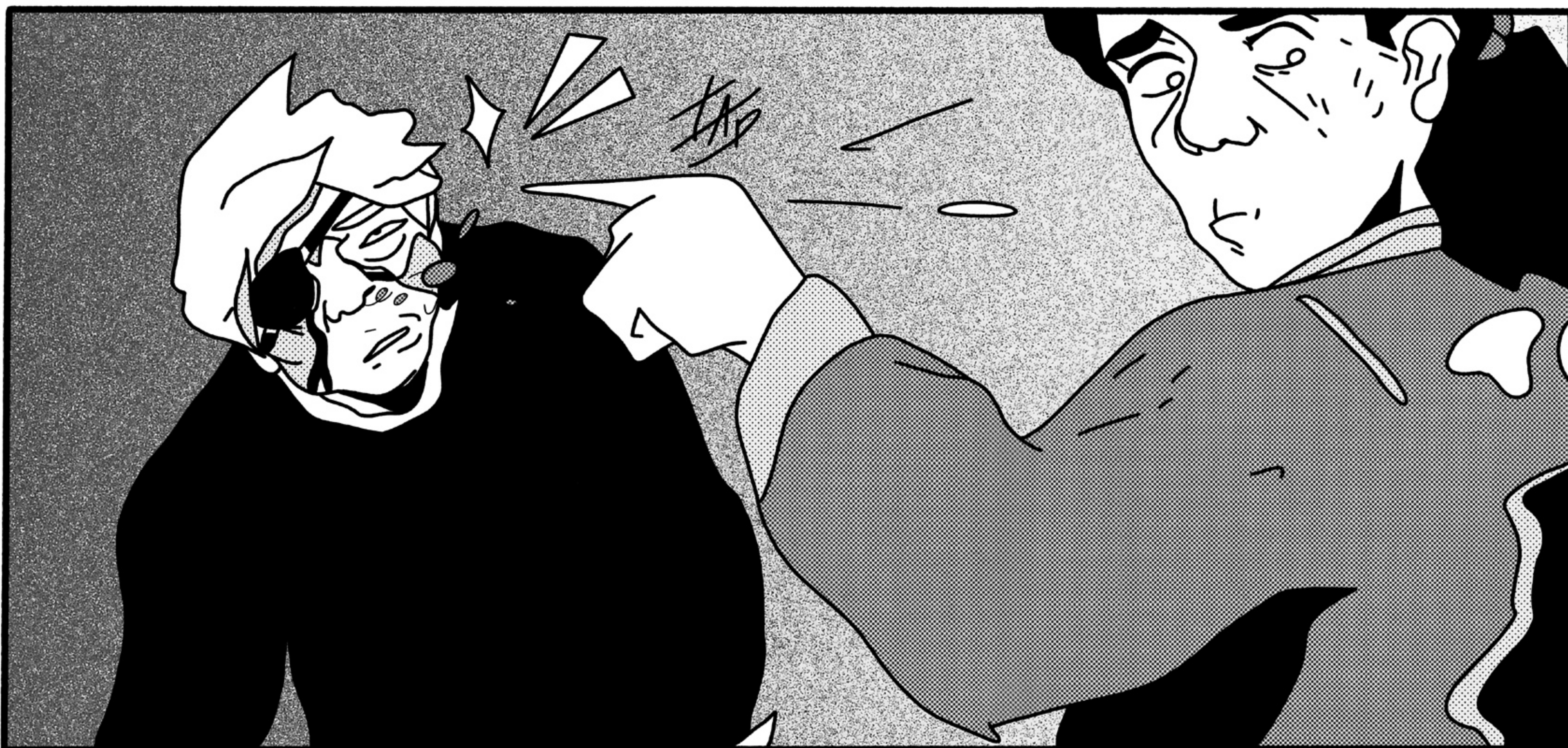
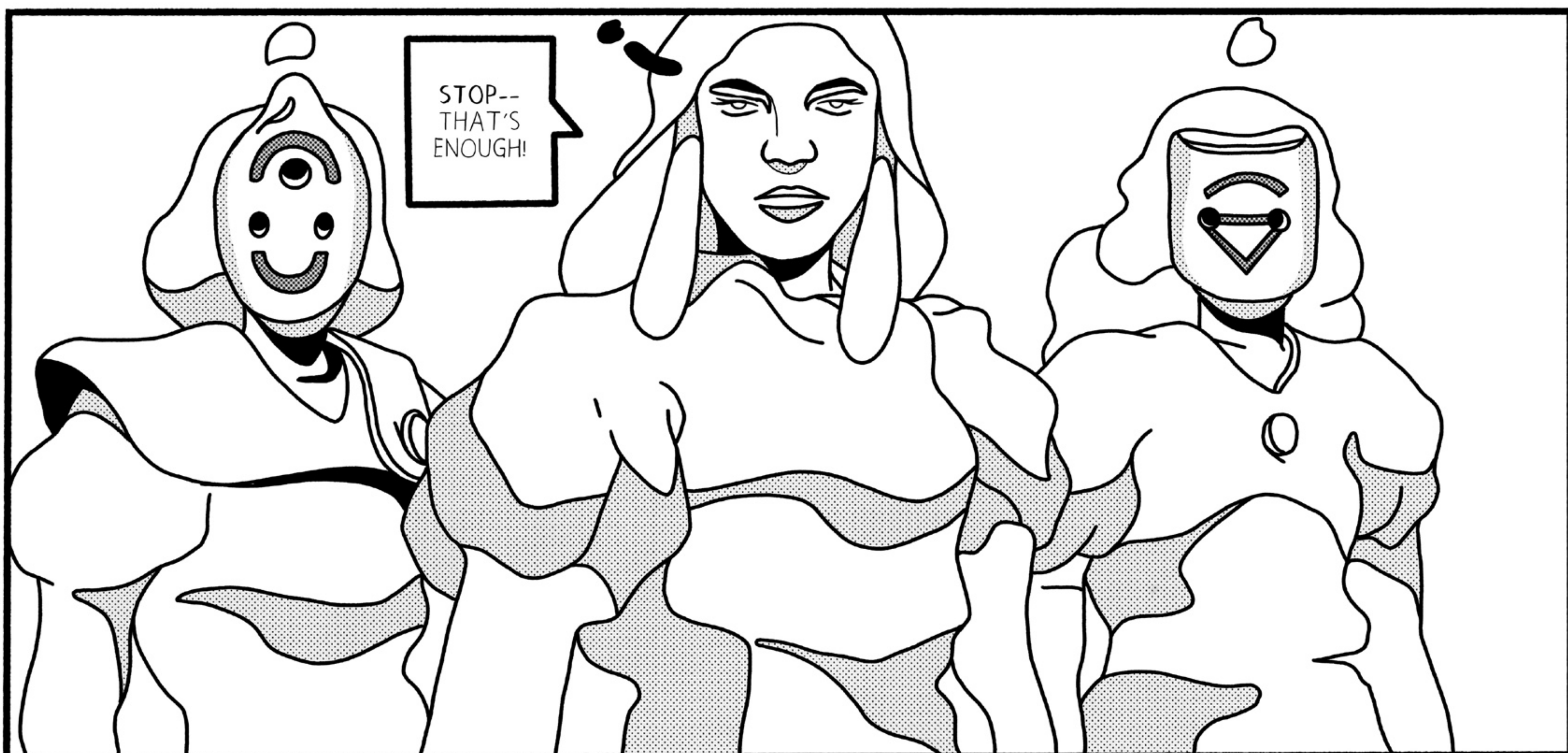
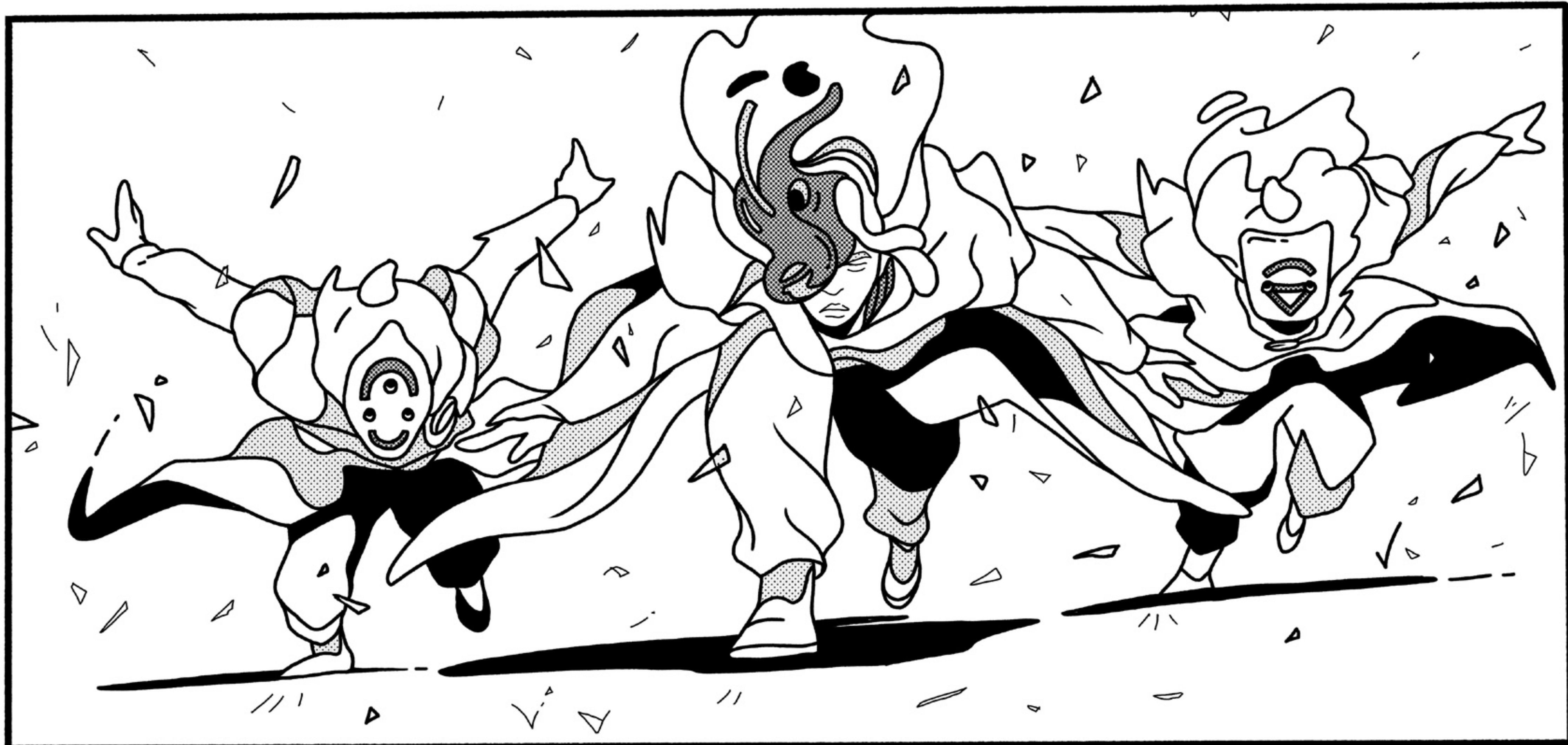


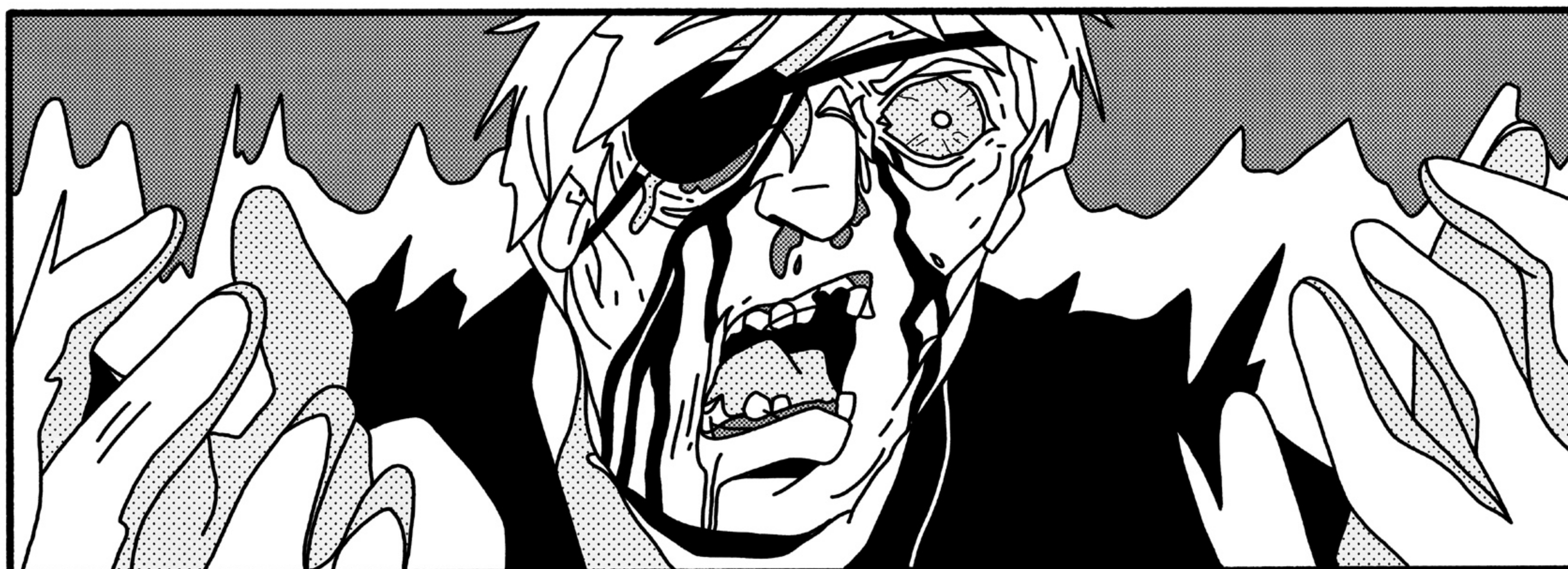
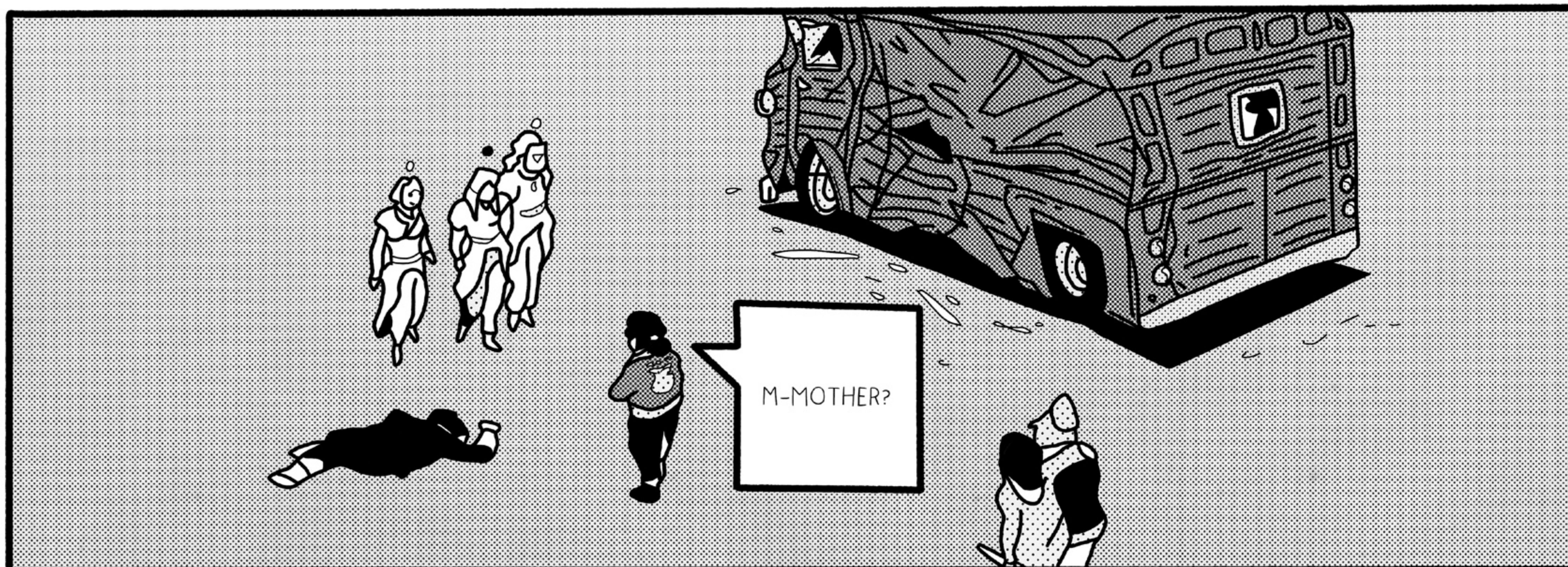


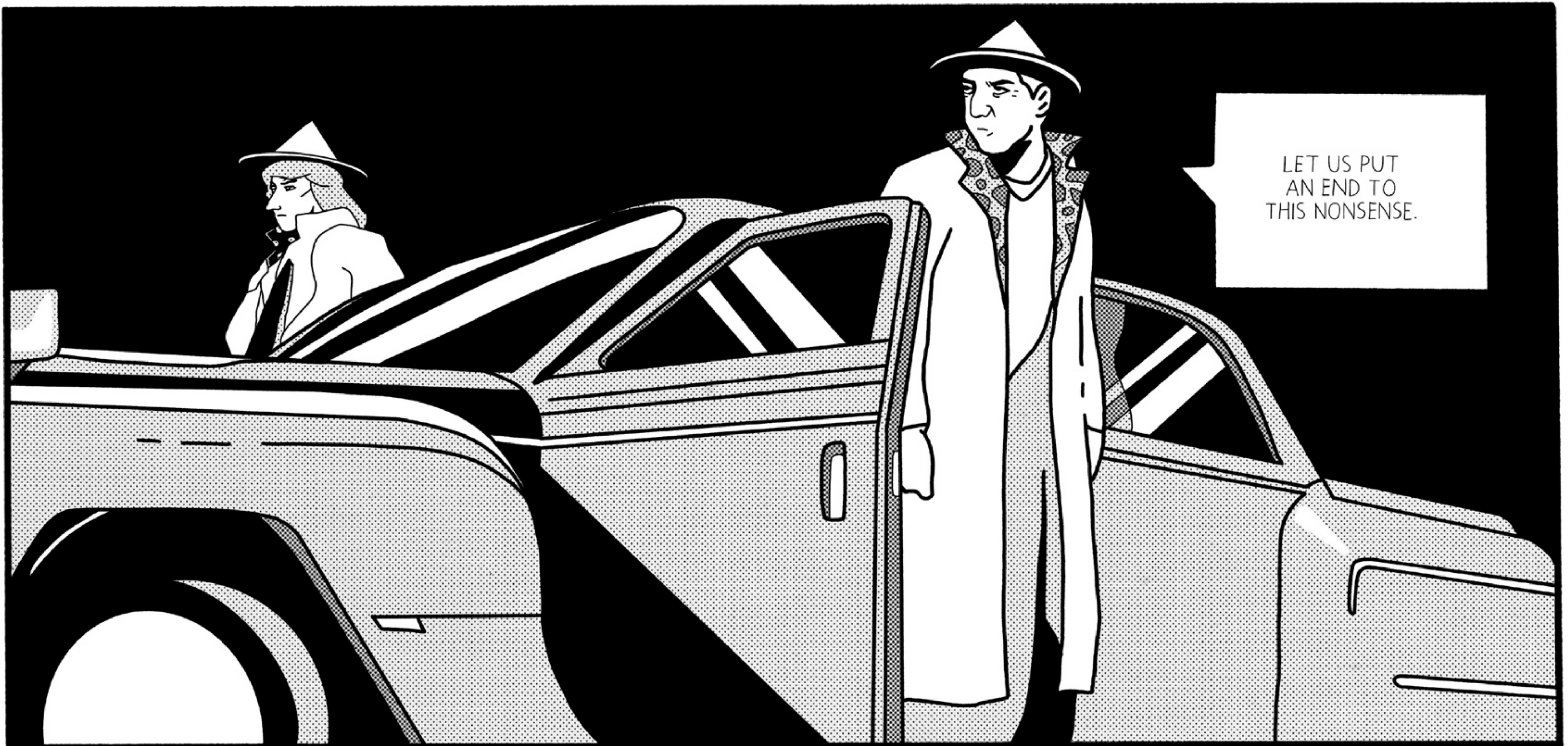


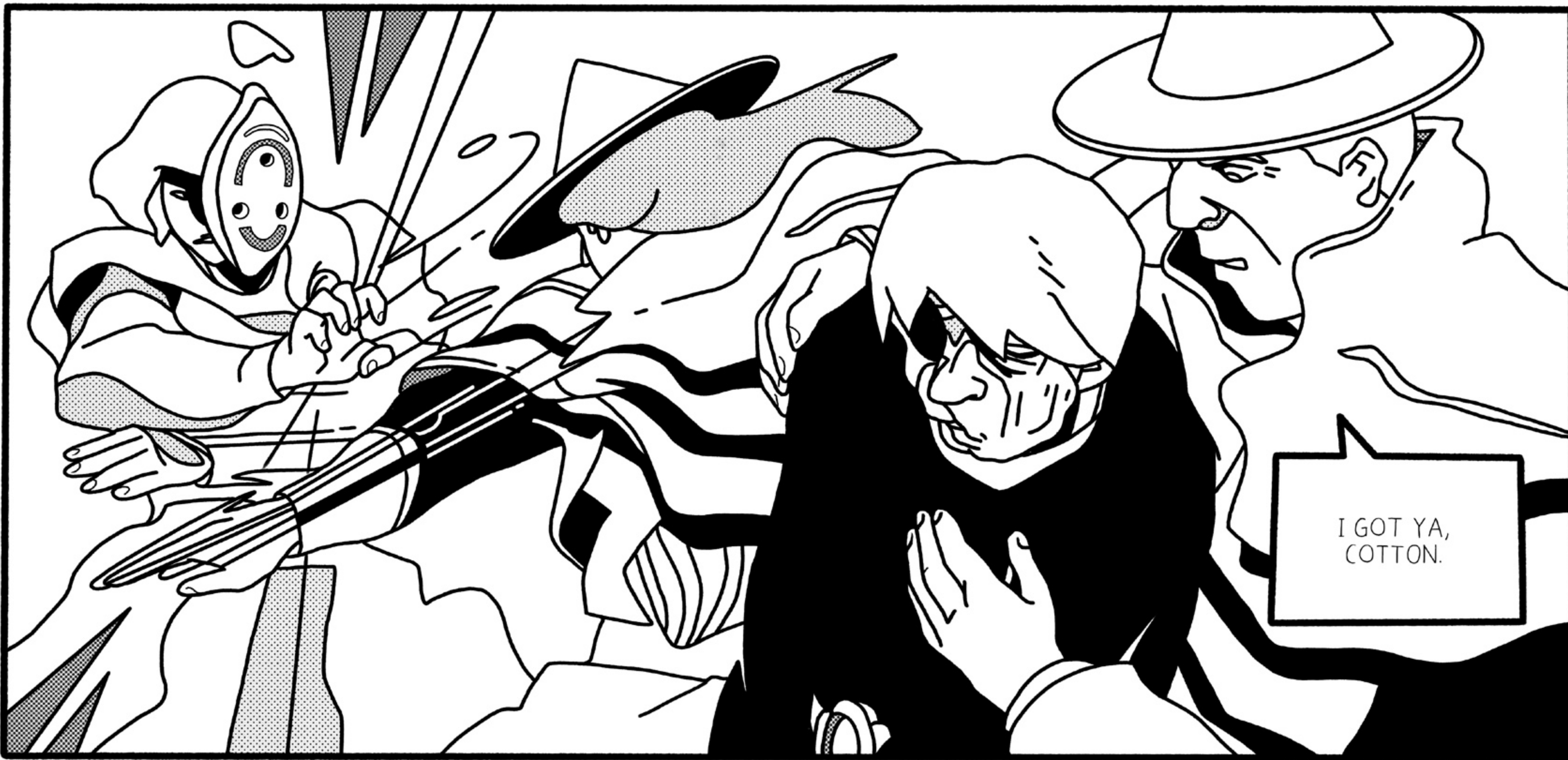


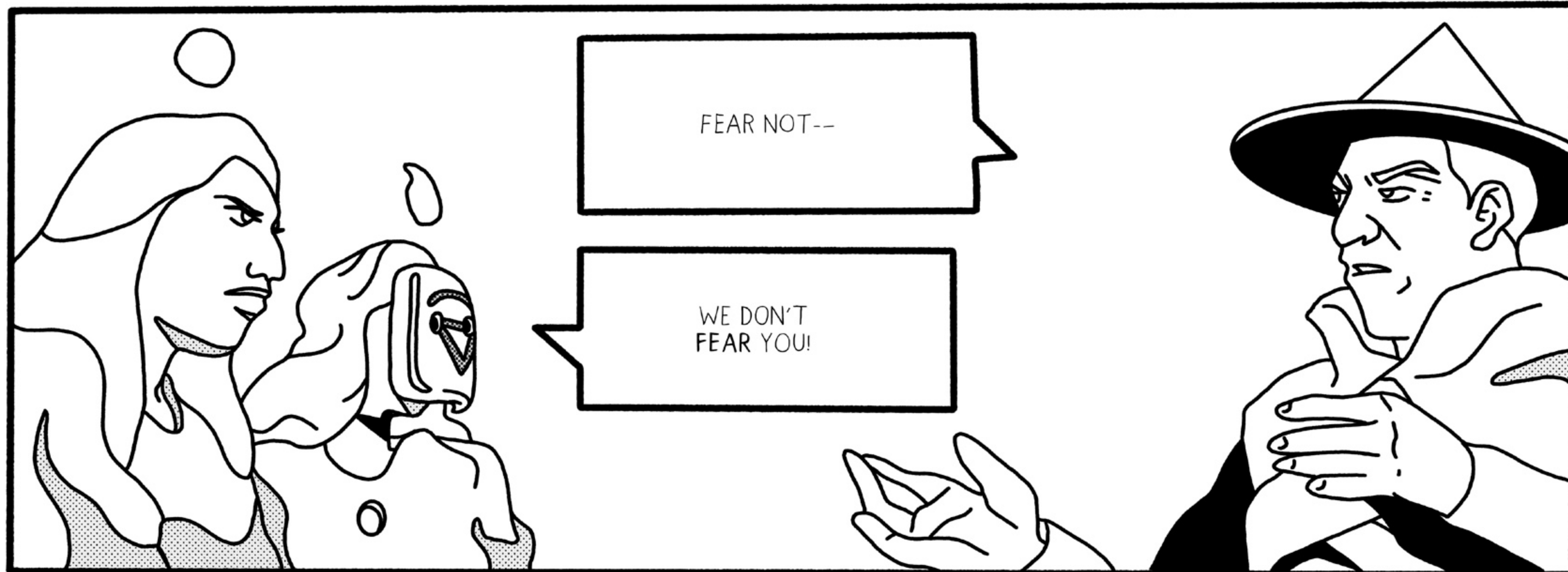
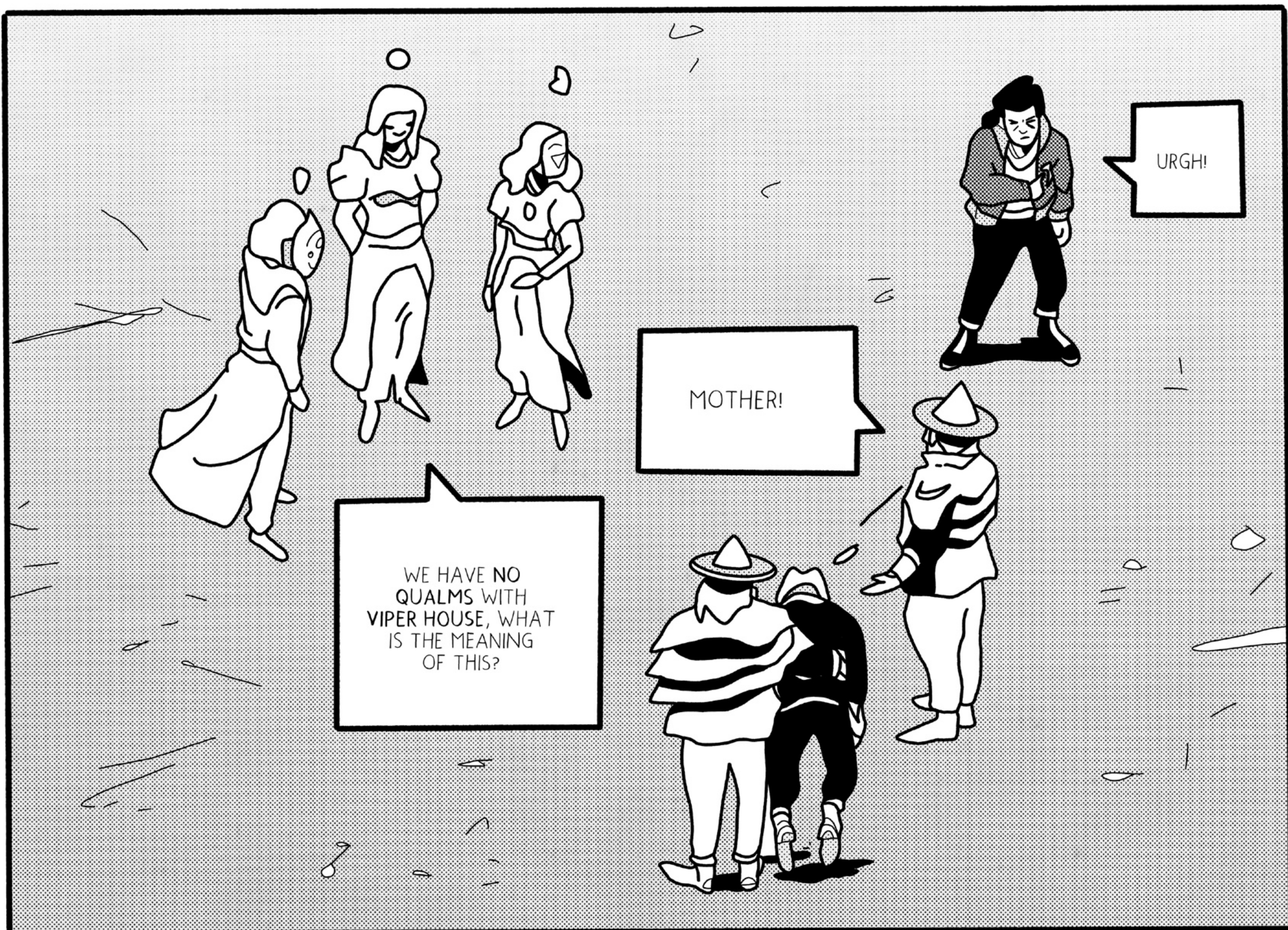


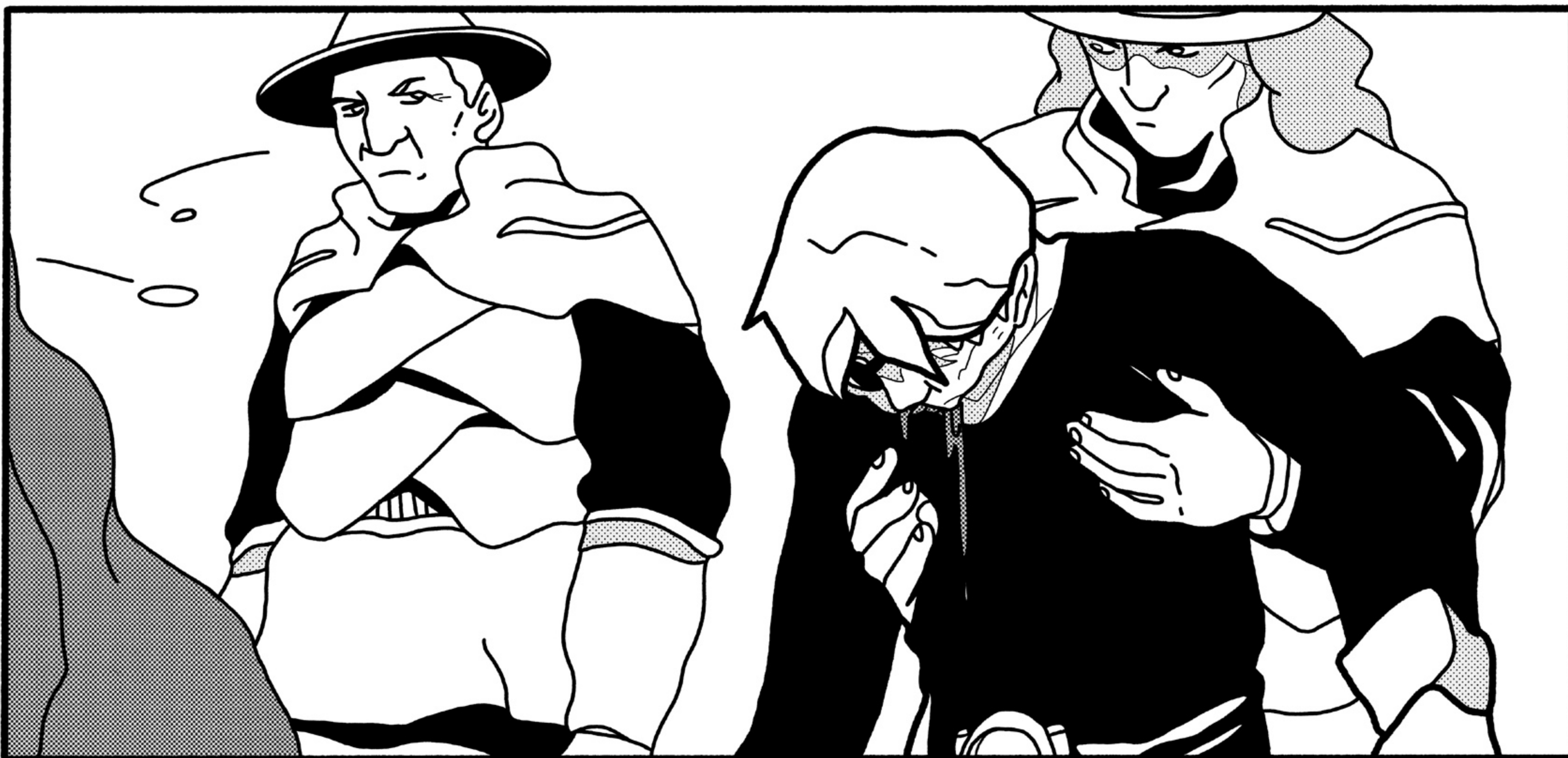
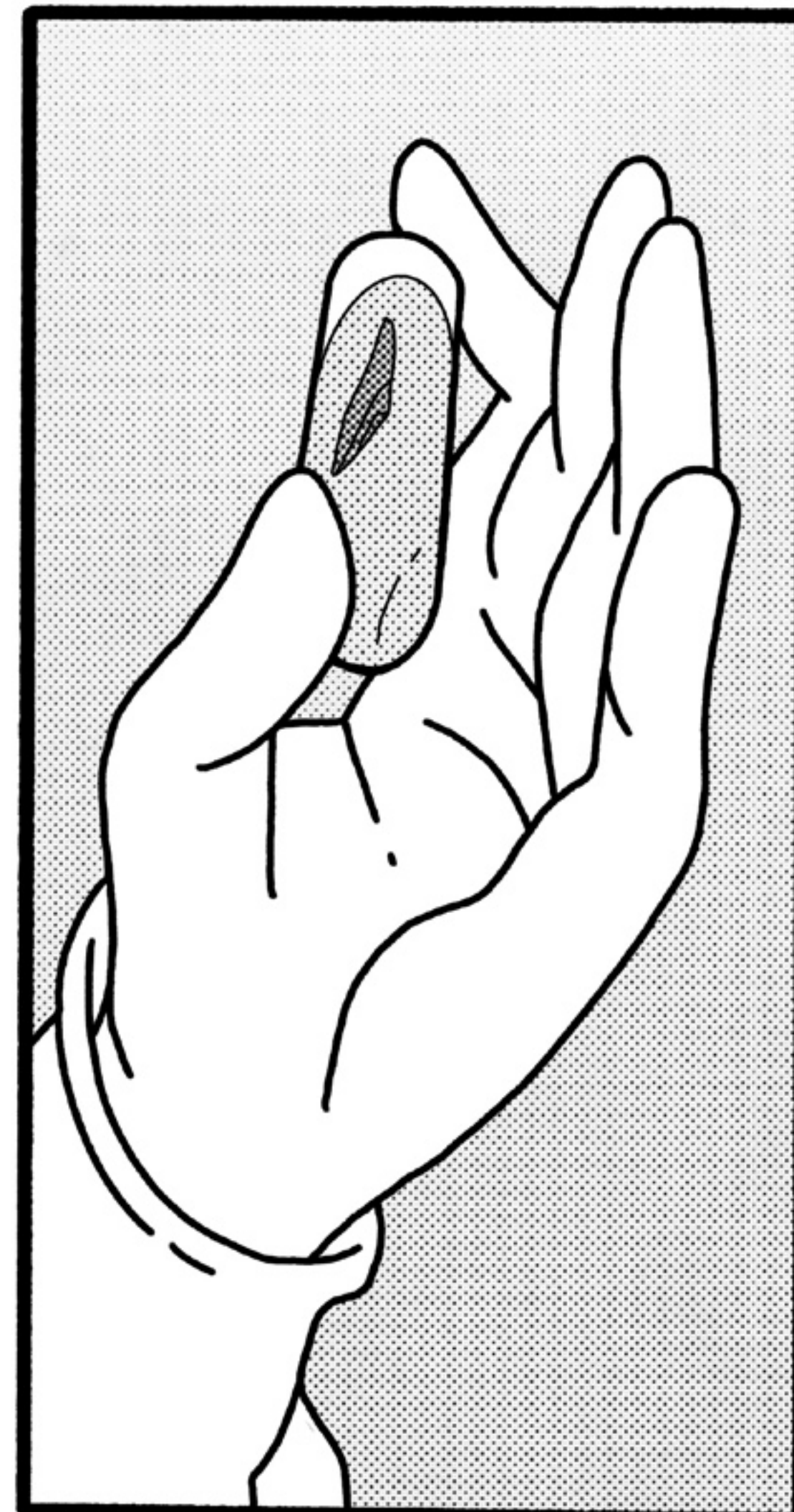


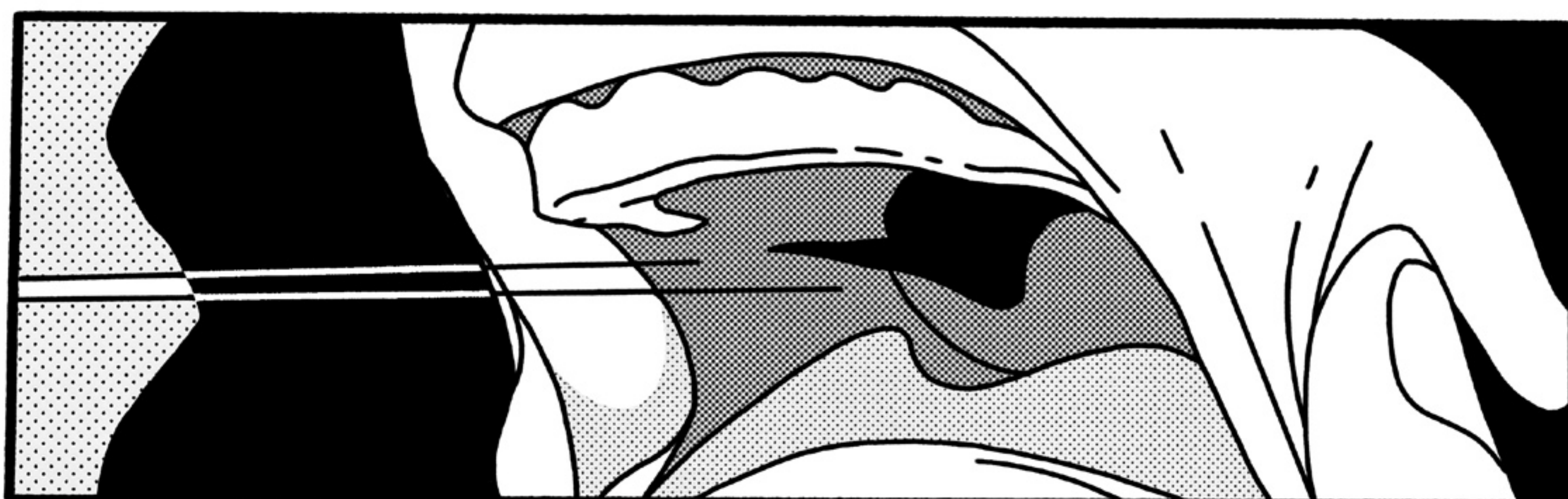
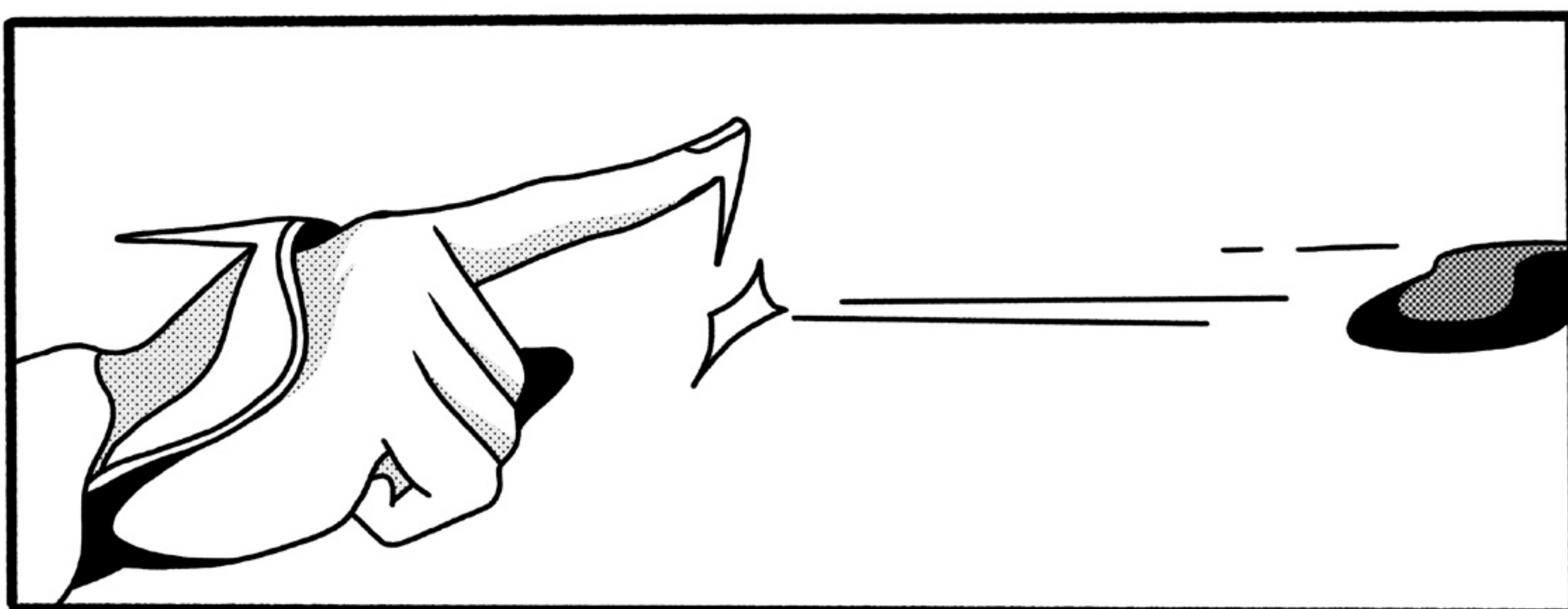
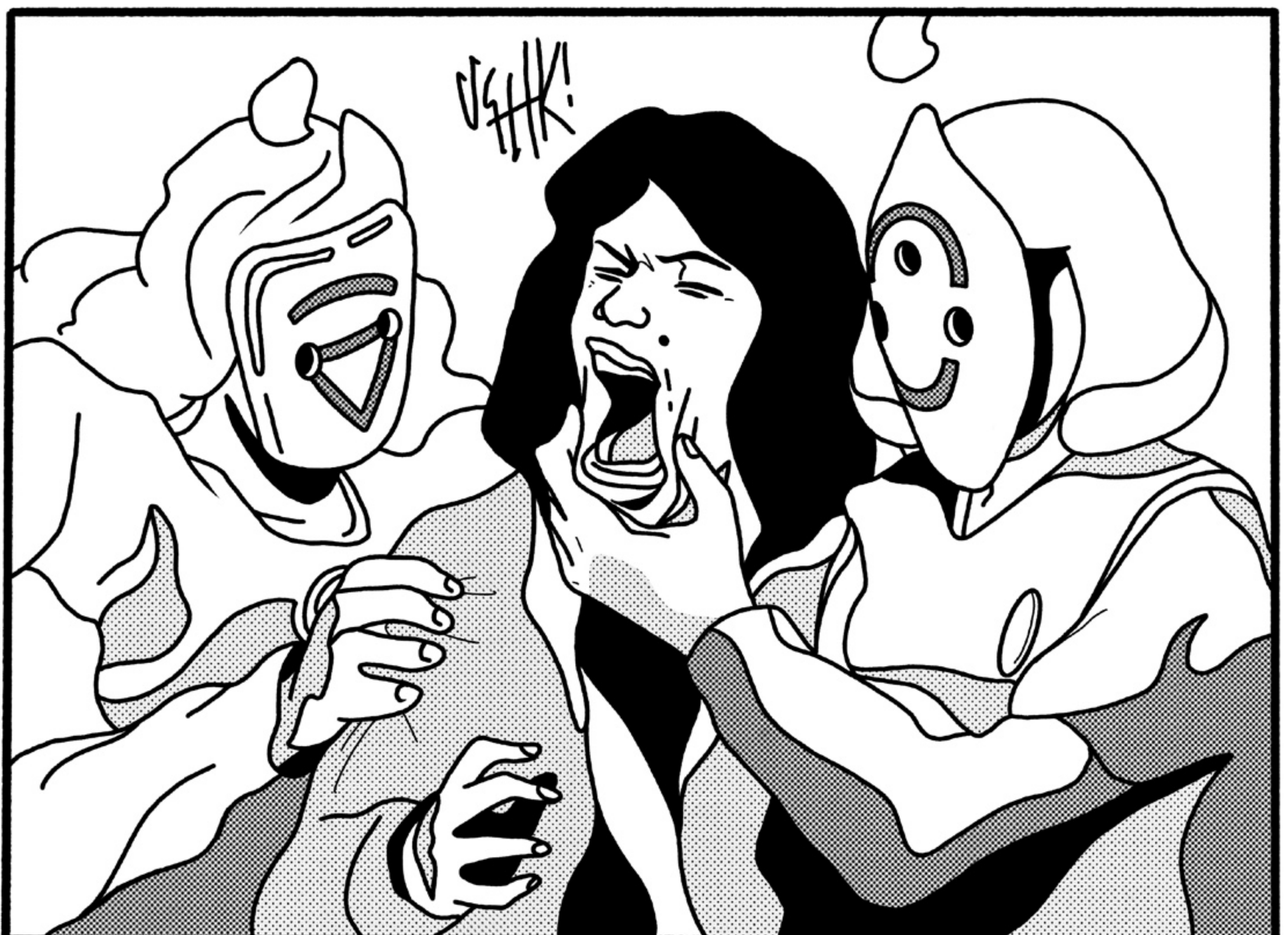








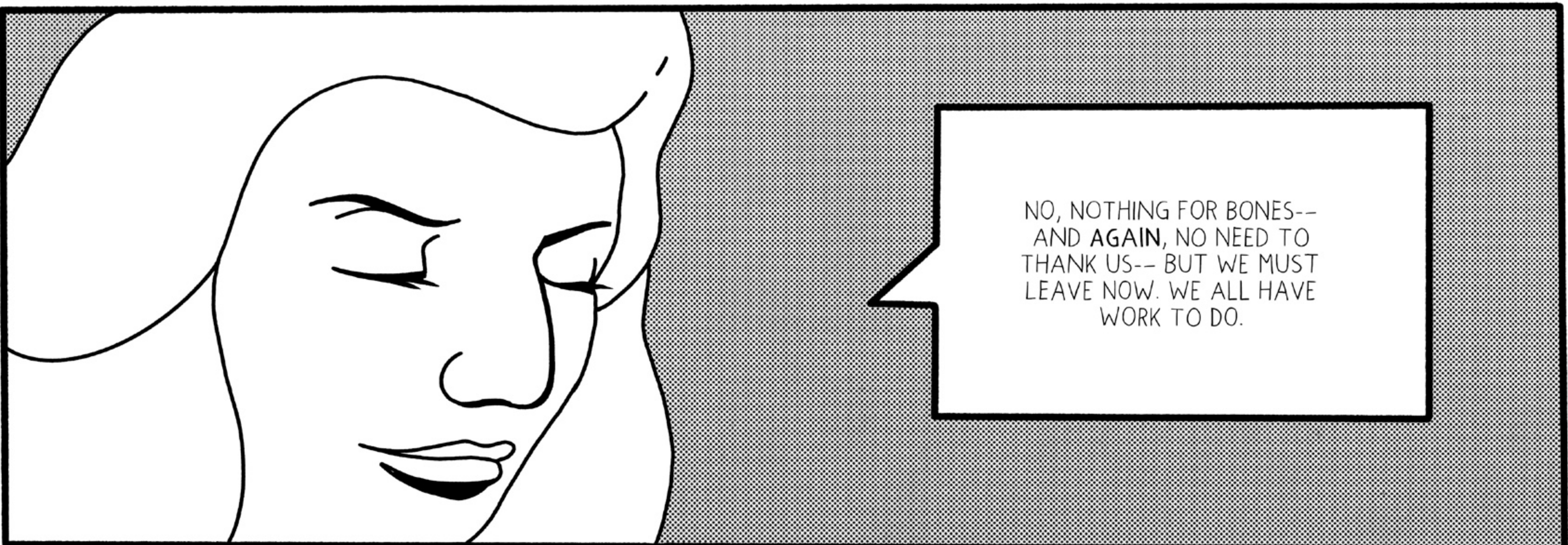




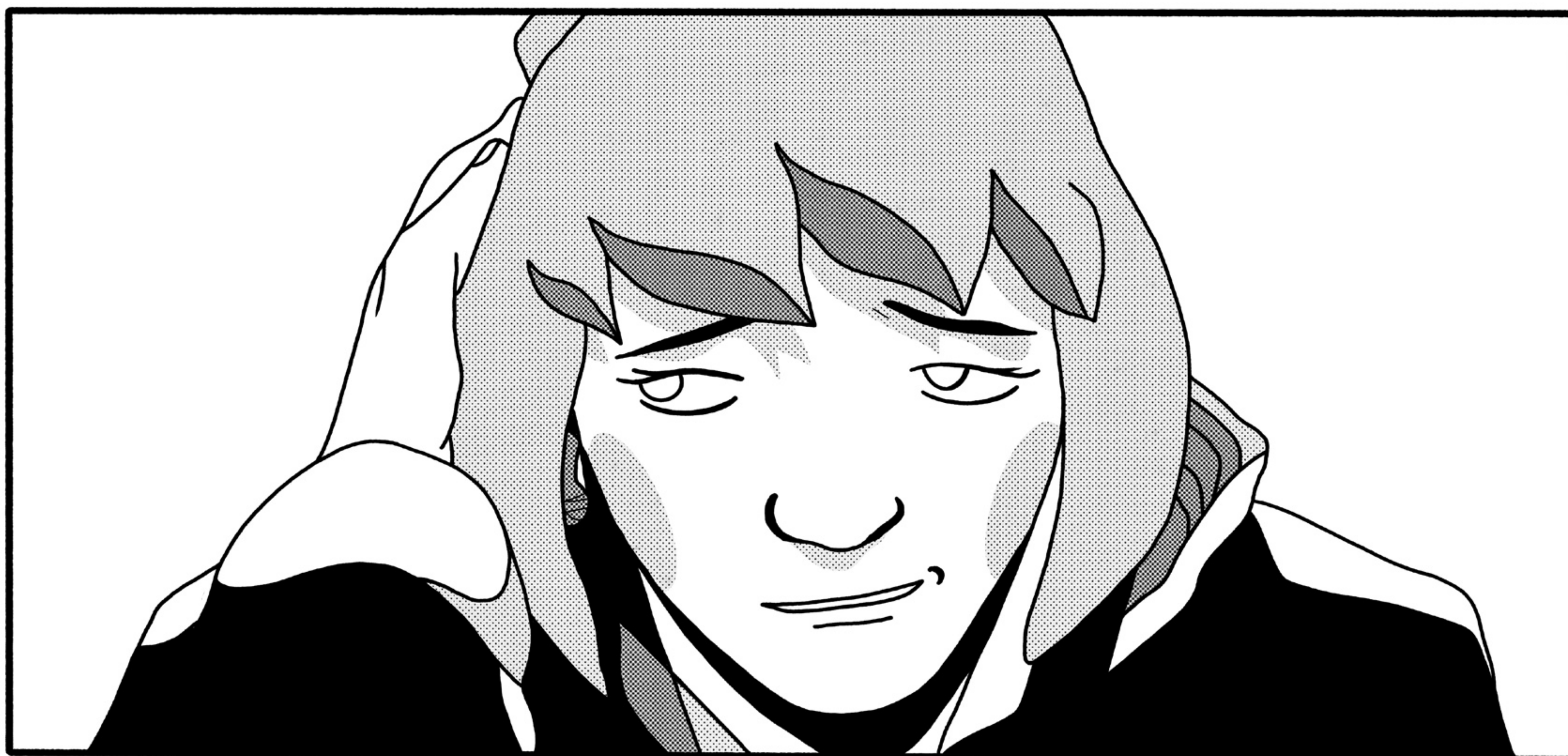


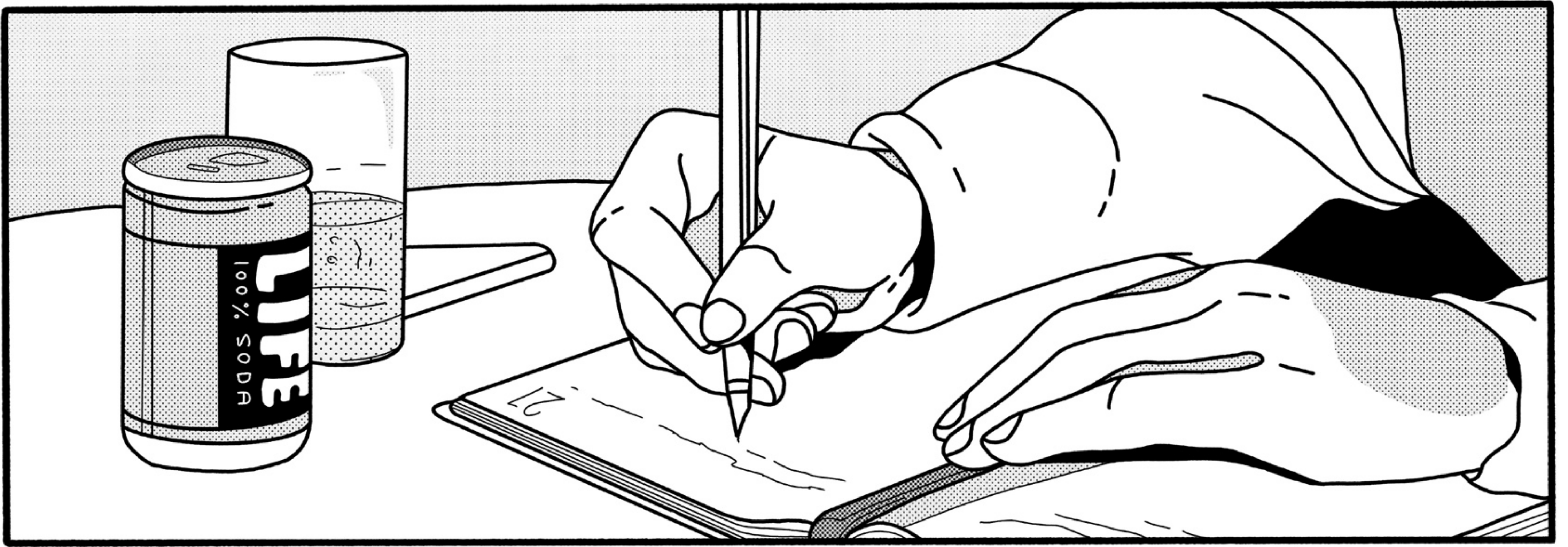


MOTHER, THANK YOU
FOR SAVING ARWEN!
I OWE YOU MY LIFE--
SAY, YOU DON'T HAPPEN
TO HAVE MEDS FOR
BROKEN BONES, DO YA?



NO, NOTHING FOR BONES--
AND **AGAIN**, NO NEED TO
THANK US-- BUT WE MUST
LEAVE NOW. WE ALL HAVE
WORK TO DO.





7





That night was the last time I saw Ringo and Arwen. They never returned after the skirmish in Cat Town.



I've heard rumors among my colleagues that they're working closely with the Royal family...

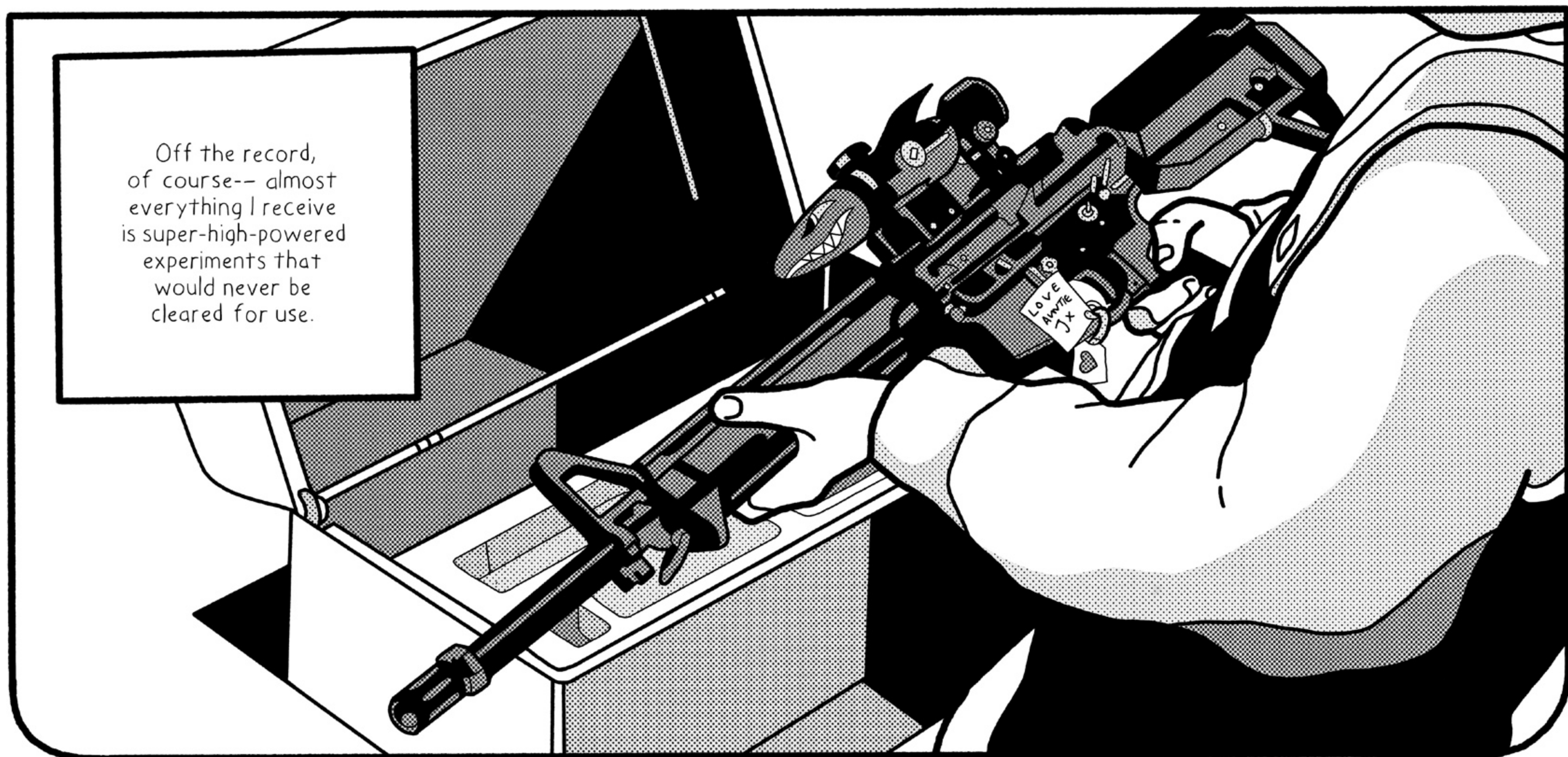
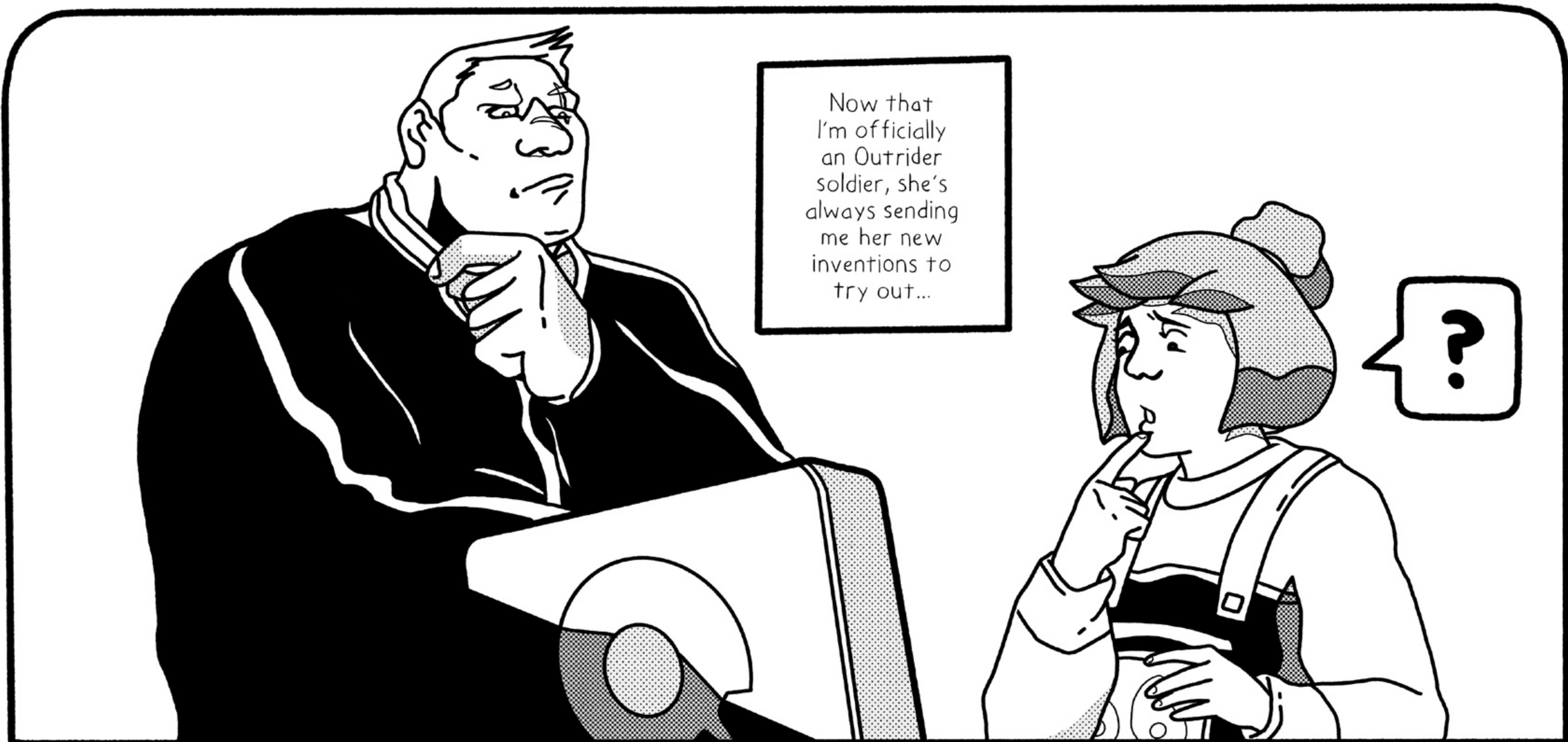
...and live in a small town somewhere far beyond Joyama-- who knows?



Maybe someday we'll all meet up again.

I doubt if Junipa even knows, as she hasn't mentioned them and we know how terrible she is at keeping her mouth shut.

She'd always call now and then to check up-- sometimes we'd hang out and stuff, which is really cool.



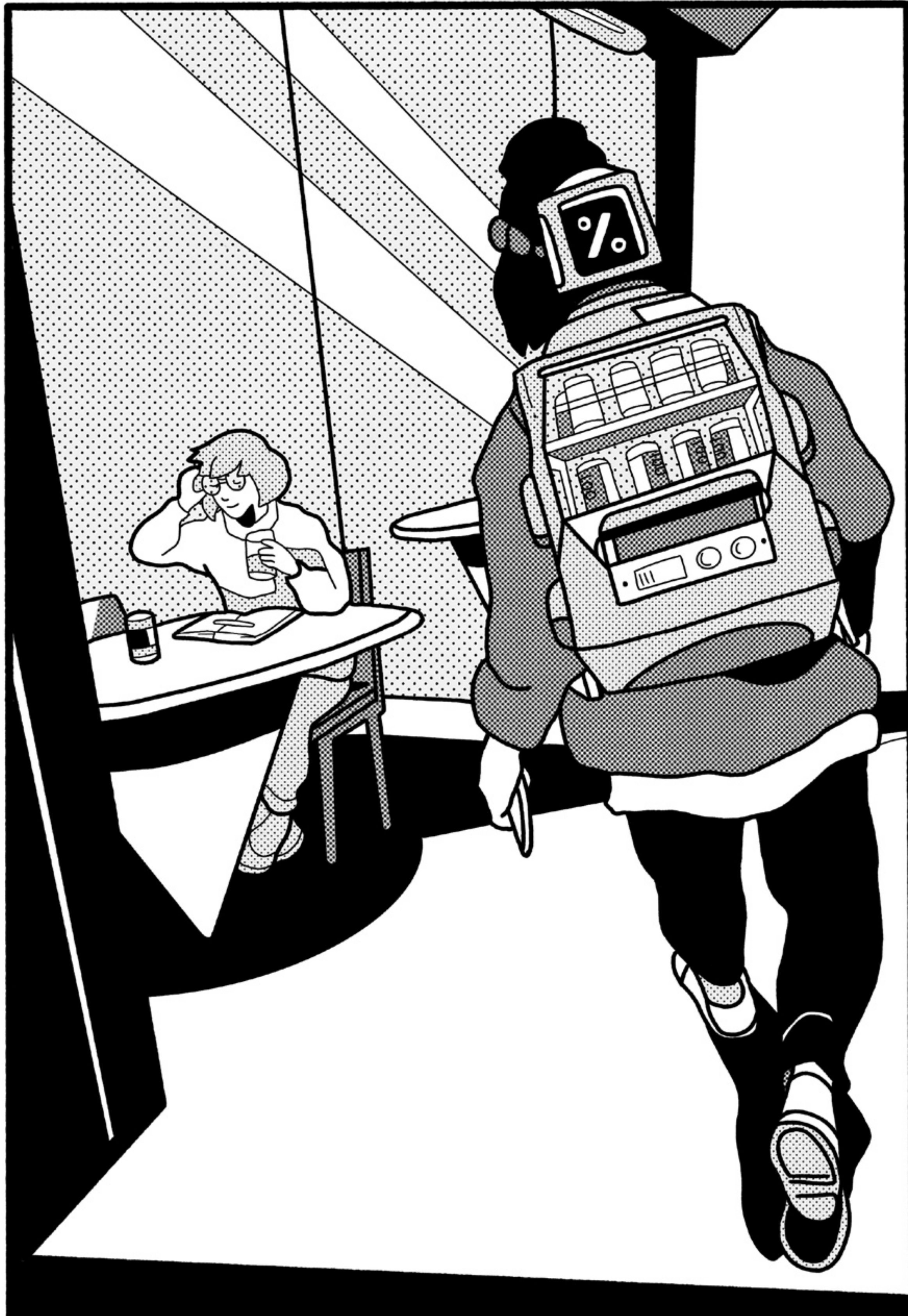
After everything
that's gone down,
I decided to stay in
Toyama with
my new friend.

The local shop guy
wasn't too impressed
that I took him--
he's lucky I didn't
blacken his eye.

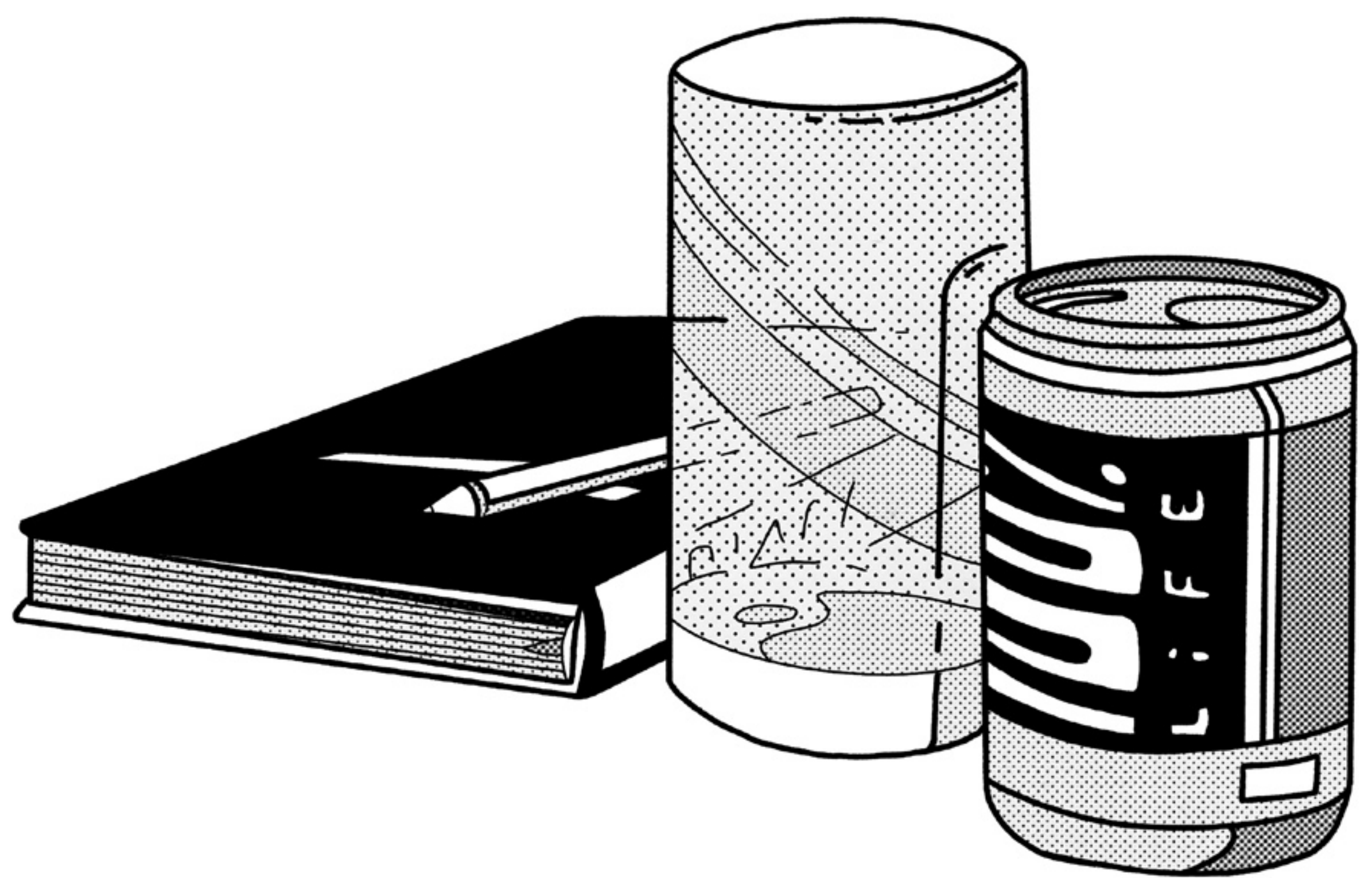
I'll forever miss my brother
Silas-- before I just wanted
to get away and not face the
reality of life, but the truth
is, staying here is the one
thing that constantly reminds
me of his warm presence.

Generally I'm a lot
happier with life and
I largely have Ringo
to thank for that.

I think Silas would be
really proud of the
person I've become.



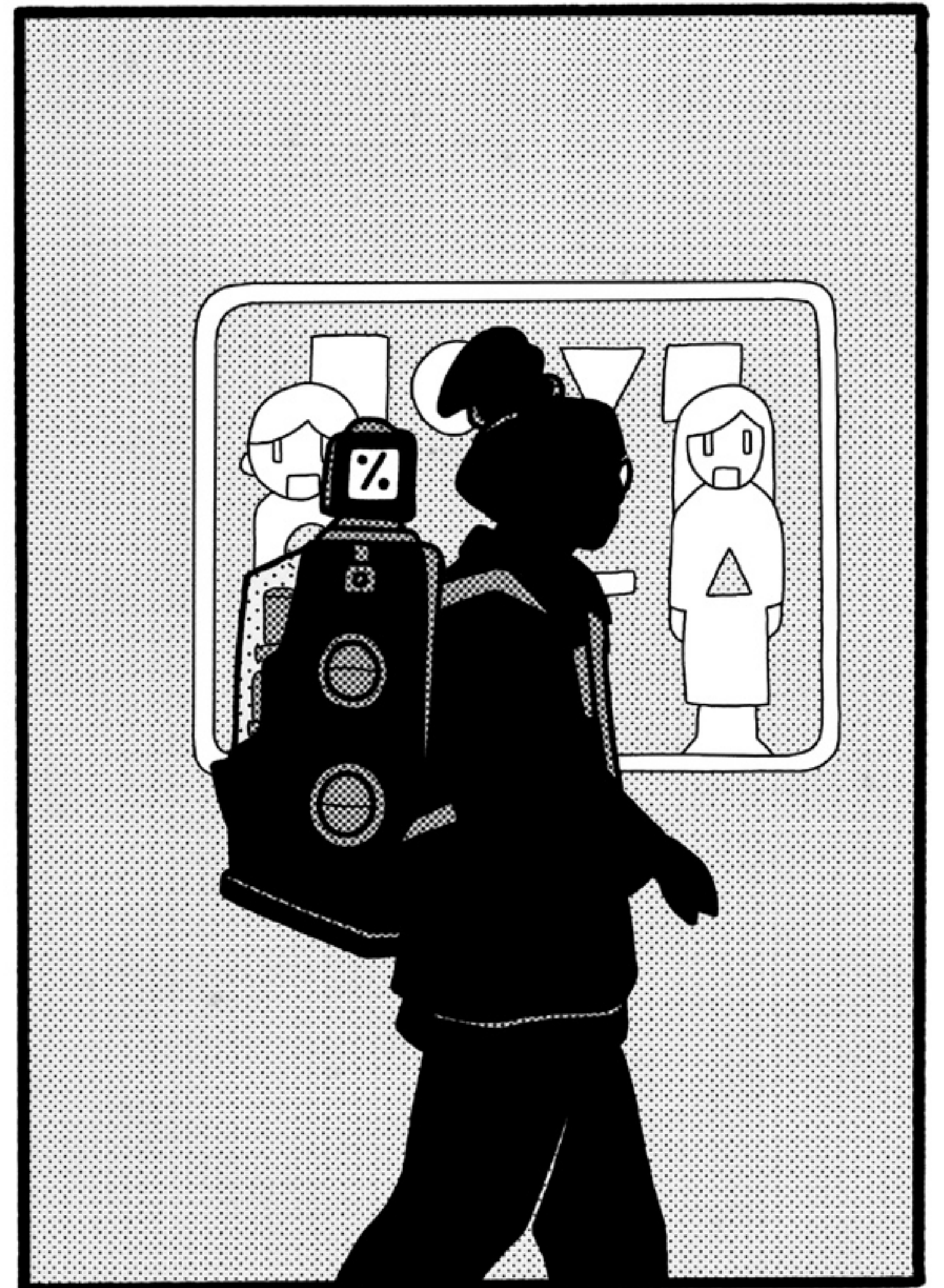
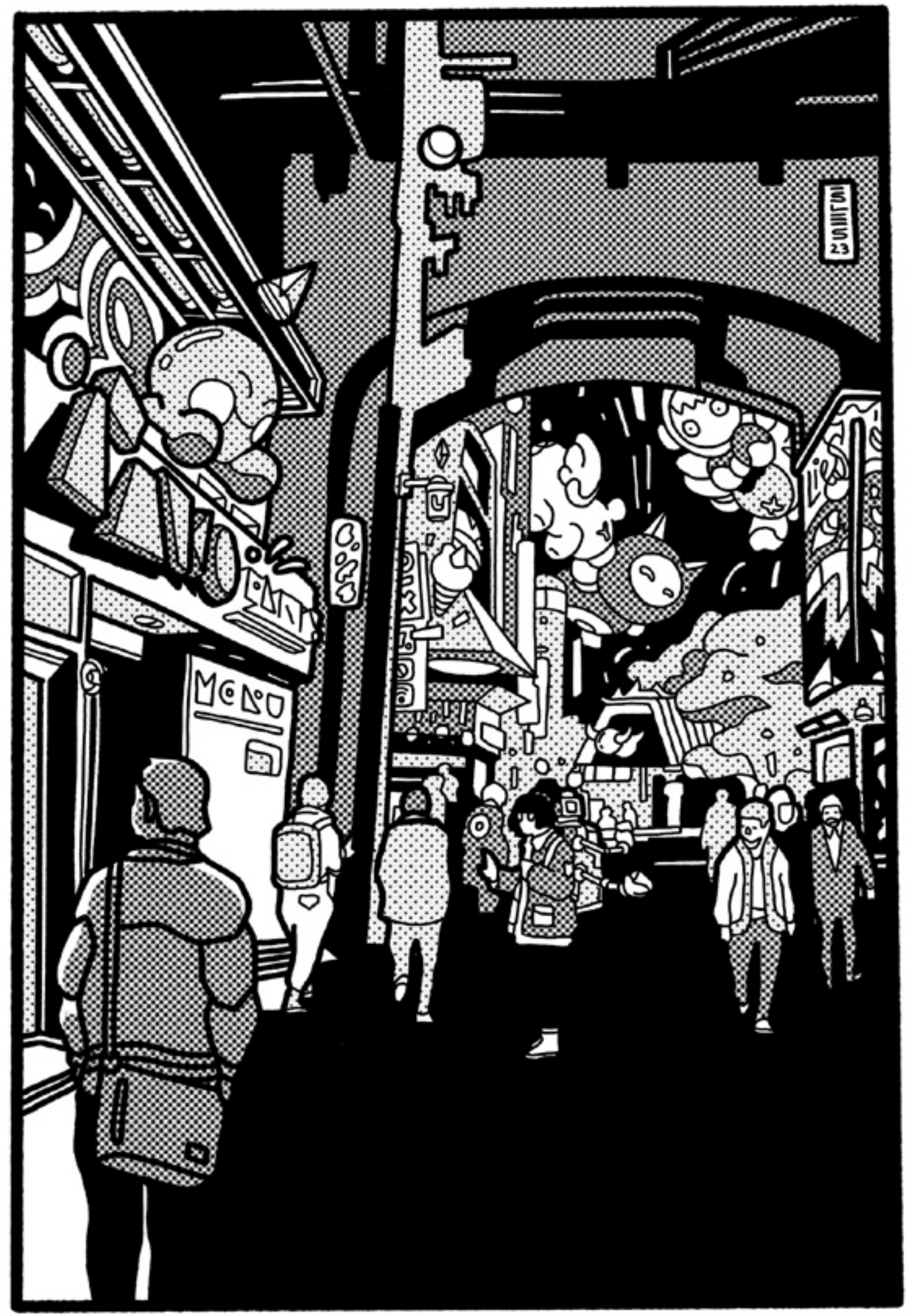
END

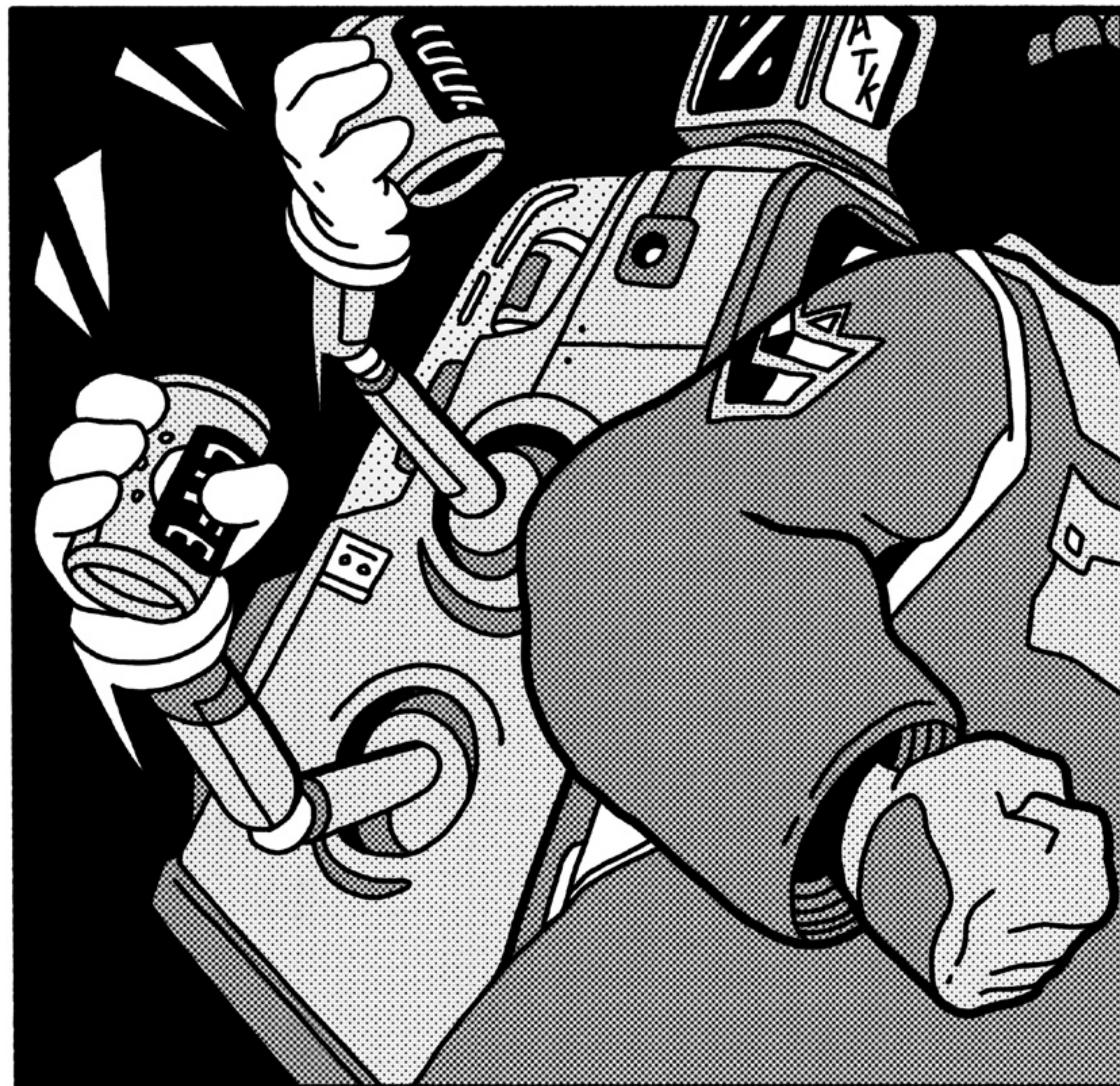
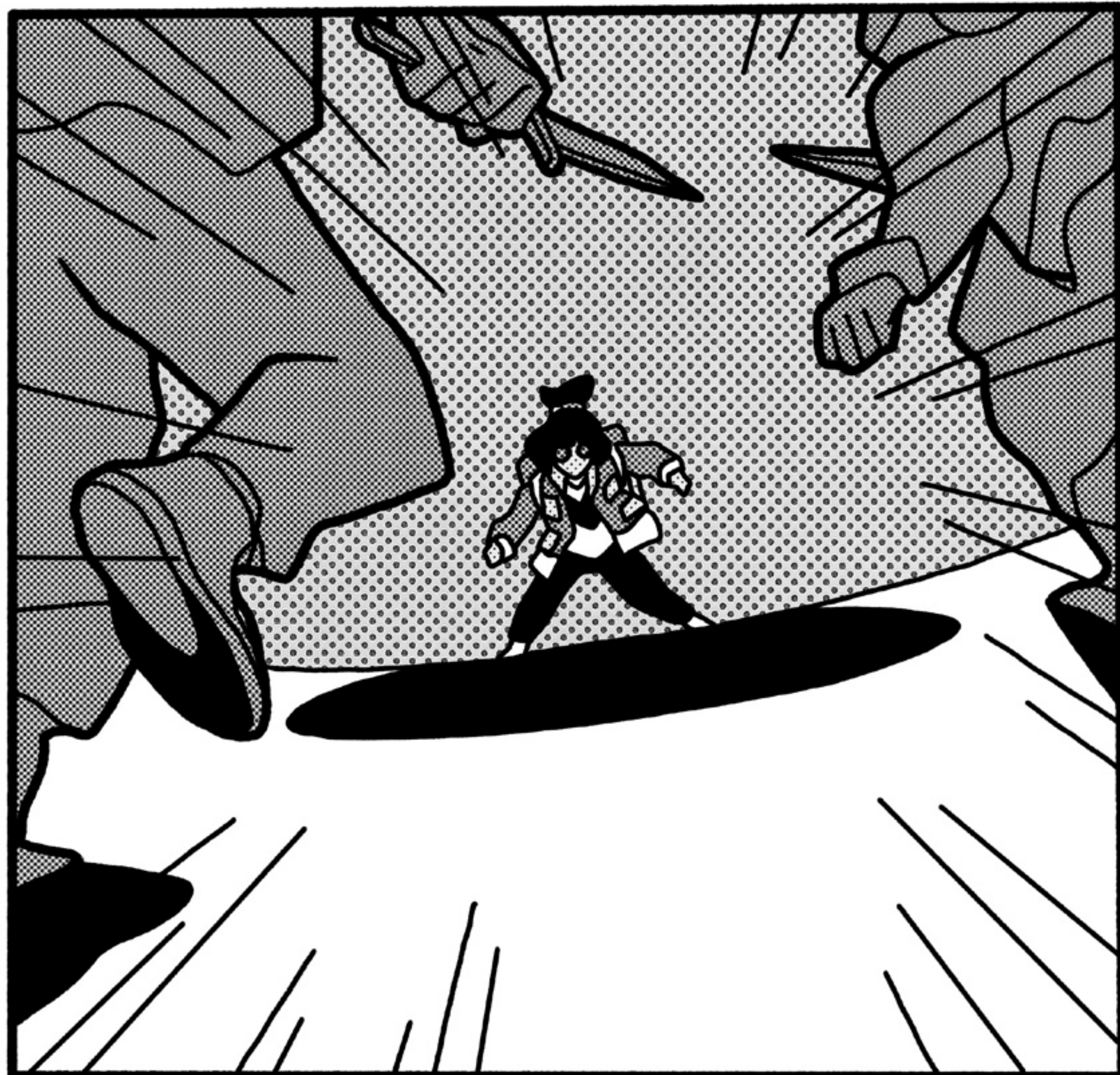
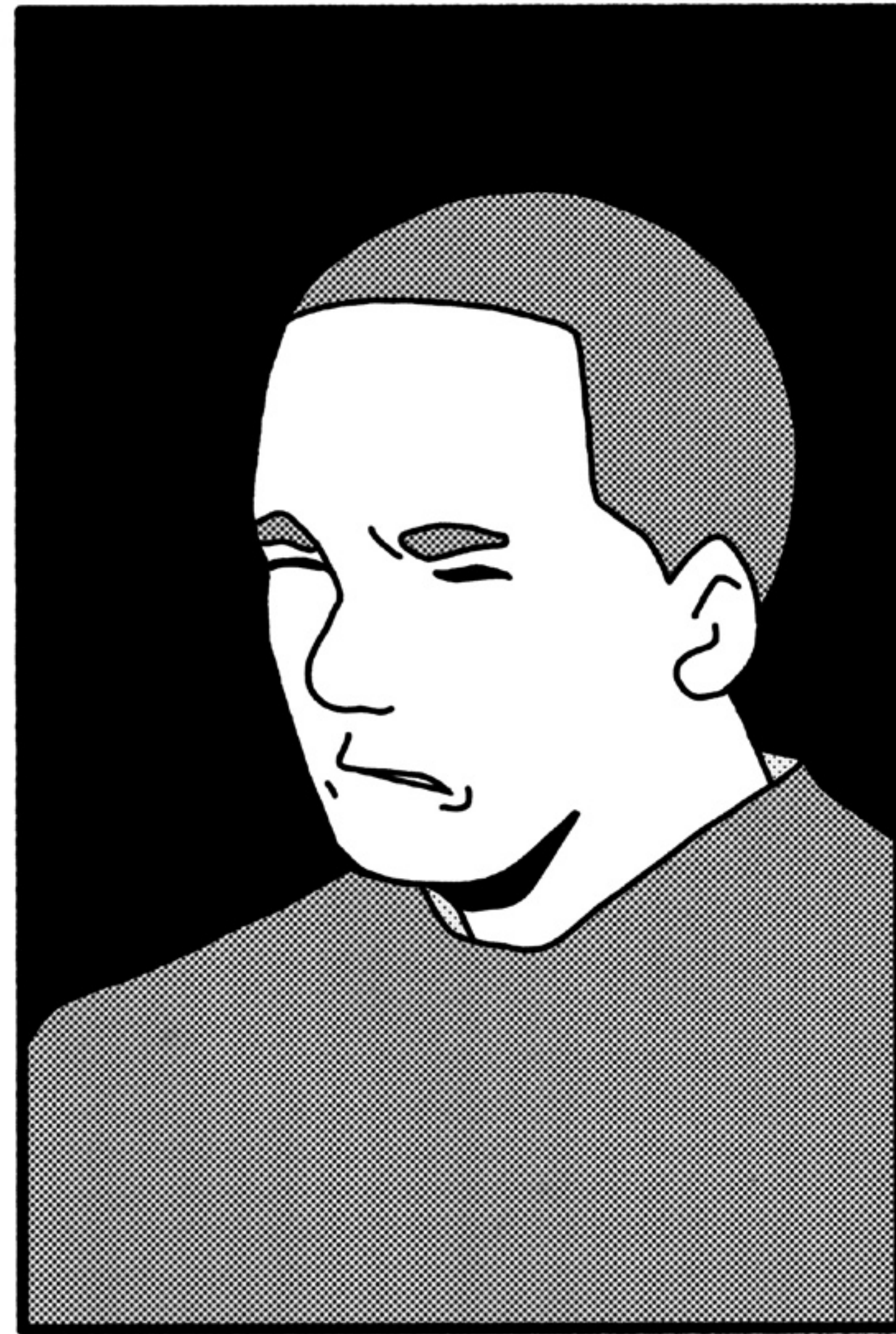
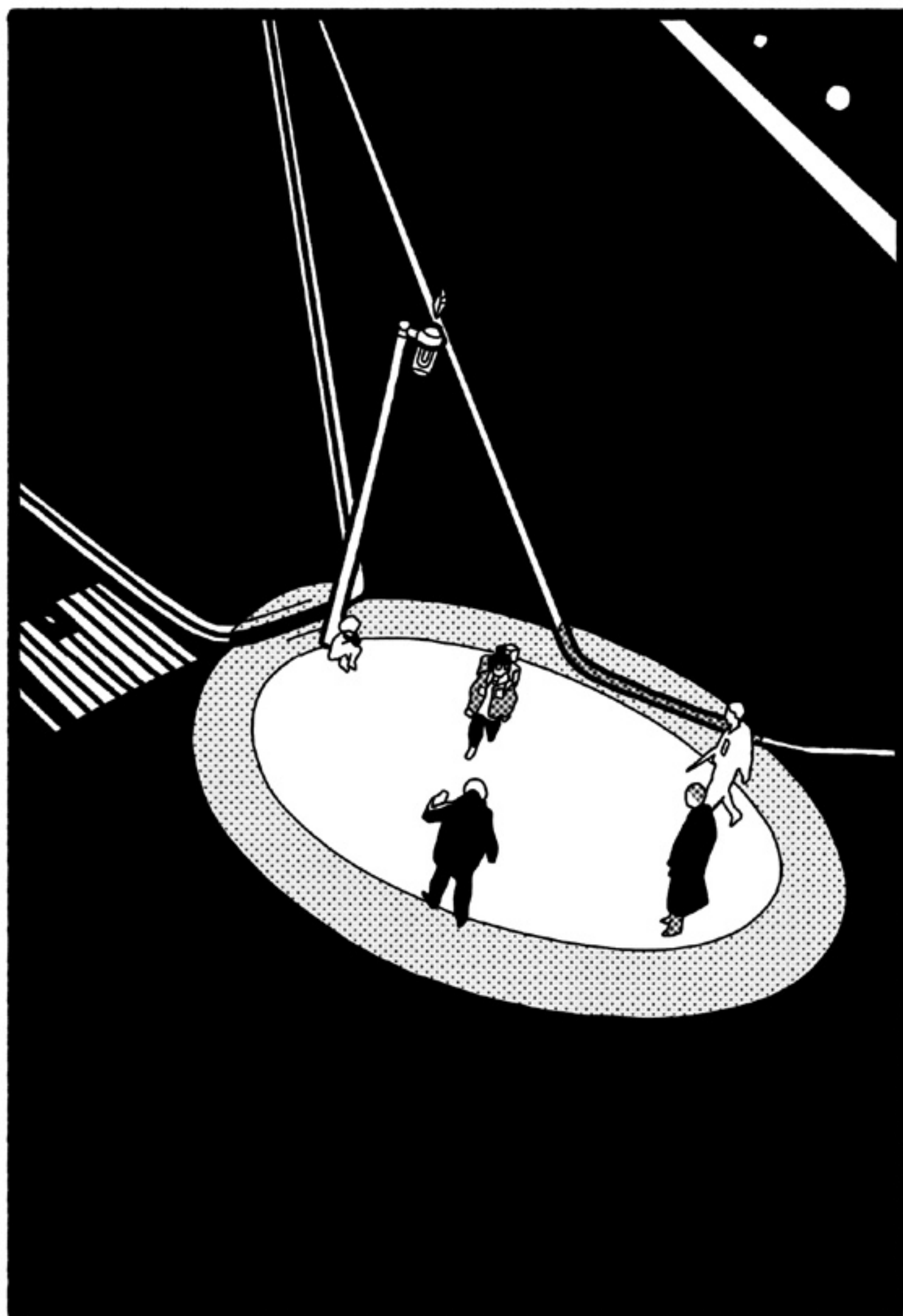


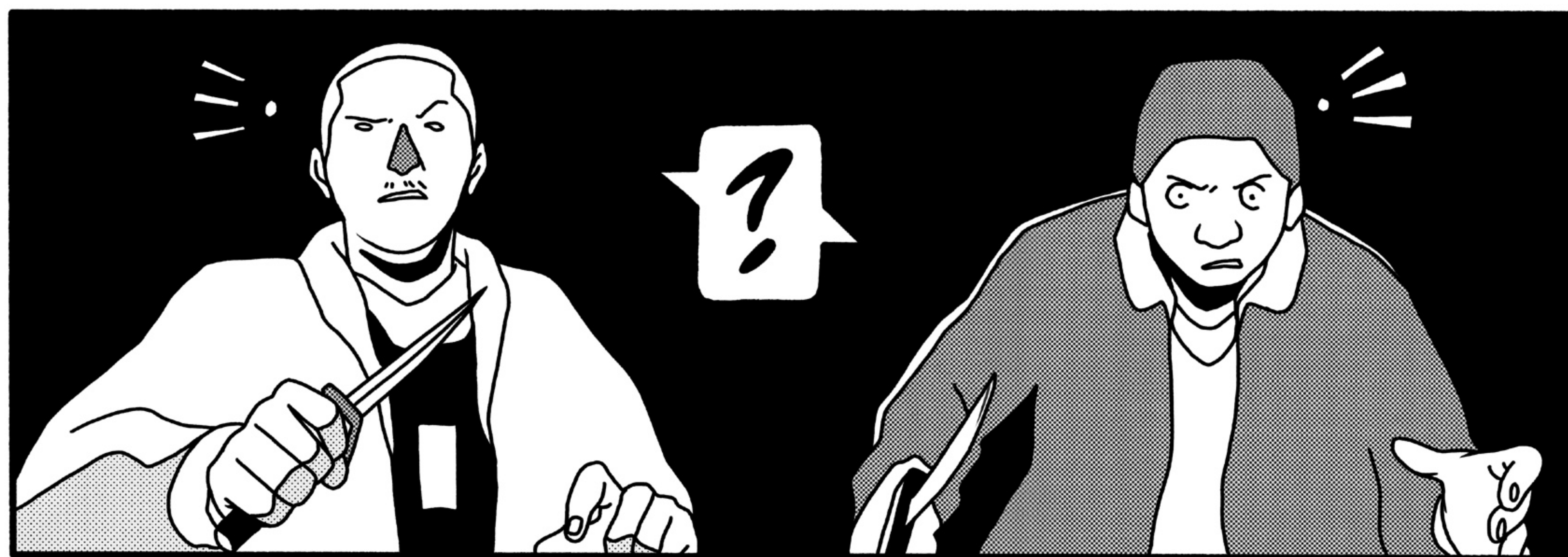
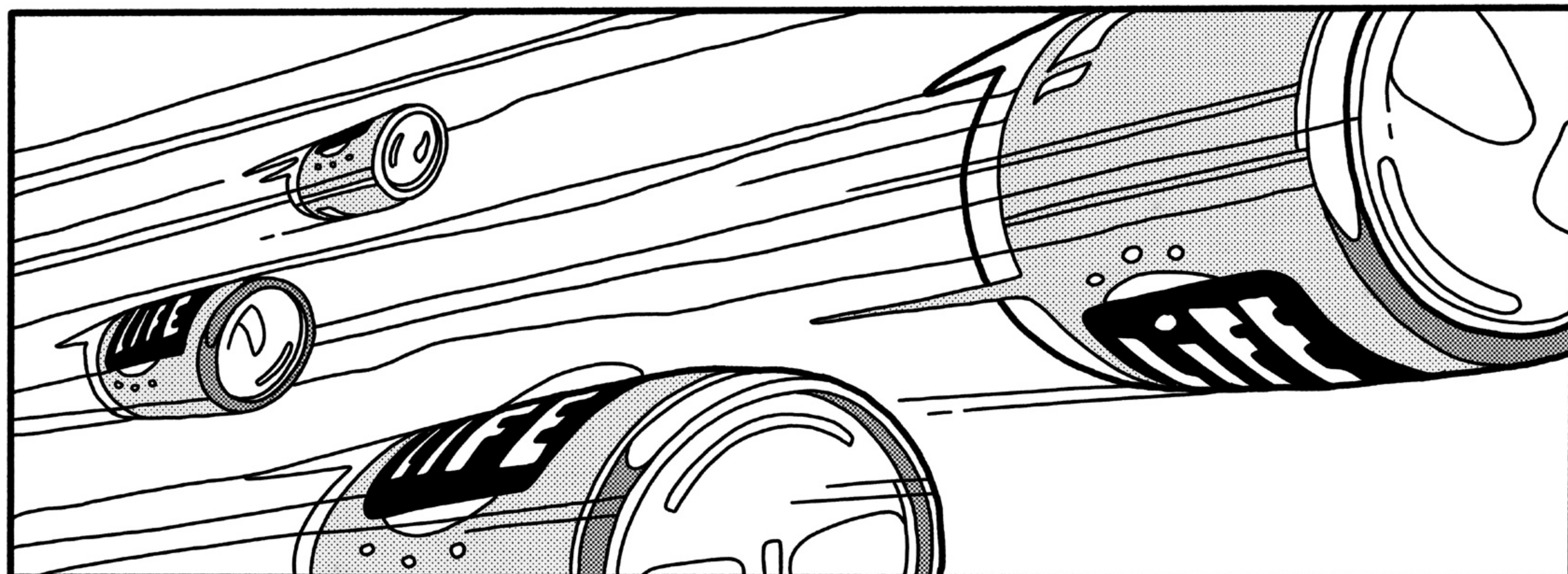
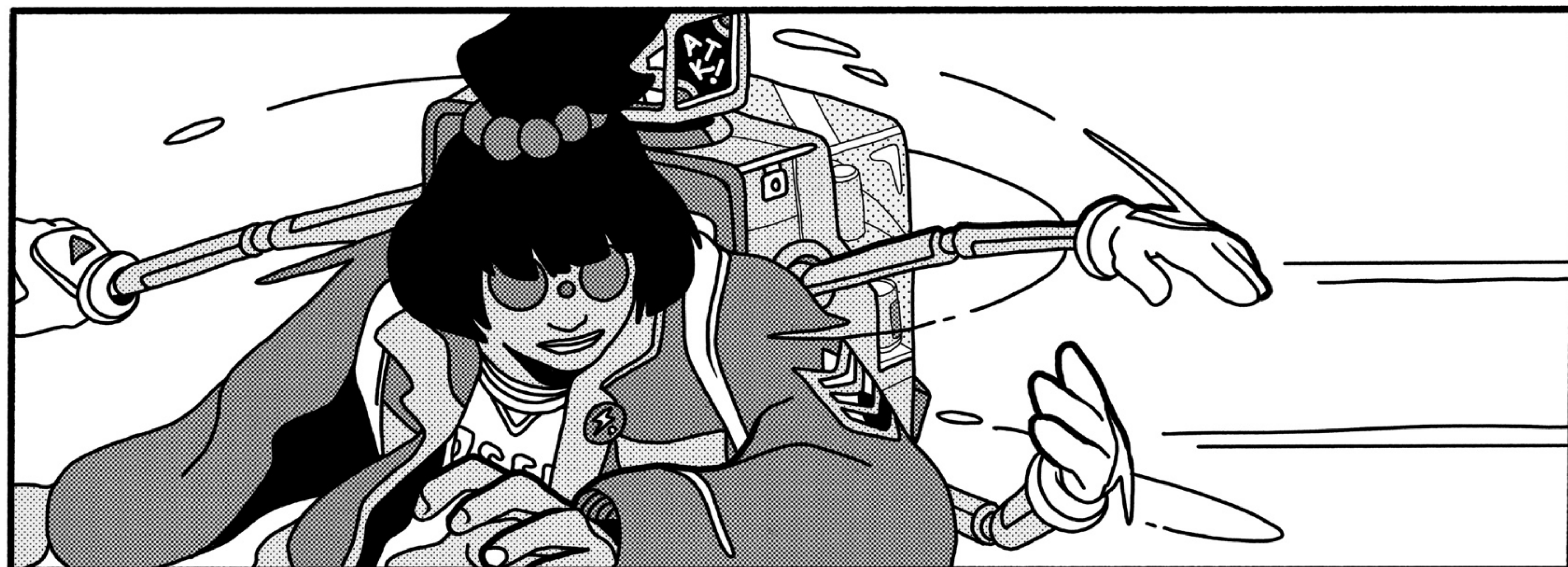
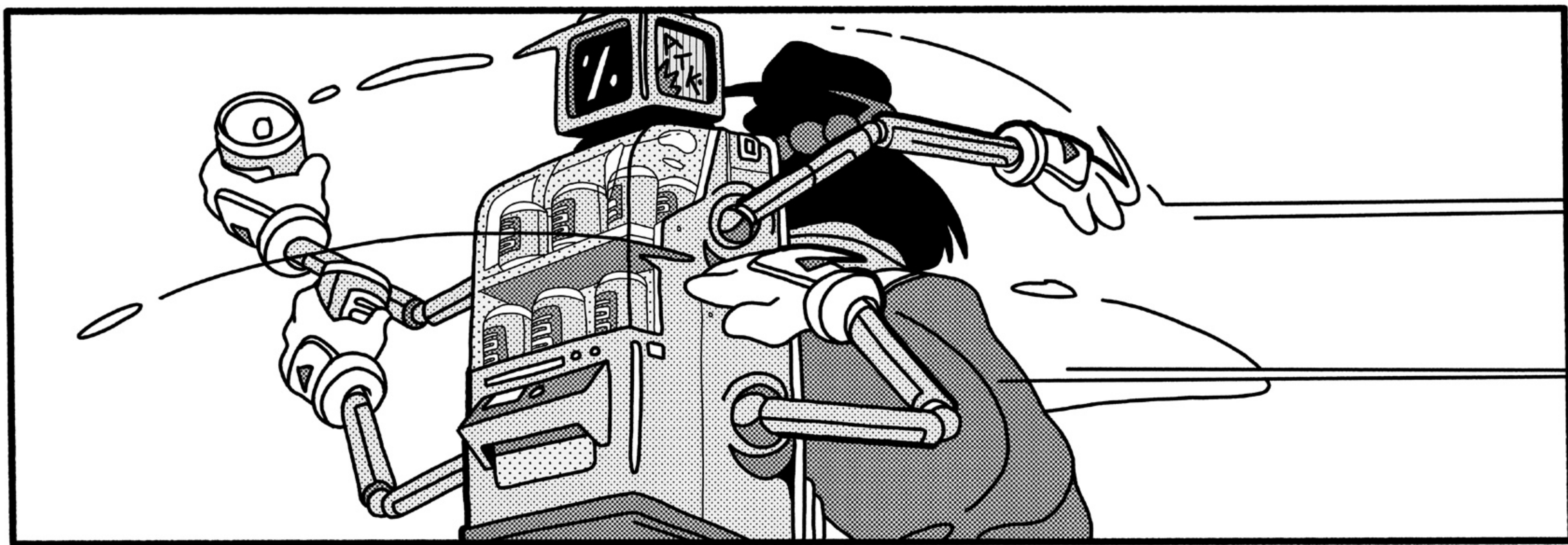
WORK LIFE

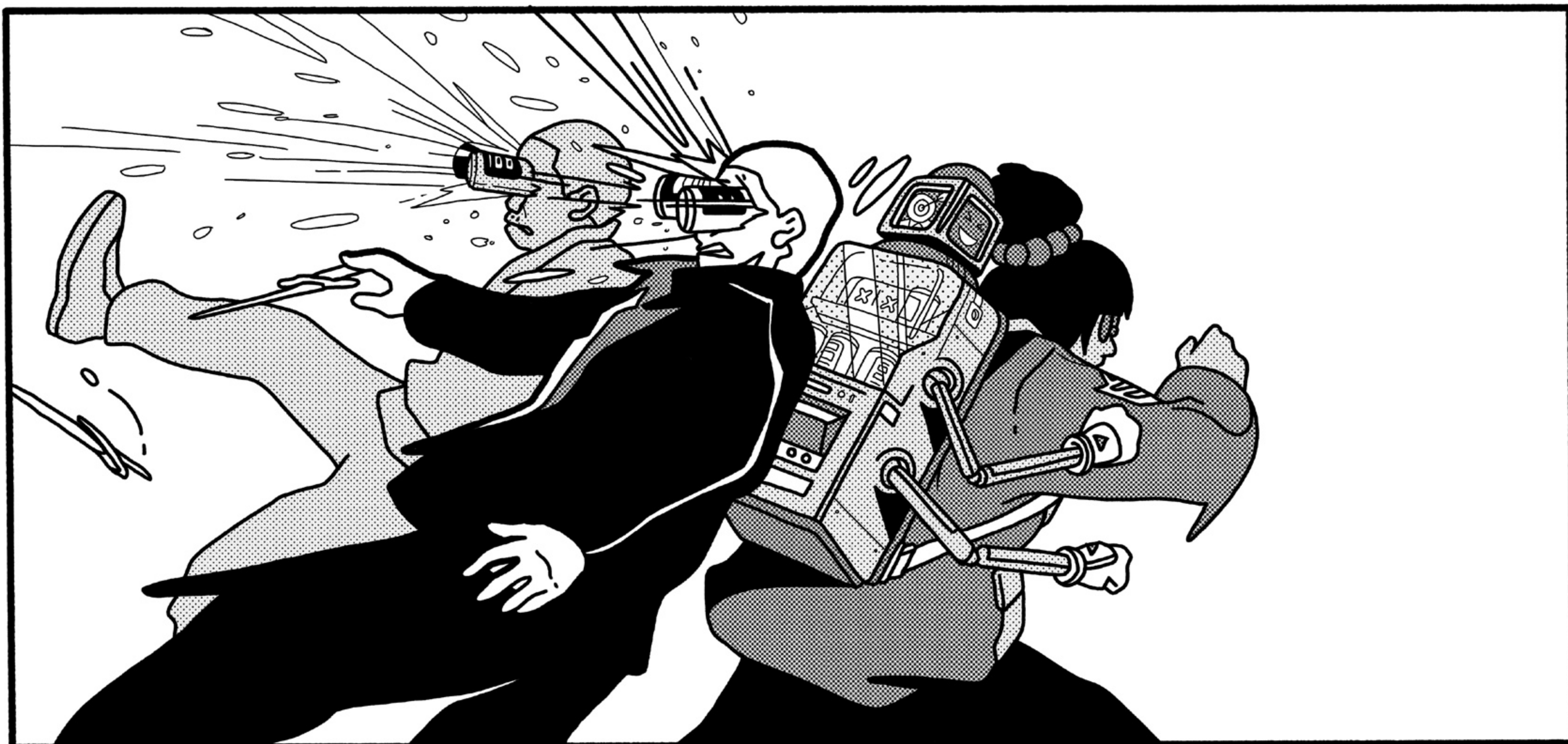


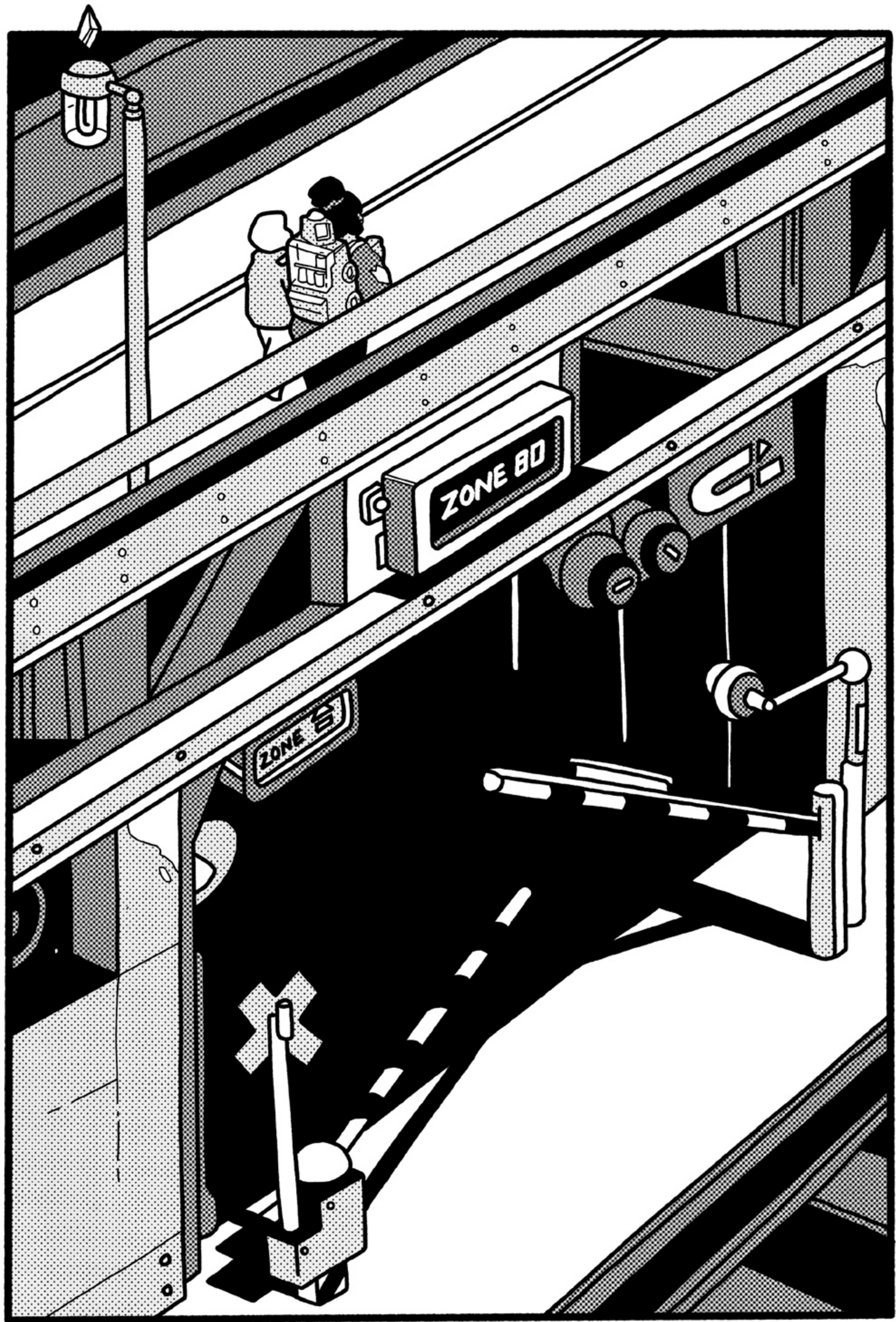
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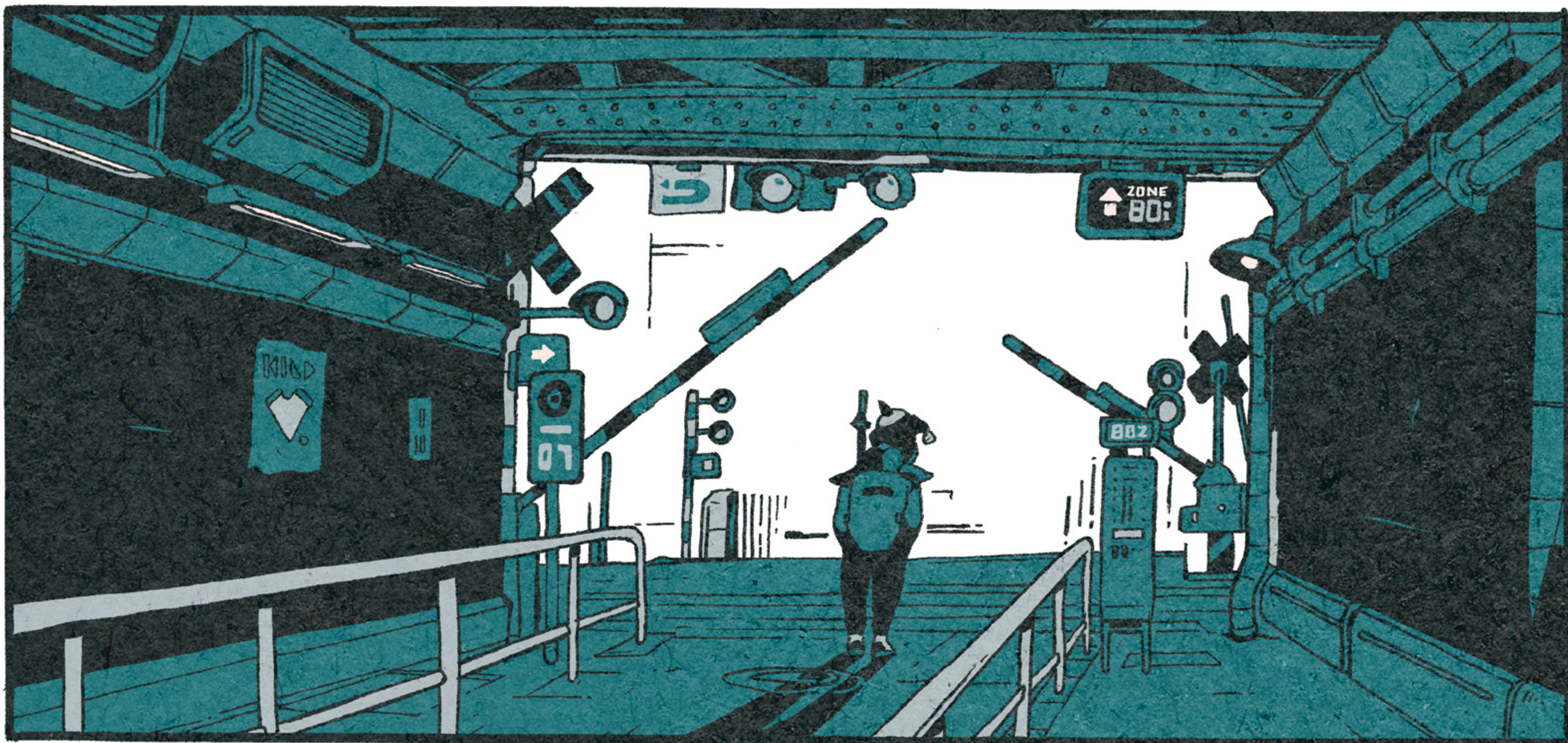








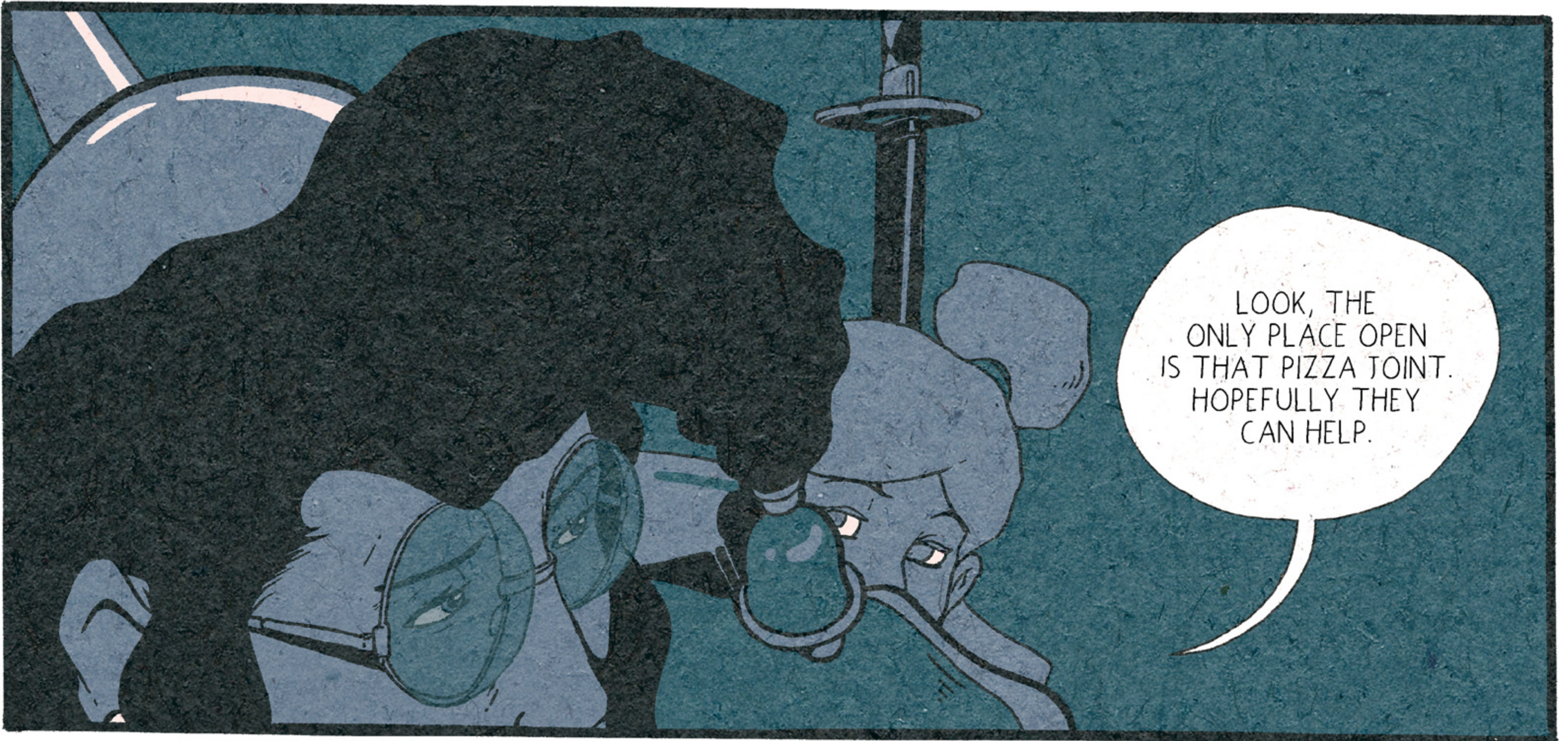




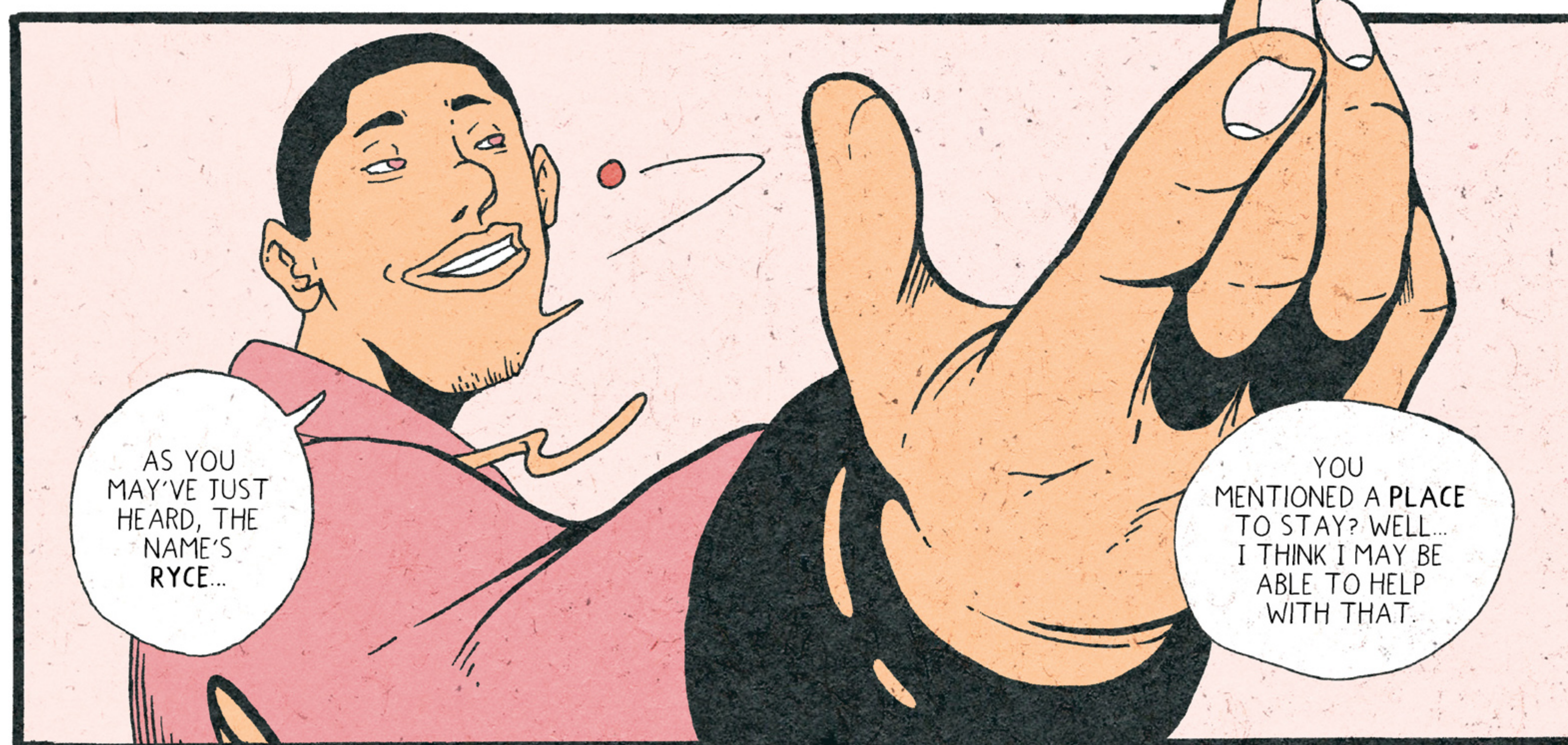
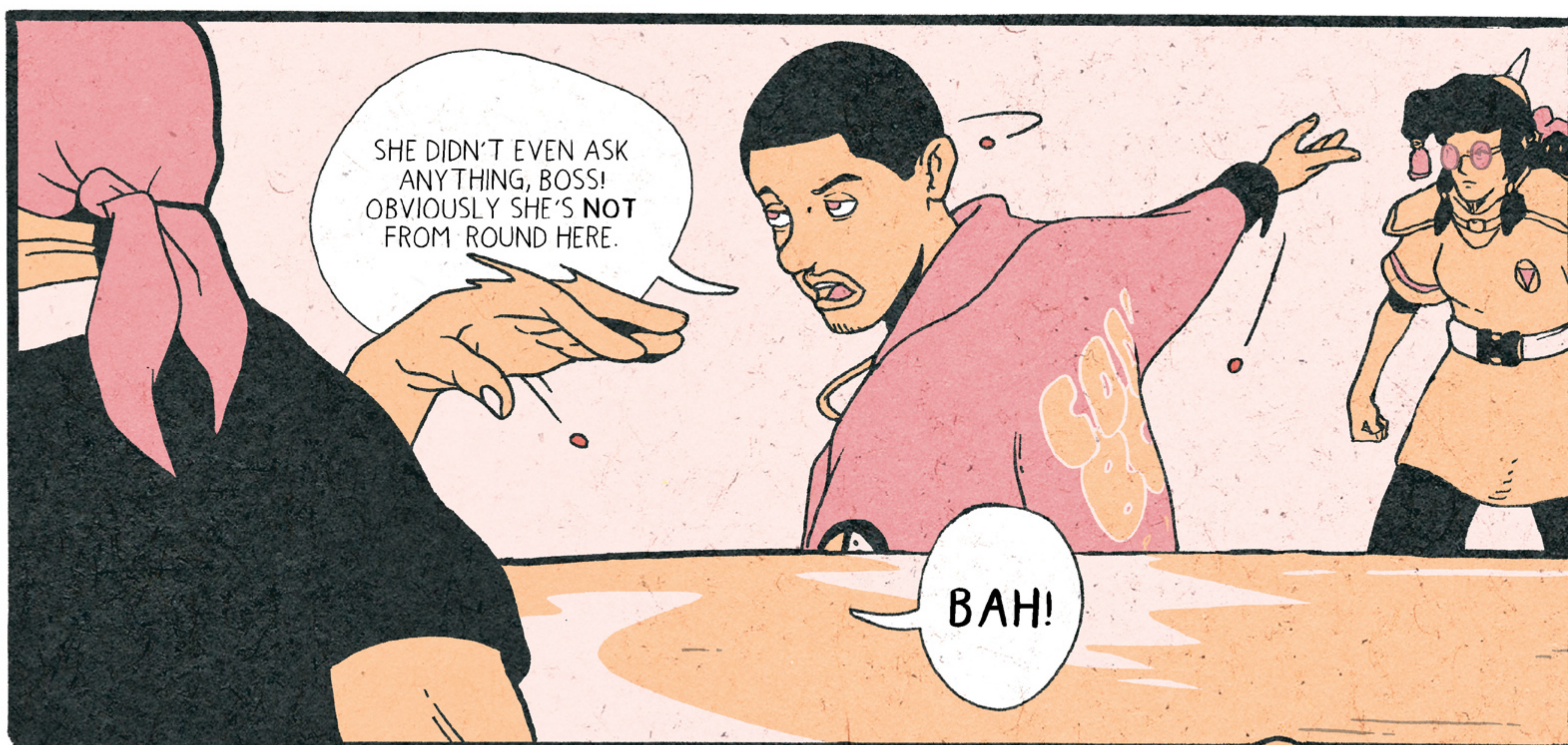
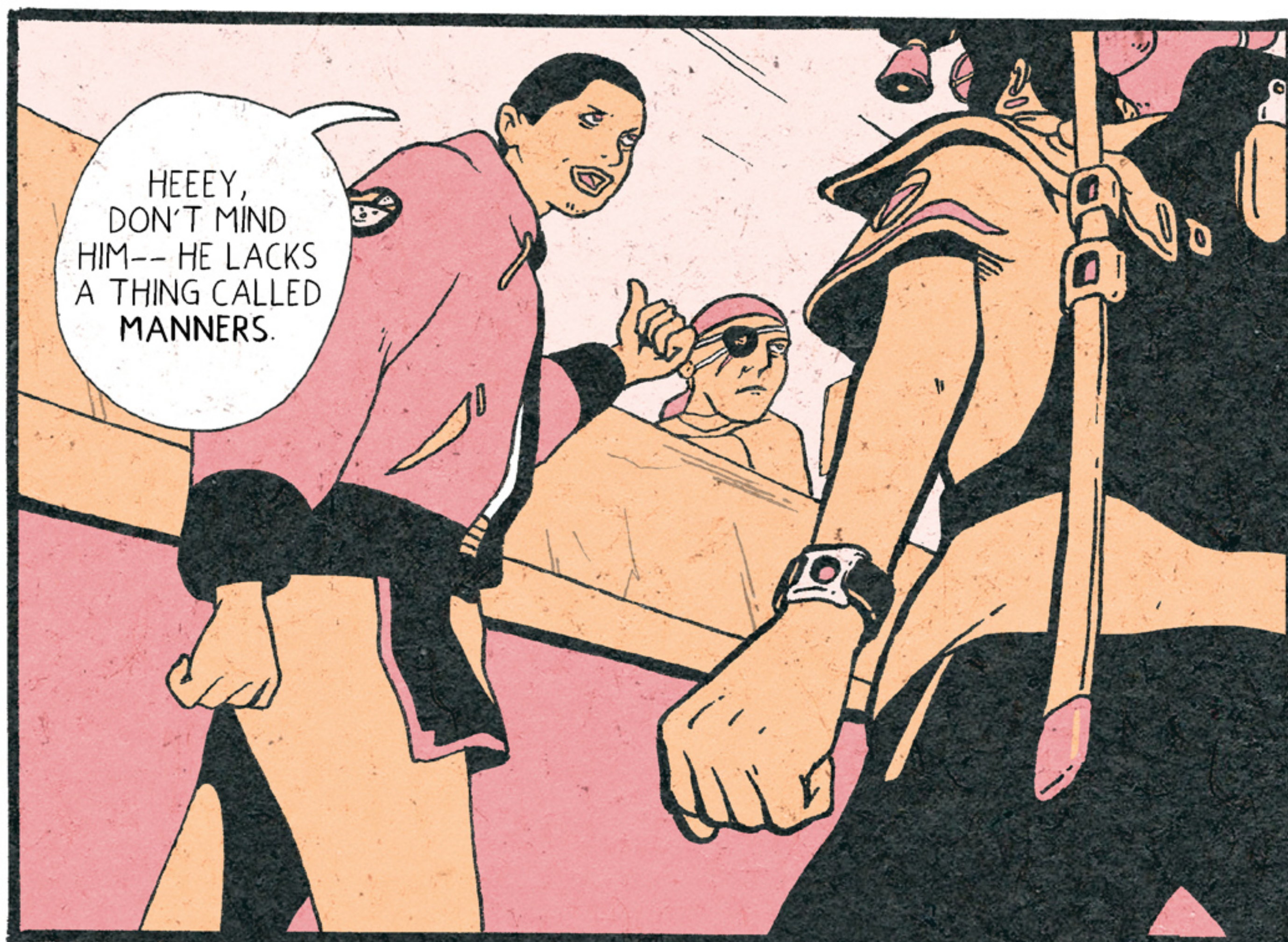
COOL BOYS

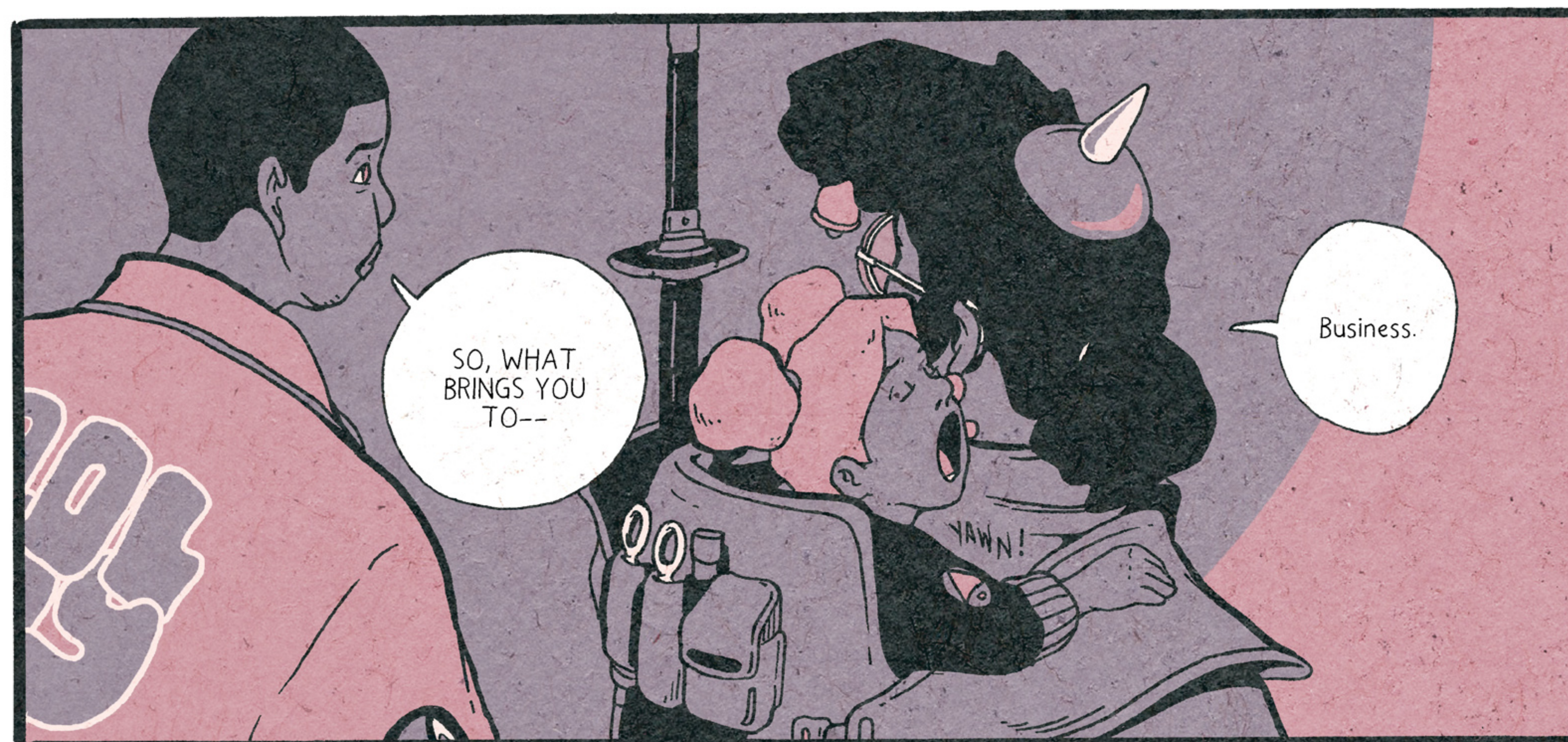
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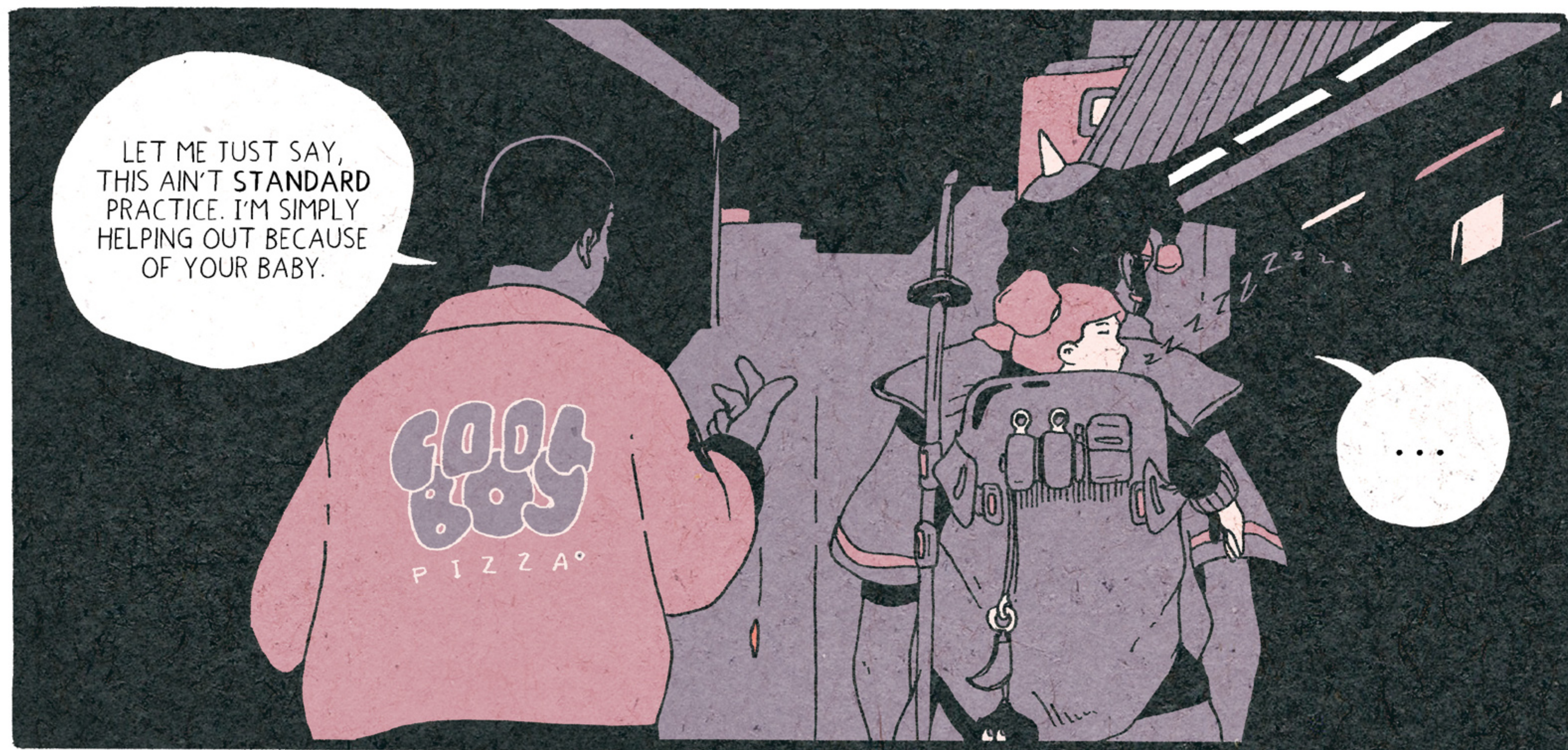


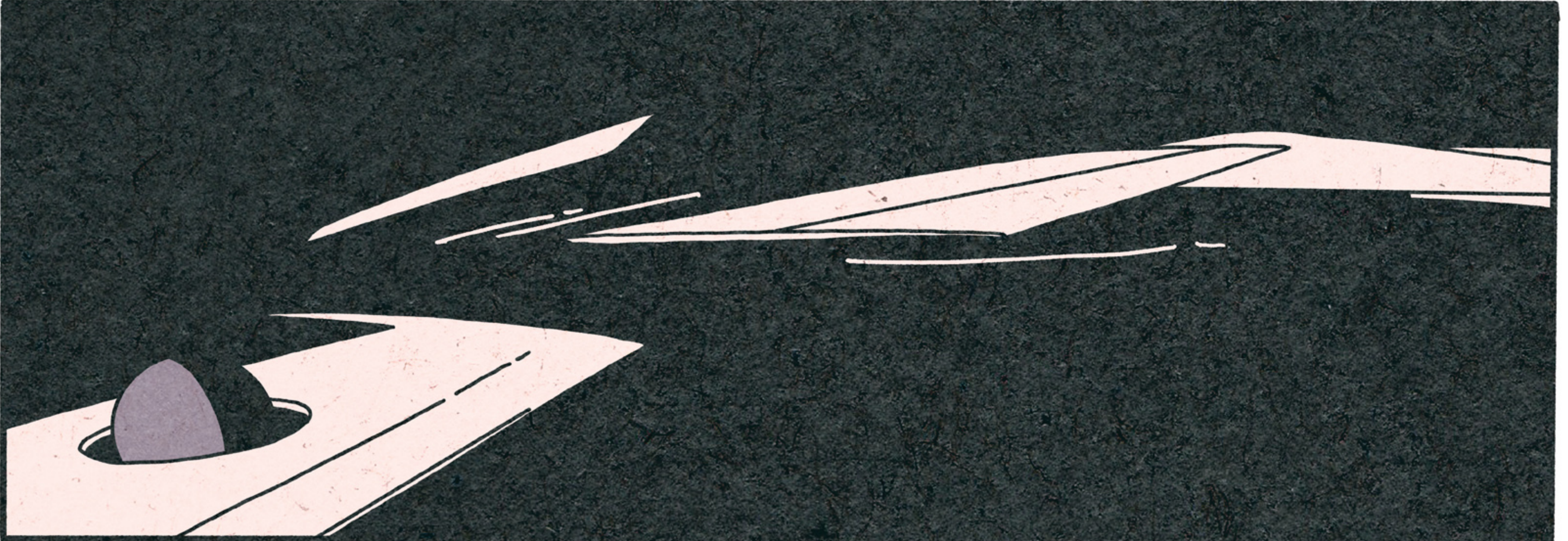
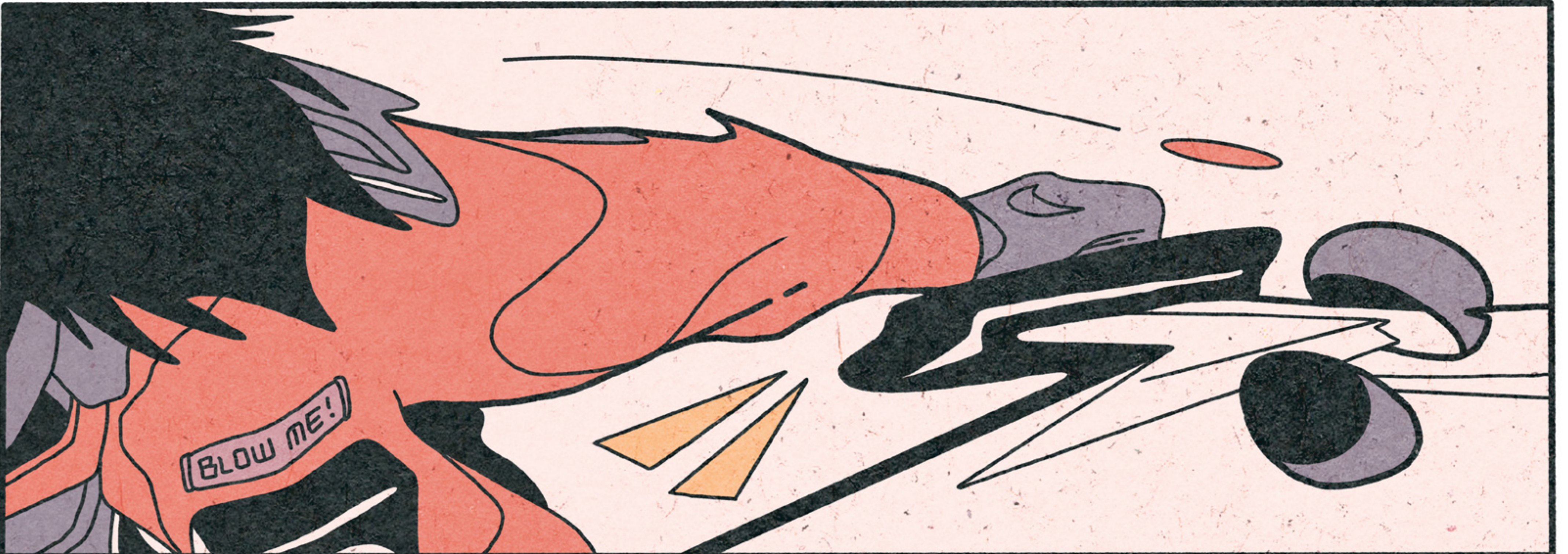




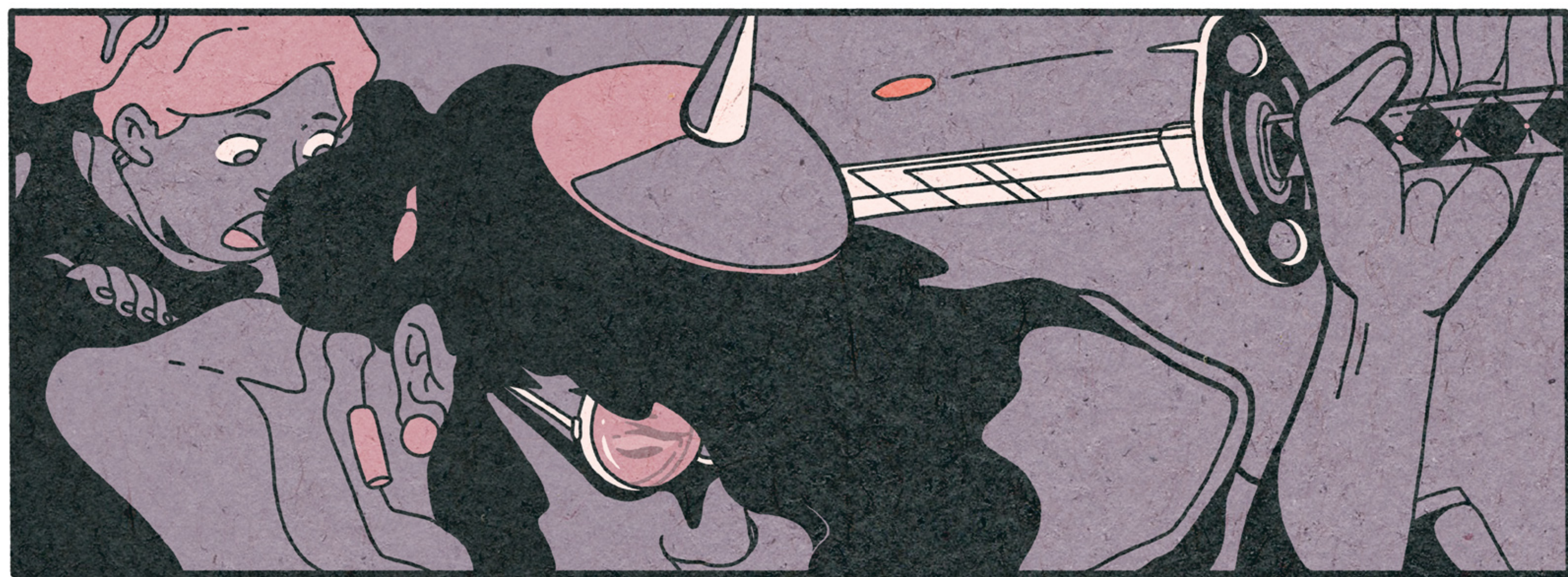
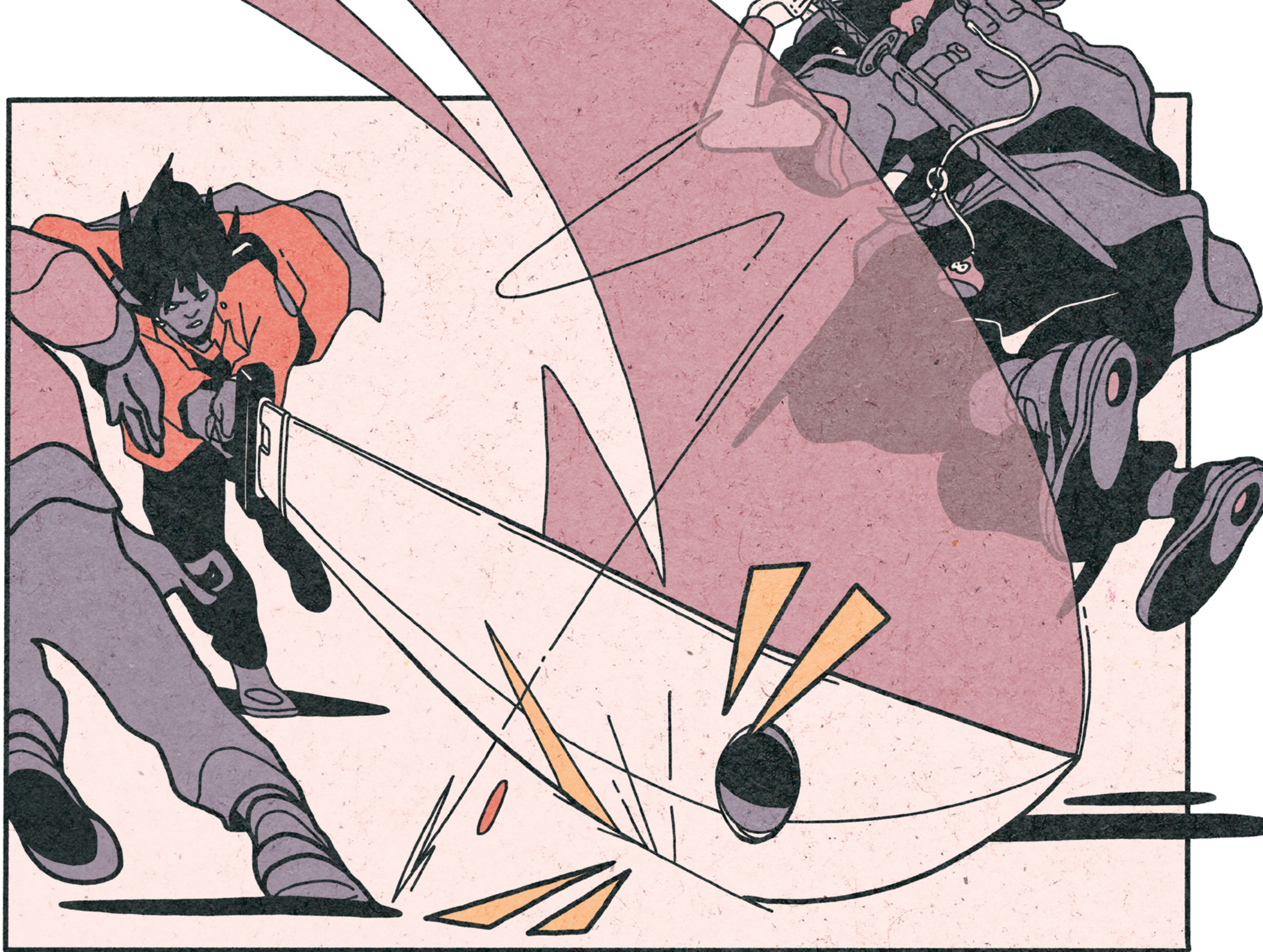


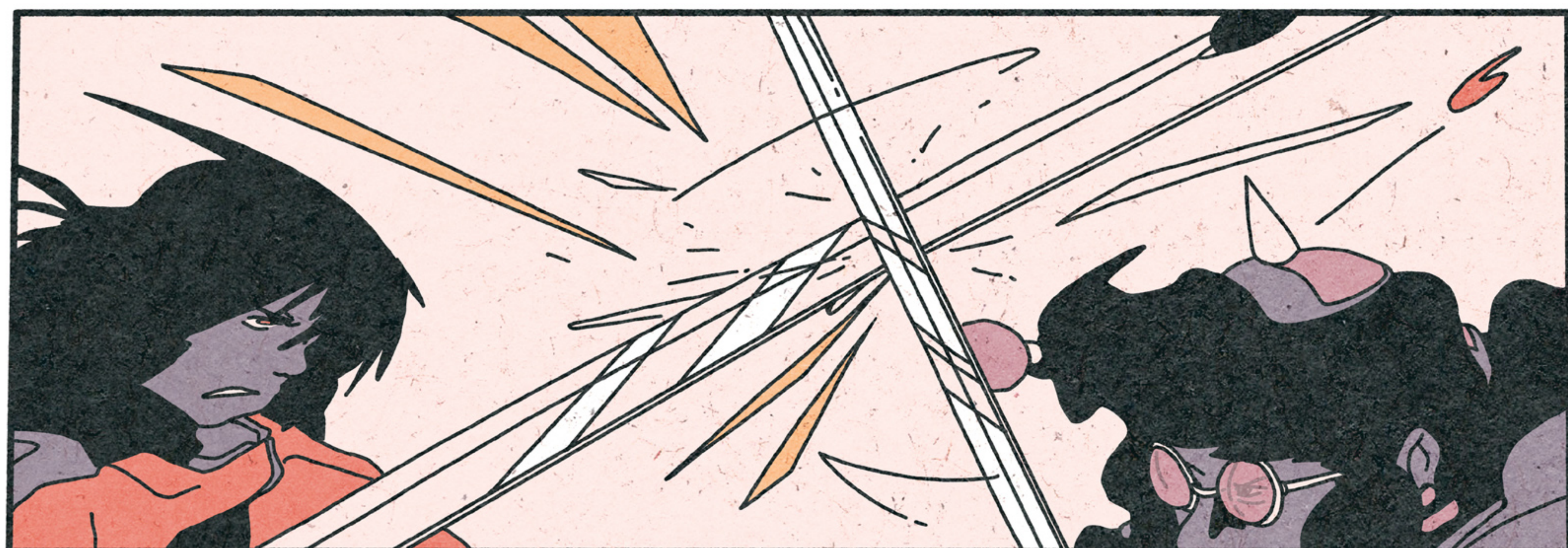
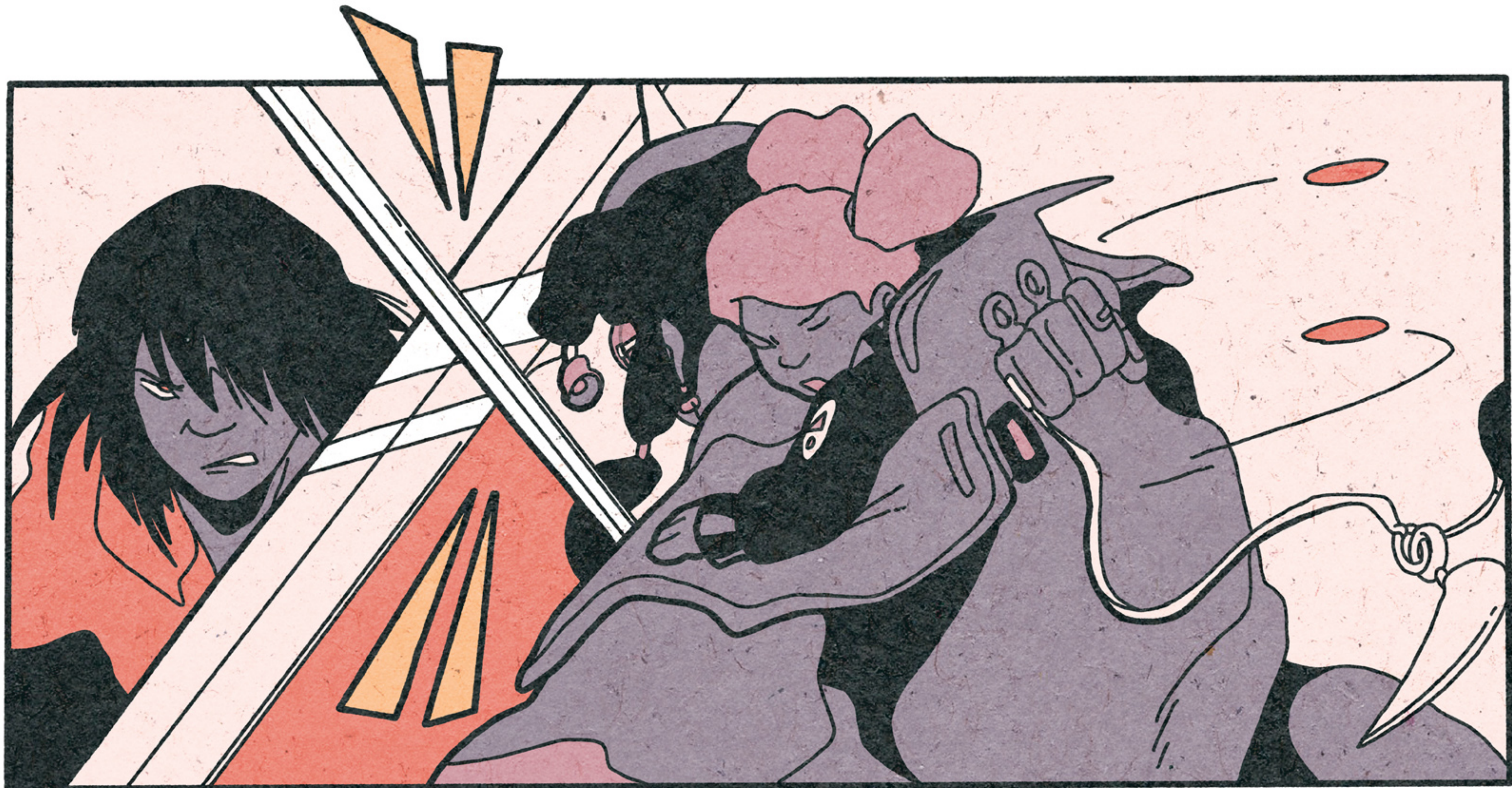


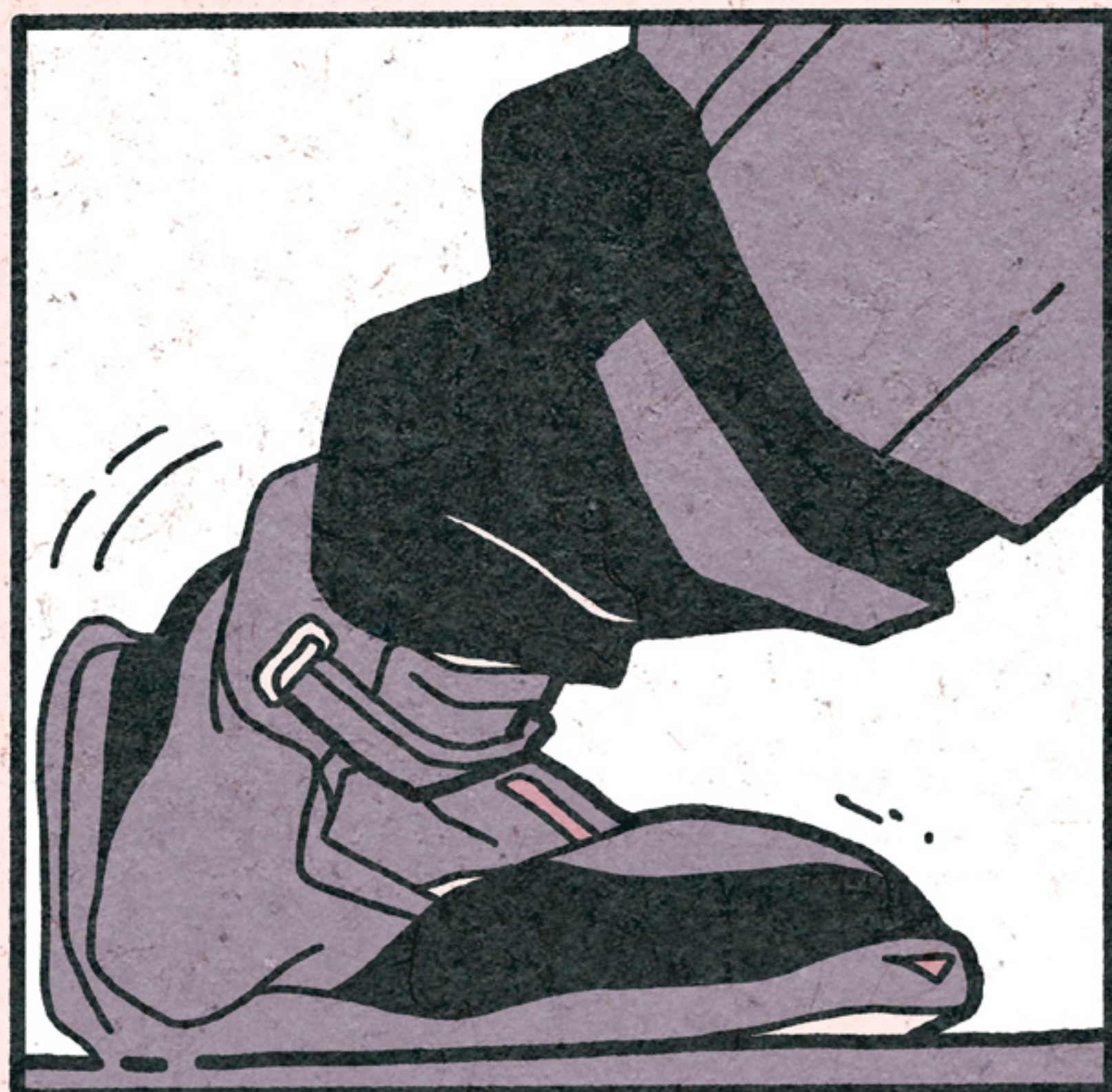


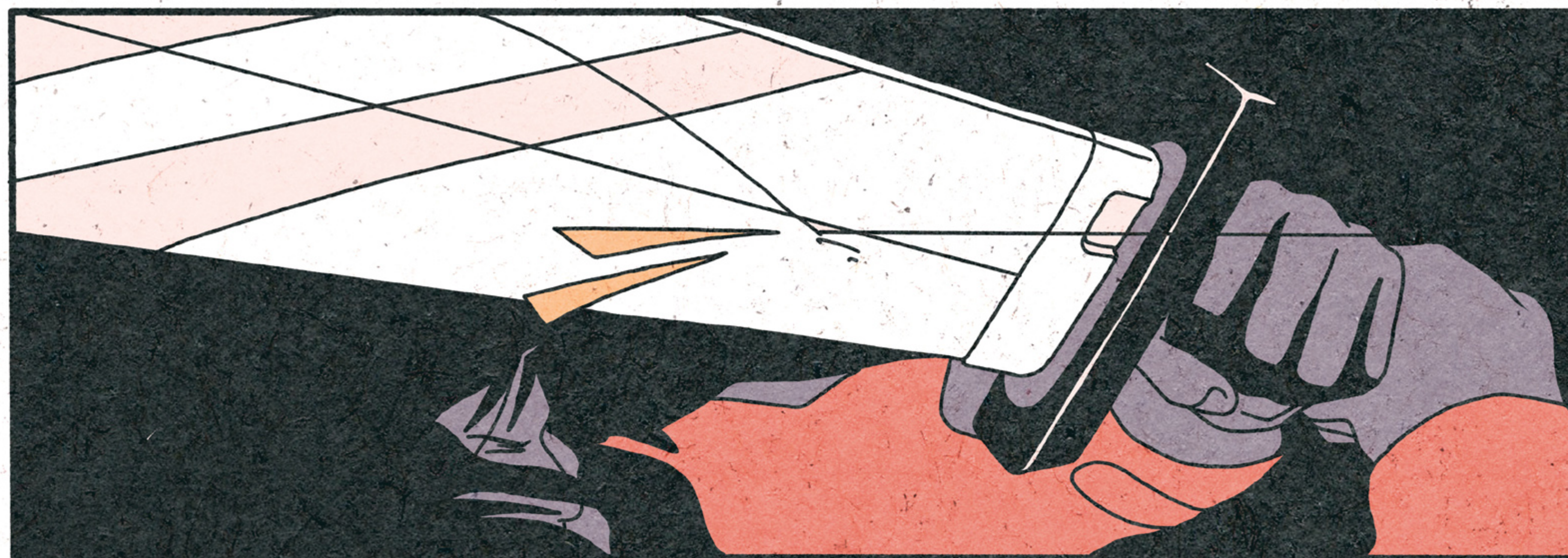
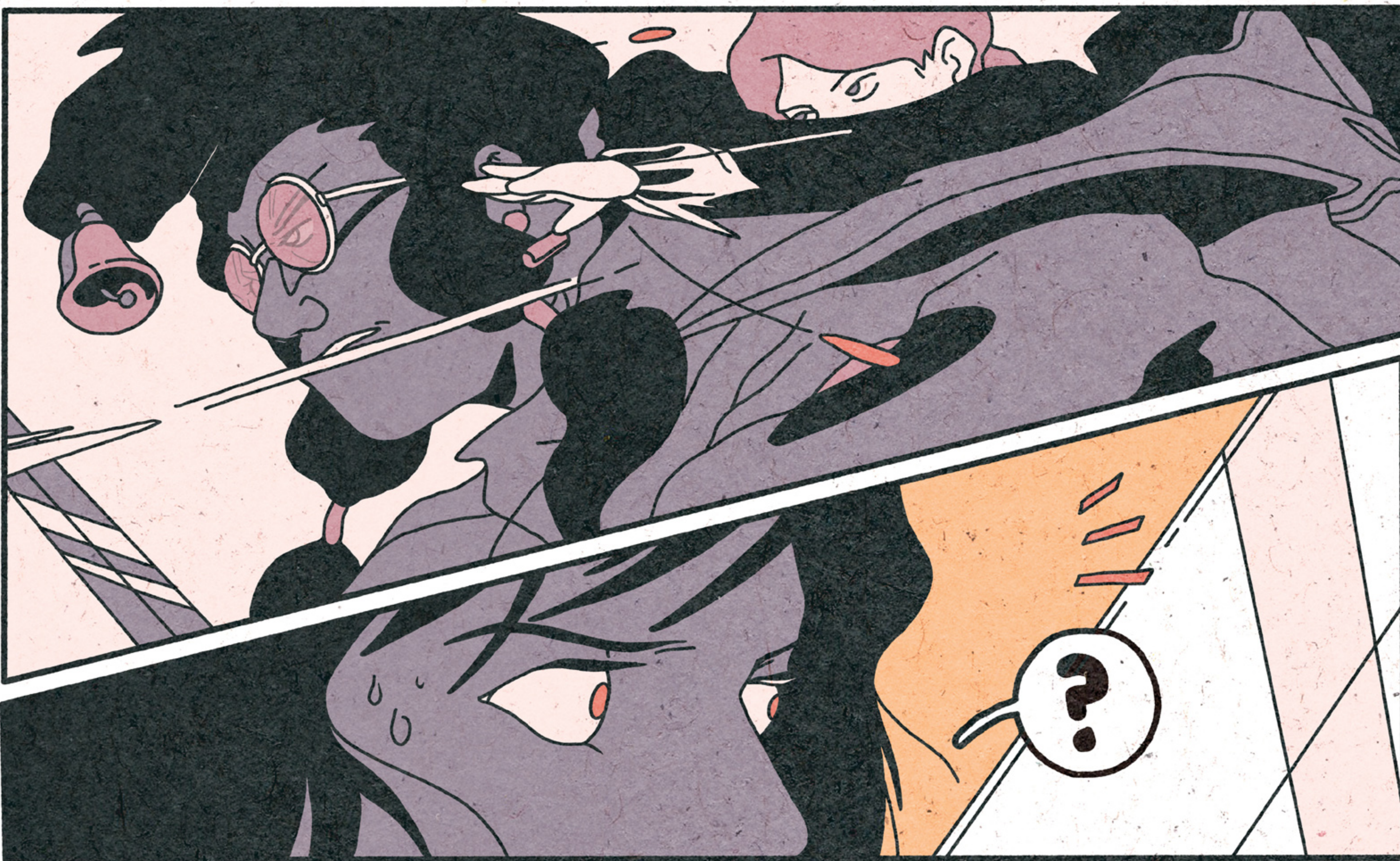


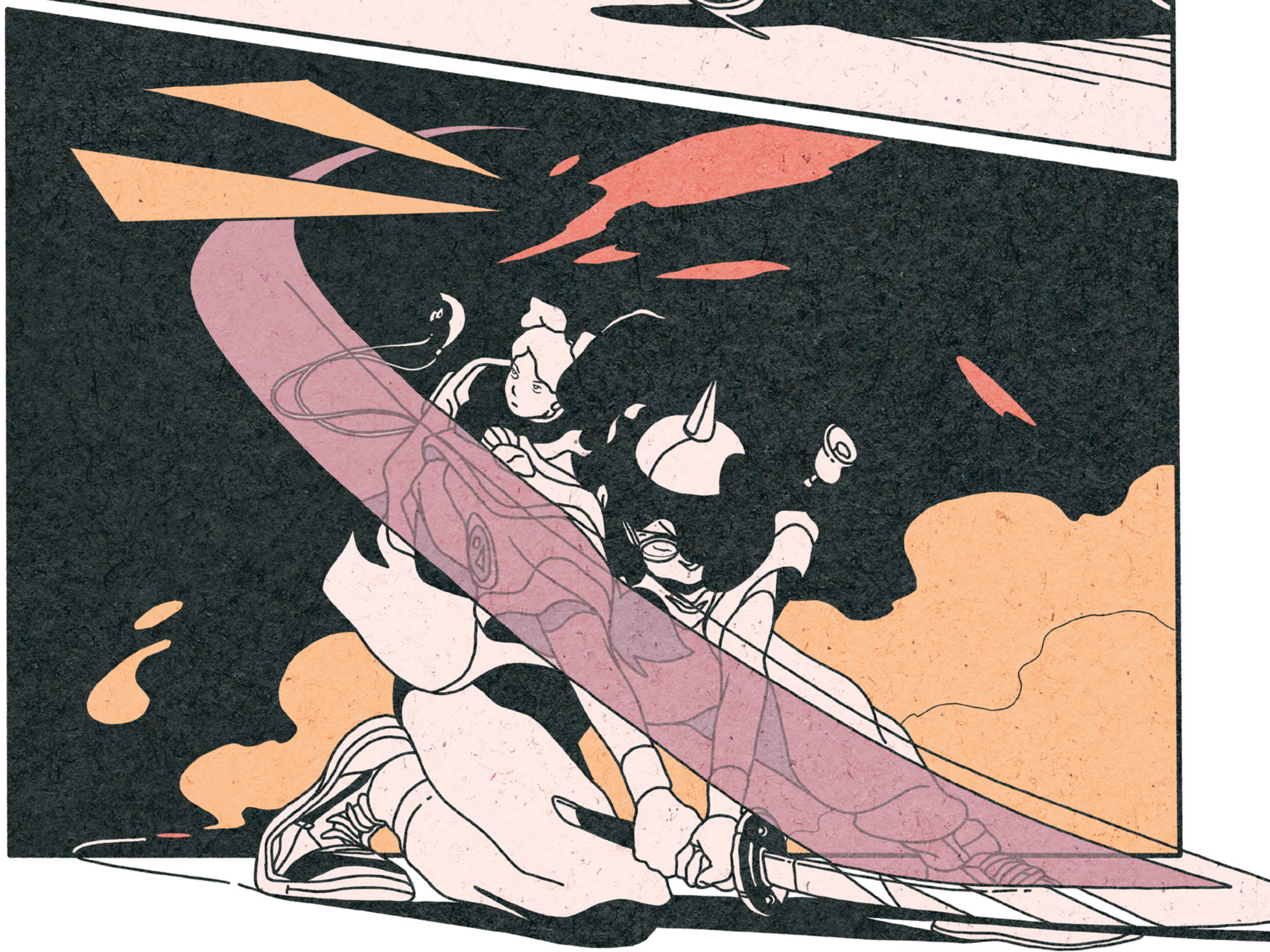


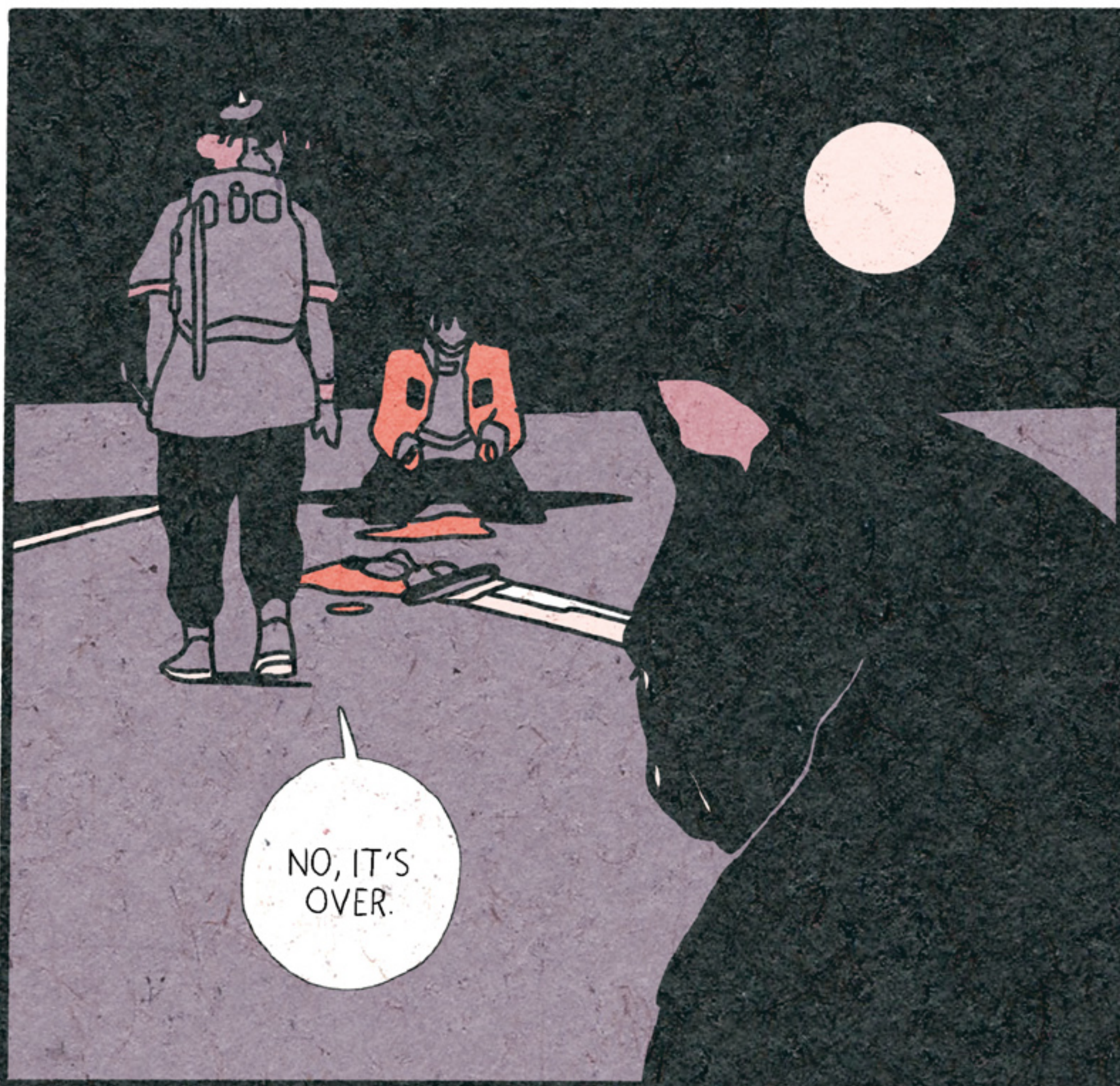
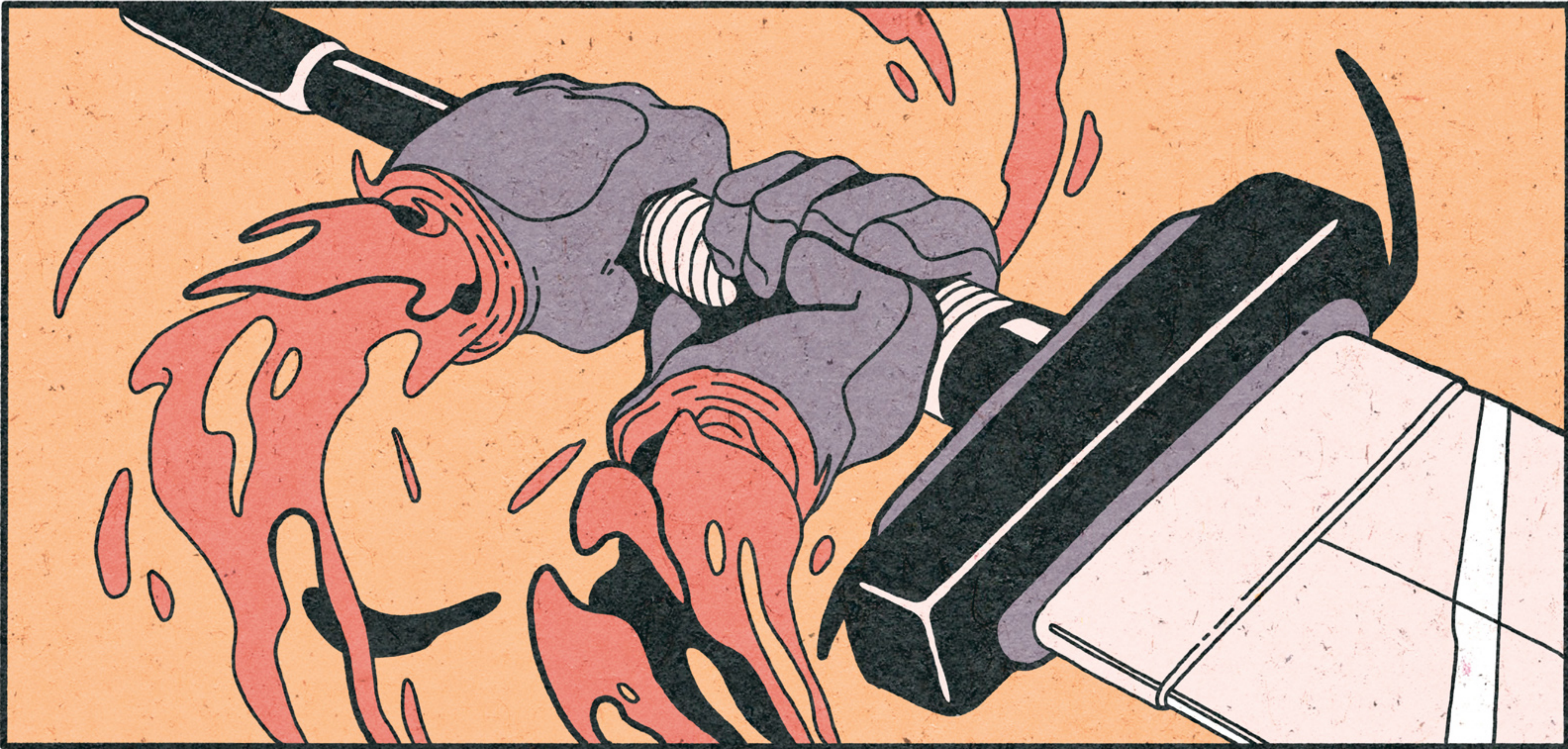








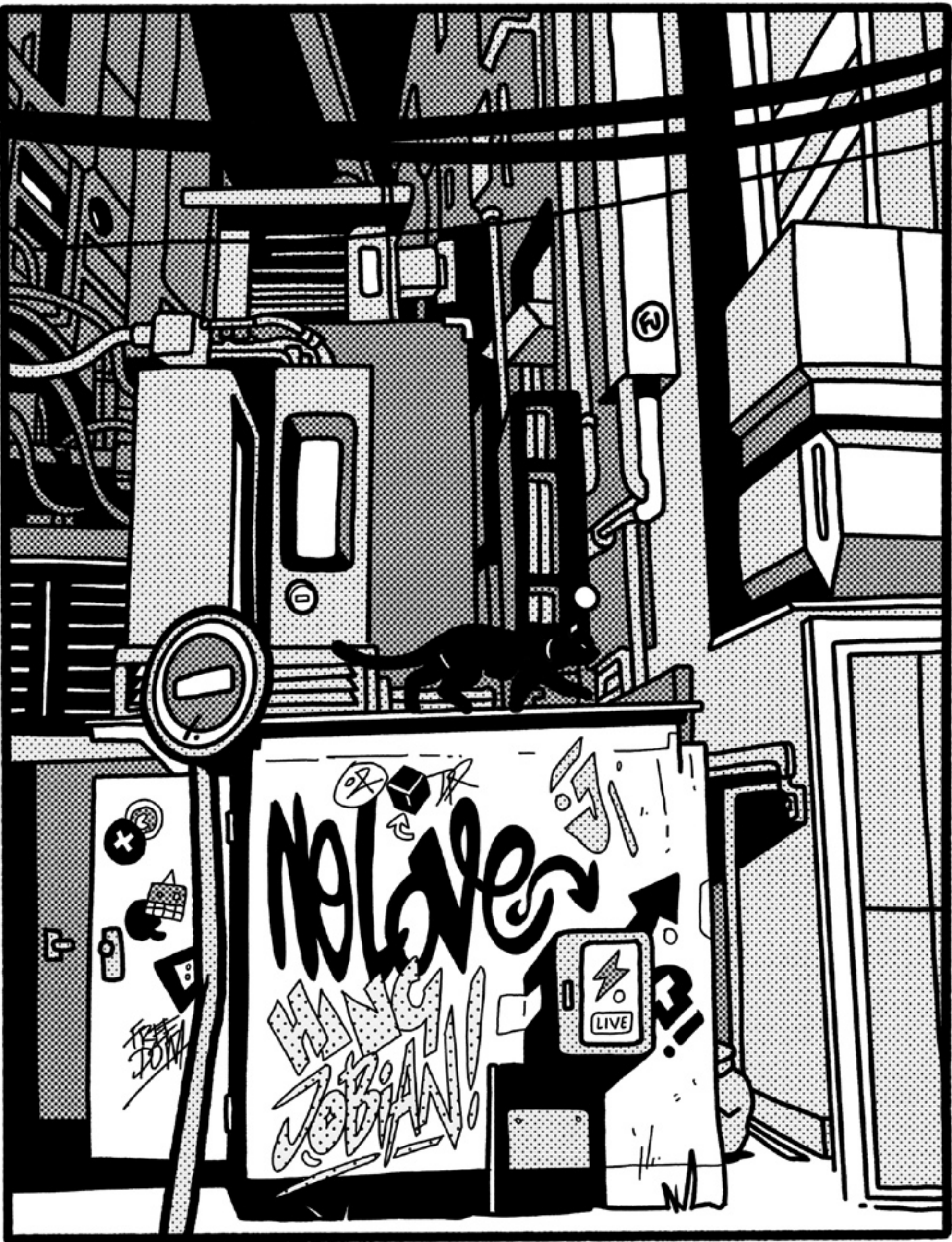




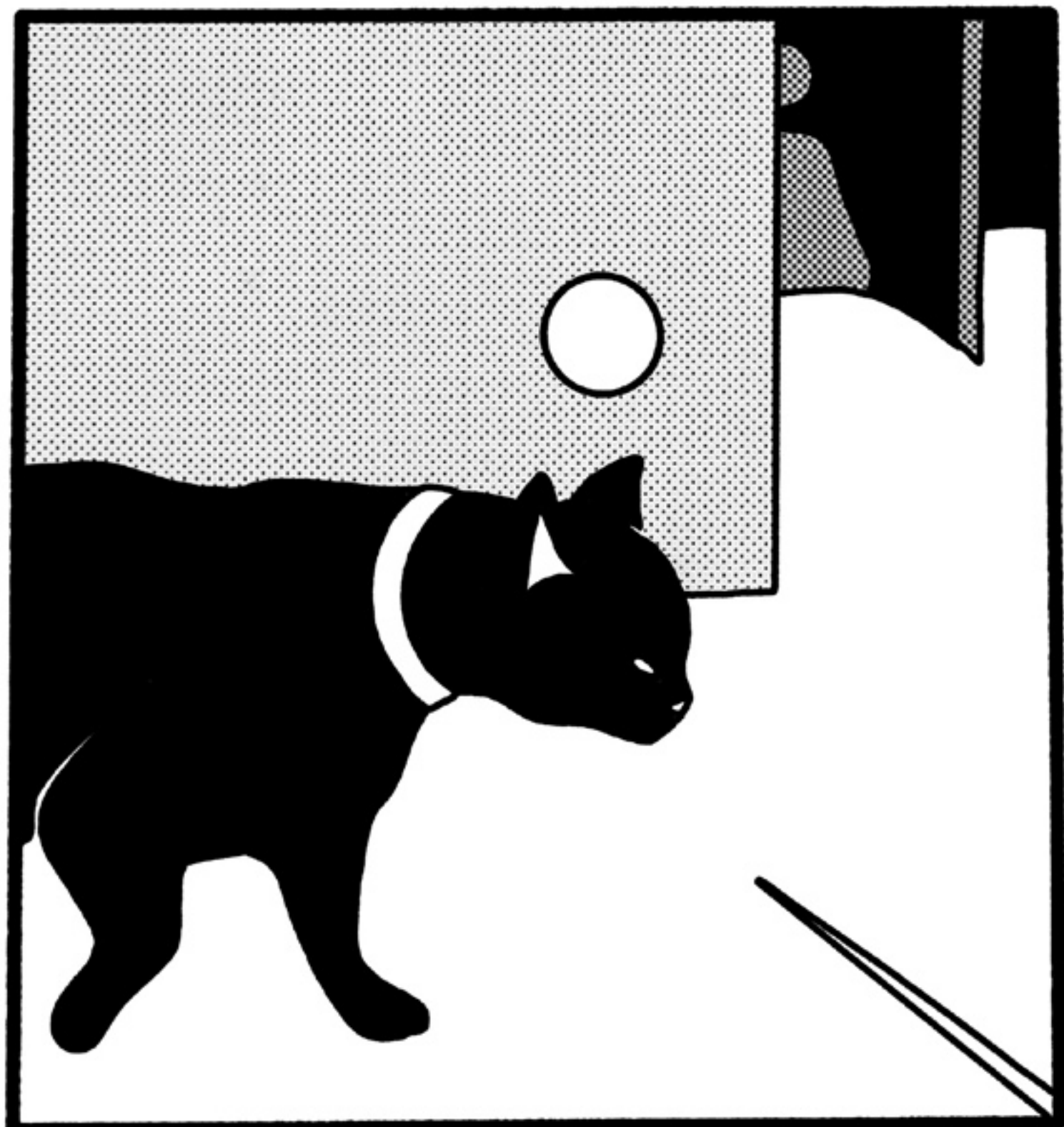


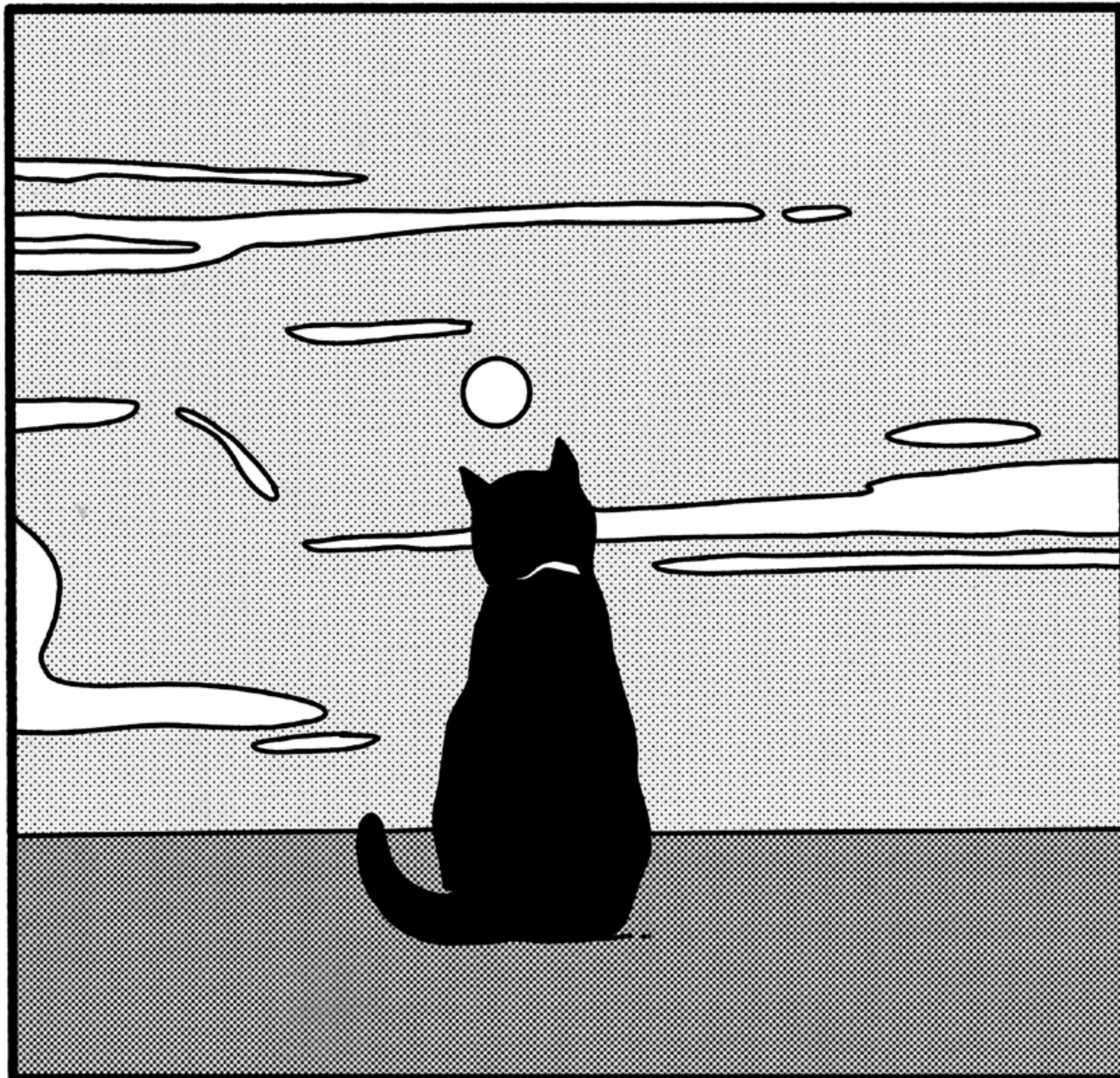
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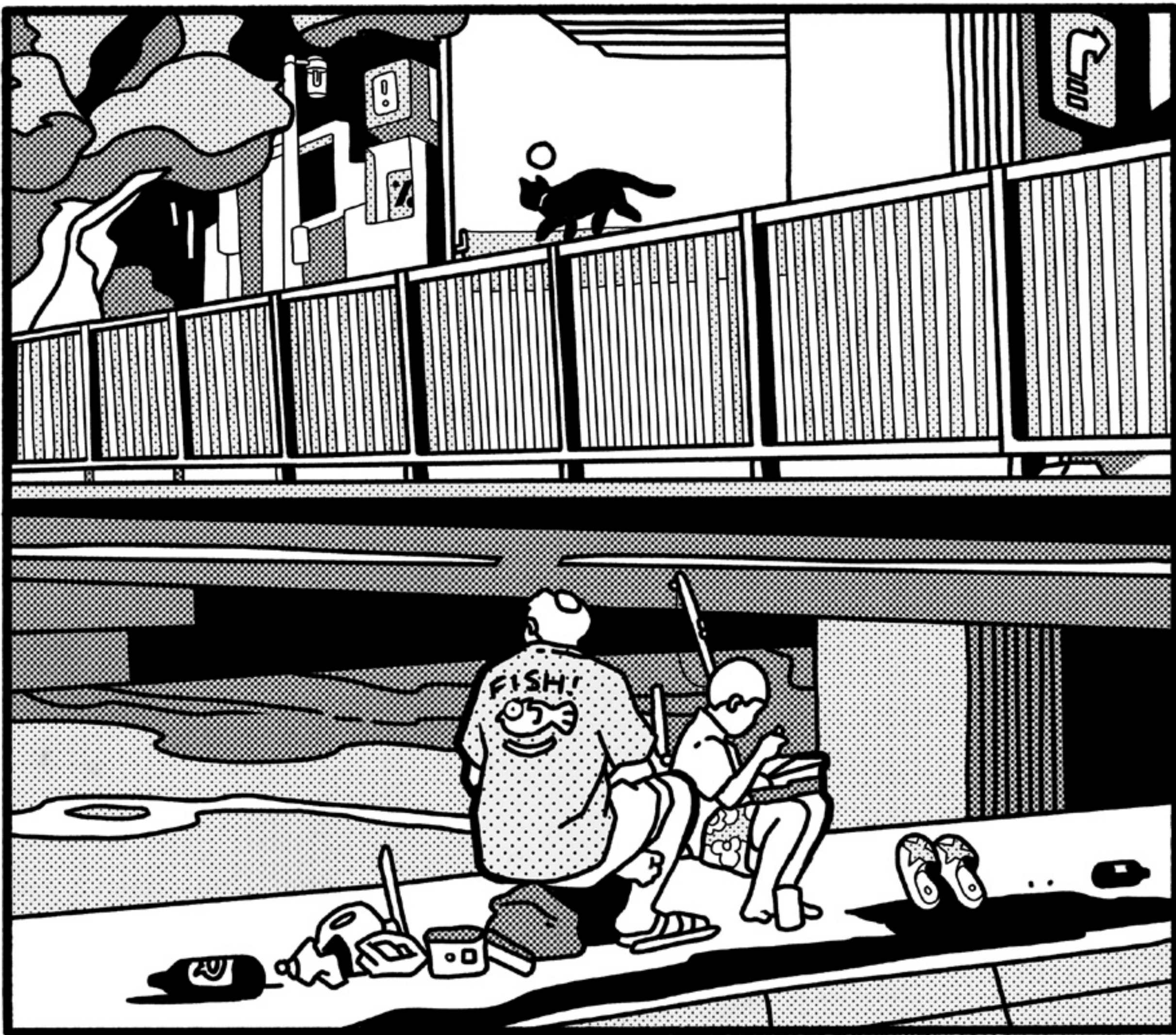




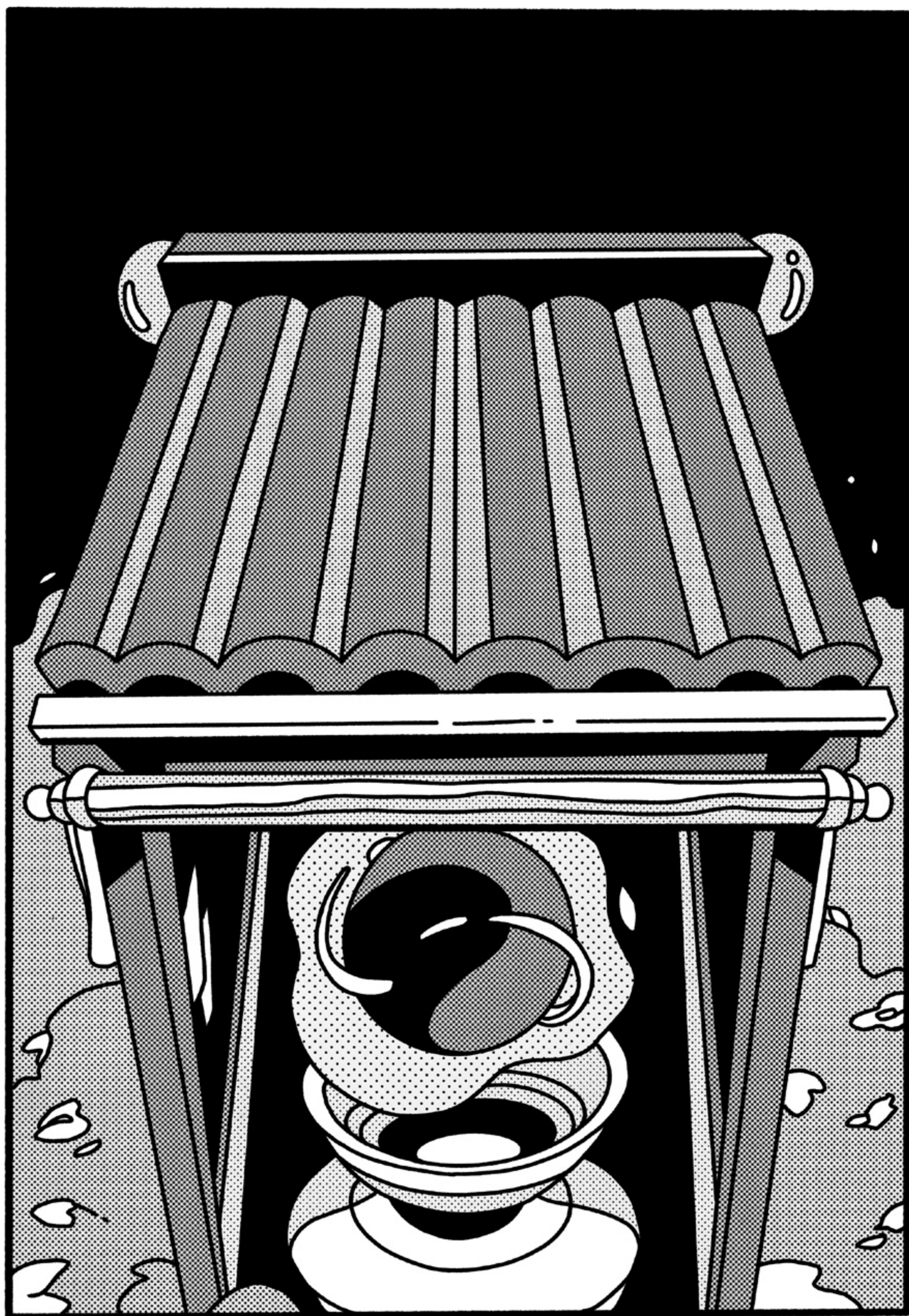
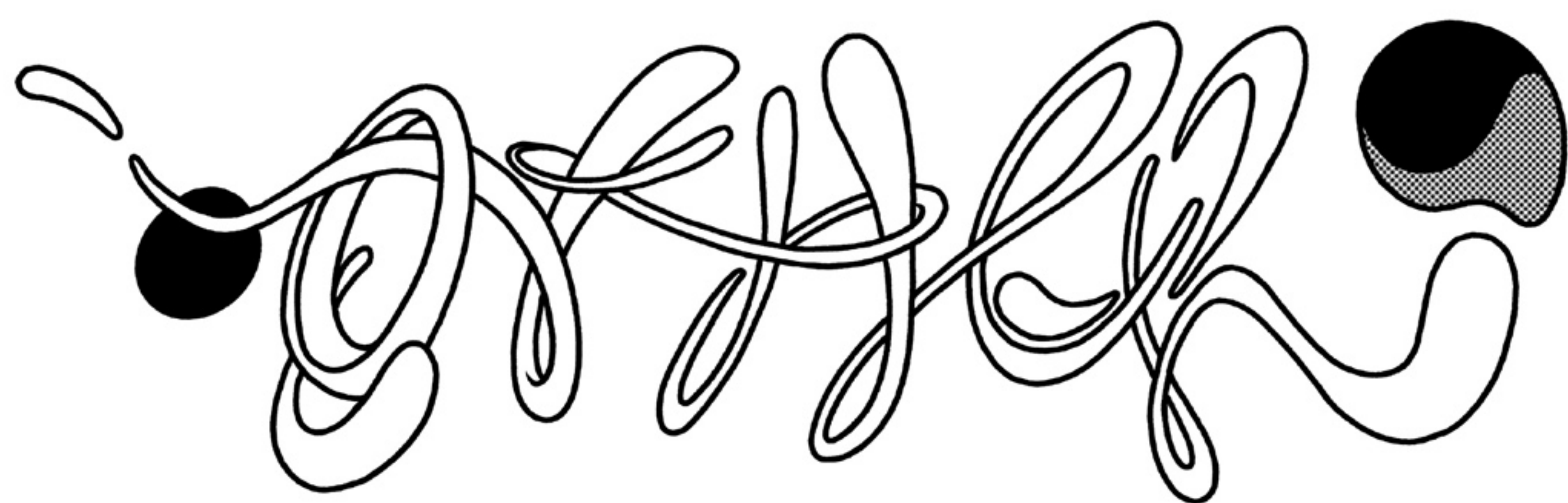
OH YEAH,
I NEED YOU TO
GO CLEAN
UP THE MESS
OUT BACK.

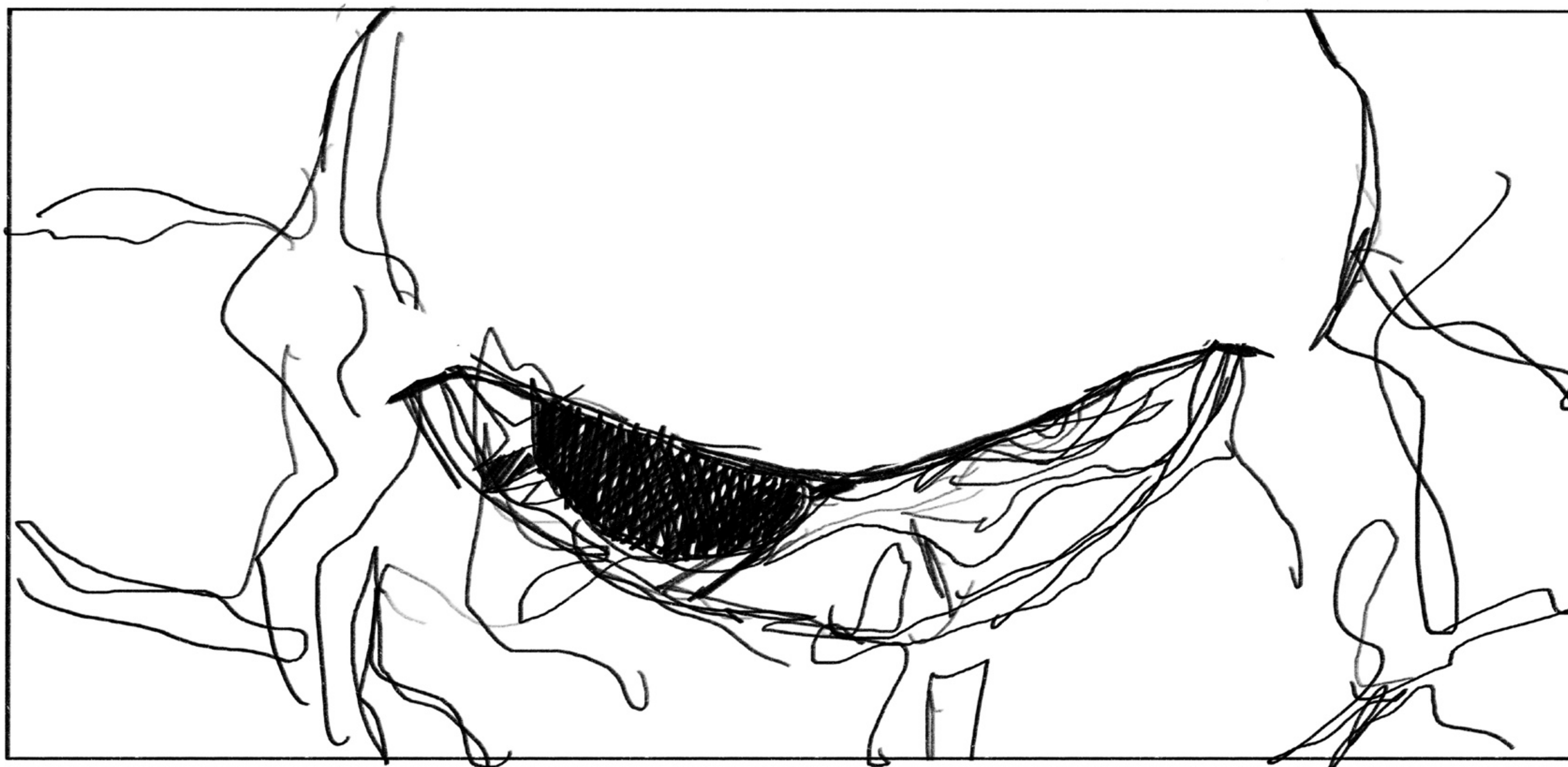
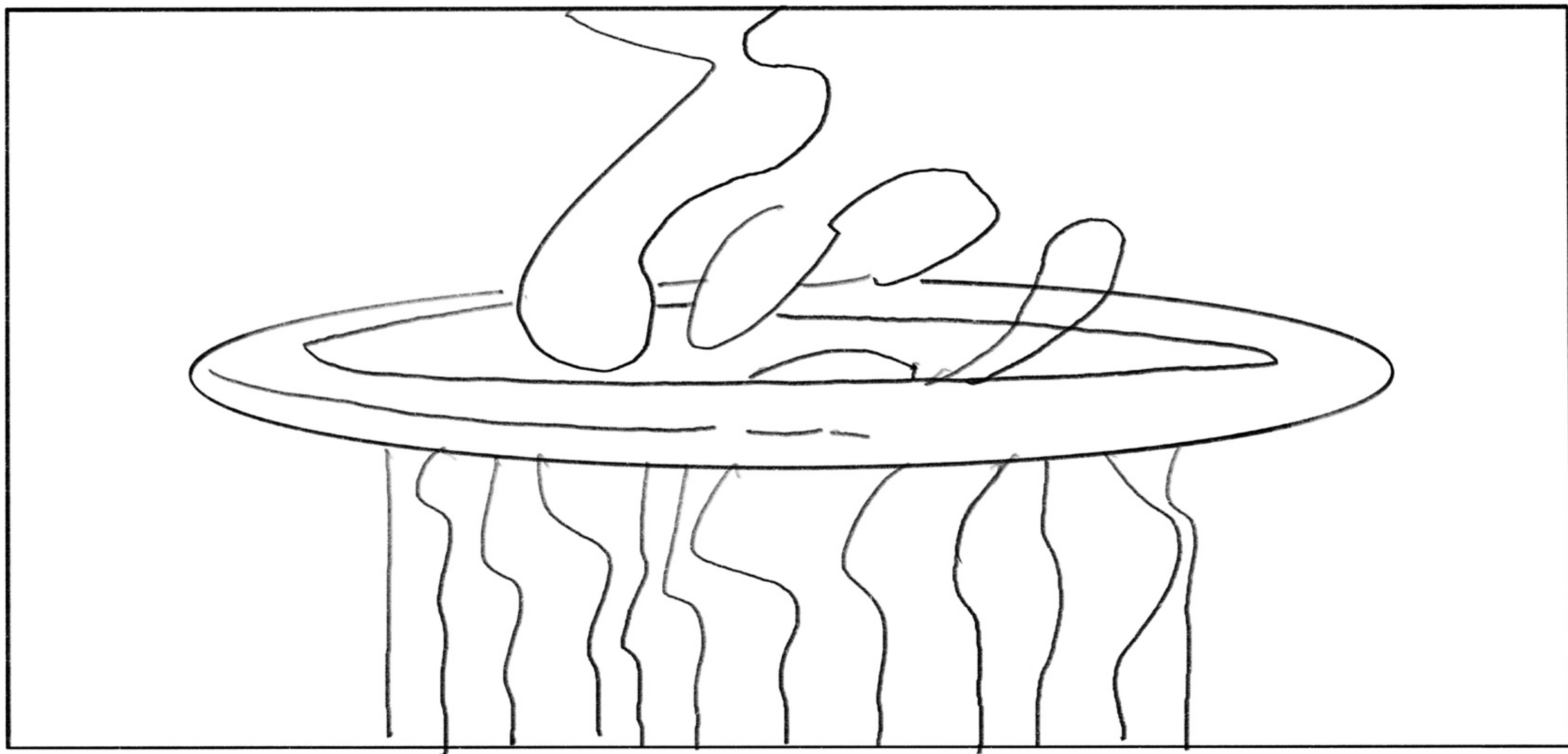


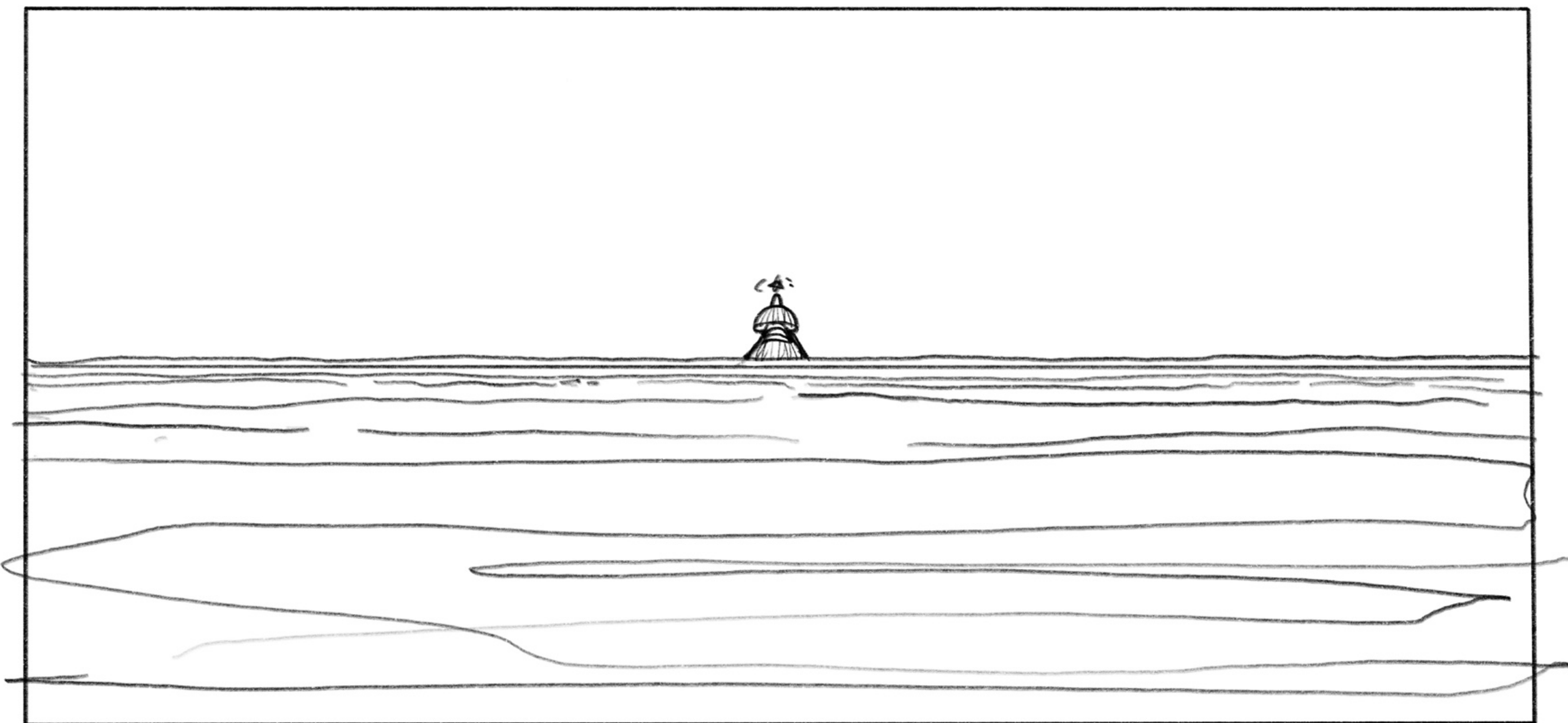






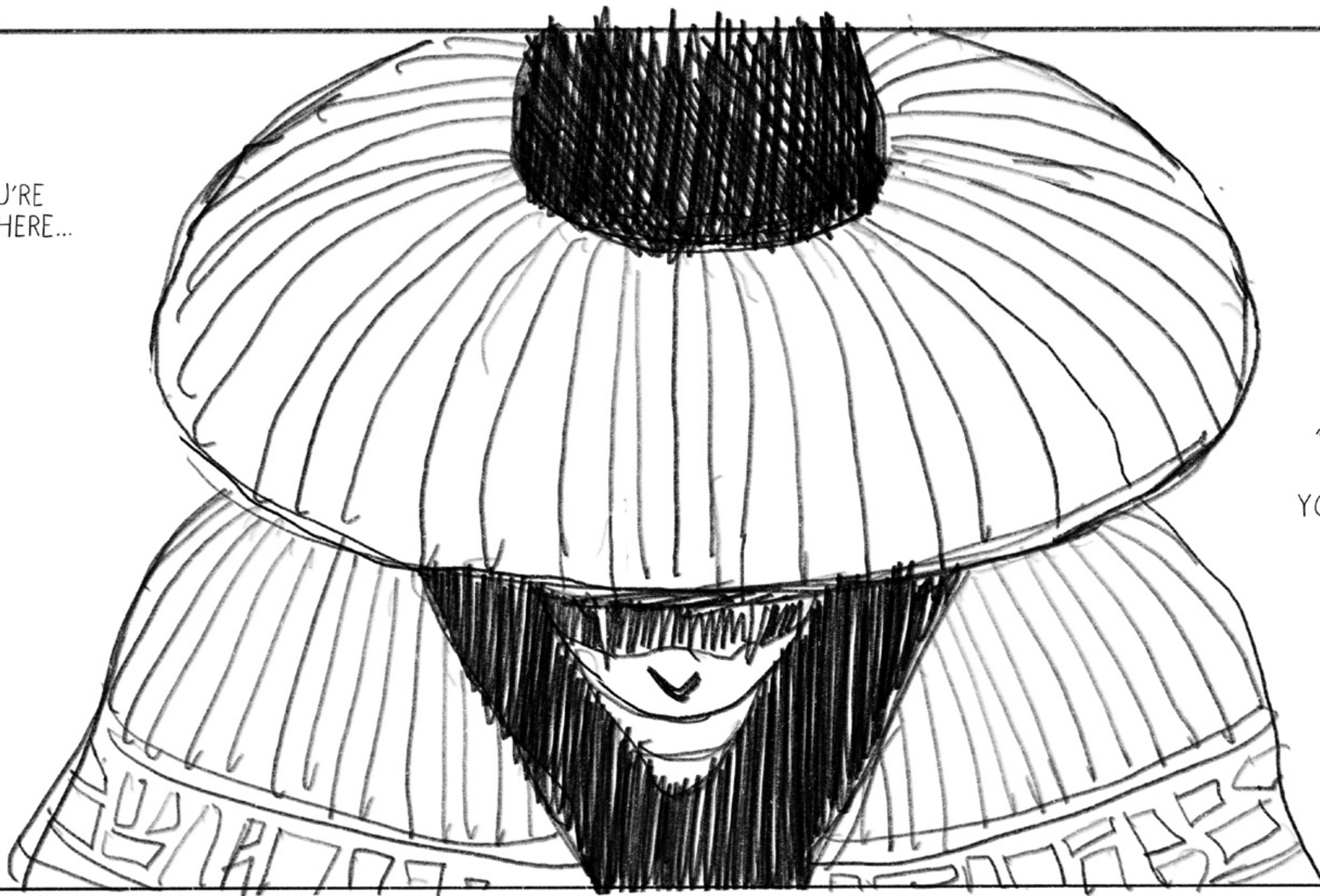






"SO YOU'RE
FINALLY HERE..."

"...I'VE BEEN
AWAITING
YOUR ARRIVAL."



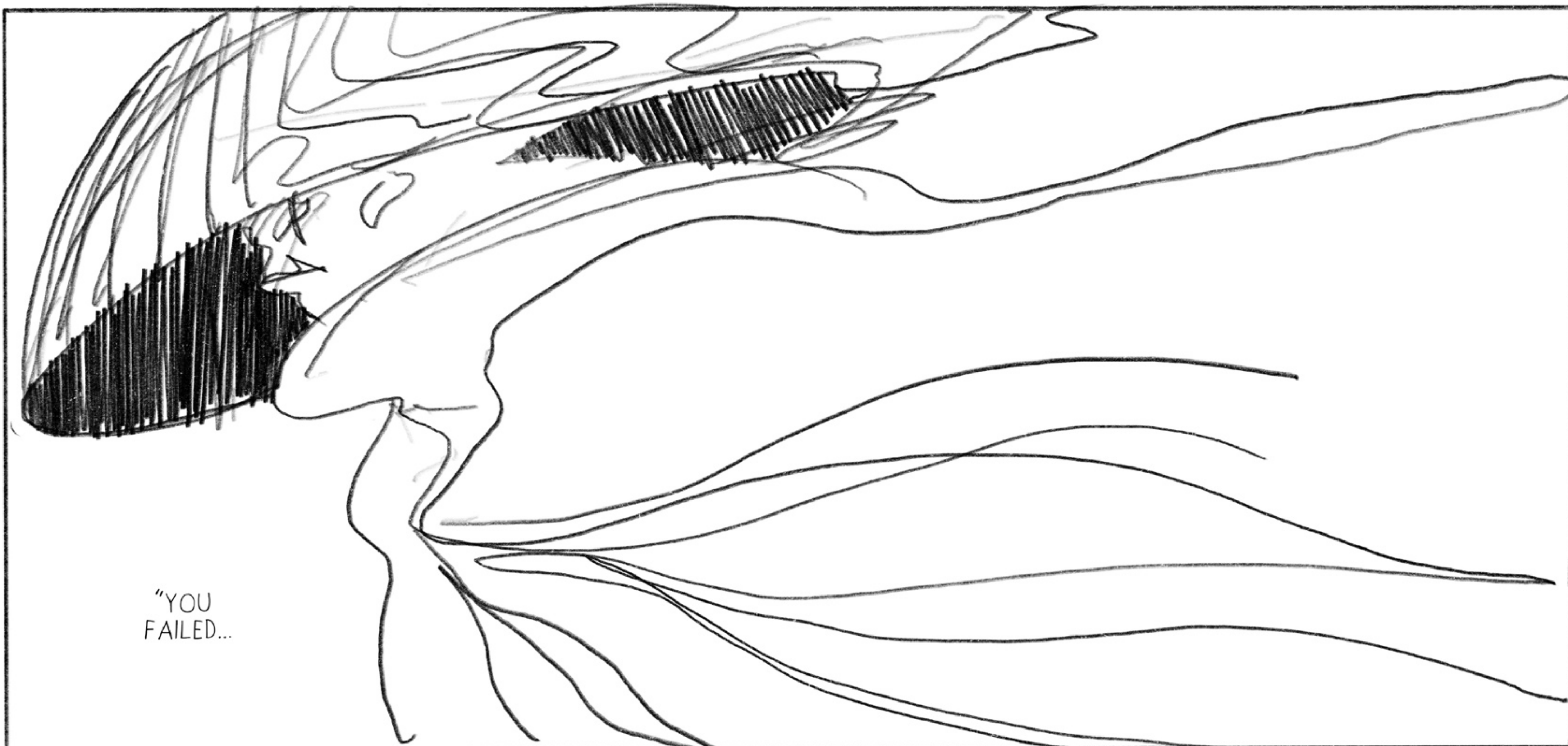
"DO I KNOW
YOU?"

"WE HAVE UNFINISHED
BUSINESS TO COMPLETE
HERE IN THIS REALM."



"R-RANDALL..."

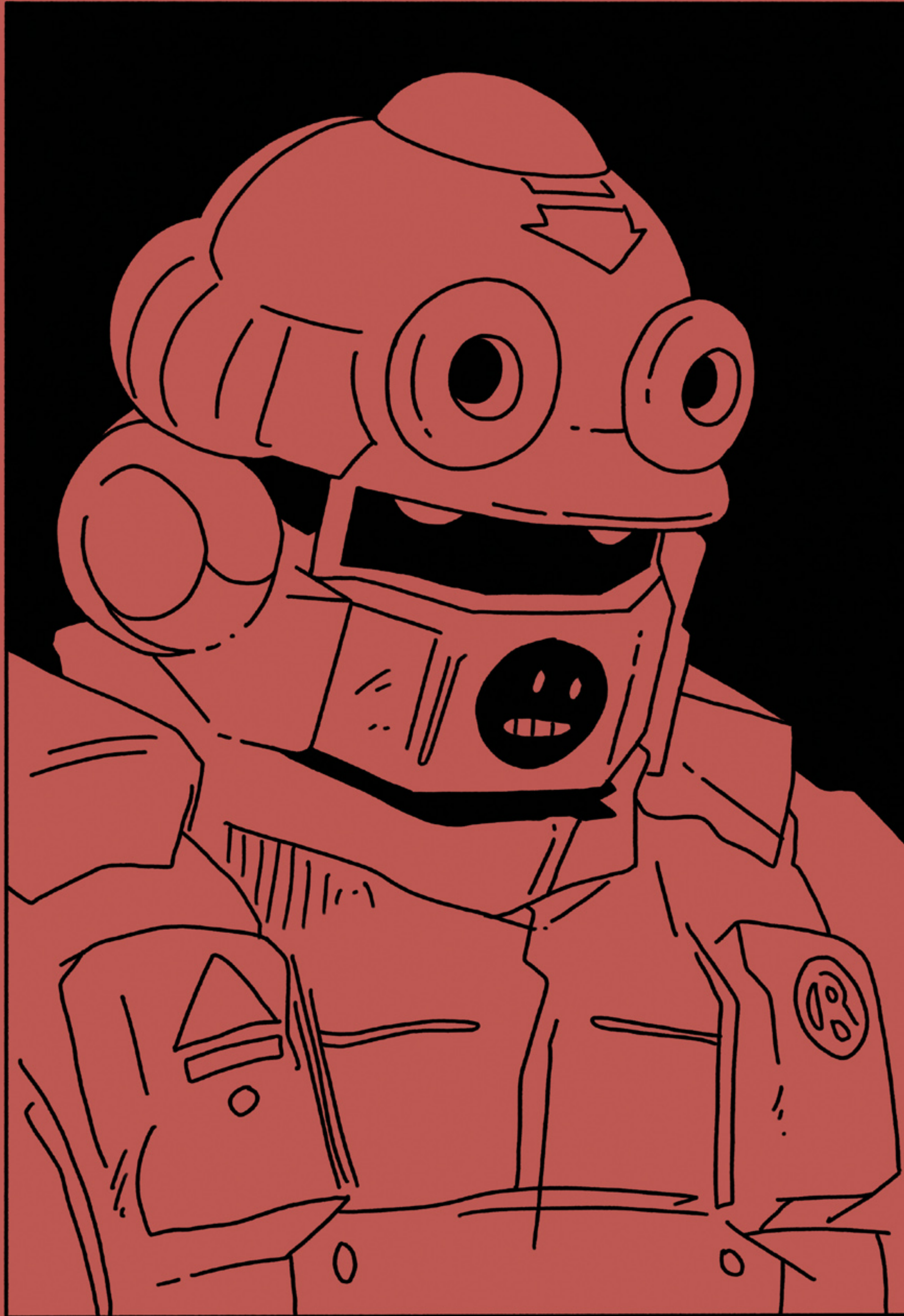






RED DIVISION

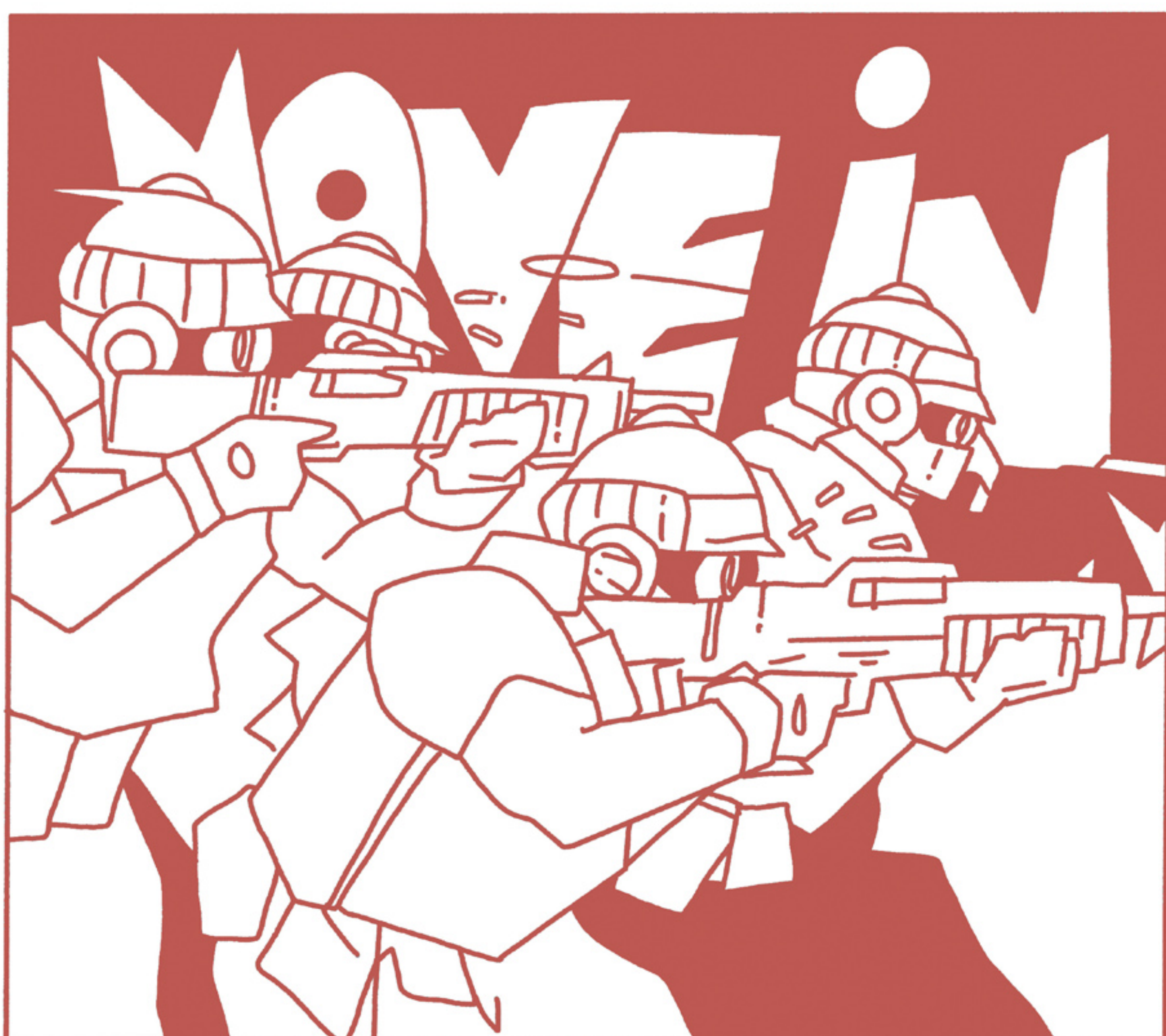
SOLDIER



SLEEPYHEADS:

Joyama's recreational drug of choice. Boosts adrenaline and allows the user to stay high and alert. Problem is coming down from the high to the extreme low-- if the user falls asleep, chances are they'll never wake up again-- they call it the silent overdose. The only way to stay awake is to take more and more, meanwhile the body deteriorates over time due to the extreme lack of sleep.

Whatever you do, don't fall asleep and don't do drugs.





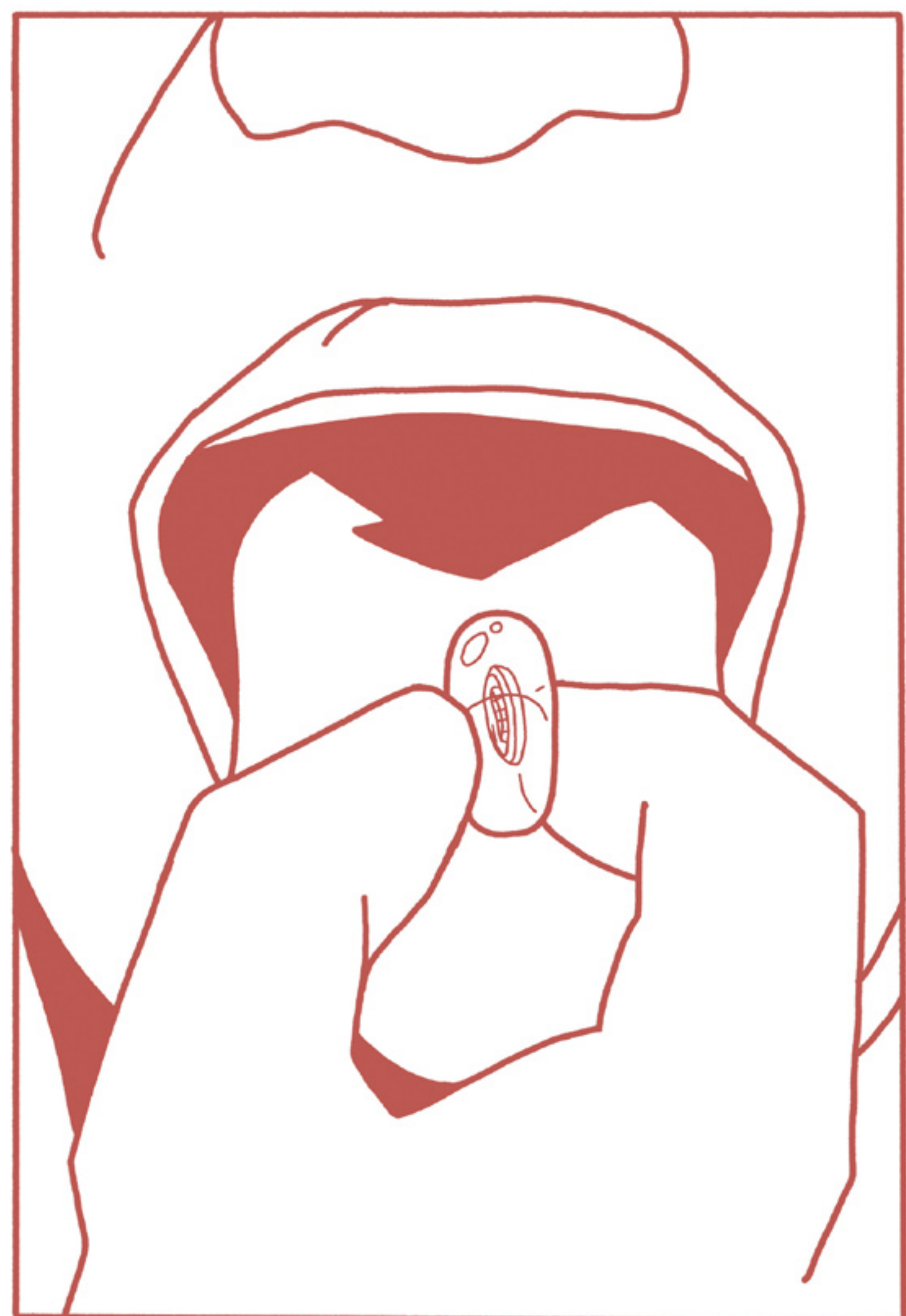
"HEY, SMILE, I DON'T
KNOW HOW YOU
FOUND THIS NEST--
BUT GOOD JOB."

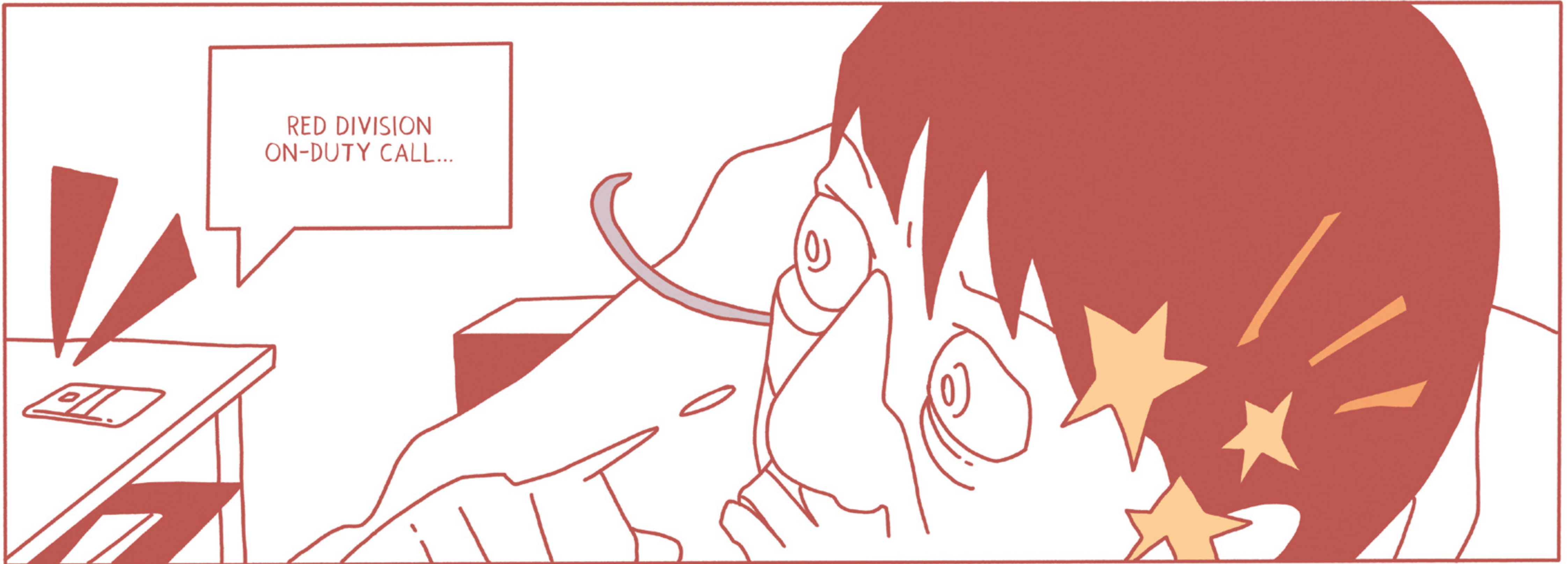
"THANK YOU,
SIR!"



"LET'S CLEAR OUT--
WE'RE DONE FOR THE
NIGHT, BLUE DIVISION
GUYS WILL RUN
FORENSICS-- AND GET
SOME REST... YOU
LOOK LIKE SHIT, MAN!"

"Y-YESSIR..."







E N D

JOYANA™

VOLUME 3

SKETCHBOOK

Advertisements are embedded into the daily lives of Joyama's residents. Here is one for Life soda, featuring the vendor from the short story "Work Life 100%."



Early design concept for Black Cotton.



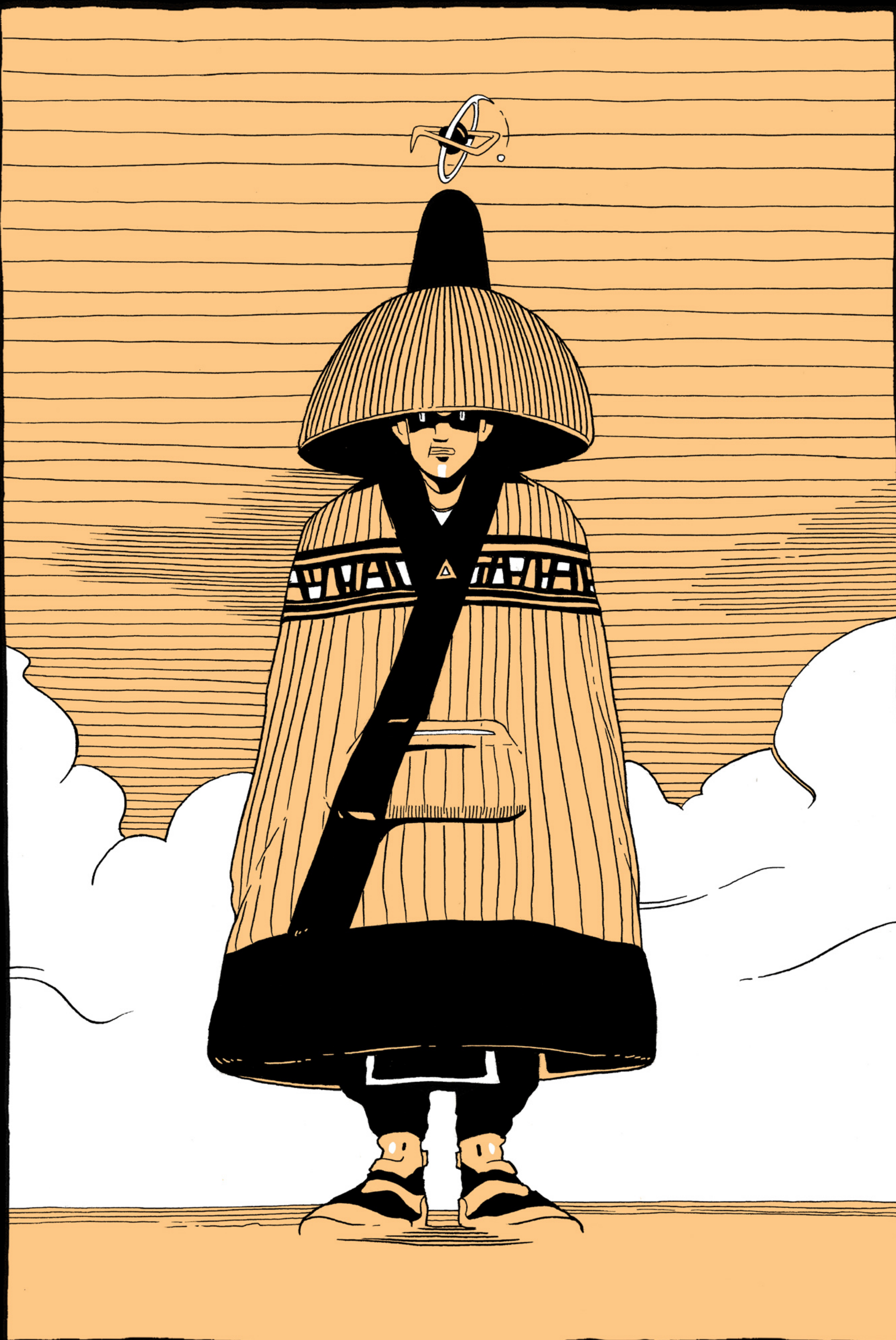
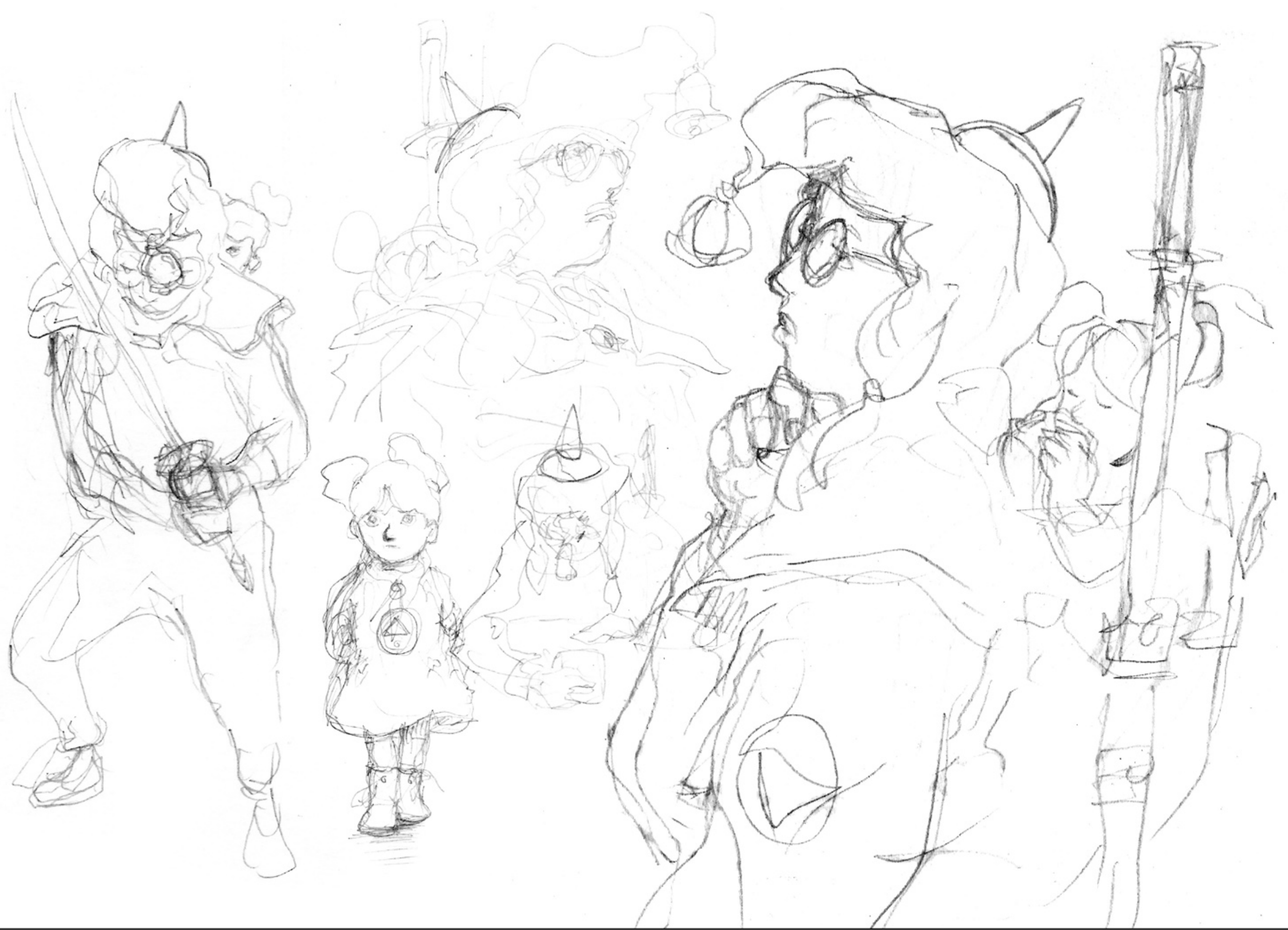


Illustration of Master Randall as featured in the short story "Other."





Sketches and colored illustrations of Zola and Hana from the short story "Cool Boy Pizza."



JOYAMA

JOYAMA®



Poison



CREATOR BIOGRAPHY

Daniel Isles is an artist born in Birmingham, UK. He has been drawing since he was a child, and his work captures his unique perspective with a futuristic flair. He has created art for various clients throughout his career, including Apple Music, Yamaha Music Group, and Sega, as well as independently publishing his art book, *MONO*. He draws inspiration from a variety of sources—from family and friends, his hometown, and Eastern and Western cultures to fashion, animation, and retro video games. His work has been exhibited in galleries in the United States, Japan, and Australia. He currently resides in Hokkaido, Japan.

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JOYAMA VOLUME 3

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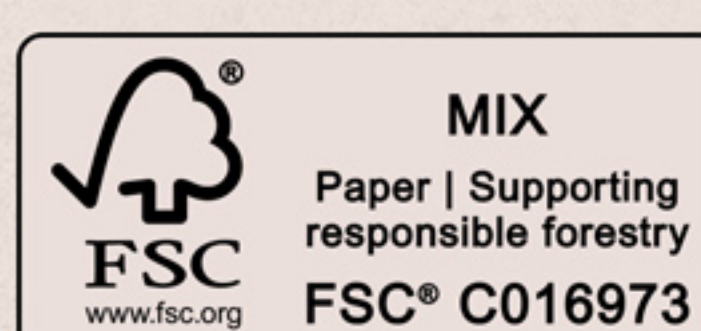
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JOYAMA™

VOLUME 3

A GENRE-BENDING SCI-FI FANTASY!

After the loss of Silas, Arwen uncovered the truth, leading her to track and confront Black Cotton—not only to bring a sense of peace to Joyama, but to serve up a dish of cold, hard vengeance. With Ringo and the results of his intense training on her side, the epic final showdown begins! Meanwhile, life for the common working class continues to pass by. Experience a moment in the lives of residents from all walks of life in the electrifying city of Joyama!

